

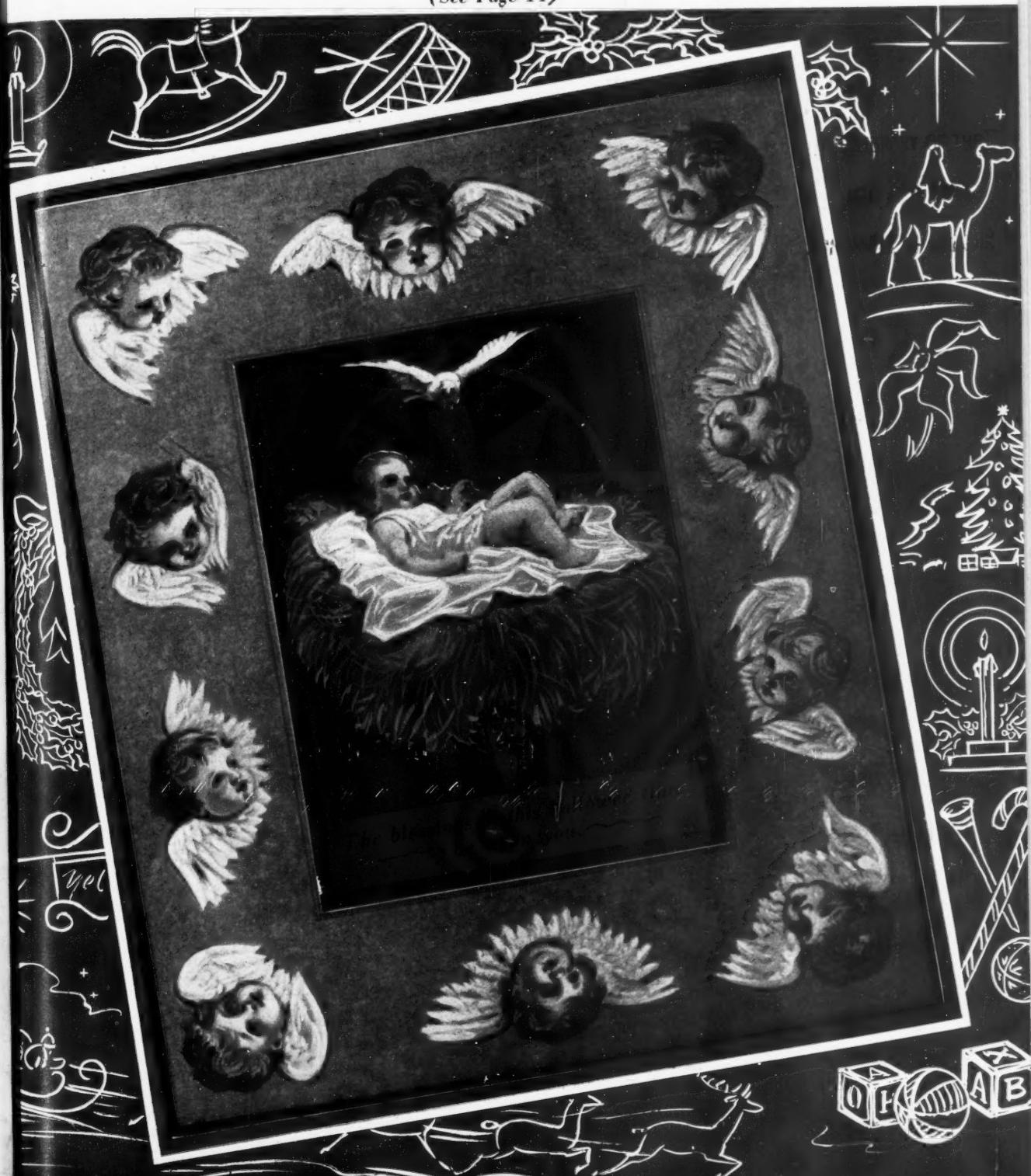
HOBBIESTS

December

The Magazine For Collectors

(See Page 14)

1951



Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York

Telephone Cleveland 1892

CHRISTMAS is THE time . . . to buy and sell wonderful old things!

*Photos of many . . . and act quickly . . . our lovely things
are coveted by many! And we love them too! Shipping extra.*

RARE! Have you ever seen a BLACK BASALT WEDGWOOD CAT? Green eyes; we have one! back up, tail high, 4" lg., 5" to tip of tail. \$85.

COWS? Yes, a nice old standing BISQUE, white and brown, 7 1/4" lg., 5" tall, slight horn mend, \$9.50.

SANDWICH Candlestick, 7" vaseline petal pattern, underside chip, \$14.50.

TEAPOTS, yes indeed!

PANELLED DRESDEN, some restoration, lovely, \$39.50.

ROSE MEDALLION, twisted double handle, \$15.

PINK LUSTRE, little repair; some stain but very unusual in shape, \$25.

BLUE STAFFORDSHIRE, Persian pattern, restored, \$19.95.

T. & V. FRANCE, little 2-cup that looks like Dresden, \$15.

MEISSEN (so marked) white china with gold leaf twig handle, 4 cups size, \$19.95.

COPPER LUSTRE with colorful decoration in relief, cover chip, choice, \$27.50.

BATTERSEA TOP, brass base paperweight, 2" diam., charming legend, \$9.

WOULD YOU ADORE OWNING A PINK LUSTRE TEA SET?

It was made in England, in the NEW HALL factory 1810-1825: teapot, sugar, creamer, waste, 9 tea cups and saucers, 9 tea plates; minor defects. Good photo of this. Only \$99.

Are you a BELL Collector?

Yes, we have several:

Royal Bayreuth, French China, \$11.95 each. Brass, \$2 to \$3.95.

HOW ABOUT PITCHERS?

These are interesting!

EARLY LUSTRE with rose and blue design in relief, \$25.

A PINK SUNDERLAND LUSTRE "House" pitcher, small, \$13.50.

A NEWHALL JUG, referred to as Lowestoft in one book, marked with N in red, \$22.50.

A WORCESTER (Dr. Wall period), no mark, blue and white, simply charming, \$22.50.

BLACK JUG with white Greek design (transfer), \$25.
Photos of most of them.

HANDLELESS CUPS & SAUCERS for Collectors.

EARLY CHELSEA, anchor in red, rust - gold.

GREEN LEAVES and red sprigs and curli-cues, Lowestoft potter's mark.

BLUE & GREEN Staffordshire tiny sprigs, widely spaced.

BLUE & WHITE Staffordshire (two of these) Chinese design. Photos of all.

Would you like a PAIR of PINK BRISTOL LUSTRES for Christmas?

With long gleaming prisms, they are 14" tall and 7" across the top, white inside; gold and white decor. Photo. \$129.50.

NEEDLEPOINT shopping bag, beautifully mounted; lined with rayon taffeta, shell-like frame, solid embroidery front, back, and handle. A bargain for \$40.

MEISSEN Crossed Swords, blue and white Onion patt. SALT & PEPPER SHAKERS, \$9.95 the pair.

TEA CUPS & SAUCERS are \$7 and many more pieces.

LITTLE THINGS for Christmas!

CHINA OXFORD, green, \$4.50.

WHITE CHINA SLIPPER with pink applied decor., \$4.

2 OTHER CHINA SHOES, sanded decor., minor defects, \$2 ea.

ALPHABET PLATE, 7", Pussy center, \$2.95.

WALL MATCH BOX, metal devil \$3.50.

HORSESHEOE TRIVET with eagle, \$2.95.

7 1/2" DELFT VASE; marked Delft, Germany, \$6.50.

PATCHES FOR QUILTS, (old) 10 by 10", each patch made up of 49 1 1/2" squares, 30 pieces, \$11. 12 12" SQUARES made up of 72 triangular pieces, \$5.

6-SIDED CRYSTAL INKWELL, rosewood-and-brass holder with attached 14" pen tray. Only \$10.50.

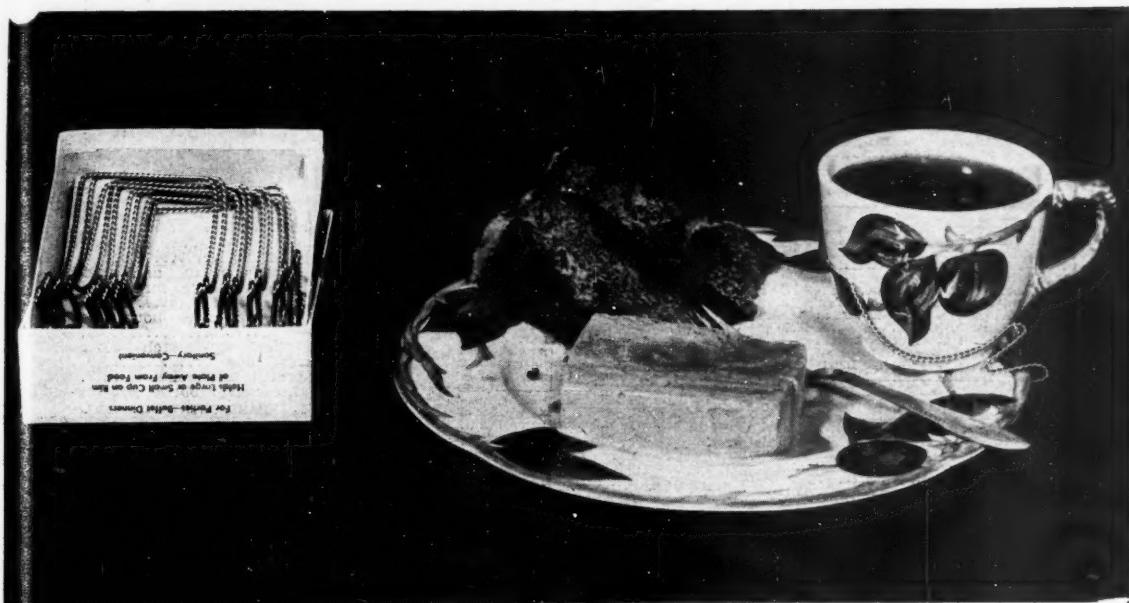
HANDSOME ACORN DOUBLE STUDENT LAMP, with 10" ribbed overlay shades. Shades are new, lamp is old. \$95 complete.

HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 56, No. 10, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

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TERRY'S Tea-Cup CRADLE



Help for the helpless Buffet Victims—cradles for their cups. No longer need a hot cup of tea or coffee meet a slice of ice cream to the detriment of both. The cup is held off the plate, and held steady so it won't slide onto the floor. Allows more room on the plate, frees one hand for eating, and solves problem of where to set cup.

IDEAL FOR PARTIES, BUFFET DINNERS AND SOCIALS. May be adjusted to fit almost any size cup or plate.

Made of ARMCO twisted Stainless Steel Wire.
WILL NOT RUST OR TARNISH.

Packaged 12 in attractive Cotton Filled
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1. Stunning, early rib-molded qt. decanter. Illus. in Pittsburgh brochure. Orig. matching stopper. Beauty	\$10.00	20. Lovely 9 1/4" closed handled cake plate in same	4.75
2. Another prize decanter is qt. Sandwich blown 3-mold. Baroque Shell & Rib pattern. Beautiful orig. blown stopper. See McKeein 116-2	15.00	21. Stunning oval cov. veg. on fl. base, like No. 18. Beautiful fancy handles and lid. 2 small edge chips on base top. Make fine tureen	6.50
3. Most appealing cordial set: 3 1/4" tray; blown cordial bottle, orig. blown stopper; 4 blown 3 1/4" cordials. Sweet baluster stems. Old gilt and coral enameling. Set	10.00	22. 4 Perfect cups like above, (no saucers) 6.50	37.50
4. Finest qual. brilliant heavy cut glass floral decorated 11" tall. The beautiful stems. Graceful cut handle. Low fl. base, 4 lipped. Heavy cut printed small cube and fan. Gorgeous piece	16.50	23. Entire lot: Nos. 18, 19, 20, 21, 22; for tard. Resilvered hinged top. Fine early mark	5.00
5. Graceful 2-handled quad. plate, pierced silver vase. Lovely sapphire blue glass insert. Ftd. base, 5 1/2" tall. Hand-some piece	9.75	24. Attractive green lustred coal scuttle shaped. Small. Raised Dutch scene in white. "Saxony" china, signed shaded green w. poppies, gold leaf lift and edges	7.50
6. Choicest collector's signed E. Gallé candlestick, over 5 1/2" tall. Reverse, because divided. Bemboesque bamboo print. Beautifully carved lyre & leaves. Dark rich rust on bluish milk-white. Rare	29.50	25. Handpainted 7" cookie jar, "Viviana" china, signed shaded green w. poppies, gold leaf lift and edges	5.00
7. Fine old heavy brass candelabra, 11 1/2" tall. Can be turned into 3-branch. 7 candle cups. Nicel	12.75	26. Sweet square 9" bureau tray. "Royal Bavarian, Ger." Fancy scrolled gold bordered edge. Handsome large spray pink & yellow roses, cut out handles. Beauty	5.00
8. Quaint pr. early Am. brass candlesticks, 3 1/4" sq. base, 7" tall. Bell metal. "Pushers." Fine cond. Pair	14.50	27. Large 1x1 1/2" fancy shaped oblong, narrow gold banded, servin' tray. Wonderful for ice cream or salads. Scattered blue, yellow & pink flowers and small sprays. "Carlsbad, Austria"	5.00
9. Sweet 4" (to collar top) amber lamp. Clear h. a. handle, 4" across base. Orig. burner. Narrow tall orig. chimney. Most appealing	8.75	28. Another large fancy shaped oblong serving tray. Small pink thin china. 14x8 1/2". Scattered small pink flowers. Very fine useful piece	8.75
10. Wonderful pr. pink Satin glass Tulip pattern night lamp bases. No globes nor shades. 11" tall. Excellent condition about bases. Orig. burner. Perfect pair	12.75	29. Most attractive chocolate set, hand-painted Nippon in white, ivory and much elaborate gold dec. Cov. pot and 5 cups & saucers. All proof, at bargain price. Set	11.50
11. Sweetest guaranteed old Cosmos milk glass small night lamp. Orig. matching shade (umbrella) and chimney. Proof	14.50	30. Very low "Bavaria" choc. set: cov. pot & cover shaped c/s. Perfect dec. with peach col. gold dec. band and large pink & yellow roses. Striking set! Proof	6.75
12. Beautiful large, 16 1/2" to chimney top, Cosmos pattern G.W.T.W. lamp. Has yellow bands. Lovely unfaded flowers. Beauty. Complete (not wired), with orig. matching shade	30.00	31. Rare, early pr. Staffordshire lions, 13 1/2" long, 5 1/4" wide. Glass eyes. Left paws on large ball (the globe), natural colorings (tans & browns). Very light weight. Most rare! Staff. dogs. Proof. Really choice pair, facing each other, unusually low piece! Pair	65.00
13. Another lovely G.W.T.W. on lacy brass base, has squarish milk glass base, with painted blue flowers and raised pink trim. Handsome orig. matching shade (umrella)	28.75	32. For your door or garden gate: String of 9 beautifully mounted nickel-plated (on brass) sleigh bells. Will clean nicely	3.75
14. Rare and beautiful matched pr. 7 1/2" (to cover knob) apothecary jars. Fine French porcelain. Handmade uneven gold luster wash and shield dec'd with gold caduceus. (Dr.'s insignia), no lettering. Perfect pair	28.75	AUTHENTIC PATTERN AND COLORED GLASS	
15. Charming pair 7 1/2" very early Eng. Rhyme or "Ditty" plates. Raised flower borders. Centers are all purple transfer with unique scenes and sayings. Very sweet pair	9.50	34. Brilliant oval 13 1/2x9" amber Button & Daisy tray or platter. Some pink dec.	8.75
16. Rare, proof 3 1/4" (to finial) silver lustre teapot upon 4 paw feet. Pretty thumb-rest handle. On dark red pottery, lustred inside. Ribbed! Lovely piece	29.50	35. Pr. Royal Worcester 4" wine glasses. One proof, other has 2 1/2" narrow flecked "no harm"; check beneath base. Pair	9.00
17. Charming, low, oval Queen Anne ribbed silver lustre cov. sugar bowl. Cover has 3 delicate chip flower knob. Very choice old piece, lustred inside	12.00	36. Sweet berry or dessert set in yellow or vaseline Sunken Buttons pattern, Kannm IV 129: 7 1/4" square bowl and 6 sweet 3 1/2" sq. sauce dishes on sq. ft. bases. All have scalloped edges. Proof set	21.50
18. The following Rosa Rose pieces are finest Haviland French porc. Few of plates only, are marked. Other pieces match! All have narrow blue green band. 8 9 1/2" dinner plates. 2 only have small "no harm" defects. 8 for.....	16.00	37. Brilliant 12" round water tankard, water pitcher, 12" tall. Has clear h. a. handle. 1 1/4" acid finished gold bordered band about center, and 9 arched clear panels at base. 6 matching 4" tumblers. Perfect set	20.00
19. Handsome pr. 8 1/2" cake stands or shallow compotes. Low fl. bases. 2 1/2" tall. Sweet pieces! Like above, pair.....	10.00	38. Opal. Hobnail creamer and open sugar. Size 3 1/4" diam. 1. White and shows the trailed tops. Both for. Creamer \$6.75; sugar \$5.75.	11.75
		39. Loop & Dart with round ornaments cov. sugar, like Lee 149, line 2	7.50
		40. Same in h. a. handle creamer. Lovely!	7.50
		41. Same in spooner	3.50
		42. Loop & Dart 3 pc. set, described above	15.00
		43. Diagonal Band water pitcher	6.75
		44. Handsome, brilliant Buckle & Diamond water pitcher, h. a. handle, Kannm I-50	8.75
		dc	

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10" 2-horse pumper fire wagon, driver	\$ 8.75
14" 3-horse ladder fire wagon, driver, tiller	14.75
13" 3-horse ladder fire wagon, driver	13.75
7 1/2" single horse ladder fire wagon, driver	5.75
Sterling baby rattle and whistle with pearl handle for teething, rare	7.50
Blue Bristol cologne bottle, tulip stopper	5.00
Powder box to match cologne, heavenly blue	5.00
Large pretty mustache c/s.....	4.00
8" Cl. gl. revolver bottle, screw cap	2.75

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THE SONDERBURG, HAVILAND, 10 c/s, 6 bouillon c/s, 8 ramekins, 6 9 1/2" plates, 9 8 1/2", 8 pie, 9 sauce, 3 cereal, cake, relish, bowl, veg., gravy & 2 platters. Gold like new, 85 pcs. Perfect	140.00
R. S. PRUSSIA bowl, 6 saucers. lg. pk. poppies	12.50
BONN cheese dish, bridge, large orchids	7.50
8 1/2" Blue Indian Jar, tiny plate	3.25
1/2" Christopher Swirl hanging lamp, tiny rim nick, brass font, prisms	60.00
2 Lord's Prayer tumblers, sa...	3.00
Cut Log sugar bowl 5", high, covd.	6.50
Sq. Shell & Tassel 8" open compote, tall	8.75
Sq. S. & T. covd. sugar, N/H tiny rim flakes	12.75
Emerald green ruffled pitcher & 8 tumblers, emal. flowers, perfect set	17.00
Beautiful yellow & white cut sugar & creamer	11.00
Hawkes deep cut vinegar cruet	6.00
Cupid & Venus 12" h. covd. compote	12.00
Cupid & Venus water pitcher, 9" hl.	8.50
3 Amber 1000 Eye 10" plates, fold. cov. ea.	11.00
Resilvered spoon rack w. pretty glass sugar bowl, silver cover w. bird fin.	15.00
Silver cracker jar, needs pinning	4.00
Pr. iron horse head hitching posts	10.00
1/2" Blue, tiny, white & gold	12.00
2" Glass marble w. polar bear	4.00
6 8 1/2" Fruit plates, 10" sq. bowl w. 1 1/4" burgundy base, 2 base chips	30.00
9" Bristol cologne, tulip top, enam. dec.	7.50
Rose & green Majolica Begonia leaf, perfect	5.00
Carved walnut hang. letter rack 15x18"	5.00
Resilvered syrup pitcher on tray	4.00
Pr. beautiful fish servers, all op. w. & engraving, stag holes, sterling ferr.	15.00
Bass. pit. easel mirror 7x11", bev. glass	5.50

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Lists — Write Wants

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Blue M. G. sugar & creamer, SWAN handles \$12.50	
White M. G. sugar shaker, bunch of grapes 4.50	
Porcelain dish type. Ship inkwell copper fittings & pen rack, perfect	15.00
Fluted & scalloped glass inkwell wide scalloped pewter collar, dated 1851	12.50
Early Staffordshire watch holder, floral & ribbon garlands. White, gold, blue. T	18.00
Pr. Staff. sugar bowl, Bridgways Beehive. Round with bellflower collage	10.00
A pair old curly maple frames, 7 1/2x6 3/4", contain rare old French prints. Pair	12.50
Exquisite cut glass water pitcher, 2 qt. Giant Sunbursts. The very finest	25.00
Jumbo dark blue Tunstall cup & saucer. "For Auld Lang Syne"	12.50
Miniature dash FINE butter churn, 15" tall	12.50
Iron bowls. See listing 3785	12.50
Primitive Tole wall candle box, oval with hinged cover	12.50

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

DECEMBER, 1951 Vol. 56, Number 10

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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4. Small mahogany triple-crest Love Seat. Narrow Mahogany banded frame with three leaf and nut carved crests, tufted back, usable cond. 56" long. Was \$125. NOW \$98.
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6. Refinished solid cherry cupboard with open scalloped top enclosing 3 shelves. Long drawer below and cupboard base. Early ball feet, beautiful cornice. Scalloping in upper part of later date, circa 1770. Was \$225. NOW \$157.50.
7. Refinished softwood dry sink with top shelf having three small drawers, porcelain fixtures; curved base with 2 doors. 39" wide, 58" high. Was \$85. NOW \$69.50.
8. Refinished small pine corner cupboard with paneled doors above enclosing shelves and two paneled door cupboard base, nice moulded cornice. Fits 24" corner, 81" high. Was \$100. NOW \$79.50.
9. Refinished solid cherry table, all original, light natural finish. 65x39" with leaves up. Was \$165. NOW \$129.
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PLUME CAKE STAND	6.50
PLUME Open Sugar, \$2.50; flat sauce	1.50
Egyptian rooted sauce, 4 1/2"	2.50
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KANSAS patt. berry bowl & 10 saucers, no gold	12.00
3 WINE glasses as above, \$1.00 ea.	3.00
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No. 198**

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.78 ea.
7" overall	.98 ea.



**SIZE 3¾" overall,
imported FIRE POLISHED U Drop
prisms.**
13c each in 100 lot orders.
15c ea. on order of less than 100
Same style and size U Drop as above,
but in HAND CUT and
WOOD POLISHED,
(Finest Grade Made), 25c each.
Postage and Handling on prisms,
extra, 35c.



**U-SPEARS
No. 210**

3½" overall	\$.18 ea.
5" overall	.49 ea.
3½" overall	in 100 lot orders 14c each

**PENDALOGUES
No. 6**

2½" overall	\$.38 ea.
3½" overall	.59 ea.
4" overall	.79 ea.



BOBECHES		BOBECHES WITHOUT HOLES				GOLD PLATE EDGE
WITH HOLES FOR PRISMS	#9	3904	3905	3900	3902	3901
Left: 3½" diam. mid. 8 Prism rings, 1" center hole, 89c ea., 79c lots. Right: 3½" diam. scal- edge, 8 Prism rings, 1" center hole, 99c each, 89c ea. in dozen lots. Postage, packing and insurance 35c extra.						
Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.						

3" diameter, 1" center hole. Imported Czech. bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protect tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

Let it blow! Let it snow! Let it storm!
We've got our Mistletoe to keep us warm!

**Santique Claus wishes each Guy and Doll
A Merry Christmas, One and All.**

Tired of television? Get away from quiz shows, wrestling and other coaxial convulsions. This early 13½" Brass *Marie Lanter* takes a 2½" wide slide and a little kerosene—all you need for the hottest show in town. Or, it will make a unique table lamp, \$13.75.

In, copper, sterling, pewter, brass—our metallurgy reeks with class. Rare 7½" x 9¾" *tole fork & spoon box*, handle & hinged cover, \$4.75; and "Santiques", in original chain condition, \$14.75. Very early 3-footed bread toaster on swivel, 20-inch handle, hole for hanging, choice hand-wrought iron, \$18. Miniature 2x3" *tole spice chest*, hinged top, original decoration, \$4.75. Handsome copper chafing dish ("P" on cover), exceptionally masculine in its sturdy hand-wrought iron frame, ebony handles, complete and choice, \$27.50. Fine early 6" copper deep dipper, dovetailed, interesting hand-wrought iron handle, \$7.75. Handmade 12" *tole tray*, 3¼" deep, hinged top, \$5. Brass: 18" Bucket, 12½" high, iron ball, superb condition, \$17.50; 5½" handbell (3" diam.) with wooden handle, \$2.75. Jardiniere, 10½" diam., 8½" high, footed, \$6. Miniature lamp base with handle, all brass plus burner and chimney, \$4.75. Pr. 8½" candlesticks, graceful & simple, solid base, \$7.75. Choice little 13" round tray, \$3. Authentic old, *Daisy & Button* all-brass slipper, unusual, \$8.75. 7-branch candlestick (for ½" diameter candles), 9½" tall, \$8.75. 6½" Crescendo Vase, miniature lamp (milky glass inside) in original brass holder, \$4. Stunning 21" continental grease lamp, 3 wick outlets, snuffer, scissors, pick all brass, \$33.50. PEWTER: Classical, petite 10-sided Reed & Barton covered sugar bowl, "B" engraved one side, 2 handles, \$7.50. Fine 11" Reed & Barton tray, \$6.75. STEELING SILVER (Fed. tax incl.): Pr. dainty ½"-wide napkin rings, beaded edges, \$3 each. (Pr. Plate, \$4.50; 6½" Serving fork ("S.D."), \$3.35; 8½" Pickle fork, elaborate handle, \$3.60. 6" Relish fork, \$2.40.

A rose in any other bowl would smell as sweet, but lacking these, no Rose Bowl collection is complete: New England Peachblow, good color, rough pontil rough price, \$20; grass-green with

interior white swirl overlay, \$8.50; lemon-yellow deeply swirled & ribbed, applied pink ribbon around top, tiny rim nick but don't let that discourage you on this most unusual bowl, \$9.75. All three for \$35.

No need to go to France when you can buy rooms-full of fine French antiques right here at Lindeman's. What we can offer you is unique. Interesting quiet 8x11" *tray*—tapered on glass, lad and lass passing each other on bridge without apparent amoral aspects; narrow metal frame with chain for hanging in your window; \$8. Early 8½" plate (impressed *Montreaux*), appropriately decorated for children: *Le Lion, Le singe et les deux ares*. (Oh, what we just said!).

Like everything else, syrup pitchers can be good, bad or indifferent. These, without exception, are choice: Early 12" *Steamboat* or *River*, applied hollow handle, original pewter top, mint, \$15. Stedman pattern, applied hollow handle, \$5. Holly pattern, applied handle, original pewter top, \$5.75. Blue glass with unusual swastika overlay, \$15. Blue Opalescent Cointop, \$15. Clear with Opalescent swirl and polka dot overlay, applied handle, \$8.75. Salt Glaze with original riveted pewter top, weaving & spinning (yarn that is) scene on each side, \$15.

With your gift problems come to us. We'll solve it without saw or saws. Is she an alluring little artist? This exquisite 12" Limoges 3-section dish with ornate gold center handle is gorgeously handpainted with myriads of blossoms & berries. The perfect 3-way-stretch, \$22.50.

Is she a breathless little bride? All she needs is seasoning. Salt shakers: *cranberry* with white swirl overlay, 2¾"; \$4.75; 3½" blue overlay with vertical thumbprints, \$4.75; 3" Spanish *Lace*, \$3.50.

Is she a capricious little cutie? So is this Irish *Shamrock* and creamer embossed tulips & zinnias, \$13.75. Is she a delicious little demon? She'll really go out of her mind if she gets this handsome 12" Bohemian vintage pattern decanter, ruby-to-clear, \$22.50. Is she an envious little enigma? Enchant her with this notable light

green milk glass *GWTW* base, ribbed pattern, fine pierced brass foot, \$17.50. Is she a foxy little flame? Fascinate her with this truly stupendous porcelain enameled teapot, mint condition, quaint & colorful berries & blossoms, artistic pierced cover, slender spout, \$25.

We could go on and on this way, but time's a-wastin': *Lackaday!* Brilliant cut glass punch-bowl on standard, pinwheel cut, the small, economy size, just 8½" diameter, 10" tall, a little honey, \$25. Pair of very early & choice *Staffordshire figure* candlesticks, 7½" tall, all-white with some of the original gilt decoration, \$29.75 fr. Remarkable is the word for this unique blown water pitcher (probably Pittsburgh). 3 rows of heavy glass clear around, ornate applied handle, ground pontil, \$25. Exceptional 5½" vertical-ribbed amber vase with gold flecks throughout, ovoid shape, scalloped top, ground pontil, \$15. And to top everything, here is a lovely little *footstool*, just 9½x14", and 7" high: it is footed and the sides are beautifully bowed, of mahogany veneer in excellent condition; the top has its original needlepoint covering which shows hardly any wear. An outstanding value at \$27.50.

Old Santique Claus hopes you will write

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2. Metal punch bowl, 12" diam., 7½" high 22.50
3. Frosted Liqueur knife rest, rare, \$10
4. Fine amber barber bottle, circa 1815—16.00
5. Nice pressed glass punch bowl & 12 cups 23.50
6. Child's toy iron stove, complete with pipe, teakettle, coffee pot, 2 3-leg kettles, skillet, coffee grinder. Fine condition..... 25.50
7. Beautiful silver punch ladle..... 15.00
8. Dark candy jars, 3½" square, 9" high. Very nice. Price..... 8.50
9. Crane celery vase, frosted..... 7.50
10. Blue & white cameo Wedgwood pitcher \$25.00; same color, sugar & creamer, fine quality, set..... 32.50
11. Green Hound handle pitcher, hunting scenes on sides, 7" high, dated 1835, Ridgways..... 32.50
12. 73 Pieces, Chelsea, purple grape design, marked Adderley, (20 c/s)..... Write dc

Stay Well . . . Stay Happy!



Cranberry barber bottle with complement overlay, no stopper, \$15. Indian design cologne bottle, blown in mold, clear, see McKearin Pl. 244, No. 5, \$15. Twisted cane-stripe glass picture frame liner, 10x16", red and clear, \$12. Brass and ormolu 3-arm candleabrum, complete with drops and prisms, \$25.

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Glass basket	10.00
Marble base lamp	1.00
Pepper sauce bottle	5.00
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Post cards	1.25
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Refer to Lee's Plates

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169-3—Light blue, \$20.

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169-4—Jade, \$35.

169-5—Blue, \$18.

170-3—Honey amber, \$27.50.

172-3—Deep canary, \$35.

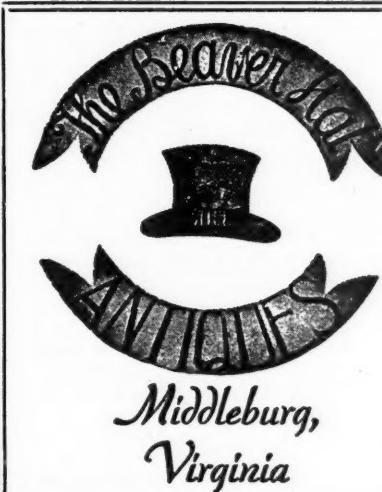
PAIRS

170-3—Opaque white, blue tops, \$55.

170-3—Opaque white, jade tops, \$70.

169-3—Amethyst, \$95.

dc



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198 Islington St.,	Portsmouth, N. H.
EARLY TEA SET: teapot, 4 cups & saucers. Lace pattern, brown, condition proof, except chin on cover	\$45.00
WATER PITCHER. Marked 1842—Jones & Wallet, Cobridge. "Gipsy" pattern, Parian surface, glazed inside. Choice and rare	40.00
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CHELSSEA SET, no gold, blue rim pattern, prof: 6 tea plates, 2 cups & saucers, 2 cup plates (one discolored) and cake plate 35.00	
WINE CASE BOTTLE, large..... 6.00	
EARLY CLOCK REEL..... 30.00	
EARLY WEDGWOOD MAJOLICA PLATTER. Marked without "England," 9½" by 11½", chip back, some wear, dec. 15.00	
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ROUND OPEN IRONSTONE TUREEN, unusual handles, flaring edge, very graceful for fruit or flowers..... 8.00	
OLD TURKEY PLATTER: decoration mulberry color, 18½x15½"..... 12.00	
2 LITTLE OLD MIRRORS, 11x20", ship pictures at top, one with blue background, the other red. Each..... 20.00	dc

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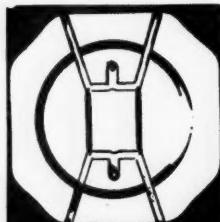


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White Bristol vase, 8" tall, ruffled top	4.50
Wall turtle rock, walnut with mirror	4.00

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P. O. Box 1097**Providence, Rhode Island**

Merry Christmas dear Friends, old and new! Out of New England, and across the Nation — Greetings and Good Wishes — from *The Skipper and the Crew*.

Gorgeous old camphor wood chest, dovetailed and brass plates at side with shaped brass corners, handmade at sea for the Captain's Quarters. It is 33" long, 15½" wide and 14" tall. Wonderful construction, and condition, and perfectly refinished. Honey color! Price \$25.00	and the protective stanchions on wharves are dowled through the floor. Has label on bottom "Made by S. A. Smith, Brattleborough, Vt." Wheels are nearly 3" across. Overall length 26½". Original paint somewhat worn, and perfect working condition. This is a panel! Price \$22.00
A cream color bisque porcelain dish, with three little birds chick standing on ten wings. This is undoubtedly Wedgwood. It is round, and has its own separate platter. It measures when the cover is in place, 8" tall. The base of the dish which is like a basket is 3" deep, and 5" across. The platter measures 7" across and has a beautiful wheat edge. Decorative and darling and perfect. Price \$26.00	Beautiful old pine shaving mirror with a serpentine front. It is adjustable, has the original mirror in wonderful condition, and the cutest feet. Measures overall 15" across front, 15" tall, and 6½" deep. It has been refinished, honey color, and it is wonderfully decorative and genuine. Price \$29.00
An old toy piano that plays! Has a mahogany finish, and the front is decorated with group of dancing graces in lovely colors. Measures 8" tall, and it is 10½" across the front. Price \$11.00	Very early Christmas tree light, large oval with pointed at bottom end of the original wire hanger, in a divine shade of brilliant emerald glass. Measures 3¾" deep and 2¾" across top. Price \$5.00
A beautiful decorative early hand sleigh, with high shaped back, sides and flaring dashboard, all with molded edges and a seat. It is the cutest most graceful sleigh I have ever seen. It is black leather. Can't you see this under the Christmas tree piled up with gifts, to say nothing of taking your little darling out in it! This is something out of a Currier & Ives print! It is 31" long overall. The back rises 12", and the sides 8", and the seat is 13" wide. All lines are curved. Price \$18.50	An exquisite coverlet, handwoven, dated 1839, in the softest colors, green, rose and flag blue on cream. Measures 77x90", and woven in the corner, it says Michael Franz, Miami County, Ohio, 1839. It shows but very little wear, and it is lovely. Price \$25.00
An old toy piano that plays! Has a mahogany finish, and the front is decorated with group of dancing graces in lovely colors. Measures 8" tall, and it is 10½" across the front. Price \$11.00	A stunning Cape Cod night light in brass with decorative back handle, and hinged cover. It is complete with long brass twisted handle "lighter" and it has been all shined up and ready to use in your fireplace. Price \$10.00
An exquisite French enamel binged top cabinet box, in a bow front, in heavenly colors. The box is turquoise. On top, front, sides and back are medallions of roses forget-me-nots and iris. Dresden in character, and superb in color. The turquoise is adorned too with delicate sprays of flowers in white—even the bottom is decorated! This box was made about 1815. It is outstandingly beautiful, and in excellent condition—a must for any collector. It measures 4" long, 2½" wide, and 2" tall. Price \$78.00	Beautiful old walnut Butler's tray with handles and exquisitely dovetailed corners, and it has own cross stretcher stand to hold it. Stand folds up flat if desired. The wood and workmanship of this tray is outstanding, and it has the original soft red finish and shiny gallery. Big too—it measured 18" long by 10" wide! Complete tray and stand. Price \$20.00
A great big blue turkey platter, marked on the back, Davenport impressed with anchor. 21" long, 15" wide oblong, medium blue castle scene, shows very little wear and no chips or cracks. Mark proves date 1805. It is the finest one in years! Price \$29.00	Unusual old iron penny bank, a sailor in uniform, one hand at salute, the other holds long car. Original condition and paint. Price \$6.50
Large round old pine stool, with four spreading legs. This is an excellent piece. It measures 15½" across top, and it is 13" tall. Perfect for seat or chairside stand. The pine top is 2" thick, and it is all refinished. Price \$10.50	Another rare iron bank, a circus lion sitting on a drum in begging position, tall raised. Original condition. Price \$7.00
Old moving wooden toy, and big farm wagon with a pair of wooden horses, large tin-bound wheels. All Prices Net	Large copper pail with two side handles—just the right size for kindling or any one of a dozen uses. Measures 13" across top, and it is 9" tall. It is a heavy old one and polished and perfect. Price \$22.00
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1. 2 Extra heavy full size white Marseilles spreads, ea.	\$15.00
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4. 2 Gorgeous round patt. Cluny center pieces, 56" diam., 12" sq.	12.00
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7. Same as above, Battenburg runner, 63" long, heavy Grape pattern	4.50
8. Large Battenburg centre piece, 70" diam., Grape pattern	12.00
9. As above, Battenburg centre piece, 47" diam., Grape pattern	8.00
10. As above, Battenburg centre piece, 45" diam., Grape pattern	8.00
11. Large Battenburg centre piece, 78" diam., fine design	15.00
12. Gorgeous ruffled full size net bedspread and sham, large Battenburg medallion on each	20.00
13. Gorgeous net bedspread, silk lined, Battenburg medallion centre of silk	20.00

MISCELLANEOUS	
1. 12 Floral hp. china sq. butter pats, fluted rim, gold lined	\$1.00
2. 3 3/4" Rose Medallion plates, chip on each, as is, lot	12.00
3. 2 Small old silver lustre footed vases, white flowers on rim, one gold lined, ea.	3.00
4. Small 3 tiny feet Hobnail glass bowl with white milk glass base	3.50
5. Tiny Hobnail clear glass mug	3.00
6. Tiny blue glass mug, D. & B. Button	4.00
7. Very small glass footed vase, showing knobby cherub holding foot on his back	4.50
8. Amber glass slipper, Daisy & Button	4.50
9. Beautiful Hav. Linoges hp. chine jewel box, 3 1/4 x 1 1/2", violets, age line in cover, no harm	6.00
10. Gorgeous 4-pc. blue panelled lemonade set: 2 gt. pitcher and 3 glasses, fluted top, gold trim, set	10.00
11. Lovely old English 4-pc. game set, brown embossed rim, scene centre showing pheasants etc.: 14" platter and 3 8" plates, set 20.00	
12. Beautiful old rose lustre large Horn of Plenty flower wall pocket, lower part in yellow sections, with heavy applied blue flowers around horn, head in centre, Birmingham, England	Offer
13. Pair of 10" brass candle holders, with handles, chased design, pr.	10.00
14. Lot of beautiful old Xmas tree ornaments, done in beautiful white hair design with angels and greeting, 9 in all, ea.	1.00
15. 12 Velvet lined leather daguerreotypes, photos inside, ea.	1.00
16. Stereoscope and 40 views, old, St. Augustine, set	10.00
17. Old iron Staffordshire berry bowl, 4" rim	10.00
18. Oriental Beehive Staffordshire approx. 13x10" platter, age line, no harm	10.00
19. Beautiful hp. lustre sliced lemon dish with open handle, leaf shape, yellow rim with hp. edge and hp. lemons in centre, Nanking	5.00
20. Pair of gorgeous Martinoi ash trays, panelled green and cream, edged in black, beautiful thumb imprint forms handle, 4" diam., pr.	8.00
21. Tiny 3-pc. Jap. lustre hp. tea set: pot, sugar & creamer, cream with green trim, vivid floral and fern dec. on front, set	10.00
22. Tiny hp. lustre: sugar & teapot, cream with green trim, Jap. also Beau. vivid hp. floral and fern on front, 2 pieces	7.50
23. Plate as above, 4 1/2" diam., ea \$1.00; 1 1/2" s/s, as above	1.50
24. Lovely blue footed candy dish, scalloped top, silver lined, grapes, etc.	4.50
25. Lg. heavy pane clear glass steel, pewter top, applied handle, etched medallion, letter A in center	6.00
26. Beautiful 22" German dressed doll bisque head, jointed composition body, moving eyes, natural curly hair	40.00
27. Lovely large Louis Prang fan shaped card, easel back, half done in pleated blue satin, half pale blue velvet, edged with marabou, beautiful water color primitive, with Xmas greeting beneath, on cord edged satin pad, bows, etc.	12.00

TRANSPORTATION NOT INCLUDED dc

FLORENCE B. SMITH
604 6th Street,

Lakewood, New Jersey

1. Gold lorgnette, very ornate. A beauty	\$17.50
2. 1/2 Doz. German H. P. tea cup & saucers, pale green, some roses	22.00
3. Two English plates, very colorful flower. Nice for hanging	9.00
4. Plaque, copper on wood, 16x16", dogs. Very lovely	12.00
5. Cut glass tall perfume bottle	5.50
6. Cut glass pitcher and 6 glasses, very heavy and cut allover, flowers	24.00
7. Bristol bowl, aqua, flowers in relief, 8 scallops	12.00

WRITE WANTS — EXPRESS COLLECT dc

JUNE RABOURN — Lawton, Kentucky

OUTSTANDING GIFT SUGGESTIONS

- Extremely rare and early deep violet signed Wedgwood dresser set. Fr. candlesticks, tray, tidy, cache pot. Please inquire
- Magnificent cranberry water set. Pitcher and six tumblers, all perfect. Rich deep color, always blown, clear applied handle. Each tumbler is decorated differently, pitcher as well. Lavishly decorated all over, enamel and gold, even on handle. \$75.00
- Beautiful boat shaped overhanging lid. White with deepest rose. Ruffled turned down all around and edged with amber, amber handle. Unusual shape and outstanding
- Signed Wedgwood 3" square inkwell on 9" tray. Grooved for pens. All over decorated
- Unusual Galilean vase, cameo cut with yellow and green box-elder flowers and leaves on rosy ground. 10 1/2" high 4 1/2" base
- Early blown cranberry wine decanter. Clear applied handle and cut stopper. Enamel decorations
- Matched set of six cranberry cut wine glasses. Clear stems. A rare and fine set
- Large pair of Mary Gregory vases in large glass, 12" tall, clear applied ruffled glass on both sides from top to bottom. Boy and girl facing, tinted flesh, heavy unworn enamel and very lovely. Pair
- Big frosty white Bristol bottle with large tulip stopper. Blue bands and lovely dainty enamel dec.
- Lovely pink and opalescent epergne. Both big plate and top lid turn up in basket and down in front like "jaws". Flared, ruffled and crimped edge. Beautiful glass with icy look. 12" tall and 9" across
- Pretty white satin hinged box. Heavy scrolls and enamel dec. 5" diam. 3" tall
- Yellow M. O. P. ewer, 12" tall, D. Q. castor applied handle. Big round body and heart shaped top. One tiny blister
- Hanging plate, 9" just past the rim, greenish blue holly leaves, red berries and flowers
- Exceptionally fine set of six handpainted plates. 9", scalloped borders with lavish gold scrolls. Each center has different flower spray and bird or butterfly. Signed on front in gold "Bertha" Set
- Dresden inkwell, late. 6" saucer, well comes up from center, attached has tiny lid. All over floral and gold edge
- Early beehive marked footed powder box. Cobalt and gold trim

THE HOBBY STALL, Antiques
HUBERT & HELEN HARRIS

Perth Road, Amsterdam, N. Y.

Swiss music box, plays 10 tunes, very good condition considering age.

China trinket box, aqua hp. roses, Royal Bavarian

China cow with two golden calves, Germany

5 1/2" Candy dish, open edge, floral sprays, Bavarian

8 1/2"x6" Pin tray, irreg. gold edge, pink roses

Reclining Cow creamer, blue windmill scene on side, impressed Germany

9" Glass portrait plate, deep blue edge China gold & white shoe. Nothing Too Good for Me! dainty

Hanging china match box, blue with raised enam. dots & pink floral

FOR YOUR CHRISTMAS TABLE. 18" quadruple silver candelabrum with snuffer, 5 candle holders, ornate grape design, excellent condition

Set 8 bone China cup & saucers, pink roses & blue flowers much gold. G. D. A. Limoges France Set \$19.50 or will sell in sets of 4 @ each set

Heavy cut glass water jug

6" Plate, "A Child's Dream of Christmas", child by fireplace with dream about

Iron oil bed, 14 1/2" long, 8 1/2" wide, 8 1/2" high, perfect except needs painting

Transportation Extra — Stamps for inquiries

WILCOXEN'S
BROWNVILLE, MAINE

CHILDREN'S GAME MUGS: Walk My Lady, Whip Top, Blind Man's Buff, Playing with Rompsey, ea.

\$10.00

RED MIN. CAMPOR GLASS VASES, red, farm, house, trees, 5" high

4.00

GOLD & WASH CREAMER, 3" high

10.00

FRINGE NAPKINS, red & white, ea.

1.50

CHICK N'EGG, small covered birdie box

3.00

CHINESE TEA SET, blue & gold trim, H.P. roses, 4 c/s, squat teapot, cov. sugar & creamer

18.00

WAX DOLL, 1860, 20", original costume

45.00

PICTURE ALBUM, red plush, silver trim

3.00

EARLY PINE FOOT STOOL, old red & green paint

6.00

OLD FRENCH PRINT, gold frame w. love knot

7.00

EARLY SHALLOW WOODEN BOWLS: 7 1/2", 8", 9 1/2" ea.

4.00

WOODEN SPOONS, suitable for salad bowl, ea.

2.00

STAF. MATCH BOX, 4x4", Red Riding Hood beside bed, Wolf in Grandma's cap

12.50

HAW. MOSS ROSE saucers, 5 1/2", 5, ea.

1.00

ALADDIN STILL BANK, leather

3.50

GERMAN KAISER HELMET, made 1916,

2

SMALL DOVETAILED CHEST, 22x11"

4.00

rounded top, orig. red & yellow paint

10.00

PIERCED TIN FOOT WARMER, pine frame

4.00

MAJOLICA FROG smoking pipe tobacco jar, pink & green, large size

14.00

BRASS BASKET, 8" high

3.00

PRESSED TANKARD, pint, glass bottom

6.00

ALADDIN LAMP, complete, with wall bracket

12.00

PR. PATTERN GLASS CAKE PLATES, 10"

10.00

VICTORIAN GLASS DOME WITH FLOWERS, 10" high

5.00

FIREPLACE PLACE TOOLS, poker, tongs, shovel, nickel over brass

12.00

MINIATURE CHESS MEN, ivory, full set

6.00

CLEAR GLASS CREAMER, raised red cherries

3.00

DEWEY PATTERN, vaseline: cov. butter, cov. sugar & creamer, set

15.00

COURTSHIP OF MILES STANDISH, 10" plate

3.00

C. & I. PRINT HENRY CLAY OF KENTUCKY

13.00

AMBER BOHEMIAN GL. COMPOSITE, scenic engrav.

12.00

dc

HELEN G. KELLY
Cedarburg, Wisconsin

MAPLE SPICE CABINET, 20 drawers, porcelain knobs

\$20.00

COPPER GRAIN MEASURE, 5/4 bu., burnished

30.00

COFFEE GRINDER, marl telephone type, ref.

16.00

BRASS PAIL WITH BALL, dated 1865, burnished

20.00

COAL DRUG BOTTLE, wired, white drum

20.00

SILVER OVERLAY CHAMFER HANGING LAMP, brass base and frame

75.00

ONION MEISSEN ROLLING PIN, maple handles

20.00

FUNNEL \$8.00; MEAT CHOPPER, maple handle

18.00

Copenhagen, Meissen type teapot, large

\$22.00

CHILD'S CUP & SAUCER, 2, ea.

3.00

DUG OUT JARS, handprinted labels, ground top, stoppers

6.00

BEDGEWOB 14" CLOTHES SET, dark blue; large teapot, creamer, covered sugar and tea tile; impressed Wedgewood

75.00

GALLE VASE, frosty white with green dec. in relief, 14 1/2" high

35.00

SATIN GLASS BASKET, white to blue, thorn handles

22.00

TEA BERRY LUSTRE CUP & SAUCER, embossing, 2, ea \$7.00; teapot, large

18.00

ANDIRONS, LACY HAND WROUGHT

18.00

NOAH'S ARK, N. CURRIER, framed

20.00

WESTWARD-HO WATER PITCHER, large

45.00

DOUBLE STUDENT LAMP, brass, burnished

55.00

JACLY IRON PLANT BRACKET, 4 holdiers

15.00

IRON SCALERS, brass scoop

12.00

PIN CUSHION, brass scoop, ref.

22.00

SPINNING WHEELS, ref.

25.00

PRIMITIVE PINE SCHOOL DESK, small

35.00

HEAVY PEWTER COFFEE POT, primitive, large

20.00

COPPER FOOT WARMER

22.00

PEWTER FOOT WARMER

22.00

PARLOR HAND ORGAN, 12 rolls

25.00

dc

ADELE CAMPBELL

16 Baker St., Mt. Home, Ark.

IRON ITEMS: Standing Bull Dog door stop, \$5. Sliding Shepherd Dog door stop, \$5. Brightly painted Parrot door stop, \$5. Parrot door knocker, \$2. Basket of flowers, iron color, door knocker, \$2. Metal sewing basket with original two cushions, \$8.50. Tall oil lamp, 13" to top of burner, square iron base, milk glass stem, brass connections, clear glass blown top, \$15.

Stamp, Please — Transportation Extra dc

December, 1951

HOBBIES—The Magazine for Collectors

13



TEA-POT HOBBY SHOP

Antiques

610 Maple Street, Milford, Ohio

Funny Clown Bank," sometimes called "Performing Clown on a Globe." A Class "C" bank, height 9", width 5". Make offer.
The Church with the Dog, all black; The Monkey Bank; The Tammany Bank. All in nice condition. Make offer.
Frosted Glass butter dish, \$25.
Blue Willow pattern butter dish. This could be used for a candy dish, \$35.
Lovely old butter dish with raised open flower in pale green and gold, \$8.
Clear 4-cornered butter dish, stippled & beaded edge, on standard, very beautiful, \$10.
Tom & Jerry set: 6 mugs and bowl. 1 mug, slight nick at top. Baby blue with pink flowers. Lovely set.
1/4" Large Staff. cup in deep red, in gold Token of Friendship. Large saucer, cracked; cup is extra fine, \$10.
2 Beautifully shaped bone dishes, marked Limoges, Haviland, C. F. H. & G. L. M., handpainted, each \$2.50.
2 Beautifully shaped Ironstone handpainted bone dishes, scalloped edge, with gold, each \$2.50.
Glass inkwell on brass stand with pen holder, lovely, \$7.50.
4 8" Plates, fruit in center with clusters of flowers around edge scalloped with gold. Very nice for wall plates. E ach \$4.
9" Plate, boat Maine in center, pinks, yellows and blues, scalloped edge, with gold, \$5.
4 8" Plates, looks like old child's houses and tunnels with trees in center plates, 2 brown and 2 in pale shades, green. Very beautiful. Each \$3.
10" Plate, large pink & yellow roses, gold edge, hand-painted, fine, \$7.50.
Plate, scalloped edge in gold, scene of Capital, Washington, D. C. Very beautiful coloring, \$6.
Plate, beautiful mirrored border in browns, hennas and tans with sailships in center. Lovley wall plate. Marked Burwood & Sons, \$1.50.
Bisque match holder, 2 match holders and match scratcher. With boy and girl. Dressed like Martha and George Washington. Will not guarantee this piece to be too old but it is very beautiful, \$10.
1/4" Lamp base, beautiful shade, blue with white enameled sprays flowers. The oil font is also blue Bristol. Very graceful and handsome. Old, \$35.
7" Majolica pitcher, green leaves with old rose top, handles, chip, \$10.
Chocolate set: 8 pot and 6 perfect cups & saucers in Haviland Limoges, with small pink and blue flowers with gold trim. The lid of pot underneath has damage, never could be seen. Set of 7 pieces, \$35.
Pr. 9" Baby bisques lying on tummies, one has little dogs in arms and cats. Pair \$35.
Pr. Martha and George Washingtons in browns and whites in oval black frames, 20x18", very lovely. Pair, \$35.
Pr. 6x5" Staff. vases, with applied flowers trim, blue & gold. Excellent condition. Pair \$22.
2 Large fans: 1 ivory & white satin, 1 black with gold, both nice, each \$2.

LEE TULLSEN

Box 1462, Atlantic Beach, Florida
Pair DEEP GREEN blown vases, 8 1/4" tall, crimped, ruffled tops, spray white flowers, enamel, \$7.50.
AMBER, white, oval stopper, blown pontil, swirled panels, enamel, vintage desk set, \$10.
SMOKING cov. sugar, L. V. G. Pl. 25, early bell-tone flint, few minor point chips, very old and lovely, \$15.
ETCHED POST: cov. compote, 8 1/4" tall, 7 1/4" square, few minor nicks, 4 feet, \$5.

SOMEONE LOVED THEM! dp

HIGH MEADOW, Antiques

Quakertown, New Jersey
A very Merry Christmas to all our HOBBIES friends. Write us your wants. Always a stock of good pattern glass.

do

MINIATURES IN OIL

Painted from photographs by European trained artist. Absolute satisfaction guaranteed. Suitable framed, make beautiful and cherished gifts. (Send 10c for photo of work)

\$20.00

Also Larger Portraits. Details on Request
H. C. HEISE
(Bucks County)

Quakertown, Pennsylvania
auktie

Books You Live With

It Is Not Too Late to Shop for Christmas— But Order Now!

EARLY AMERICAN PRESSED GLASS. The only complete book on the subject, fully illustrated. Twice revised, it has been selling steadily for 20 years. 690 pages, 191 full page illustrations. The "glass collector's Bible." \$10.00

VICTORIAN GLASS. Tenth edition. Continuation or Early American Pressed Glass, including many additional patterns, as well as hundreds of glass hats, slippers, vases, matchholders, animal dishes, etc. 640 pages, 265 full page illustrations. 10.00

ANTIQUE FAKES AND REPRODUCTIONS. June, 1950. This fully revised book, which first appeared in 1938, covers reproduction blown glass, historical flasks, cup plates, pattern glass, paperweights, American silver, mechanical banks, to name a few of the 16 chapters, plus 167 half-tones clearly picturing the old and new. One mistake may be several times more costly than the price of this book 7.50

PRICE GUIDE TO PATTERN GLASS. Third edition. The first post-war illustrated price guide, covering over 7,000 items. 3.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS and SANDWICH GLASS HANDBOOK, each contain all of the illustrations shown in the large volumes, plus index. The perfect guide for identifying patterns. Printed on heavy coated paper. EACH 2.50

War paper editions of the VICTORIAN and SANDWICH HANDBOOKS are still available at half-price. There are a few blurred pages but well worth the price of, EACH. 1.25

See special announcement elsewhere in this issue in regard to SANDWICH GLASS and AMERICAN GLASS CUP PLATES.

ORDER DIRECT:

RUTH WEBB LEE — NORTHBORO, MASS.

tfe

GLADYS C. McNALL

Elmore Mt. Road, Morrisville, Vt.

1. Pr. oval deep walnut frames, 10x12", gold liner, wood backs, pr.	\$12.00
2. Egg chafing dish, all orig., and compete burnished	13.50
3. Pr. opaque Bristol tumblers, enamel dec., pr.	10.00
4. Rose Medallion Teapot, old, beautiful, proof	12.00
5. Blue glass cov. duck dish, colored glass	12.00
6. Unusual collection of daguerreotype cases for the advanced collector	Write
7. 1 Amber and 1 blue H. N. round trays, ea 12.50	dp

BROWSE ABOUT ANTIQUE SHOP

MRS. ALBERT PUNSHON

1024 Lafayette St., Denver 18, Colo.

FOLLOWING STERLING FLATWARE, BUFFED, LIKE NEW:

1. 6 Chantilly tablespoons, Each	\$ 6.00
2. 12 Chantilly dessert spoons, Dozen	48.00
3. 12 Chantilly teaspoons, Each	2.00
4. Chantilly steak knife & fork	14.00
5. Chrysanthemum dinner knives & forks	45.00
6. 12 Francis First dinner knives & forks	135.00
7. 4 Whiting Lily cream soups, Each	5.50
8. Towle old Colonial teaspoons	15.00
9. 12 Dorset pattern spoons	30.00
10. 6 Motawi pattern salad forks	15.00
11. 12 Alvin pattern English Rose bouillon spoons	24.00
12. Cromwell bouillon spoons	12.00
13. 6 Oyster forks, Conventional pattern	12.00
14. Strasbourg pattern dinner and lunch knives, forks, tongs, thsp	Write
15. Louis XV pattern dinner forks, tongs	Write
16. Gorham Buttercup pattern, large quantity	Write
17. Gorham Plymouth Sterling teapot, coffee, hot water kettle, like new	360.00
18. Gorham A. D. coffee pot, creamer and sugar, beautifully chased	200.00
19. 12 Heavy Sterling bouillon cups, 11 Lenox liners	75.00
20. Large dinner set, Old Schumann Dresden China	Write
If not a dealer, add 2% Federal Tax on Silver	dp

MAE SNYDER — Route 3, Angola, Indiana

HORSE DRAWN SLEIGH, Portland type, like new with red plush cushions. Crated. \$ 70.00	
SILVER 4 PIECE TEA SET, repated, engraved, and beaded edge	45.00
PICKEREL TRAPOT, flower knob, polished	20.00
SUGAR BOWL, repated, holders for 12 spoons	20.00
BUTTER DISH, repated. A nice one	12.00
TOOTHPICK HOLDER, heavily embossed, original cond	5.00
OTHER NICE ODD PIECES, truly gift line. Write	
CHOCOLATE SET, Royal Rudolstadt, grape dec. Choice	45.00
CHERRY CORNER CUPBOARD, perfectly refinished	275.00
	dc

Marie B. Irvine

210 Ridgeway Road,
Lexington, Kentucky

MEISSEN LAMP, crossed swords mark, traditional flowers and gold decoration, raised flowers, custom made shade. A gorgeous lamp and rare. 32" tall overall. \$225.00
DRESDEN BOWL, marked, plain white inside, small sprig and sprig decoration outside, one small sprig, 11" diameter, 4" deep. 20.00
DRESDEN PLATES, open work in border delicate flower & gold leaf decoration, 9" diameter, each. 8.50
Ditto, 7½" diameter, each. 7.00
Ditto cake plate, 10". 15.00
COPELAND after dinner cup, each. 3.00
DIAMOND POINT Punch bowl, 2 qt., footed, 10" diameter. 15.00
CHINA SPODE blue & white, high on roller skates. 2.50
MOSS ROSE turkey platter, old Haviland porcelain. 25.00
PR. covered vegetable dishes to match, each. 18.50
FRUIT PLATES, 7", pastel borders, center plum, peach, pear, cherries, each. 2.50
BOAT SHAPE BOWL, dark red, gold & rich green, Grecian figures. Beehive mark. 16.00
PR. STAFFORDSHIRE dogs, 8", rust spots. 15.00

All old and authentic; Group photograph
25¢, coin or stamps.

NUMEROUS OTHER BIBELOTS, VASES,
DECANTERS, FURNITURE, PRINTS, MIRRORS,
ETC. ONLY THE CHOICE. dc

VIOLETTE HEMPHILL'S ANTIQUES

1156 Lullwater, N.E., Atlanta, Georgia

Bound Peterson's magazines complete, 1866 and 1868. Each. \$7.50
Large blue glass cake stand, Valencia Waffle pattern. 18.50
Cranberry Hobnail syrup, dated, pewter top. 30.00
Amber thousand Eye hat, \$9.00; also mug, 3½" tall. 7.50
Blue Hobnail finger bowl, crimped edge. 11.00
Clear Hobnail master salt, guaranteed old. 3.50
Foyal Worcester pitcher 5" tall (no England). 15.00
Eue glass Victorian Bee dish. 25.00
Fine Candy Striped, tri-cornered glass basket, thorn handle, crimped edge. 25.00
Yellow Hobnail, crimped edge basket, handle 25.00
Several other fine baskets.
Milk glass hands, damaged one side leaf. 6.00
Collection shoes and slippers. Write
Steuben Aurene compote, (signed) 8" tall by 6" diameter, gorgeous colors. 15.00
Blue Finecut platter with handles, 8½x11½", cross-Bar. 10.00
Blue Finecut glassware base for 4 caster bottles. 6.00
L.C. Tiffany (signed) vase, 5½" tall. 8.50
Clear to Cranberry Sandwich overshot water pitcher. 35.00
Cranberry I. V. T. pickle caster in extra fine original silver holder with tongs. 25.00
Handpainted dresser set in violets and much gold: tray, powder, hair receiver pin tray and oblong box. 25.00
Old Haviland choc. set pot and 8 cups & saucers, garlands of pink roses, lots of gold 35.00
Gaudy goblet. 3.50
Rose in Snow set: square butter with lid, \$10.00; spooner, \$6.00; pitcher. 7.50
Cherry Butter with lid. 8.50
Handpainted creamer & sugar, lots of gold and violets. Set. 10.00
Beautiful blue glass 3-knob open compote, thousand Eye. 15.00
Several pieces in amberina, Swirl, Baccarat, etc. dp

ETHEL B. MORROW

1327 S. Galena Ave.,
FREEPORT, ILLINOIS

MIN: GWTW LAMP, pink and white shaded, pink fl. complete, orig. chimney. \$27.50. CL. DIAG. BAND: w. pitcher \$12; tall cov. compote, \$8; 2 sugar. mfr. cov. creamer \$4; cov. butter, few minutes old \$4; 3 goblets \$4. ea. PRISCILLA: cov. sugar, \$8; spooner, \$4. WHEAT & BARLEY: goblet \$5; spooner \$3; creamer, \$1; chip on base, \$4. ROSE IN SNOW: open sm. cl. compote, \$8; same in blue, 1 sm. chip on rim \$8. KING'S CROWN cake stand, 2 sm. chips on under trim. \$10. BLEEDING HEART flat saucers, 15. PAN. FORGET-ME-NOT cov. flat saucers, \$8. CUT LOG creamer, \$4; one white, \$2. MILK GLASS Cosmos cov. butter, hairline crack in lid, \$15. ETCHED FERN: sugar, w. cover, \$3; creamer \$5; tall cov. compote, \$8. dc

LONG LIVE THE CHRISTMAS CARD

(See Cover)

By AGNES L. SASSCIER

The Christmas Holidays are with us again, and in no time at all our mailboxes will be overflowing with Christmas Greetings in the form of decorative cards, bearing messages from our own dear ones, and from friends everywhere.

The sending of the Christmas Card has been a warm and friendly custom for as long as any living person can recall, and has become so much a part of our Christmas scene, that its coming is taken for granted. There is no other Feast Day in the Christian Calendar that is surrounded with so much joy and good will, and it is surprising how much happiness pervades the very air we breathe. But it was not always so. I can think of no more dreary outlook than a future bereft of the Christmas Card.

The sending of these lovely embodiments of art and friendship as we know them, began more than one hundred years ago, and although an old story to many of us, it never loses its interest, for to each generation it is new.

The year 1846 is the time popularly ascribed to the sending of the first commercial Christmas Card. It was designed by an Englishman, John C. Horsley, R. A. for Sir Henry Cole, (Felix Summerly). One thousand of these cards were printed by Jobbins of Warwick Court, Holborn, and then hand colored, and were sent to friends. One of these unusual and exceedingly rare cards was on display in our Chicago Public Library in the early years of the 1940's. Would that its owner had left it there permanently. Uncertainty as to the date of another card supposed to have been designed in 1843 by a Mr. W. M. Edgley has been straightened out satisfactorily, and it is now felt that 1848 is the correct date of that card.

There was an interval of about twenty years before the English people took kindly to the Christmas card. With the advent of mass production and less expensive cards, the popularity of the cheery harbinger of Christmas never waned. The penny post may have accelerated this custom. The first cards were small, no larger really than a calling card. Designer "Luke Limner" was particularly fond of robins and holly, and his cards are little gems of good taste and beautiful coloring. Two sets of four, each by C. H. Bennet published by Goodall, in 1866-67, were popular English versions portraying hearty viands, as plum pudding and wine. One carries a man with a carving set, suggesting perhaps the beef of old England. There was one in the group cleverly using bells to form women's cloaks, the handles of the bells dressed with various shaped hats indicating women's headgear. This card was titled

"Christmas Bells." It could as readily have been called, "Christmas Belles."

Into the realm of English Christmas Card publishing came Marcus Ward of Belfast, Ireland, in 1867, who introduced the Christmas cards of Kate Greenaway, among many others, but K. G. proved to be his ace in the pack, though Walter Crane, Thomas Crane, Percy Tarrant, and other designers, added lustre to the Ward crown. Came De la Rue, Raphael Tuck, Hildesheimer, Hildesheimer and Faulkner, and Bob Canton, as leading English publishers, and in our own country the name and fame of Louis Prang gathered increasing momentum. Cards from some of these publishers are shown with this article. These were our 19th century producers, and they set the pace for the quality and care exercised by our 20th century Greeting Card firms. Today the well known names are Hall Bros., (Hallmark), Norcross, White and Wyckoff, Brown and Co., and Rustcraft, where Mr. Ernest W. Chase, author of our 20th century Book on Christmas cards is located. By no means is Gibson of Cincinnati to be overlooked, for they were active in the card world even in the 1870's. Volland of Joliet, and many other present day publishers are contributing their share of well designed and beautiful cards. The laurel wreath should be handed to the young and courageous individual artists who are giving to the world each year the fruits of their talents in exquisite and original designs.

The Christmas Card featured on the cover of this issue of HOBBIES is from the firm of Louis Prang of Boston, 1880. It is one of sheer beauty and completely in accord with the feeling of Christmas and the Nativity. However, there is a story behind it, for this was a prize card chosen from the 1880 Competition for Christmas Card designs which Louis Prang conceived and carried out. It was the first of its kind ever held, and took place in the spring of 1880, which preceded the first English exhibition at the Dudley Galleries that occurred about five months later. Two thousand dollars was offered in prizes by Prang. This card took third prize for the then princely sum of \$300.00. I had seen many of the large Prang prize cards, but never this one. When it was completely identified by the information on the reverse side, I was overjoyed to add it to my collection. The picture of the reverse side is shown with this article, and the printing is as follows. First circle, "PRANG'S American 3rd PRIZE Christmas Card. Second circle, "\$300.00." Down below is the wording, "Judges in the Competition of 1880, Sam'l Colman, R. M. Hunt, E. C. Moore."

(CONTINUED ON PAGE 68)

American Business Antiques

The Grain Cradle

The Chronicle of the Early American Industries

The Grain Cradle is supposed to be a New England invention of the year 1766, but we do not know the inventor. However, it constituted an epoch-making advance over all former harvesting implements and has been declared a greater stroke of absolute genius than the self-rake reaper or binder.

A little more than a century ago it was the almost universal implement of the harvest, for even with the invention of the reaping machine, the cradle held the field until after the Civil War.

Contrary to what might be imagined today the cutting of grain with a cradle was by no means a slow process. Under favorable conditions a good man could cut four acres of grain in a day and more of oats and buckwheat than of wheat or rye. Of course, there have been stories seven acres were the result of one day's labor, but that was probably exaggerated.

Mowing grass with a scythe was a much slower job; perhaps on the average hardly more than one-half the above acreage could be covered. The man with the scythe has to take a narrower swath, and cannot reach so far at each clip. The cradle is a heavier tool to swing, but the grain being cut with a long stubble requires

much less power. Many men have declared that they enjoyed cradling, but mowing was by common consent a grueling task.

Cradling is exhausting labor but performed by a man who is experienced it is a beautiful exhibition. A band of well-matched cradlers going down a field of golden grain has all the rhythmical measured swing of an eight-oared crew, and it is the hope of Early American Industries Association that such a crew can be got together to record the spectacle in motion pictures before the knowledge of swinging a cradle is entirely lost.

Look carefully at the next grain cradle you see in someone's collection. Making it was a job calling for a very high degree of mechanical skill, for it had to be slender, yet tough, light and elastic, and the proper "hang" was a triumph for the maker.

—o—

When Did Man First Try to Fly?

MAN'S desire to conquer the air is older than recorded history. When a kite was flown for the first time the principle of aviation, or dynamic flight, was uncovered. For centuries man has sought the mechanical equivalents for the things that keep a kite flying steadily in the air,—the power that lies in the cord that keeps a kite headed into the wind; an equivalent for the wind's own power; an equi-

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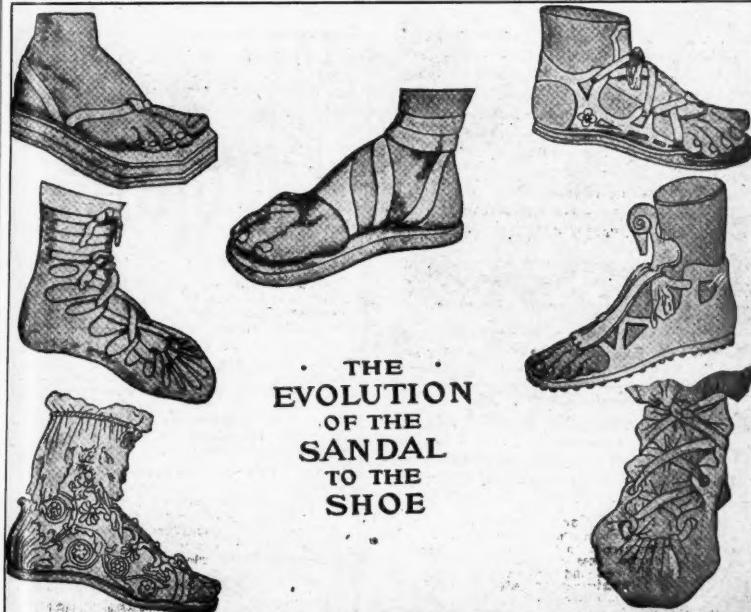
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Martinelli continued to sing at the Metropolitan until the end of the 1942-3 season and took part in the following important productions in the period 1919 to 1943. He assisted Rethberg and De Luca in Respighi's *La Campana Sommersa* and Tibbett in Verdi's *Simon Boccanegra*, when the first American performances of these operas took place on Nov. 24, 1928 and Jan. 28, 1932 respectively. He sang the music of Lensky when Tchaikovsky's *Eugen Oenegin* was given its first stage performance in New York on March 24, 1920 with Muzio and De Luca as the other principals; and he was a member of the brilliant cast which included Ponselle, Matzenauer, De Luca and Didur when Verdi's *Don Carlos* was first presented at the Metropolitan on Dec. 23, 1920. Some of the revivals with which he was associated during this period are listed below, together with the names of his principal colleagues and the duration of the revival.

Ernani: Ponselle, Danise or Ruffo or De Luca; 1921-4; and 1928-9.
William Tell: Ponselle or Rethberg or Peralta, Danise, Didur or Pichl, Mar-dones; 1922-4.
Fedora: Jeritza, Scotti; 1923-6.
La Juive: 1924-1932 and 1935-6.
Le Prophete: Matzenauer of Branzell; 1927-8.
La Franciulla del West: Jeritza, Tibbett or Danise; 1929-32.
Otello: Several Desdemonas and Iagos, most often Rethberg and Tibbett; 1937-42.

A special gala concert to commemorate his silver jubilee at the Metropolitan was held on March 20, 1938 and on that occasion he sang excerpts from Act I of *Bohème* with

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Rethberg, excerpts from *La Juive* with Rothier and the duet from Act II of *Otello* with Tibbett.

From 1920 to 1932 when their vocal powers were at their zenith Martinelli and Gigli were colleagues at the Metropolitan, the former singing most of the dramatic roles and the latter mainly lyric ones. When Gigli left in 1932 Martinelli's voice was just beginning to show slight signs of wear and as time went on it seemed that his performances were becoming routine and that his powers were slowly declining. His acting had always been regarded as mediocre and it was rare that he received compliments such as were accorded his projection of Heinrich in *La Campana Sommersa*—"a three dimensional embodiment and one of the most powerful characterizations he has ever given here." About 1936, however, there came a startling change for he suddenly developed acting ability of a high order and in marvelously quick time reached a further stage in artistic growth. In addition, his singing took on a noticeable freshness and vigor so that, in spite of the deterioration of his voice, his performances in the 1936-7 season brought forth such press notices as these: "What has happened to Martinelli? He is singing better than in years;" "The outstanding vocal performance was delivered by the veteran Martinelli."

In 1937 after a lapse of 18 years Martinelli sang again at Covent Garden in what proved to be his final season there. The following extract from *The Gramophone* of August 1937 is typical of the praise which English critics showered on his artistry: "Of all the celebrities who took part

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in Italian and French operas he alone made credible the stories that are told of the Golden Age of Singing. His voice is not what it once was, but it still has a ring and golden glow unlike any other in the world—and he phrases music as if he had sung only with Toscanini. He sang in *Aida*, *Tosca*, *Turandot*, *Otello*, and one performance of *Carmen*, and on every occasion lit the stage and warmed the auditorium with the radiance of greatness. Even when the music called for more voice than he has to give, as in much of *Otello* and in the Second Act of *Turandot*, he held attention riveted by the style and intelligence of his work."

His fellow singers in *Otello* were Ciani or Norena, Formichi or Tibbett; in *Turandot*, Turner, Favero or Albanese; in *Aida*, Turner or Cigna, Stignani or Bampton, Formichi, Tibbett or Noble; in *Tosca*, Cigna, Tibbett; and in *Carmen*, Rhenee Ghilley, Norena, Noble.

Martinelli's *Otello* deserves special mention. After years of preparation he sang the part twice in the U.S.A. in 1936 and then at Covent Garden in 1937 when he was nearly 52. In many ways his *Otello* was the antithesis of Tamagno's; he never suggested either in voice or method the basic physicality of *Otello* and so did not dominate the scene in the opening *Esultate!*. In the words of the English critic, Stephen Williams:

"Martinelli chose the noble conception of *Otello*. In everything he says and does there is the grace of an in-

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tellectual aristocracy. Both his acting and singing are beautifully timed and balanced. Some might wish for a more dominating arrogance in the part but none could deny that Martinelli's dignity of utterance and the ease and flexibility of his singing are in perfect harmony with his conception of the character."

When *Otello* was revived at the Metropolitan on Dec. 22, 1937 after being out of the repertory for 25 years, Oscar Thompson in the *New York Sun* declared that "Martinelli's characterization of the Moor must be ranked as one of his best achievements" despite the fact that "the music undoubtedly taxed his voice." Mr. Thompson added that "in his acting Martinelli fully confirmed the impression of a newly accelerated artistic growth which he imparted to some performances last season." Reporting a performance of *Otello* on Jan. 18, 1940, Kolodin remarked that although "Martinelli frequently distressed the ear as his voice never did in the past, one thinks in vain of a tenor who could match his intensity, breadth, musicianship in the greatest moments of the role." Kolodin's praise was echoed by many opera lovers who felt that on balance Martinelli's performances in the years 1936 to 1943 were the most satisfying of his whole career in New York.

Martinelli has been a great favorite at many other places in America besides New York. He appeared many times in the Ravinia Park summer seasons and at the Chicago Opera House. At the latter place he sang *Tristan* in German to Flagstad's *Isole* in 1939 and was artistic director for the whole season in 1941 and again in 1942.

He has also sung in many places outside America but the writer's details of these appearances are very incomplete. He sang in *Aida*, *Bohème*, *Huguenots*, *Faust*, *Tosca*, *Ballo in Maschera* and *Trovatore* at Buenos Aires in 1921; in *Pagliacci*, *Aida*, *La Forza*, *Andera Chenier*, *La Campana Sommersa* at the Costanzi, Rome, in 1928-29; in *Ernani*, *Andera Chenier*, *Manon Lescaut* at the Dal Verme, Milan, in 1929; in *Aida* at Bari, 1934; in *Otello* at Paris, 1937; in *Otello* and *Tosca* at Vichy in 1937; and in *Aida* at Montreal in 1941. He was engaged to sing in *Parsifal* at La Scala, Milan, in 1940, but was unable to leave America.

Although he ceased to be a regular member of the Company in 1943, Martinelli sang again at the Metropolitan in the 1944-5 season, as a guest artist in *Norma* and *Trovatore*. In 1945 he appeared in *Pagliacci* at the Hollywood Bowl; in *Carmen* at Washington; in *Carmen* and *Pagliacci* at Cincinnati. In 1946 he sang in *Otello* at Rochester, and in *Samson*,

Trovatore, *Otello* and *Pagliacci* at Cincinnati. With the San Carlo Touring Company he sang in *Aida* and *Carmen* in 1945-6 and in *Pagliacci* in 1947. Writing of Martinelli's performance in *Otello* at Philadelphia in April 1948, Max de Schauensee said that "the veteran tenor came through in amazing fashion, singing the music far better than when he last appeared here in 1941." When *Fedora* was revived by the Philadelphia La Scala Company in 1949 the same critic observed that "Martinelli was a tower of strength and authority. His singing, barring some moments of forcing, exemplified the grand manner, the long and flowing line, the classic legato of Italian singing at its best." In January 1950, Martinelli sang again in Philadelphia, this time as the hero in *Samson et Dalila*.

Martinelli has done a considerable amount of broadcasting; he has also had some experience in film work. In the early days of the "talkies" he made a few trifles for the Vitaphone Company, including *Vesti la giubba*, *Celeste Aida*, an excerpt from *La Juive* and a scene in which he was shown in a gondola singing *Nina* and *Torna a Surriento*. The recording for these movie "shorts" was done on large discs 40 cm. in diameter and were played at 33 RPM. It may be that they were dubbed from existing Victor recordings* but one at least had to be made especially for Vitaphone. That was the *La Juive* excerpt which consisted of the aria *Rachel, quand du Seigneur*, preceded by the duet *Ta fille en ce moment* sung with the basso d'Angelo, a duet which Martinelli never recorded for Victor.

*I am certain that Mr. Richards is wrong in this supposition and that all Martinelli's movie recordings, which also included a stentorian *Madame from Mars*, were made expressly by and for Vitaphone.

—S. F.

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WALTER VAN BRUNT (WALTER SCANLAN) I

By JIM WALSH

It would be hard to say just when Thomas A. Edison decided that Walter Van Brunt was his favorite tenor, but probably it was not more than a year or so after the singer made his Edison debut. However, the inventor's enthusiasm for the young man's style and technique must have been an important factor in Van Brunt's agreement to give up his well-paid career as a free-lance and sing only for Edison. About this time, too, the aging inventor adopted "I'll Take You Home Again, Kathleen" as his favorite song, with an important effect on Walter's career. The remainder of this installment must be devoted to chronicling the saga of "Kathleen."

Mr. Edison liked for his company to make records of songs popular when he was a boy or young man. Most were so-called "heart songs" of the old-fashioned sentimental order. Others were old-time minstrel tunes or song-and-dance specialists. Edison's taste was close enough to that of the average middle-class American for some of the resurrections to sell well, but many selections personally chosen by the Wizard had little appeal for the ordinary record buyer. This caused Edison to get the reputation of issuing a larger number of hard to sell records than any other company.

A legend goes that Edison bought old sheet music by the hundreds of pounds, looking for suitable numbers to record. In publishers' basements stacked high with obsolete sheet music, he found much rubbish. But, says the legend, he also found "I'll Take You Home Again, Kathleen." The touching story told by the rather poetic lyric set to a haunting melody fascinated "The Old Man" (who must also have heard the song when it first came out a year or so before he in-

vented the phonograph) and in 1914 he suggested that Van Brunt should record it.

Mr. Edison's "suggestions" were commands to the laboratory staff. Nevertheless, Van Brunt was reluctant to sing "Kathleen," for he didn't think much of the song. Remember, he was only 22 and, no doubt, like most singers of popular music, he preferred to devote his talents to something currently popular instead of an old-fashioned "tear jerker," dating back 40 years. So he evaded making the record until he was told: "The Old Man's getting impatient. He says for you to quit stalling and make that record of 'I'll Take You Home Again, Kathleen.' He says it'll be a big seller—and you know whatever the Old Man sets his head on has got to be done."

So Walter sang the antique tune. Even so, he was not the first Edison artist to record it. A fine Blue Amberol by Will Oakland had been issued in October, 1913. Will had used the song while singing for minstrel shows, an indication that the number had not been entirely forgotten before Mr. Edison's cellar "discovery." Oakland's Edison contract at that time called only for making cylinders, but Van Brunt was singing for both record types.

The disc of "Kathleen," sung with the help of a mixed chorus, met with immediate and amazing popularity, bearing in mind that Edison had been issuing the thick hill-and-dale records for only two years when it appeared. The tenor's voice was sweet and youthful, and the theme of the kindly husband promising that "when the fields are fresh and green" he would take his sorrowing wife back to her old home struck a responsive note in the American heart. Edison dealers learned that the record was "the Old Man's" favorite and they plugged it with enthusiasm. Everybody who came in to hear Diamond Discs was asked to listen to "I'll Take You Home Again, Kathleen," and nearly every customer bought it. Dealers said that Mr. Edison had signed Van Brunt as an exclusive artist to make sure he wouldn't sing that song for any other company. As long as Edison made records it was hard to find a New Edison owner who didn't have a "Kathleen" record. It was part of an orthodox Edisonian's pride of possession.

However, the records didn't necessarily sound alike. "Uncle Thomas" was so fond of "Kathleen" that Walter says he was obliged to make, at various times throughout his Edison association, some fifteen different sets of masters. These were done to give improvements in orchestration or to incorporate some other change that seemed desirable to Mr. Edison.

The serial number printed on the label remained 3087, but the letter denoting the "take" varied. A number followed by A, B or C indicates an original 1914 recording. A higher letter, such as F, G or H, indicates a later re-make. The subsequent records were better than the first, because the singer's voice gained in strength as he became more mature and his style showed consistent improvement.

Billy Murray recalls seeing Walter being made the hero, or victim, of one of the immortal inventor's recording stunts. Some singers were troubled by the roar of the orchestra pounding their ears while they crawled into the horn. This led "the Old Man" to construct a soundproof arrangement, much like a telephone booth, with which he experimented by having Van Brunt stand inside to sing without hearing the accompaniment, which was going into the horn from another room. When Billy gleefully observed his pal, Walter was almost perishing from heat and lack of air while doing his darndest to put the right expression and emotion into one of the perennial re-makes of "Kathleen." (Writing the first draft of this article on the sizzling hot night of June 25, with the thermometer seemingly glued to the 90's and not a breath of air stirring, I can thoroughly sympathize with Walter's long gone sufferings!) Van Brunt was unmercifully kidded by Murray and other artists about the uncomfortable things that happened to "the Old Man's pet." The experiment proved unsatisfactory and was abandoned. Walter wasn't sorry.

"Kathleen" became the most popular record in the Edison catalog, and Walter says more than one and half million copies were sold — a huge total for a vertical cut record that couldn't be played on an ordinary phonograph without an attachment. The 1925 booklet, "Edison Records of Music That Lives," contains the following elaborate description:

Thomas P. Westendorf, who wrote "I'll Take You Home Again, Kathleen," was a professor of music in a Kentucky College. In the years gone by he composed a great many songs, but until "Kathleen" came along he received very little recognition, and the success of "Kathleen" is largely due to Mr. Thomas A. Edison. More than ten years ago Mr. Edison purchased a lot of old music which he found stored in the cellars of music publishers. He bought this music by the ton and among it he found "I'll Take You Home Again, Kathleen." The melody was so unusual and exquisite

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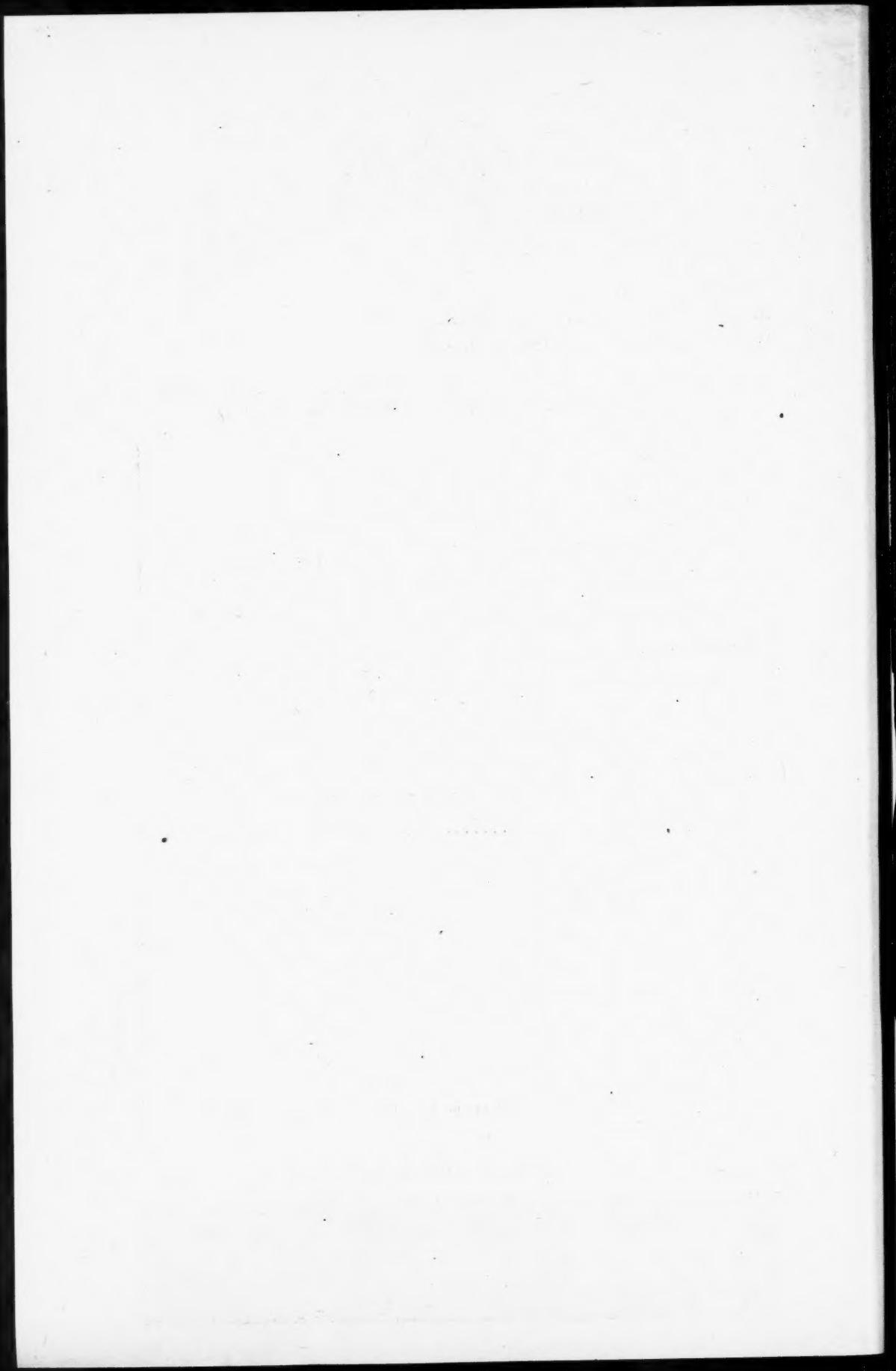
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that Mr. Edison ordered that it be recorded immediately and predicted at that time it would be one of the most popular vocal records in the Edison catalog. This prediction has come true to an extent where this record is the biggest selling Edison record, and the demand for it continues about the same every year, despite the fact that it has been on the market more than ten years.

None of the other songs composed by Westendorf even approached "Kathleen" in popularity. Apparently they were just composed, while "Kathleen" was written in a moment of inspiration, just a glorious invention pulled out of the skies. You see, the name of Westendorf's wife was Kathleen. She was born in Germany and during her sojourn in America she had a continuous desire to return to her old home in Germany. It was Westendorf's wife, Kathleen, therefore, who inspired this tender ballad.

Some years ago Westendorf took his wife Kathleen back to Germany to see her old home, but as her old home was really a fairy-tale home, built up by her imagination, the reality was a great disappointment to Kathleen. She stated that she was now satisfied and wished to return immediately to her American home. A few years later, Kathleen died and passed on to her final home somewhere in the vast universe. This charming ballad remains as a perpetual monument to her memory, and is a source of consolation to her husband, who is still living.

On the reverse side of the disc is a typical love song ("On the Banks of the Brandywine") of the popular variety. It has a fine flowing melody that quickly "catches on" and a lyric that suits the music admirably. A feature of the recording here is the vocal obligato by Elizabeth Spencer. This obligato is just prominent enough to be beautiful without detracting from the main melody sung by Walter Van Brunt.

This seems a suitable place to say that "Brandywine" reveals one of the few oddities of Van Brunt's enunciation. Like Billy Murray, every word

he pronounced was crystal clear, but in his earlier days as a singer Walter had a habit (I understand it's shared by many other natives of metropolitan New York) of inserting "h's" in some words where they didn't belong and leaving them out of others. He sings "Brandywine" as if it were "Brandywhine." And sometimes a word like "wheels" or "while" comes out as "weels" or "wile." He also occasionally pronounced "new" as "noo," as in "I'm Just a Ragged Newsboy But My Heart's True Blue." Of course, this may have been done in keeping with the normal accent of the "hero" of the song. Such exceptions aside, his enunciation and pronunciation were irreproachable, and the regional characteristics were less conspicuous in his later recordings.

Edison's successful promotion of the Westendorf ballad probably induced Victor to get on Kathleen's band wagon, for the Camden company soon issued a Red Seal version of the number by the Metropolitan Opera basso, Clarence Whitehill. This was not a big seller, but when Henry Burr and the Peerless Quartet recorded "Kathleen" in 1921 and coupled it with "When the Corn is Waving, Annie Dear," the double became one of the biggest sellers of Burr's entire career and was remade after electrical recording came in.

Columbia had needed no Edison impetus. In January, 1914, before the Van Brunt record came out, it had published "Kathleen," sung by an English tenor, William Thomas, and coupled with "The Better Land" by a noted British contralto, Carrie Herwin. Still later, a more popular Columbia was made of "Kathleen" by the Tennessee baritone, Oscar Seagle, and coupled with "Carry Me Back to Old Virginny." As long as Diamond Discs were made, "I'll Take You Home Again, Kathleen" held top place as the Edison record and a sort of Van Brunt trademark. Today, the song, now at least 76 years old, is becoming so much of a legend it's hard to separate fact from fiction. I have seen it called "an old Irish folk song" and, perhaps because of the romantic associations that song writers like to weave around Erin's Isle, most listeners seem to take it for granted that Kathleen was an Irish colleen, perhaps a descendant or namesake of Kathleen Mavourneen, yearning to return to the Ould Sod.

Actually, although the story in the Edison booklet is pathetic and pretty, it is doubtful that it's true. In his "History of Popular Music," "the Tune Detective," Sigmund Spaeth, says that Thomas Paine Westendorf was a Virginian who wrote both the words and melody of "Kathleen," "under circumstances which have only recently been established by the researches of Richard S. Hill, of the Library of Congress."

Spaeth relates that the song was written in 1875 and in Plainfield, Indiana, not Louisville, Kentucky, as has been frequently claimed. He adds that "the sentimental story of Mrs. Westendorf's illness and unhappiness

over the death of a son" has been found to be untrue. Instead, according to the Spaeth version, she merely wanted to go back to visit her home in Ogensberg, New York, shortly after their marriage while Westendorf stuck to his school-teaching job in Plainfield.

Dr. Spaeth also says that "Kathleen" was suggested by another song, "Barney, Take Me Home," written by Arthur W. French and George W. Persley, whose real name was George W. Brown. While his wife was away from home, Westendorf — again according to Spaeth — composed an answer to "Barney," but substituted Kathleen for his wife's real name of Jennie and took the liberty of placing her home "across the sea" for romantic effect. The Tune Detective goes on to say that the song was introduced at the Plainfield Town Hall and was published in July, 1876, by John Church and Company. It was popular in Great Britain as well as the United States, and was never entirely forgotten, as witness the imported Columbia record by the English tenor.

One or two more mentions of "Kathleen" and that heroine will be dismissed. The September, 1915, issue of the *Edison Phonograph Monthly* contains a brief article headed, "The Author of 'I'll Take You Home Again, Kathleen' Receives a Check for \$250 From Mr. Edison":

Forty-two years ago, just after he had been married, Thomas P. Westendorf, of the Shelby County Industrial Training School, wrote the words and music of the song, "I'll Take You Home Again, Kathleen."

Although nearly half a century old, the song has gained in popularity each year. It is one of the few selections of the present day which has reached the honored distinction of being "a new old song."

Early in August this year Mr. Edison wrote to Mr. Westendorf: "Your song is the most popular song in the United States. I felt like stealing when I used it, so I am sending you a little check by way of royalty."

In these days when the authors of many popular songs have difficulty in defending their copyrights and frequently receive nothing whatever in the way of royalty, it is refreshing to find one publisher or manufacturer cherishing such a fine sense of fair play.

Possibly it should be explained that phonograph manufacturers were not required to pay royalties for using songs published before 1909, when the benefits of copyright or recorded music were extended by Congress to publishers and song writers. Mr. Edison's "little check" was a gesture of good will and not a legal obligation.

Westendorf himself was heard from in November, 1915, when the *Monthly* published the following, headed, "Prefers the Cylinder to the Disc!":

The author of "I'll Take You Home Again, Kathleen," who recently received a "royalty" of \$250 from Mr. Edison for the song, writes as follows:

"For the past two months I have been trying to make up my mind that I ought to get an Edison Disc, but, listen! Do you know I really prefer my Edison Cylinder that I have become so at-

(CONTINUED ON PAGE 27)

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MUSEUMS

EDISON'S LIFE IN FLORIDA

By ROBERT K. PEPPER

History books and biographies give only a glimpse of the adventures of America's celebrated inventor, Thomas A. Edison, in the tropical world. Yet off and on, for nearly a half century, he made his winter home in the palm lined city of Fort Myers, Fla., and here he conducted his last major experiment — the extraction of natural rubber from goldenrod.

But it was neither palm trees nor rubber which lured the electrical wizard to this sleepy town on the banks of the Caloosahatchee River in 1884. Edison's incandescent lamp was an accomplished fact in 1879, and five years later he headed for the wilderness that was Florida on a brief vacation.

Edison actually was searching for bamboo, whose tough, charred fibres provided a superior filament for his electric light. From St. Augustine on the Atlantic, Edison crossed Florida by rail to the Gulf of Mexico port of Cedar Keys. From here, he continued down the coast to Punta Rassa by sailing ship. Here the Caloosahatchee empties into the Gulf, and in exploring this river Edison found the plant he was seeking.

The inventor purchased a 13-acre waterfront tract in Fort Myers, lined by towering clumps of bamboo. And he was so charmed by the quiet, tropical site that he built a rambling, gracious winter home, which stands today exactly as Edison left it.

Edison, who apparently had some talents as an architect, designed a home for tropical living. This was prefabricated in Maine, and shipped to Fort Myers by schooner, where it was reassembled. It is believed to be the first prefabricated house in the United States.

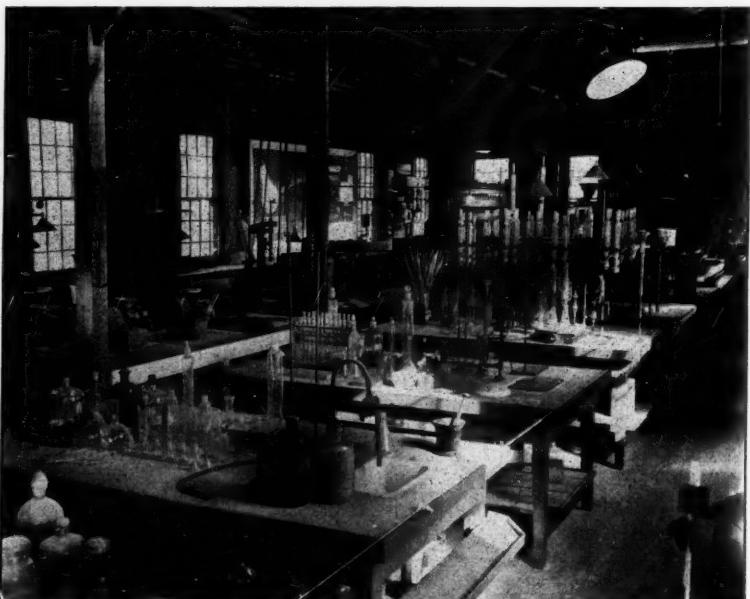
Tropical plants became a major hobby for Edison. To the natural bamboo, palmetto and tall Florida pines, the inventor soon added a bewildering assortment of trees and shrubbery.

Edison was fond of the delicious tropical mango, and a long avenue of these trees lined the roadway. Wild aerial orchids flourished in the neighboring Everglades, and Edison found that these could be transplanted successfully into the mango limbs.

Knowing his interest in horticulture, friends from all parts of the tropical world sent him plants and seedlings, and these flourished under the inventor's magic touch. Today the estate is a maze of beautiful palm



Almost buried by a mass of palm trees and tropical foliage is the winter home of Thomas A. Edison, where the great inventor lived for nearly a half century. It has been opened to the public as a shrine in his honor at Fort Myers, Florida.



Here is Edison's Florida workshop—the laboratory where he produced crude rubber from goldenrod in his last major experiment.

trees, coffee and tea shrubs, camphor trees, vanilla orchids, climbing vines, a lofty flowering tree hibiscus and dozens of huge rubber trees. These members of the ficus family include an immense Moreton Bay fig tree from Australia, which marks the boundary of the estate of Edison and his friend and neighbor, Henry Ford.

Edison likewise received a number of seedlings from the government's bureau of plant introduction and exploration. Among these was a cecropia palmatta, or South American sloth tree, so-called because its leaves are the favorite food of this odd upside-down animal. The cecropia has immense, fan-shaped foliage, silvery underneath.

As Edison grew older, he spent more and more of his time in his Florida hideaway. During the 1920's he became concerned lest war would someday break out in the Pacific, cutting America off from its vital supply of natural rubber. So he set about to develop a quick-growing domestic substitute. After considerable experimentation, he decided that the goldenrod weed (*solidago*) offered the most promising replacement.

Working tirelessly on plant selection and cross breeding, he developed a gigantic strain (*Solidago Edisoni*) which grew fully 14 feet tall, and was rich in milky sap. He built a new and larger laboratory on his Fort Myers estate, hired chemists and installed distillation machinery.

Edison actually succeeded in producing rubber, and his friend Harvey Firestone, used the product to make a set of tires for his favorite Model T. Ford. But Edison died in 1931, ten years before Pearl Harbor, with his work unfinished. After his death, the rubber experiment languished.

Today the Edison Estate has been opened to the public as a shrine in his memory. Visitors can wander through the laboratories where he toiled and inspect samples of his goldenrod rubber. Here is the inventor's cot, where he took catnaps between experiments, and even his old bedroom slippers.

Edison's beautiful garden is being maintained by the City of Fort Myers, to whom the estate was willed by his widow, the late Mina Miller Edison.

The Edison Estate has become one of Florida's leading tourist attractions, and has drawn 125,000 visitors since it was first opened to the public.



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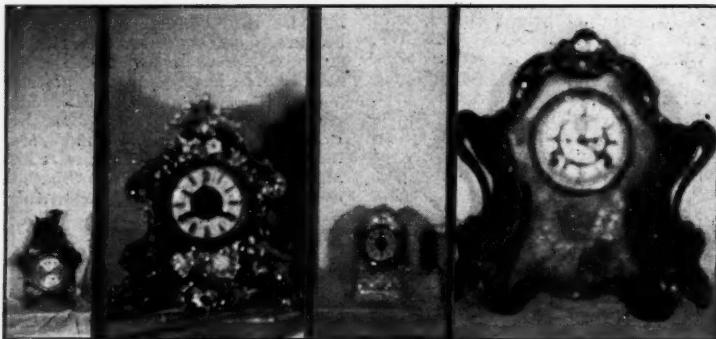
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ON TIME

CHINA CLOCKS

By L. W. Slaughter



Nos. 51, 66, 149, and 172, additional examples of china clocks

The term "china clocks" is an all-inclusive name given to clocks which are housed in ceramic cases. Perhaps the name is not a good one, since most of the cases are of soft paste or semi-porcelain content. The name, however, is so widely used that one would hesitate to suggest a change.

In china clocks, we have a wide departure from the usual. The great majority of clocks are a combination of the cabinet maker's skill and the horological mechanism. That is to say that most clocks are housed in wooden cases of one type or another. In china clocks, the potter and the artist are called upon to provide the housing for the time measuring device.

The idea of china cases for clocks is almost as old as clocks themselves. Many were made at the Meissen factory and other factories in the area of Dresden, Germany, from 1710 and onwards. Like most Dresden products, these cases are highly elaborate and decorative, usually with delicate applied flowers and other decorative effects.

Movements generally are very fine and most often of French manufacture.

Needless to say, an original and authentic Dresden clock case is a rarity and will bring hundreds of dollars at an antique sale. Since the value is so great, it is natural consequence that reproductions appear occasionally. About a year ago, I saw a small supposedly Dresden clock at an antique auction. It was very pretty but obviously a reproduction. It brought a price well over a hundred dollars. If a Dresden clock were offered to me today, I would examine it long and carefully before buying.

Beautiful ceramic clock cases were made at Sevres, France after 1756. The art work on Sevres cases is delightful, not usually so ornate as that of Dresden and never with applied decoration.

No. 87 is a marked Sevres china case, fitted with a very good old French movement. The picture does not begin to do it justice. The floral decoration on the case is beauti-

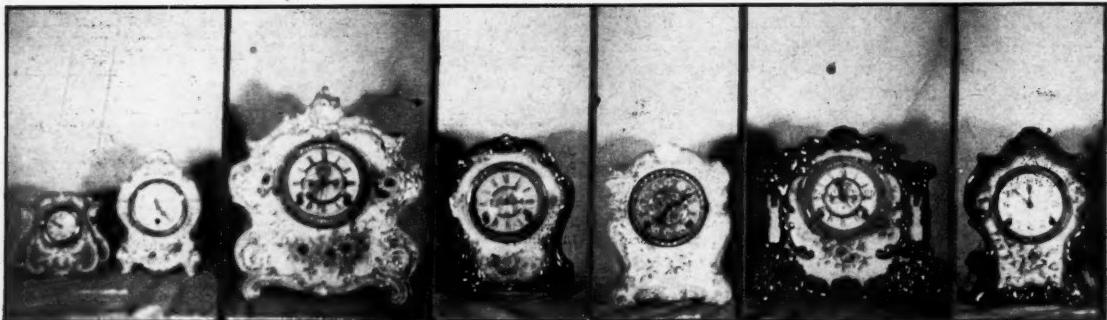
fully and faithfully done. On the porcelain dial there is a dainty flower garland that is almost unbelievably accurate in its extreme delicacy. This is a small dresser clock measuring only 8 inches high and 5½ inches wide. It is the oldest china clock in my collection and almost brought a heartbreak with it. I bought it without a chance to examine the works. When I brought it home and looked inside, I was very much discouraged. It had evidently been stored in a wet or damp place. The works were solid with green mold and the moving parts were frozen solid. A thorough cleaning and patient applications of solvent oil finally freed the movement and today it runs perfectly and is a good time-keeper. This reminds me to say that patience is a necessary virtue when you handle old clocks.

English potters turned out clock cases in varying quantities. No. 16 is a good example of Wedgwood blue Jasperware. The background is traditional powder blue with white classical figures and decorative effects. This, too, is a small dresser clock, measuring only 5¾ inches high and 6 inches wide overall. This is a very beautiful and most unusual little clock. From my own experience, it is quite rare.

The average collector cannot expect to build up a collection of these rarer type china clocks such as Dresden, Sevres or even the early English ceramic cases. Original and authentic ones are seldom found and if they do turn up, the price is prohibitive. There are, however, many beautiful china clocks that can be bought at moderate prices. These clocks are definitely collectible and will add something to any collection.

The most prolific marketer of china clocks in America was the Ansonia Brass and Clock Company of Ansonia and New York. Presumably Ansonia bought ceramic cases from other sources and fitted them with excellent Ansonia made movements. These eight-day, striking movements are, in my opinion, equal to the very best American made movements and vastly superior to most. It is unfortunate that this manufacturer is no longer in business.

The great charm of china clocks is in the colorful and artistic decorative effects which they achieve. Since



Clocks, Nos. 16, 87, 2, 65, 56, 55, and 23, as referred to in the author's discussion of china-cased timepieces.

most of them are handpainted, there is a never ending variety. I have never seen any two exactly alike.

The Ansonia china clocks are very nicely done. Most of them are fitted with porcelain dials and many feature an exposed escape mechanism outside of the dial. This is a fascinating feature and compensates for the invisible pendulum.

Ansonia housed many movements in "Royal Bonn" cases imported from Germany and most of these are exquisite. No. 2 is an excellent example but the illustration in black and white cannot do justice to it. The use of gold and delicate coloring produces an artistic effect that is both pleasing and lasting. This clock incidentally is the favorite of my good wife. I would probably risk a divorce if I were to sell it.

No. 65 is another "Royal Bonn" case fitted with more conventional type of dial and hidden escapement. This one has a shaded brown background with beautiful floral decoration on white. The overall effect is quite pleasing.

No. 56 is white with rose, blue and green decoration in a restrained manner. This one has a different dial effect achieved by placing an openwork brass plate over a conventional white dial, thus giving the appearance of fine filigree.

I find many china clock cases I judge to be products of American potteries at least, they bear no maker's mark. They are usually marked with a name which is the name of the design. Most of these cases are not greatly inferior to those of European origin. Generally, they are more colorful and the decorative effects are less restrained.

A good example of an American made china clock case is No. 55. This one is named "Rainbow." The primary color is a deep cobalt blue and it has delicate floral decorations in white medallions. This one is fitted with Ansonia 8-day, striking movement with porcelain dial and visible escapement. It would lend color and grace to any setting.

No. 23 is the "Winnipeg." Its base color is purple with the usual nice floral decoration on white. This one is also Ansonia but with conventional porcelain dial and hidden escapement. It is both graceful and attractive.

To add variety, let's take a look at No. 51. Here is a real oddity and I wish the illustration were better. This case is in Chinese majolica. The coloring is odd but pleasing. It is

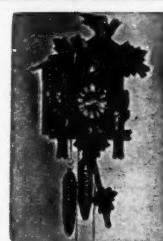
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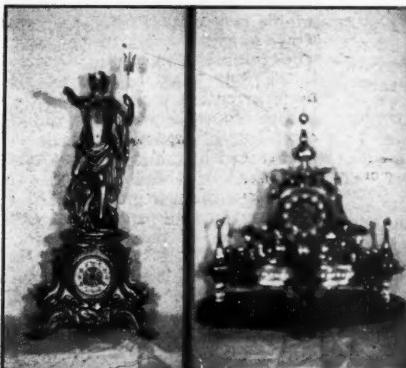
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SETH THOMAS, circa 1850, small rosewood shelf clock. Entire case with pillars and mirror in lower part

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surmounted by the figure of a Chinese dog and has grotesque animal heads on each side of the case. There may be others like it but I have not seen nor heard of them. It is definitely a collector's item.

No 66 was featured in my October article on "French Clocks of the Victorian Era," but also has a place in this grouping. It is a French majolica case fitted with a very fine French 8-day, striking movement. This background is jade green with high relief decoration in rose, blue, pink and yellow. This clock has been admired by everyone who has seen it. To me, it is just plain exquisite and lovable.

For an interesting sidelight, No. 149 is a clock set in a case of star cut crystal glass. It is a dresser clock only 5 inches high and 3 inches wide. While this is not a china case, it definitely belongs to this classification of ornate timepieces. In my own experience it is quite rare. It most certainly is exquisite.

No. 172 is a very recent addition to the collection. The case appears to be French, although I have not yet identified it positively. This case is most unusual. The predominating color is beige with extremely delicate floral decorations in lavender and green. The flowers are more suggestive than real and the whole effect is something entirely different than the traditional, but nonetheless pleasing. The vase handles and formed feet add greatly to its effectiveness.

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LARGE ROUND 8-day Antique Bank Clock, 30" diameter, gold leaf frame; made by S. Willard. Good condition, running, suitable for church or hall. Period 1800. \$100. Frodsham ship's chronometer in brass bound mahogany case, running order, \$150. Banjo, gold leaf case, 8-day clock, by "Whiting", Concord, Mass., with original painted scenic panels, fine condition. Running. Period about 1830. \$275. Grandmother's 8-day clock. Plain pine case, by Davis Polsey & Co., Boston. Period 1830. Running. Photos, if interested.—Stainforth, Cottage Park Rd., Winthrop, Mass. d1696

It is fitted with an Ansonia 8-day striking movement with porcelain dial and visible escapement.

An article of this limited size can hope to do no more than indicate the possibilities of collectibles to be found in china clocks. The few illustrations that are permitted attempt to show the widest possible variety in design. The collector who is interested is shown the way. He or she can go on from here with some basic knowledge of what to look for and what may be found.

China clocks of the type that I have described and illustrated are essentially Victorian and appear at their best in a Victorian setting. They are, however, sufficiently colorful and distinctive to fare well in any kind of setting and against almost any kind of background. In fact, they can stand alone anywhere and can attract favorable attention against any kind of competition.

China clocks about which I write are not full antiques. They can, however, be safely classified as quasi-antique or near-antique. I have noted a growing interest in them. I predict

that this interest will continue to grow as more people become aware of the unusual attractiveness of these clocks and they become more rare. They, too, will get older with each passing year and they will inevitably increase in value.

I hold no brief for those who consider only that "age" is the all-important requisite of desirability in determining whether or not an item is worthy of a collector's attention. In my thinking, "age" is only one factor for consideration, and not necessarily the most important. There are other considerations, such as rarity, quality of workmanship, quality of design, artistic merit and usability. Measure a nice, old china clock against these five points of consideration and you will find a majority of the points in its favor. I have seen many very old things that I would never consent to place in my collection. By the same token, I have seen many newer items that, by my standards, are highly desirable.

A collection of one or a dozen nice china clocks can bring pleasure to most any of us.

REPEATING CLOCKS AND WATCHES

The repeating clocks and watches were a great boon to the sleepless, who probably knew no sedatives in those early times of Charles II when their invention took place.

The repeating clock, unlike the complicated lamp night clock with its perforated dial and odorous oil lamp, contained a simple device: It was necessary only to pull a cord at the side of the case and it would strike the number of the last quarter—first second, or third—and then the last hour. So that the quarters could be identified from the hours, each was struck on different sounding bells.

The repeating clock was invented in 1676 by Edward Barlow and this "ingenious contrivance" at once became so popular that all the leading London clock-makers immediately began to design their own repeating works. Barlow next tried to fit watches with the same mechanism but the question arose as to the inventor of these as Daniel Quare, another eminent clock and watch maker, had also been experimenting with repeating watches. Daniel Quare was appointed clockmaker to George I but at first

declined the position because as a Quaker he could not take the oath of allegiance and therefore could not qualify for the position. We may still see the long statement he prepared respecting his refusal to accept the post. However, the king, because of high regard for the distinguished craftsman, gave instructions that the religious difficulty was to be overcome and Quare was relieved from taking the oath. His beliefs were respected and he was allowed to enter the Palace by the backs stairs so that he had no need to salute nor to be saluted, and Yeomen of the Guard were instructed to allow the stern old man to enter the Palace at any time he desired. Besides inventing the repeater watch he also produced very accurate barometers. One of his most important watches was made for William Bentinck, Earl of Portland, in 1691, and he made a gold repeater watch for the king in the following year. William Derham, an eminent philosopher, author, and Canon of Windsor, tells us in his book *The Artificial Clockmaker*, published in 1696, of the circumstances surrounding the complications of the inventor of the repeating watch. Dr. Derham used the word "artificial" in its original meaning as an adjective derived from "artificer" or craftsman, and that book gave much interesting information on clock and watch work, showing the art of calculating numbers to all sorts of movements, the way to alter clockwork, to make chimes, and set them to musical notes, and to calculate and correct the motions of pendulums, and also the ancient and modern (at that time) history of clockwork and information about instruments, tables, and other matters never published before. The refer-

(CONTINUED ON PAGE 35)



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PAINTINGS

Anecdotes of the Realistic-Impressionists

Most of these artists were so devoted to their work they painted mornings and afternoons for, as Degas once answered a celebrated art critic who said to Degas that he would come and see him at his studio, "Yes," he said, "but at the end of the day when it is dark." Renoir seemed to object the least to the presence of visitors. When he went for a holiday, after a year's work, it might be at Varangeville with his friend Berard, at Essoyes, his wife's home, or later at Magagnosc or at Grasse or Cagnes, he still spent the mornings and afternoons in his studio except on the finest days when his studio became the open country.

Cezanne believed that a painter could improve by looking at the works of other painters, and after he had spent an afternoon in the Louvre doing a drawing from El Greco, Delacroix, or some other of his favorites, he would say with pride, "I think I've got on a bit today." Renoir too felt the spell of the Louvre for he left it one day exclaiming, "With all their

blasted talk of modern painting, I've been forty years discovering that the queen of all colors is black! Look at Manet, what he's lost by contact with the Impressionists!" Degas too reproved Manet for abandoning his magnificent "prune juice" in order to paint "light." Yet Renoir believed that it was through contact with the Impressionists that Degas attained development in his wonderful pastels.

Roualt once spent some time in Switzerland under treatment for serious burns. He had been persuaded to impersonate Father Christmas and had gone too near a lamp so that he had set fire to a big white beard he had donned for the part. He had promptly rolled himself up in a drawing room carpet or he would have been even more seriously injured.

When Renoir once saw some charcoal drawings by Van Gogh of farm laborers at work, he exclaimed: "God! What a fine thing that is! What would Millet's snivelling peasant look like beside it?"

Manet declared that he learned a great deal during a journey he made to Brazil. Night after night he watched the play of light and shade in the wake of his ship, and during the day he studied the line of the

horizon and in that way he learned to plan out a sky. Cezanne once remarked "Manet spatters his tones on to the canvas." That somewhat expresses his method for with him it was not a linear process as he scattered shadows, lights, and reflections over the canvas with astonishing sureness with his rapid individual touches. Manet said of Cezanne that he was "a bricklayer who paints with his trowel." Manet was enchanted with Venice with its multitude of subjects for his brush: the lagoons, palaces, old houses mellowed by time, and the fascinating out of the way corners, and he delighted in visiting the antique dealers where he was particularly pleased if he could find an old piece of lace, a finely worked jewel, or a valuable engraving. Spain, however, he liked even more than Italy. He once said to a friend, "Spain is so simple, so grandiose, so dramatic with its stones and its green-black trees. Venice, when all is said, is merely scenery."

A visitor to Claude Monet's house at Giverny greatly admired the walls of all the rooms in the large house for they were covered with rare pictures by Monet's friends. He stood looking at the picture *La Famille Monet* by Renoir and Monet remarked "Manet one day wanted to paint my wife and children. Renoir was there. He took a canvas too and began painting the same subject. By and by Manet drew me into a corner and whispered 'You're on very good terms with Renoir and take an interest in his future—do advise him to give up painting! You can see for yourself that it's not at all his job!'"

Gauguin with his great height and arrogant bearing, with a fur cap on his head and a cloak thrown round his shoulders, might have been taken for an Oriental prince. Odilon Redon marveled at the diversity of Gauguin's gifts. When some workmen were repairing a stove for him one day, he remarked to a friend, showing him a piece of sheet-iron, "Give it to Gauguin, he will make a jewel of it." For it seemed to those who knew him that Gauguin turned everything that fell into his hands, whether of clay, wood, or metal, into little marvels.

Van Gogh, who became friendly with Gauguin though, when touched with madness, he threw a glass at the latter when they were in a cafe and the next day followed Gauguin on the street with an open razor, wrote an expressive glowing letter to a friend in Antwerp: "In Antwerp I did not even know what the Impressionists were. Now I have seen them. I have made a series of colour studies in painting—simply flowers, red poppies, blue cornflowers and myosotis, white and rose roses, yellow chrysanthemums, seeking oppositions of blue with orange, red and green, yellow and violet, and *les tons rompus et neutres* to harmonize brutal extremes. I am trying to render intense colour and not a grey harmony." Truly Van Gogh succeeded in leaving a lasting impression of a brilliant personality and brush.

(CONTINUED ON PAGE 29)



WANTED

American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible.

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New York City

December, 1951



Anders Zorn

Anders Zorn was born in Mora, in the province of Dalarna, in the central part of Sweden, in 1860. He realized very early in his youth that he must become an artist and practiced with drawing in water colors at the Royal Academy of Fine Arts in Stockholm before he went to London in 1882. He sold his first picture, a small aquarelle, when he was sixteen,

and continued with a few portraits in water color so that by 1881 he was able to make his first trip abroad. He spent two weeks in London, two in Paris, and then went to Spain where he spent a winter in Seville and Cadiz painting gypsies and little girls in water colors only. Between 1882 and 1885 he had a studio in London and in 1883 he went to Madrid to paint the nobility and then returned to London. In 1885 he went back to Sweden and married, and

after that traveled for two years, giving the summers to Sweden and spending some time in Constantinople, Algiers, and Spain.

It was from his elder compatriot, Axel Haig, that he learned in 1883 the use of the needle and the mordant. By 1889, after he had etched about thirty plates, he achieved one of his first authentic triumphs in that field. His "Rosita Mauri," the beautiful and celebrated Spanish dancer introduced by Gounod and the bright star of the opera ballet in Paris at that time, was bewitchingly presented on two plates, "Une Premiere" was one of his earliest plates in which he pictured the nude female form with the tenderness and charm by the characteristic power of drawing with closely laid parallel lines which carry their illusion of form. Throughout his career he found a passionate delight in portraying the feminine form in healthy life in everyday scenes.

In 1891 Zorn produced other important works: the portrait of Jean Baptiste Faure who was a famous French baritone of the opera, and whom Zorn portrayed seated singing at his piano; and "The Waltz" which was a remarkable achievement in the

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OLD PAINTINGS

(Send for photographs)

- **Racing YACHT** — Yacht in foreground under full sail in heavy seas, also smaller craft. In background at anchor are a number of square riggers. Harbor and hilly countryside in distance, probably Cowes, England. Oil on panel, ca. 1810. Frame is later, ca. 1850, gold leaf, 20½x15" overall. \$75.
- **PORTRAIT of a Young Scholar**—Third dimension portrait on plaster of a young man. A charming and unusual piece. Hair, earring, cheek and lips and skin are lightly colored. The plaster panel is set in black teak wood, contemporary frame, circa 1825. Overall size is 9½x11½". \$30.
- **AMERICAN Naval Engagement**—The Naval Action at Anton Lizaro, March 6, 1860. Original on the spot water color by R. A. Thompson. Around the oval battle scene are 4 American shields. The engagement took place 15 miles below Vera Cruz, Mexico. Rare and interesting primitive type water color in original gold leaf frame. 18x14" overall. \$35.
- **LADY with a Red Rose** — 3-quarter length portrait of a middle aged woman holding a rose in her right hand. She has serious dark eyes and dark hair and an olive complexion. By her side there is a table with a book on it. Signed and dated primitive oil on canvas by J. W. Holman, M.D. Lowell, Nov. 1845. In simple gold leaf frame, contemporary, overall, 13x15¾". Price \$90.

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suggestion by the rhythmical arrangement of lights and the darks, of swirling movement of dancing figures. Again we see in "The Storm" the swift movement of the galloping horse with its rider racing before the fury of the tempest as achieved by the lines that seem to bring the road towards us, away from the dark cloud-burst behind the horseman.

Zorn was a master of form without the use of line in the pure sense, for he presented through planes, by which through their carefully studied lost and found edges he suggested contour, close observation of movement, and intricacies of light and shadow on the texture of flesh and objects. In some of his plates the composition is brought together with long diagonal lines, and they at times seem to be constructed so as to suggest a work of greater size and importance than the actual dimensions of the plates.

Though his water colors and oil paintings won him medals and the red ribbon of the Legion of Honor, it is as an etcher that we think of Anders Zorn in spite of the fact that he said etching and carving were his diversions. He was fortunate in having his work become famous while he was alive. And the etchings made from his acclaimed paintings became more famous than the original paintings so that his work was

(CONTINUED ON PAGE 29)

PRINTS WANTED

WANTED: Currier & Ives winter scenes, fruit and flower prints and sporting subjects.—T. M. Reece, Boonville, N. C. ap126121

WANTED: Winter scenes and sporting subjects by Currier & Ives, especially large folios.—T. M. Reece, Boonville, North Carolina. d6867

CURRIER & IVES, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Va. d6614

CURRIER & IVES and other American prints wanted: also early Michigan prints. Best prices; give details.—House of Antiques, 28 Chandler, Detroit 2, Mich. ja6867

Good Prices Paid for Currier and Ives prints.—Earl ROMEY, Bluffton, Indiana. je122511

WANTED: The following large folio Currier and Ives prints: The Road—Summer, The Road—Winter, Trotting, Cracks at the Forge, Winter in the Country —"The Old Grist Mill", Central Park —Winter, Home to Thanksgiving. Any large, medium or small winter scenes. For \$1, we will send you a catalog of 1800 prints we want and the price paid for each. A. N. Davison, East Aurora, N. Y. ja2770

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CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja122511

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CURRIER - IVES PRINTS: Horses, scenes, Westerns, Presidents, Historicals, Names, Ships, Indians, Animals. Stamp please. Stains removed.—Stuart Gast, 3421 Center St., N. W., Washington 10, D. C. d3234

ANTIQUE, ORIGINAL colored fashion prints (English or French 1810-1880) 60c. Fine Godeys (1855-75) \$1.25. Peterson's, 75c. Stamp for complete list.—Blackford, 2002 N. 4th St., Harrisburg, Pa. ja6468

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THE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 19)

tached to the past two years. I admit the Disc has its good points (including the Diamond Disc point), but the Edison Cylinder also has the same good point... and it has become such a fixed habit to play the cylinder that I think I will stick to it, and so I am really going to buy now one of your new Edison Cylinder instruments in preference to the Diamond Disc."

Mr. Westendorf presumably is now dead, but I have no information concerning his later years. The Edison publication said his song was 42 years old in 1915. That would mean it was written in 1873, but I think the 1875 date given by Spaeth is right. There is a Shelby county in Indiana and a reform school for boys is situated there, but the town of Plainfield mentioned by Spaeth is in Hendricks county, some distance northwest of Shelby. The Edison assertion that "Kathleen" had become more popular every year since publication seems to throw an unintended damper on the claim that it had been forgotten only to be rediscovered and reviewed by Mr. Edison.

Several years after "Kathleen" became a hit, Edison issued a record of another Westendorf song, "Could I See My Boy Again," sung by a contralto, Elizabeth Lennox, but it never rivaled the Van Brunt classic in popularity. In 1929, Columbia catalogued a "cute" duet version of Vernon Dalhart and Adelyn Hood singing "The Frog Song," a Westendorf composition for children. Spaeth lists among Westendorf's other songs "Garfield Now Will Guide the Nation," published during the presidential campaign of 1880, and one in Negro dialect, "Dey All Put on de Blue."

And now let's get back to Walter Van Brunt, who was soon to display ability as a song writer as well as a singer.

(To be Continued)

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OLD · SILVER

The Syng and Richardson Silversmith Families

Philip Syng and his three sons were one of our earliest silversmith families. Philip Syng, Sr., was born in Ireland in 1676 and practiced his trade in Cork before he left for America where he arrived in Philadelphia in 1714. His three sons, Philip, Jr., Daniel, and John became silver or goldsmiths, as did two of his grandsons, both named Philip, but Philip, Jr., became the greatest craftsman. We find a record of Philip Syng's shop in the Market Place in Philadelphia in 1720 and know that he was in that city in 1723, but he later moved to Annapolis where he died in 1739.

Philip Syng, Jr. was active in the society of his day and was associated with many of its finest institutions. He was a director of the Philadelphia Library Company, a member of Franklin's Junto (forerunner of the American Philosophical Society), junior grand warden of the first Masonic Lodge in America, trustee of the Pub-

lic Academy which later became the University of Pennsylvania, a charter member of the American Philosophical Society, treasurer of the city, and provincial commissioner of appeals for the county. He was greatly respected for his shrewdness in business, culture, energy and ability, and being one of the finest of craftsmen with a high level of performance, he was well-to-do with not only a town house but a county seat also.

One of his most famous pieces was the historic inkstand which was made in 1752 for the Provincial Assembly of Pennsylvania. It was used by Isaac Norris and successive speakers and later by every signer of the Declaration of Independence, and Washington dipped his pen in it when he presided at the convention which framed the Constitution of the United States. Then it was used by the Pennsylvania legislature until 1849 when it was lost sight of. Some time later it was discovered in the

possession of Mr. Smull, the former clerk of the house, in whose custody it had been left. It now rests in Independence Hall where it was placed on June 7, 1875. Besides being of intense historical interest for its associations, the inkstand is an exceedingly handsome piece of handiwork. Other fine pieces which Syng produced and that are now cherished in museums and by collectors are braziers, mugs, coffee-pots, three-legged creamers, salts, salvers, tankards, ladies, and even rings. Much of his work follows the English style of the eighteenth century and though simple is beautifully designed.

His son Philip, who had showed great ability as a craftsman in silver, died at the age of twenty-seven. When Philip Syng, Jr. retired in 1772 he left his business to Richard Humphreys, as may be seen by an advertisement in the "Pennsylvania Packet" of August 24, 1772.

Francis Richardson, like Philip Syng, was the head of an illustrious family of silversmiths. He was born in New York in 1681 but went to Philadelphia at the age of nine. By 1701 he was known as a goldsmith for William Penn in that year paid him "for a paire of shoe buckles for Letitia," his daughter. Letitia's buckles seem to have been lost but another pair made by Richardson were used by Elizabeth Paschal at her wedding in 1721 and were given by one of her descendants to the Pennsylvania Historical Society. In the Pennsylvania Museum is a charming little patch box which Richardson made with a typical foliate border and floral rosette suggestive of the Tudor rose of an earlier period.

Joseph Richardson, Sr., was born in 1711, and fell heir to the business his father, Francis had established on Front Street below Walnut. He was friendly with the Syng family and, as evidenced by their account books, apparently had many business transactions with them. His work was extensive and many extremely fine pieces may be seen in the museums. Richardson was a peace-loving but

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energetic Quaker and was a member of numerous Quaker societies. One of these was the Friendly Society for Propagating Peace with the Indians by Pacific Measures. This indicates the difficulties which Pennsylvania experienced with the Indians along her western borders, and her efforts to gain their good will. In 1757 Richardson struck silver medals for presentation to friendly Indians by this Society, and for it he also made an interesting gorget or neck ornament.

Joseph, Jr., born in 1752, and his brother Nathaniel, born in 1754, worked with their father, and Joseph Jr. also made a number of silver ornaments for gifts to the Indians. The two sons presumably were partners until about 1792 when Nathaniel left the business and became an ironmonger. Like Philip Syng, Francis and Joseph Richardson made many delightful bits of gold jewelry which are greatly prized by collectors along with their more important silver pieces.

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PRINTS

(CONTINUED FROM PAGE 27)

more in demand than any contemporary etcher, and there were many fine artists at that time. His humble scenes of everyday life such as "Madonna," which is considered a masterpiece of tender expression and impels great depth of feeling, is one of his finest works. Others greatly admired are the "Dance at Gopsmor," "The Omnibus," "The Musical Family," "The Bridesmaid," and "The New Ballad." Of his portraits the real and thoughtful "Ernest Renan" is felt by many to be his best, though "Madame Simon" and "Mona" are almost as great favorites. While with "Zorn and His Wife" he solved the complicated problem of interior lighting and successfully combined it with the difficulty of portraiture. As he progressed and developed he lost his early timidities and limitations and became more and more absorbed in the investigation and working out of his own ideas so that he became the great interpreter of his native Sweden and her types and personalities. For though Zorn traveled extensively and painted in many countries including the United States, he resided chiefly in Mora, Sweden.

Another thoroughly alive and original composition was "The Toast" which was done from the gathering of the leading writers, artists and scientists of Stockholm to celebrate the thirtieth anniversary of the Idun Society and the man who founded it, Dr. Wieselgren, Chief of the National Library. There is genius in the way Wieselgren is pictured as the personification of geniality with his cigar in one hand and a glass in the other as he is shown thoroughly enjoying himself and about to propose the toast of the evening with the convivial scientists behind him.

Also in 1893, and in great contrast to "The Toast" yet showing great expression in the recording of the personality of the subject, is the portrait of "Henry Marquand," the New York banker and art collector who is shown standing pensively among his treasures.

Thus it is by his genius as an interpreter of the human face, besides the grace and charm with which he often presented the feminine figure,

that we most appreciate the etchings of Anders Zorn, who died in 1920.

—I. G.

PAINTINGS

(CONTINUED FROM PAGE 25)

Camille Pissarro possessed an unusually kind and sensitive nature, and suffered the poverty almost always endured by the painter while he is waiting for his pictures to sell. He had many children and his wife even tilled the ground to feed her family. It is difficult to understand how he could go on producing painting after painting, through great discouragements and calamities, of landscapes which seem to exhale the very fragrance of the fields, of placid peasant women bending over their vegetables, and yet keep that serenity which came to him through his joy in his work. One of his sons, Manzana Pissarro, became a master of decorative art, while another, Lucien, fell under the spell of bibliophilia and became a printer, illustrator, and publisher.

Even more unfortunate than Pissarro was the great Sisley who also suffered cruel privation and whose very end was terrible as he died of cancer of the throat.

—I. G.

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ENGRAVED GEMS

The art of gem-engraving, which was almost lost in the West between the fall of Rome and the reign of Charlemagne, was somewhat revived under that monarch and his immediate successors but was again almost forgotten until the approach of the Renaissance in Italy. Many of the Carolingian Kings had their signets engraved in intaglio and many impressions of these seals remain though the original matrix has seldom been preserved. One matrix is that of Lot-hair II (A.D. 855-869), which was set in the surface of an early mediaeval cross in the treasury of the Cathedral of Aix-la-Chapelle.

Crystal was a favorite stone of the Carolingian engraver who carved in pieces of large size sacred scenes and subjects, principally the Crucifixion, though some were of legendary events and personages.

Gem-engraving, or glyptic art, was fully developed under Alexander and his immediate successors and that

period produced for the first time the contemporary portraits of princes and those heads began to replace the national deities upon the stone of the signet. The official seal of every important person was, as a rule, the likeness of himself, and we will remember Cicero's warning to his brother Quintus, concerning the careful use of his official seal during his government of the province assigned to him. "Look upon your signet, not as a mere instrument, but as your ownself; not as the agent of another person's will, but as the attestation of your own."

About this time, also, a new branch of the art was instituted, that of cameo engraving. This denotes work in relief upon stones of two or more differently colored layers which afford a background and contrast. The Etruscans had made some attempt in that art by carving the backs of scarabei into figures in relief, but these instances were of extreme rarity. One of the earliest examples of a true cameo possessing the required quality of the distinction of

colors, and of which the date can be fixed, was that which presented the heads conjoined of Demetrius Soter and his wife Laodice (B.C. 162-150). This treasure of the first days of the invention, though not large, was executed with admirable skill on a sardonyx of three layers of surpassing beauty. This gem originally decorated a cabinet made for Cardinal Grimani in the sixteenth century and which stood for a long time in the sala of the Ducal Palace, Venice. The gem was extracted in 1797 and presented by the municipality to M. Lelmand, the French Commissary, who later ceded it to the gem-loving Josephine.

Many of the finest of the Greek engravers contented themselves with the easily worked though beautiful gems of the quartz species: the sard, banded agate, and amethyst, as the materials for their art. The Romans chose to heighten the art by the value of the medium displaying it and therefore used the most precious stones in spite of their hardness: the ruby, the sapphire, and the emerald. There is one of the head of Caracella engraved in a large and fine sapphire, and the signet of Constantius, also in a sapphire of great splendor, weighed fifty-three carats. And there is the

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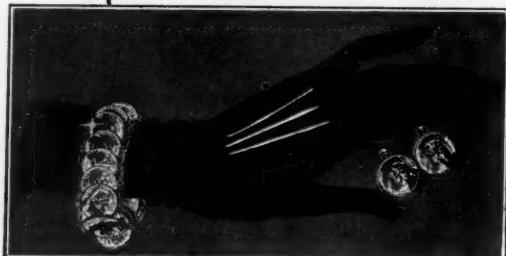
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Cameo: Rene of Anjou

masterpiece of Roman portraiture, the *Julia* of Evodus, which was engraved in an immense aquamarine, long regarded from its fine quality as a priceless emerald.

These portrait gems furnish valuable data for the history of Roman art and especially those which represent the Julian and Claudian families at different epochs, and Pliny has said that "the Emperor Claudius used to clothe himself (induebat) with emeralds and sardonyx-stones." Thus the use of such gems as decorations for the dress, and not as mere small ringstones, is definitely intimated.

In the better days of the Roman practice of the glyptic art, camei of large size were counterfeited with wonderful fidelity in pastes of many strata, and in a close imitation, sometimes even surpassing Nature, of the colors of the original. These could be distinguished with difficulty from the true, especially in those examples where the cast had been gone over

and polished by the same technique as was used for the actual gem. They were about equally successful in reproducing the then very rare and highly esteemed lapis-lazuli, "the royal stone," as the Greeks designated it.

Varsari mentions two particular periods after 1400 and quotes the pontificates of two particular popes as manifest epochs of improvement in gem-works, which had declined to a great extent after Caracalla. Milan was long famous for its jewellers and Antelotto Bracciaforte was celebrated in the fourteenth century. Those lapidaries cut into tables and pyramids the harder precious stones, such as spinels and balas rubies, and even polished the diamond before L. de Berquem's discovery in 1475 of the mode of cutting that stone. In the year 1488 Lorenzo founded the Accademia di S. Marco, and appointed as president the aged Bertaldo, the favorite pupil of Donatello, for the cultivation of all the fine arts, including the glyptic.

Towards the close of the fifteenth century the revival of the glyptic art was complete and royalty had begun to form collections of antique gems and to encourage contemporary artists to work in the same manner. The most famous collectors and patrons were Pope Paul II, Lorenzo the Magnificent (1462-1492), for whom Giovanni delle Corniole (John 'of the carnelian') worked, and Piero de Medici, his son. The gems of his collection were marked so that they can still be identified. The gem engravers of the Renaissance derived their subjects mainly from contemporary paintings and engravings, though in part they were inspired by the antique. But they were never mere copyists, and infused into their work an original spirit which usually renders their gems easily distinguishable from those of classical antiquity. They further differed from their classical predecessors in frequently introducing groups of numerous figures, whereas the classical artist severely restricted the number of persons represented. Among the better known engravers of the period are, besides the one already mentioned, Michelino, working for Leo X, Giovanni Bernardi di Castel-Bolognese, for Clement VII, Valerio Belli, for Clement VII and Paul III, and Matteo del Nassaro, who was in the service of Francis I. The last named formed a French school to which Olivier Codore and others belonged. In the seventeenth century the extravagant use of engraved gems for personal adornment lessened. The engraver's art declined and the gems of the century seem feeble and poor in execution when compared with those of the Renaissance. However, about the middle of the eighteenth century there was a great revival because of the greatly increased appreciation of Greek and Roman antiquities and to the discovery of Herculaneum, and this improvement in the art lasted until about 1840 when again it almost died out.

Empress Josephine, who was known



Fifteenth century cameo

for her love of jewels, was a passionate gem collector and the choicest treasures of continental museums flowed into her treasure cabinets, many as peace offerings from their owners who were then trembling for their thrones. She caused a complete suite of ornaments to be made up out of the finest gems of the old Royal Collection under the savant Denon. What a superb assemblage that must have been along with its more personal ornaments of adornment for the loveliest Parisians of that day not only had their solitaires, tiaras, necklaces and earrings, but decorated with jewels the toes of their sandalled feet.

—I. G.

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The nineteenth century brought us the pleasant (?) awakening by that alarm clock from the comfort of a bed with springs; service could be summoned by the electric bell; there were the great conveniences of modern sanitation along with hot and cold water besides the limitless variety of dentrifrices, cold creams, soaps and antiseptics. While dressing the artificial arm or leg or teeth could be added, and of course the stem-winding watch was distinctly necessary. The coffee now came from the drip coffee-pot, many of the foods were prepared with the assistance of various types of machinery and certainly the refrigerator was im-

possible to be without. During the day many patented articles were used including the match, umbrellas, street car and automobile.

One of the conspicuous features of modern locomotion is the passenger elevator. Without that luxurious little room which glided noiselessly up and down how could the tops of the high office buildings and towers have been reached, and we may thank E. G. Otis who patented that invention in 1861.

In 1848 Aaron L. Dennison of Boston, began making watches by machinery and the system of interchangeable parts was instituted. A small factory was started in 1850 in Roxbury, Mass., and four years later was moved to Waltham. In 1857 it passed into the hands of Appleton, Tracy & Co., and later was acquired by the American Watch Co. To give some idea of the production of this creation, it was estimated that 3,746 distinct mechanical operations were required to make an ordinary machine made watch. A single pound of steel wire was converted into a couple of hundred thousand tiny screws, and another pound of steel wire furnished 17,280 hair springs, worth several thousand dollars. The complete uniformity and perfect interchangeability of parts in the American watch were obtained by substituting the invariable and mathematical accuracy of the machine for the nervous fingers and dimming eyes of the old time watchmaker, and though the American machine made watch was discredited at first it was eventually admitted to be a great advance in horology.

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son air-engine were important developments in power producing motors and contributed to the cleanliness of daily city life by their use in the pavement and street cleaning machines. The cigarette machine was a tremendously important invention for the tobacco industry, and the incubator became the savior of countless chickens.

In agriculture the reaper was supplemented with threshing machines, seeders, drills, cultivators, horse rakes and plows. In the farm yard there appeared the improved carriage and wagon, the well pump, the wind wheel, the fruit drier, the bee hive, and the cotton and cider press. In the kitchen the housewife was aided by the washing machine, the churn, the cheese press, ironing machine, wringer, and the fruit jar, and we might mention the rat trap. In the house there was the folding bed, the tilting chair, carpet sweeper, heating appliances, steam and water heating systems, base burning and latrobe stoves, hot air furnaces, gas and oil stoves. There were brick machines, pressed glass ware, enameled sheet iron ware, tiles, paper buckets, celluloid and rubber articles. In hydraulics there were rams, water closets, pumps, and turbine water wheels.

In mining there were stamp mills, ore crushers, separators, concentrators, and amalgamators. In the leather and boot and shoe industry there were more machines and appliances for assistance in manufacturing those necessary articles. The paper industry had its book binding machines and paper box machines. Other inventions were steam boilers, metallurgical appliances, soap making, chemical fire extinguishers, fountain pens, the sand blast, bottle stoppers, and thousands of other things of which many probably are now forgotten, but all of tremendous use in our background and contributory to our comfort in modern living.

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By F. H. GRIFFITHS

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It is not definitely known as yet what company manufactured the bank, however it is interesting to note that the same type of four-leaf clover perforated casting is used in the base plate on the Roller Skating Bank, the Confectionary Bank and the Merry-Go-Round. Also the same type solid figures appear both on the Merry-Go-Round and the Roller Skating Banks. There is no definite information on the Roller Skating Bank either, however it is known that the Confectionary Bank was manufactured by Kyser and Rex in Philadelphia, Pennsylvania, and with the above similarity between the

three it is fairly reasonable to assume that they manufactured the Merry-Go-Round and further that it was designed by R. M. Hunter. The bank was probably made in the 1880's.

The particular bank pictured was obtained through L. C. Hegarty, well known collector, who in turn obtained it from A. W. Pendergast.

The bank operates as follows: First a coin is inserted in the slot beside the small man with whip in hand, then a crank is turned and the man moves back and forth as though whipping the animals or knocking the coin in the bank. The coin actually drops in automatically. As the crank is turned the animals suspended from the canopy revolve and a bell rings. The colors are quite bright and gay, the canopy being red, white and blue and the base is red, gold and tan, while the animals and figures are painted in natural colors. It is interesting to note that the animals consist of an elephant, a camel, a swan, a pony, and an ostrich which is significant because the older, better type merry-go-rounds consisted of different animals rather than just horses.

It might be well to point out at this point in these articles that the desirability or value of a mechanical bank is not necessarily governed by its age or rarity. As example, there is only one known specimen of Little Moe but its value does not compare with the Harlequin of which at least six are known to exist. As further example, the Halls Excelsior Bank dated 1869 is the earliest known dated cast iron bank but at the same time the most common and least expensive to purchase. The value and desirability is further enhanced by the action, the subject of the bank and then, of course, its general condition as to paint and proper operation.

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ELLEN H. HOY	Wisconsin
Minocqua,	dp

posed of white diamond-shaped quarries; a vine-leaf foliage runs in a straggling manner over the whole; and in the centre of this work a bell is represented in a small pointed quatrefoil-shape medallion. Then above this work we have, in the lower band, a pictorial subject under a decorated canopy, surmounted by tabernacle work, running up into a double row of arcading, in each of which there is a representation of a bell suspended from its wooden stock. Above these, the next compartments are similar to those in the basement. Then in the upper band there are three historical subjects, under canopies, like the lower ones; all above this is composed of quarry work, like the other blank compartments, running into the head, where another bell occupies the centre foliation. The two side lights have a border of bells running all round; each bell appears hung in a trefoiled niche, finished with a battlement, the ground being ruby; the bells which are beautifully painted, and ornamented with two foliated bands, are suspended from a stock. The border of the middle light is treated in the same way, but, instead of bells, there are on either side figures of monkeys, all seated, each playing some sort of musical instrument: they are shown in profile, each looking at the opposite one, and each opposite one holding the same sort of musical instrument—illustrative, perhaps, of the prejudiced notion of a bell-founder, that the music of bells is superior. There are three quatrifolios in the head tracery, in each of which is a full-length vested figure of St. Andrew with his cross, St. Paul with his sword, and St. Peter with his keys, each having a bell on either side of him. On the left hand is represented the mode of forming the mould of a bell, called the *core*. One figure is turning it with a handle like a grindstone; and another, with a long crooked tool (which he holds firmly with both hands, one end being placed under his right arm-pit), is moulding the clay to the proper form, giving his whole mind to it. The background of this picture is in blue glass, wholly covered with a rich diapering of circles, within which a spread eagle is represented, and a small quatrifolio in the interstices, over which is inscribed, on a black band, RICHARD TUNNOCH, and under the point of the canopy a bell is suspended from its stock. On the floor of this compartment are shown two bells, between the legs of the tressels on which the mould is being turned. In the compartment on the right hand there are three figures busily engaged in running the molten metal. The furnace is of an ecclesiastical type, in which the metal is kept heated by two pair of large domestic bellows, worked by

a boy, who holds a handle in each hand; another boy is helping him by standing with one foot on each upper board of the bellows, on which he manages to support himself and regulate his movements by holding on with one hand to a bar fixed just above his head. The other figure, we may suppose, represents the chief workman, who having tapped the furnace is carefully watching the molten metal running into the mould below. Here, too, the background in blue glass is diapered the same as in the other, with a bell suspended above. In the centre compartment we have a suppliant figure, with uplifted hands, kneeling before an archbishop, who is nimbed; seated on a rich cushioned throne, fully vested with mitre, pallium, embroidered sandals, etc., and holding a crosier in his left hand; his right hand in uplifted in the act of blessing the person kneeling. There issues from between the uplifted hands of the suppliant a scroll, inscribed RICHARD TUNNOCH. From the girdle of this figure hangs a *gypciere*, or pouch, ornamented with two figures of bell. The head-dress of this figure is like that of the workmen, with thick bushy hair; the two boys at the bellows have ornamented caps.

"The background of this compartment is diapered like the others, but in the centre is shown a three-light window, the very type of those in the north aisle. An inscription runs across at the bottom of each compartment. In the first may be read RICHARD TUNNOCH ME FIST. The inscriptions under the other subjects are mutilated."

BELLS WANTED

WANTED: Bells. I give bell talks.—Mrs. Tilden Patton, Lexington, Illinois. d12407

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TRAVEL SEARCH FOR BELLS. By A. C. Meyer, \$2.50 pp. Write for your copy from the Lightner Publishing Corp., 1006 So. Michigan Ave., Chicago 5, Ill.

Get FROM INDIA: Elephant bell, Worship bell, cowbell, any, \$2.—Motiwala, Third Bhoiwada 33H, Bombay 2. f3652

TRAVEL SEARCH FOR BELLS

By A. C. MEYER — \$2.50 Ppd. In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

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REPEATING CLOCKS AND WATCHES

(CONTINUED FROM PAGE 24)

ence to the watch repeater invention is as follow: "About the latter end of K. James II's Reign, Mr. Barlow contrived to put his Invention into Pocket-watches; and endeavoured (with the Lord Chief Justice Allebone and some others) to get a Patent for it. And in order to do it, he set Mr. Tompion, the famous Artist to work upon it: Who accordingly made a Piece according to his directions.

"Mr Quare a very ingenious Watchmaker in London had some years before been thinking of the like Invention: but not bringing it to perfection, he laid by the thoughts of it, until the talk of Mr. Barlow's Patent revived his former thoughts: which he then brought to effect. This being known among the Watchmakers, they all pressed him to endeavour to hinder Mr. Barlow's Patent. And accordingly applications were made at Court, and a Watch of each Invention, produced before the king and Council. The king, upon tryal of each of them, was pleased to give the preference to Mr. Quare's of which, notice was given soon after in the Gazette.

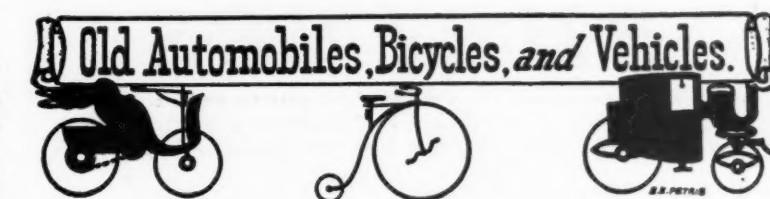
"The difference between these two Inventions was, Mr. Barlow's was made to Repeat by pushing in two pieces on each side the Watchbox: one of which Repeated the Hour, the other Quarter. Mr. Quare's was made to Repeat, by a Pin that stuck out near the Pendant; which being thrust in (as now tis done by thrusting in the Pendant) did Repeat both the Hour, and Quarter, with the same thrust."

This addition of the repeating works to a clock increased the cost by at least a third and though from about 1690 to 1725 repeating clocks were in great demand, by 1730 they began to decline in fashion, probably because the novelty had worn off and the people were not so willing to pay the extra amount necessary for the repeating mechanism.

The Mechanic in 1818 states: "It is well known that repeating watches have always been, and are at this time, in the hands of the few, and in such hands they appear to be more for show and amusement, than for any real use; but the middling class of mankind, to whom they would be of the most service, are deprived of their benefits.

Clocks are not known to have had repeating mechanism which registered a period less than a quarter of an hour but, not only did watches repeat the half quarters (7½ minutes) and five minutes, there were also minute-repeating watches, the first of which are believed to have been made by Thomas Mudge, who also invented lever escapement and was an apprentice to the even more famous clock-maker, George Graham.

John Elliot in 1804 patented a repeating watch which worked without a train so the cost was greatly reduced. This less expensive repeating watch must have gained some popu-



GURNEY'S STEAM CARRIAGE

Published in United Service Journal about 1829

Courtesy of D. Tudor Harrell

In England, the first successful experiments with steam-propelled stage coaches were made by Sir Goldsworth Gurney. There follows an account of a ride in a Gurney Stage Coach.

We numbered four in a coach attached to the steam carriage, and we had traveled without difficulty or mishap as far as Longford, where they were repairing a bridge over the Cambria.

Precisely at the moment we began to cross the bridge, the mail coach from Bath arrived on the other end. We shouted to the driver to take care, but as he was not aware of the extraordinary vehicle he was going to meet, he didn't slacken speed. To avoid a collision Mr. Gurney guided our steam carriage into the pile of bricks. Some damage to our apparatus resulted, but it was repaired in less than a quarter of an hour. As to the horses of the coach, they had taken the bit between their teeth and had to be cut loose.

Upon our arrival at Melksham we found a fair in progress. Mr. Gurney made the carriage travel as slowly as possible, in order to injure no one.

Excited by Postillions, who imagined that the adoption of Mr. Gurney's steam carriage would compromise their means of livelihood, they rose against us and attacked us with stones. The chief engineer and another man were injured and we had to give up the trip for the night.

To have assisted at the experiment of Gurney's steam carriage, was, in those days, almost a title to glory.

larity for besides being sold in England, it was shipped to the United States and to Turkish and Irish markets.

Jacques de Vaucanson, 1709-82, was a famous French engineer and mechanical designer of the eighteenth century who also invented various forms of tiny musical movements for watches besides automata. The latter, however, he does not seem to have made small enough to have enclosed in a watch.

Breguet was a Swiss who settled in Paris and made some of the finest chiming and musical watches. He invented the wire gong which gives such a pleasing musical note in repeating watches.

These carriages became speedily one of the curiosities of London.

Jobard, the Belgian savant and economist, wrote his impression of the Stage, "My first visit in England was to the starting station of Sir Goldsworth Gurney steam omnibus, running between London and Bath. This carriage does not differ materially from other stage-coaches, nor has it had any serious mishap yet. For my benefit it maneuvered back and forth over the street pavement and later on the smooth macadam of the highway without any apparent difficulties of guiding."

Cuchette St. Germain Leduc and C. G. Simon, three prominent scientific writers of that time also wrote of their journeys.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ja36311

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good price for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. f62131

WANTED: OLD AUTO License Plates, 1903 on.—Linville Jewelry Store, Winter set, Iowa. ja6483

WANTED: Old automobile catalogs, magazines, radiator emblems, etc. Private collector.—Joseph H. Ganz, 2304 Wrocklage Ave., Louisville 5, Ky. f3403

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SHRINES

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling; a man must carry knowledge with him, if he would bring home knowledge.—Samuel Johnson

A Noted English Traveler and Collector

Sir Martin Conway, a noted English collector, wrote a book about the fun he had collecting, and the knowledge he had gained therefrom. His book "The Sport of collecting," published in 1913 contains a wealth of interest for present day collectors. And if you are among those who have been or are to be stirred by the present-day wonders or the ruins of old Greece and Rome, we think you will be interested in excerpts from this particular chapter of Conway's. We quote in part:

"The claim is now often made that in England more art treasures of the past lie hid awaiting identification than anywhere else in the world. The most important recent addition to the recognised sculptures of the Parthenon was a fine fragment discovered on a rockery at Colne Park, Essex. I myself found employed as an ornament in an English garden one of the splendid wind-blown acanthus capitals made to the order of Theodosius the Ostrogoth for a church at Ravenna, and afterward used in Italy as a well-head.¹ The old gardens of England doubtless possess a still unsuspected treasure of such objects. I have a drawing of a very elaborately sculptured mediaeval cross-head, described as having been made from a stone in the rockery of a Rectory garden. Several fonts of great antiquity have been rescued from pig-sties, farm-yards, and the like unkenned localities. The only antique marble bust

See Country Life, October 11th 1913.

which it has been my good fortune to acquire was bought out of a back garden at Cambridge. The owner thought he remembered to have been told by his father that some old don brought it home from Italy a long time ago. The story sounds quite eighteenth century. Doms nowadays seldom come home from their holidays with a marble bust in their luggage.

"The bust in question is of Greek marble. The head has evidently been broken off at the root of the neck from a full-length figure. Its left shoulder droops slightly, and there is a corresponding inclination of the neck, with the head somewhat turned toward an erect position. The fragment is inserted into draped shoulders supported by a base, carved in late Renaissance style out of coarser and greyer marble than the head. The waving locks of hair enframing the forehead are deeply grooved by means of a drill in a manner characteristic of the time of the Antonines. The crown of the head is merely roughed out, and was originally surmounted by some kind of head-dress, probably of metal. The stump of the pin which fixed it remains embedded in the marble. I have not found it possible to point to any definite original from which this copy has been taken. At a first glance the type appears to go back to the fifth century, but the soft, rounded oval of the face, the massive neck, the small, slightly opened mouth, and the form of the eyes, are all features characteristic rather of the followers of Scopas, and in particular of the Niobide group. Probably the Roman copyist had some original by an eclectic sculptor before him. The Barberini Hera is nearest to the required type. Furtwangler attributes the original of that to Alcamenes. Helbig's idea is that it was the work of some Hellenistic artist of about the second century B.C., who combined fifth and fourth century types of head and body. In these misty regions of conjecture as to copies of lost originals by unidentified artists, who derived their style by imitation of the styles and traditions of earlier artists, whose work in their turn is only known from vague descriptions and probably inaccurate copies, it seems to me that definite

assertions by one who makes no claim to be a specialist in these matters may be spared. The head has never been exhibited, nor have I had the advantage of discussing it with any of the recognized major authorities on ancient sculpture.

"Far more attractive than this marble bust is another on a smaller scale, sculptured in that most refractory of all stones—porphyry. It represents a youth, as it were, a young David, with head erect on a long, slender neck, the smooth surface of the finely formed face and delicate features being set off delightfully by the loosely flowing hair, which, in contrast to the finish of the face, is only roughly blocked out. It is the very incarnation of high breeding and youthful purity, like some youth beloved of Leonardo²—alert, confident, and keen, without forebodings and without regrets.

"One of the most remarkable achievements of those earliest Egyptians of whose work we possess survivals was the discovery how to work the hardest rocks supplied to them by nature in the neighbourhood of their homes. Bowls and dishes of granite, diorite, and other hard stones in considerable number have been found in tombs of the earliest dynasties, not roughly hammered out, but truly and exquisitely wrought to a high degree of finish. Already by the time of the Middle Empire magnificent monumental statues were made, and the traditions of this art were maintained thenceforward. Who that has beheld it can ever forget the majesty of the great Rameses II, at Turin? It is an error to say, with Helbig and others, that fine modelling is not as possible of attainment in porphyry and diorite as in marble, and that, therefore, sculpture in the hardest rocks must be inferior in quality. Fine modelling is possible in any material, but not the same kind of fineness. The Ramses II. is finely modelled in a style proper to diorite. The Hermes of Praxiteles is finely modelled in a style proper to marble. To model prophesy as though it were marble would not be to

²A drawing in the Louvre attributed to Beltramo (No. 176), might almost have been suggested by this bust seen in profile.

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model it finely. Egyptian sculptors preserved throughout the whole course of their history a complete understanding of how to work the hardest stones, and of what could properly be done with them. In the Hellenistic period the workshops of Alexandria turned out both porphyry and basalt sculpture, whilst in early Roman Imperial days attempts were made to introduce a taste for objects of this class into Rome. It was not, however, till the time of the Antonines that sculpture in the hardest stones became popular. Marbles heads were then fitted into coloured shoulders, and draperies were imitated in variegated polished stones. It was a vulgar and unseemly degradation of the ancient dignified art of Egypt, and only had vogue for a short time, as a fashion among the wealthy rather than a taste among the refined. Finally, in the fourth century, a return was made to the traditions of a better period, and a certain number of notable portrait-figures and sarcophagi were turned out by Alexandrian craftsmen. Such are the figures in the Museums of Ravenna and Cairo, and the portrait group in the Vatican and on the outside of the Treasury of St. Mark's at Venice. Soon afterwards the art of working porphyry fell into neglect, though mediaeval craftsmen were still able to cut sections of antique columns and work them into mosaic pavements. The thirteenth-century porphyry sarcophagi of Frederick II. and other members of his house must also have been contemporary work. Later on, however, the art of shaping porphyry seems to have fallen into total oblivion. Vasari (Milanesi edition, I., P. 109) relates how efforts were made by Leon Battista Alberti and others to rediscover the lost craft, and how, at last, in 1555, success was attained in fashioning a large fountain basin in porphyry for the Grand Duke, and presently thereafter in certain portrait bas-reliefs.

"The brief resume of the history of porphyry sculpture proves clearly enough that the beautiful little porphyry bust of a lad in my possession is not, as I at first supposed it to be, a Florentine work of the fifteenth century, because no one alive in the fifteenth century knew how to sculpture porphyry at all. If it recalls in some degree the David of Verrocchio, it is because it was antique work of this type that Verrocchio endeavoured to rival when he modelled the David. The workshop from which this bust came was not in Florence, but in Alexandria, and the traditions it incorporates are not Tuscan, but Hellenistic.

"By a curious coincidence the crown of the head of this bust, like that of the marble bust previously described, was originally covered with some kind of metal head-dress, and the stump of the rivet that held it firm here likewise remains embedded in the stone. Probably a metal wreath surmounted the rich ring of curly hair that so charmingly sets off the severe form of the face. Careful examination shows

a number of polished, metal-stained spots remaining on the stone where the head-dress used to rub against it. The pedestal is a modern addition. The only injuries are a large chip at the root of the neck in front and a breakage that cuts right through the neck and the thick mass of hair behind, dividing the whole stone in half. This breakage may have been produced by the sculptor himself. As to the history of the head before it came into my hands, I know nothing, except that it was acquired in Italy.³

"Judging from the rapid increase in the departments of classical antiquities in American and other museums, the supply of ancient sculpture obtainable has by no means come to an end. The sale of such objects is, however, mainly carried on *sub rosa*, despite the opposition of Governments, and it does not become me here to relate what little I may have been told about it. Chances have now and again come in my way, as, for instance, many years ago at Alexandretta, when a person of ill-defined profession visited me on a steamer anchored in the bay, and produced photographs of some half-dozen marble sculptures he had for sale. They were all, he said, safely out of reach of the Turkish authorities, and he named a French port where I could see them. But what is an ordinary householder to do with life-size marble figures? I was obliged to decline to become their possessor. A few years later I saw one of them comfortably housed in the fine gallery of the Ny Carlsberg Glyptotek at Copenhagen. It is a high, almost round relief, representing Attis, and came from Cyzicus, where it appears to have adorned the side-post of a doorway, the pendant to it being a Cybele.⁴ There is a similarly attached figure, also from Cyzicus, at Liverpool.

"In Smyrna I once had a notable afternoon's entertainment. That was in the days when the supply of genuine and fine terra-cottas had not ceased, though the number of excellent forgeries put into circulation was already very large. Smyrna was supposed to be a centre of the industry. Examination of one or two dealers' stores there showed me that a market of forgeries must be near at hand, and I eagerly desired to run it to earth. As if anxious to obtain a large number of terra-cottas for some foreign market, I intimated that I did not greatly care whether they were genuine or not. After much negotiation and going from place to place, ultimately I was taken to what appeared to be the workshop of an Italian plasterer. The front room was full of plaster casts of modern works. Behind that was the moulding-room, and further back, across a little courtyard, what proved to be the headquarters of the local Tanagra-forgery.

³A curly-headed youth or maiden, wearing a close-fitting cap, such as might possibly have been the completion likewise of the porphyry bust, is depicted in a well-known painting within a circular medallion found at Herculaneum, and now in the Naples Museum.

⁴See Arndt's "Catalogue of the N.C. Glyptotek," pl. 133 and text.

Here I was shown a number of genuine antique moulds which had been dug up, some in Greece, others in Asia Minor. There were also many originals. The clay used came from the neighbourhood, and was believed to be the very clay which the ancient potters had used over two thousand years ago. It was thus easy for a skilful workman to cast and bake figurines which were practically identical with the antiques they were intended to be taken for. These new figurines, fresh from the oven, were delightful objects, but I was not permitted to acquire any of them. The next stage was generally to break them up. A large trade was done in modern moulds taken from genuine heads, arms and legs, backs, etc. Very few even approximately complete figures or groups were allowed to go forth. The best were carefully painted, and then 'aged' in a fashion too disgusting to be described. Armed with the knowledge thus acquired, I was better able to distinguish genuine from false thereafter, and I succeeded in obtaining out of Smyrna and Athens three perfect figures. One was a delightful winged Eros, with traces of paint on the delicately modelled body. He was skilfully constructed, so that he stands firmly balanced on one foot and just a toe of the other. Even his little fingers are almost complete. Round his head is a floral wreath. The two others are ladies fully draped, and each holding a fan—a common type at Tanagra. One of these retained its old surface in very good preservation, and I was particularly proud of it. Many years later I was showing it to an expert, and to my surprise he said it looked like a forgery. I examined it closely, and lo! the surface was wholly new—every trace of the old coloration was gone. Domestic investigation at length brought forth an explanation. One day while I was in India the thing had been moved, and broken. The fragments were taken to a mender, who joined them together, and washed the whole over to hide the breaks. The figure was put back into its glass case with the others, and years passed before I chanced to notice what had been done.

"At Athens it was easy enough to buy antiquities, but difficult to get them out of the country. While I was considering a small Greek stele, and wondering how, if I bought it, I could get it away, the representative of a German museum carried it off between sunset and sunrise. The dealer was really a delightful person. As usual, I was in an impudent state at the end of a prolonged journey. There were a number of things I wanted to carry away—an archaic bronze priestess as a mirror handle, some vases, a fine Albanian belt in silver filigree and enamel, and some other trifles. I told the man if he would keep them for me I would buy them three months later, and he could send them. He agreed; but added that it would save him a lot of trouble if I would take them with me and send him the money three months

(CONTINUED ON PAGE 57)



DOLL-OLOGY



DRESSING PERIOD DOLLS

By MABEL A. MILLARD

The dressing of Period Dolls entails much reading and research, for these costumes must be authentic in every detail to be interesting.

During this extensive reading many historical facts are learned which tend to enrich the mind of the reader.

So this fascinating hobby may have its cultural side as well as being an occupation.

Many doll lovers, like myself, have found an irresistible attraction in dolls. With many pieces of nice materials, laces, jewelry and such laid

away, have naturally decided they could be used in no better way than in fashioning these lovely period costumes for dolls.

Among those which I have dressed are Cleopatra, Delilah, Queen Elizabeth, Empresses Josephine and Eugenie, Marie Antoinette, Mary Queen of Scots, Queen Victoria, Martha Washington, Dolly Madison, Jenny Lind, Lillian Russell and Princess Elizabeth, in her wedding gown. I have planned several more.

I have tried to make the costumes out as near like the originals as possible, considering the size of the dolls and the materials available.

I will briefly describe some of these costumes: Princess Elizabeth in rich ivory satin, embroidered in tiny seed pearls and silver lined crystal beads, was copied from a sketch in a newspaper.

Lillian Russell wears red velvet and silver lame decorated with rhinestones, silver sequins and beads.

Mary, Queen of Scots, in a white quilted satin petticoat, embroidered in gold, and the thistle emblem of her country, has an overdress of black satin.

Empress Eugenie was copied from an old picture of a doll now exhibited in the Musée Galliéra in Paris. She wears a red wig over the painted china hair.

After I have finished my historical ladies assembly, I am planning to dress some dolls in a replica of my own wedding outfit, since I have the remnants of this grandeur. Am hoping to be able to make wigs for these from some of my own hair, which I saved after having it "bobbed".

In costuming these dolls, I had another motive—they are for my granddaughters.

VIOLETTE HEMPHILL'S ANTIQUES

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1. German Bisque jointed doll, 28" tall, found in new condition, with original blonde curly hair, brown eyes, original stockings and darling shoes, newly restrung, a beautiful doll, early Pale type, \$5.50.
2. German bisque jointed doll, 28" tall, original blonde curly hair, brown eyes, original stockings and shoes, beautiful face, paint in original new condition, restrung, also early Pale type, heavy eye brows, \$35.
3. Blonde doll with bangs, new body, clear hands and feet, 13 1/2" tall, \$25.
4. 20" Toddler doll, large bisque head, blue sleeping eyes with lashes, very rare with real holes for nostrils, \$26.
5. 24" German bisque jointed doll, dressed in nice undies and red crepe dress, \$32.
6. 25" German bisque jointed doll, dressed in nice undies and new pink taffeta dress, brown eyes with lashes, new blonde mohair wig, \$26.
7. 24" German bisque jointed doll, lady face, brown eyes, lashes, monaer wig, \$18.
8. 23" German bisque jointed doll, brown sleeping eyes, nice undies, old red camia silk dress, original real hair light brown wig, \$21.
9. 24" German bisque jointed doll, dressed in white dress, too many undies, \$18.
10. 2" German jointed babies with hair, dressed, 12" and 13 1/2", each \$12.50.
11. 2 or 3 Dream babies, dressed in very nice clothes, also 2 Eyes.
12. Several smaller German bisque jointed dolls with hair, dressed, write.
13. Nice boy dolls, celluloid heads, one has real glass blue eyes, picutre real hair. These are dressed in white satin blouses and velvet pants. Perfect condition. Two have celluloid hair, one with brown eyes. All collectors' dolls. Write.

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Illustrated from the author's collection

December, 1951

HOBBIES—The Magazine for Collectors

39

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1. All original French Fashion doll. Dress, purple and egg-shell striped taffeta trimmed with purple fringe. Very full skirt with train. Separate matching shawl. Height 19".
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THE WORLD OF DOLLOLOGY

A Doll Business in Tennessee

The Associated Press writing from Ozone, Tenn., recently, describes the making of "Holly Dolls" at that place. We quote excerpts from the story of this enterprise, started there by Helen Bullard Krechniak.

"In the beginning several men had a try at whittling doll parts.

"After two years in which several thousand dolls have been made and sold, all the doll makers are women (the lone exception is cabinet maker J. M. McBride of Crab Orchard who cuts the blanks and supplies technical advice). The dollmakers' skilled craftsmanship recently received the highest honor accorded carvers of this region, membership in the Southern Highland Handicraft Guild.

"At first," says Mrs. Krechniak (she drops the difficult last name and calls herself Helen Bullard in business), "I had a neat paper plan of getting men to carve and women to sew. While struggling to teach several men and boys to carve the

clear white buckeye body parts, I was holding dressmaking classes for several Ozone housewives who wanted to earn extra money in their spare time. Doll dresses were so easy for skilled quilters to sew that in no time dozens of dresses were hanging in the cupboard. And there were no bodies at all except those which I turned out evenings. I told the dressmakers that if we ever expected to sell dolls, they would have to learn to carve before they made another dress."

"We like both whittling and dressmaking," says Mrs. Nell Allen, first assistant dollmaker of the project, "and it's so easy to pick up our box of work and carve or sew while talking to visitors or listening to the radio."

"The expert hand painting of faces and hair is done in Knoxville by Mrs. Krechniak's sister-in-law, Mrs. R. S. Blomfield of Ball Camp Pike. She also carves the finest 'Holly' heads.

The production system is as new as the production line and as old as the 15th century toymakers of the Harz Mountains of Germany who spent their long winters whittling parts for dolls and toys, usually a single part to a family, which were sent to a central workshop for assembly.

"Holly," the first doll in the line, is a nostalgic figure, 10 inches tall, "with all the appeal of the lovingly whittled dolls of our pioneer ancestors," to quote the Holly Dolls' brochure. She is dressed in treasured scraps from attics and mission boxes or in old-fashioned prints, and each doll is a distinct and different personality. The basic design for 'Holly' was made by Miss Margaret Campbell of the Community Center of Pleasant Hill, Tennessee.

"Several other dolls and groups

have been added to the line, many of them designed by Mrs. C. A. Williams, doll and ceramic artist of Chagrin Falls, O., who acts as design consultant. 'Abby', an exquisitely detailed six-and-a-half-inch doll with an 18th century prototype; 'Notion Nanny', an English pedlar doll type, the inexpensive little pair of 'Tennessee Mountain Kids', named Sally Goodin and Dan Tucker and made for children and tourists as well as for collectors; 'Willie Mae', who has long yaller braids and freckles and 'over-hawls', and others.

"HOLLY DOLLS" most ambitious group is a large creche with 10-and-11 inch figures. Designed by Mrs. Williams and following the French tradition of hand carved figures with fabric robes in rich colors and flowing lines, the group has not only Mary, the Babe and Joseph but also three kings, an awe-struck shepherd boy and three white buckeye lambs. Intended mainly for church and Sunday School use and for window display, this large group has been ordered by many persons to add Christmas glamour to their own homes.

"The doll workshop in Ozone—once the family guest house—is a joy to children and to their parents, too, with its rows of dolls, cupboards full of dresses, boxes of parts and dolls-in-progress, and boxes to the ceiling filled with every sort of fabric and trimming. Usually visitors agree that Mrs. Santa's workshop must look just like it. Because she had a full-time job last year directing the Crossville Play Center, Mrs. Krechniak says this will be Holly Dolls' first full-scale Christmas."

—o—

Convention

Chicago has been selected for the 1952 convention of the United Federation of Doll Clubs, Inc.

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DOLL BOOKS: *Doll Collectors' Manual*, Price \$3.25. By The Doll Collectors of America, Inc. All data verified. Many pictures. *Dolls of Three Centuries*. Price \$4.50. By Eleanor St. George. Many pictures.

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CINDY

JOHNNY

SUSIE

Here we introduce Cindy, Johnny, Susie. Other members of this fascinating family appeared in HOBBIES Oct. issue, page 16; and in Nov., page 62.

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(CONTINUED ON NEXT PAGE)

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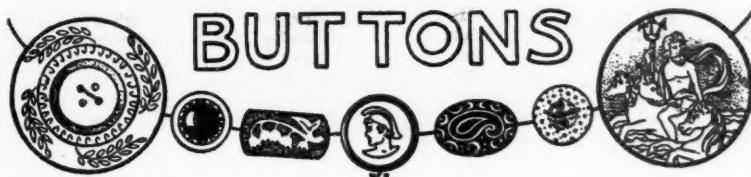
IMPORT CLEARANCE: Queen Victoria, \$4. Pickwick, \$4. Greek Royalty, \$8.25 pair. Chinese, \$1. Dutch, \$5. Hungarian, \$5.95. \$7.95. French, \$5-\$8.95. German, \$5. Russian, \$4. Sent collect. Welsh doll bonus.—Mrs. Grant Smith, 15 W. Ridge, State College, Pa. d1023

THE TENNESSEE Mountain Kids are here—shy Sally Goodin in yellow braids, print dress and sunbonnet and Dan Tucker brave in overalls. All wood, hand-carved hands and bare feet, jointed arms and legs, 6", \$4. Either one, \$2.25. Ppd. Brochure.—Holly Dolls, Ozone 4, Tennessee. ja3027

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DOLLS REPAIRED and dressed. Will give estimates, or if we feel we can not give a satisfactory job, will tell you.—The Repair Shop, 1908 Blair St., Williamsport, Pa. d3464



Le Tour de Nesle

By DOROTHY FOSTER BROWN

This button, which I once called "Castle by the Shore," ("Button Parade," p. 34, No. 10), has been definitely identified by Mrs. C. A. Woodard, of Orlando, Florida. In "Etchings and Etchers" by Philip Gilbert Hamerton (1834-1894), Mrs. Woodard came across a picture of the Tour de Nesle which she immediately recognized, for the button (even in its "condensed" condition) is such a good copy that the resemblance is unmistakable. The original etching was the work of Jacques Callot (1592-1635), the famous French etcher and engraver, whose pictures of old Paris have great historical and topographical value, in addition to their artistic merits.

The etching is, of course, much more elaborate and detailed than the button: in the foreground are many people, some in boats, some on horseback, others on foot, and all of them characterized by the animation and vivacity peculiar to this artist's figure drawings. In the background, with the various distances carefully preserved, are buildings, steeples and bridges of old Paris. Even on the button, it is easy to recognize the towers of Notre Dame, the Pont Neuf and several picturesque old buildings.

I could not find a copy of the first edition, in which this particular picture occurs. However, in another book^s by the same author I found another picture of the Tour de Nesle, also by Callot. This picture was "taken" from the other side, and shows the Tower on the left, and a great concourse of boats crowding the river Seine.

The Hotel de Nesle, from which the Tower derives its name, was an historic building; the Tower terminated the southern enclosure of the city, standing on the site later to be occupied by the Institute de France; it is best described in Mr. Hamerton's own words: "On the south shore of the river the wall of Philippe-Auguste, which was interrupted by the Seine, (there being no continuation of it), started from the Tour de Nesle, which remained long after the wall itself had disappeared, long enough, indeed, to be drawn and etched by Callot. This famous Tour de Nesle was originally called after Philippe Hamelin, a provost of Paris, and the name was afterwards changed when it belonged to Amaury de Nesle. It is one of the most important points in Parisian topography, and is easily remembered in connection with



DFB.

Callot's etchings and other prints. It is easily remembered also in connection with the terrible legend of a vicious queen (Jeanne de Bourgogne, wife of Philippe le Long) who is said to have enticed handsome youths into the Tower and then cast them into the Seine before daybreak that they might tell no tales. We do not see the Tower in Callot's etchings of it quite as it was originally built. At first it is believed to have had a conical roof, and the turret staircase was added by Charles V."

The Tour de Nesle has been the subject of a novel by Dumas and a play by Gaillardet, in both of which the wicked queen^t played the principal role. She was put to death in 1315.

Thanks to Mrs. Woodard, the Tour de Nesle now joins the select company of those buttons which have been identified beyond doubt as pictures of actual places. There are not too many of them, for when it comes to naming buttons, collectors are inclined to use more enthusiasm than accuracy!—And many Picture buttons bear titles which owe more to wishful thinking than to exactitude. But anyone who has seen the Callot etchings cannot doubt the identity of the Tour de Nesle.

^s "Paris in Old and Present Times" by Philip Gilbert Hamerton Seeley & Co., London, 1885.

^t Hammerton gives the queen's name as Jeanne de Bourgogne. In an abridged French encyclopedia ("Petit Larousse Illustré") I find her referred to as "Marguerite de Bourgogne," wife of Louis le Hutin (the Quarrelsome).

—D. F. B.

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Decorative Enamel Buttons

By RUTH SNELL

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Enamel originated through man's great fondness for precious stones. Enamel bears the greatest likeness to

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3. $3\frac{1}{2}$ " Old Italian delicately etched gilt, 1 piece with wire shank. 50¢ each. For 10 more, same size but different pattern. \$1 value for 5¢.
4. 1/16" Paris back, 1 piece solid, butterfly, roses, cat-tails. One for 50¢. For 10 more, another very unusual Paris back. \$1 value for 5¢.
5. $3\frac{1}{2}$ " Black glass, 4-way shank, white tracery designs. Very difficult to describe, but decidedly different. 25¢ for one. For 10 more, smaller size, same design. 50¢ value for 25¢.
6. Waistcoat, metal and pearl, lovely scalloped cut out rim. 50¢. For 10 more, 2 very good pearl and cut steel. \$1 to \$1.50 value for 50¢.
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these gems of any of the arts. Its colors are everlasting. Metallic oxides added to the glass produce the different colors which so closely resemble the precious stones. The coloring is put into the glass when it is made. The glass is then ground very fine and washed many times until the water returns clear. Otherwise the enamel will be cloudy.

The most important kinds of enamel are cloisonné, champlevé, and emaux peint.

Cloisonné is the most ancient as well as the most important process. It dates back to remote times and is supposed to have originated in India or Persia. The design is outlined with very fine wire, placed on a background of metal and securely soldered in place. This leaves numerous little cells which are called cloisons, hence the name. These cells are filled with finely ground enamel, a very small portion at a time. It is then placed in an oven and fired. This melts the glass and fixes it in the cells. Since the enamel shrinks during the melting, this process has to be repeated many times before the cells are completely filled.

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The Japanese were highly skilled in the manufacture of cloisonné.

Champlévé enamel, meaning ground cut away, is cheaper than cloisonné, although very similar. Instead of using wire to form the cells, the ground itself is cut away, leaving a narrow wall of base metal. The filling of the cells and the baking is the same. This form of enamel was prolific in Germany and France from the twelfth to the fourteenth centuries. Both these countries claim to have originated this process, but it is known to have been used by the ancient Anglo-Saxon and Gallo-Roman craftsmen. Brass and copper were often used as a base metal. It was made at Limoges, Lorraine, and in the Rhine district.

Emaux peint, painted enamel, is the process of painting the enamel, which has been formed into a paste, with a brush. It was first used in Venice in the fifteenth century, and later in France. This was the origin of the Limoges enamel which later became so famous; it was used chiefly in portraits and in paintings of nymphs, shepherds, fine ladies, and cavaliers.

Battersea enamel, a form of emaux peint, originated at York House in Battersea, a section of London, in 1750. Its proprietor was Stephen Theodore Janssen, who was a prominent man in the community and Lord Mayor of London in 1754. Hence the

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HOBBIES—The Magazine for Collectors

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great popularity of Battersea enamel at that time. It could not be produced fast enough to fill demands. This enamel was used chiefly on candlesticks, patch boxes, snuff boxes, and inkstands. The characteristic of this enamel is a copper base covered with white enamel which is sometimes tinted pink or blue, as a ground. The decorations were widely diversified. Landscapes, vases, flowers, birds, and portraits, were favorite motives; and verses were also popular. Sometimes the decorations resembled designs used on china, gilt and gold scroll-work, and foliate ornaments with trellis and diaper patterns. The transfer process was supposed to have originated at Battersea. These transfers were mostly used on a background of black or sepia.

This house failed in 1756, so it is hardly probable that much of the enamel work attributed to Battersea is of this origin.

About this same time much painted enamel was produced by three different box makers at Bilston in South Staffordshire — Perry, Bickly, and Beckett. Bickly enamel was perhaps the most popular. A favorite motif was a delicate spray of flowers on a netted or mesh background. Bilston enamel is often confused with Battersea.

Some of the oldest and most beautiful emaux peints were made by the Chinese and are known as Canton.

The really fine enamels became decadent with the ending of the eighteenth century. Enamel work was revived later in the nineteenth century but was of a coarser, cheaper variety. Many reproductions came from France.

This article is to enable collectors to identify their different types of enamel buttons. Although few buttons are as old as the enamels mentioned here, nevertheless a similar process was used in the manufacture of the enameled buttons in our collections.

Reprinted from HOBBIES by request.

—o—

Buttons Bushell

That dangerous and extravagant man, Lord Bacon, surrounded himself with a court of equivocal young men second only to the Queen's. Thomas Bushell was one of the young gentlemen who waited on the Lord Chancellor. He was a well-known button collector, and garnished his splendid clothes with equally splendid buttons.

When Francis Bacon was in disgrace, he refused to sell his lands, remarking that he had no intention of being stripped of his fine feathers; and wits said that the Lord's breech

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only went to supply Thomas Bushell with more buttons.

After the death of his master, Thomas Bushell married, made a grotto and some fine walks in the country, and, as much as he could, imitated the extravagance of his friend. Thomas Bushell was buried in the little cloisters of Westminster Abbey. John Aubrey says that somebody scribbled B. B. upon the stone; but, long ago, the cloister was paved and all is now gone.

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(SEE PAGE 109 FOR OTHER BUTTON ADS)



Antiques

The Traditional in Home Decorating

By ETHEL HALL BJERKOE

The Greek Revival — 1820 to 1850

In America, the so-called Greek Revival overlapped both the Federal and the Victorian Periods. Let us first consider the Greek Revival effect upon the house-type and then the causes for its sudden and swift popularity. Wherever a new town arose during the years of 1820 to 1850 (and these were the years of the great trek westward) one will find houses of this Greek Revival type, and along the coast from Maine to Baltimore in the older settlements where the maritime prosperity of this early nineteenth century created a new moneyed class.

The Greek Revival houses were of greater variety than those of the Colonial period but called for little originality on the part of the builders as they were copied with much care from Greek temple models. The roof was low-pitched, following the Greek temple ideal. Cast-iron balconies, balustrades, window grilles, and various other ornaments were customary.

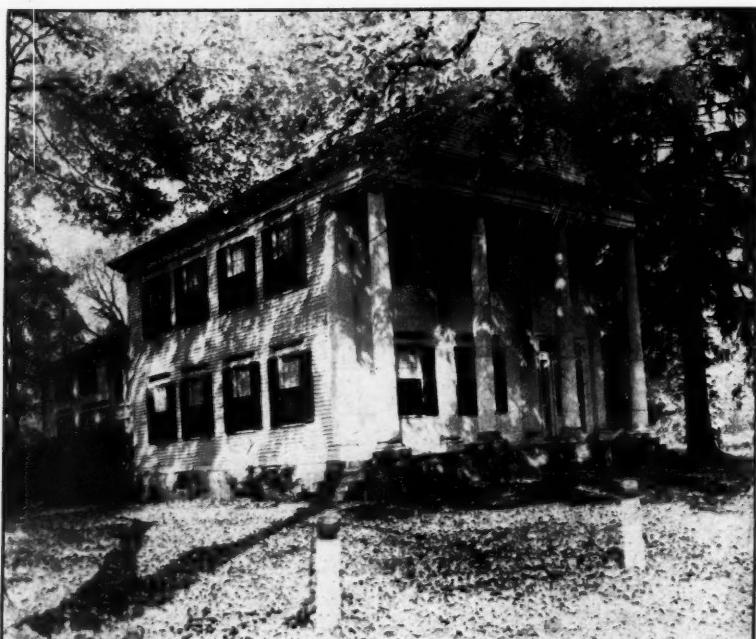
Clapboards or siding were often joined with no overlapping. If brick was used for the building, it was usually painted gray. Windowpanes became larger and windows often extended to the floor. The door was no longer confined to the center of the front facade. It might be at one side, or it might be at the corner. It was square-headed with a rectangular transom above and with narrow vertical side lights.

Probably the outstanding feature was the portico. In the Colonial and Federal house-types, a portico, when used, had been a one-story structure. Now it became free-standing, extending the height of the house with four, six or eight columns. This projecting portico was usually from the front, but at times it extended completely around the building. If by any chance a house was built without a portico, it had corner pilasters or boards, but these were never mitred as in the older house-types.

Within the house there was not too great a change. There was, however, a new simpleness — perhaps even more simple in some respects than the Adam house. Rooms were high, doorways wide, and principal rooms were often separated by columns, giving a new spaciousness. Paneling and wall coverings were not used and the walls were of plain painted plaster. Even the dado was discarded. Ornate plaster decorations were often used as cornices, to form panels, and as rosettes from which center-ceiling chandeliers could be suspended. The architraves of both windows and doors were either reeded or fluted. The fireplace was no longer the important feature of a room. It was much smaller with marble facing and mantel — sometimes black — and usually carved. Classical figures similar to those used by Wedgwood on his jasper were popular for this carving. A gold-framed mirror, rectangular and often divided into three vertical sections, replaced the former overmantel. In fact, mirrors were used throughout the house wherever possible.

In the early years of the Greek Revival period, furniture of the Hepplewhite, Sheraton and Early Duncan Phyfe was used as in the Adam and Regency houses of this same period. As the French Directoire and Empire became popular, furnishings in the fashionable houses followed this general trend, and toward the end of the period (1850) which was well into the Victorian era, the more massive American Empire with its huge dressers, secretary desks, wardrobes, enormous sofas, and Gargantuan beds with four tall heavily carved posts, shared the popularity with the earlier furniture styles.

Beautiful materials used for upholstery and hangings, many with narrow stripes and some with designs symbolizing the patriotism of the new Republic or the Empire of Napoleon. Although much of this material was of silk, cotton prints from both Eng-



The Greek Revival house of Mr. and Mrs. Alexander J. Thomson of Southbury, Conn., was built in 1828 by Mitchell S. Mitchell, a Virginian, who went to Southbury and built one of the finest examples of the Greek Revival style. His new house was a huge place, and according to "Barber's Historical Collections," was known as "Mitchell's Mansion House of Public Entertainment." From 1843 to 1853 this house was owned by Duncan Phyfe, the famous New York cabinetmaker, and here occurred the wedding of the oldest son of his daughter, Mrs. Sidney Whitlock.



ABOVE

This entrance hall of the Thomson House contains a very fine circular staircase. Notice, also, the beautiful arch with recess, so fashionable in this era. A few years ago a paper was discovered hidden in the newel post containing the names of the workmen who built the house. Notice, also, in this picture and those of the drawing rooms, the fine carving of doors and mantels. This was all done by James English who spent one winter in this house. Later, he became Governor of Connecticut.

land and France were very fashionable, and since the manufacturers of both countries were shrewd enough to print these cottons with designs celebrating the independence of America, they found a wide acceptance among the home decorators.

Today these simple and somewhat severe houses may be decorated in either the Federal type of decorating or the early Victorian, since both styles are entirely suitable.

And now, let us consider why this Greek Revival type house became almost a national building style in America, even invading conservative New England, although to a lesser degree than other parts of the country.

Thomas Jefferson became President of the United States in 1801. He had returned from many years abroad in 1787 filled with admiration for the classic, abhorring, as always, the English Palladianism of Inigo Jones and Sir Christopher Wren as expressed in the American Colonial or Georgian. Two years after his return, he designed the Virginia State Capitol, using the Maison Carrée at Nîmes, France, as his model. For the first time in America, a building was constructed, using the temple form in its Jeffersonian or Roman interpretation. About the same time, Benjamin Henry Latrobe, a Frenchman who had studied architecture in London, where he had been well instructed in the Greek ideal,

arrived in America. Shortly thereafter, he designed the Bank of Pennsylvania in this same temple design but going back to Greek architecture for his inspiration rather than to Rome and the Roman interpretation of the Greek as had Jefferson.

Shortly after Jefferson was elected to the Presidency, he created the position of Surveyor of the Public Buildings of the United States and appointed Latrobe to fill it. And with this appointment, the temple style of architecture was used almost exclusively for the new buildings constructed by the Federal government. This new style was quite distinct

from the architectural style popular in New England at the time, based on English Regency and the delicate designs of the Adam brothers as interpreted by Bulfinch and McIntire, and yet, it invaded New England in the newer sections, although its effect was less immediate in such old towns as Boston, Salem, and Portsmouth.

Perhaps I should explain that this new classicism was simply another interpretation of the Greek ideal which had been at the basis of the English Renaissance, or Georgian, of Inigo Jones and Sir Christopher Wren. You will remember that the English Renaissance had been a part of a so-called rebirth which had begun in Italy in the fifteenth century and had slowly spread over Europe during the sixteenth. This had been a turning away from the Gothic and Romanesque which had held sway in architecture for a thousand years. This English Renaissance was the very basis of our American Colonial. However, during the many years since it had been introduced into England by Jones and embellished by Wren, who was so much influenced by France, it had gathered unto itself much that was English, much that was French, and some that was entirely American. Under Adam's influence it had become emasculated.

Jefferson, repudiating all these interpretations and accretions, looked for inspiration directly to Rome, although it is doubtful whether he was ever entirely free from French influence. This Roman classicism, so

BELOW

One of the double drawing-rooms in the Thomson house. These rooms are separated by a very beautiful double archway. Notice how much smaller the fireplace has become in this very classic house. This room is furnished most appropriately with early Victorian.





ABOVE

The second drawing-room in the Thomson house, showing the details of the exquisite fireplace and a continuing of "paired decoration" so popular in the Adam-inspired interior.

BELOW

The dining room in the Thomson house shows the simplicity of the Greek Revival house. Paneling has disappeared. Even the dado is no longer used. This interior shows the larger doorways and the very popular recess or alcove. Notice, also, the successful keying of furnishings of more than one period—Sheraton, Empire loveseat, Hitchcock chairs and a Connecticut shelf-clock.

1821, when the Greeks began their struggle for freedom, the Americans felt a close kinship with them and for their cause, and everything Greek became the fashion of the day.

I have mentioned in a previous article that there has always been a close relationship between architecture, furnishings, customs and costumes, but in this instance no such parallel occurred to any great degree. The Greek Revival fad was most apparent in the construction of buildings and in the naming of towns. There was no important classic revival in the arts and there is no reason to believe there was any return on the part of many people to the ideals of the classic Greeks in their way of thinking or in their manner of life. And yet there was a developing trend which Hamlin* says was "perhaps more completely aesthetic than any American culture before or since." A culture such as he describes, however, would be that of the few and not of the masses. Even in conservative New England as early as 1815, there was a striving for personal freedom and individualism by many people, and there developed many strange groups proclaiming various types of moral and aesthetic tenets.

And so, a hundred years ago, even as today, fashion in building, in furniture, in costumes, was greatly influenced by something far distant from our own country because it appealed to the sympathy of a large group of articulate persons.

Next month we shall turn our attention to the Victorian period, when the Colonial tradition and culture were swept away by the industrial revolution, when classicism in America, as in England, gave way to Romanticism.

* Hamlin, Talbot Faulkner. "Greek Revival Architecture in America". Oxford University Press, New York City, 1944.

beloved by Jefferson, had been used in Europe for garden temples and for monuments but never for dwellings.

By the 1830's and 1840's this classic style had developed, largely through the efforts of Latrobe, into a decided revival of Greek forms and had become almost a national style.

There was also another very important reason for the wide acceptance of this new classicism in architecture. This was a period of unrest in the new Republic. The country had lived through some turbulent times. In 1812 there had been a second war with England and the colonists were considerably irritated with the English. The sympathy of the entire country had been offered the French in their revolution, and then the people had been repelled by the highhandedness of Napoleon. In

5-PC. PLATED TEA SET, melon shape, lovely, good cond., mfrmr. & de sign. \$70.00
PAIR ELDERBERRY PLATES, raised rim, un- usually beautiful, boy & girl, 87.00
8" CRANBERRY PITCHER, clear app. hdle, fine color, melon ribbed, 18.50
UNUSUAL MEISSEN ONION 9½" pitcher, beautiful handle, 35.00
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3 7" CAPO DI MONTE PLATES, mint, beautiful, 3 different scenes, 27.50
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Cranberry place-card holders, clear bases, pair	10.00
Cranberry compote, bell-tone, clear stem, h. 7", diam. 5¾"	13.50
Opalescent swirl smoke bell on chain	7.50
ASK FOR DEALER'S LISTS	dp



The Covered Wagon
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COLORED GLASS: Blue-opalescent Swirled Rib saucers, 4, each \$4.50; yellow Daisy & Button triangular saucers, 4, each \$2.75; blue Swan sugar, Karnak III, \$6.50; Ruby Toothpick toothpick holder \$5.50; ruby Bone-in-Box saucers, white enamel and gold decoration, 5, each \$4.50; green Mother Goose 6½" plates \$7.50; apple green S-repeat toothpick holder \$5; emerald green 6" vase, silver deposit decoration, \$12.50; blue Spanish Lace 8" frilled dish \$8.50.

FLINT GLASS: Early blown mug, fiery blue-opalescent with splashes of amethyst applied handle; Sandwich Star spoonholder \$10; Hamilton with Pierced Leaf creamer \$16.50; Tulip saucer decanter, original Tulip stopper, Lee 53, #45; unlisted oval bowl, photo 10c; unlisted celery vase, photo 10c.

CLEAR PATTERN GLASS: Anthemion creamer \$7; Dew & Raindrop 4" flat saucers, 4, each \$2.50; Peacock Feather oil cruet \$4.75; child's 6" cake-stand \$4.75; Ruby footed saucers, 6, each \$2.50; Fan & Diamond open sugar \$4.75; Lacy Daisy spoonholder, Lee 44, \$4.50; Priscilla \$7.50; floral compote \$7.50; Priscilla open spoonholder \$4.50; Frosted Stork, all clear, open sugar and spoonholder, both \$1.50.

PATTERN GLASS COVERS: Pittsburgh Tree of Life \$7; Priscilla 7"; amber Dewey 4"; Pleat & Panel 6"; milk white Cow, Millard 310; Priscilla butter; King's Crown butter; Fan & Diamond 5½"; various Hobnail covers.

CHINA: Rose and dark blue luster ash tray \$4; child's picture mug, each \$2; footed, colored demitasse, 3, each \$5.50; blue border Pear 7" plate \$4; Haviland all white Ransom 10" plates, 4, each \$3.50; Haviland in plain edge Autumn Leaf Moss Rose and Schleiger 53, pink roses and lavender bachelor buttons.

LUSTER TEA LEAF IRONSTONE: Farmers coffee cup and saucer \$12.50; matching Meakin square teapot and sugar \$7.50; Meakin square covered bread dish, pickle dish; Shaw square creamer; Minton square saucers; plates in four sizes. Other choice Tea Leaf.

IRON: Lacy trivets, with and without handles, \$1.75 to \$4.50; gold decorated toy sewing machine \$8.50; small Eagle toy stove \$7.75; fluted angel cake pan \$4.75; small sleeve sad iron \$3.50; green frog doorstop \$4.50.

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N.Y. 1839

Oval heavy brass Banquet lamp, base, shade \$75.00

SHAVING MUGS: turquoise blue Majolica \$3.50; pine lustre, applied blue flower \$6.50;

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CREAMERS: square Shell & Tassel \$10.75;

Minton \$12.50

CAKE STANDS: square Shell & Tassel \$12.50;

Fishscale \$4.00; Peacock \$4.00

GOBLETS: 3 Bellflower, R. W. L. P. \$3.50 ea.

\$7.00; 3 Dakota, plain \$3.75; Finecut & Block, yellow block \$9.00; Palmette 3.50

CHECKERBOARD: covered butter dish \$4.50;

tall cover \$4.50

Bellflower double vine sugar basin 3.00

Pink satin overlay tea bowl, shell pattern at base, enamel flowers and gold at top 11.50

Pr. matched cut glass celery servers, n. h. roughness, ea. 6.50

4 Rock crystal 8½" plates, resemble sandwich, ea. \$2.00; all 7.50

Majolica 8½" Sunflower plate 6.50

Finecut & Panel amber wine 5.00

Stamp for Reply. Please — Transportation Extra

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do</

"The Hollys"

Antiques

128 River Road,

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"Greetings and Merry Christmas to the HOBBIES Staff, our Customers, Collectors and fellow Dealers." Each year at this time we explain "The Hollys" Antiques—a family named "holly"—the tree, Fay (Mother), Jay (father) and the Holly berries—our daughters, Sue (Sally) and Lynn (Lynn)—and each year, too, we collectively wish you all a Merry & Happy Christmas so again in echo our common sentiment and join devoutly in our common wish "Peace on Earth—Goodwill to Men."

1. SOUP TUREEN. Mettlach mark. Exquisite in shape and coloring. Holds one & 1/2 cup dish to match. Opening for ladle. Pedestal type. Pattern on flowers, beautiful, mixed with subdued gold. Marked "Jardiniere Villero & Boch." An exceptional beauty. \$50.00
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5. CUT GLASS ICE CREAM DISH. Exquisite cut, 14" long x 7 1/2" center tapering at edges. Heavy and beautiful. 12.50
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OLD CHRISTMAS BALLS: 1, clear 2" solid glass, many facets, 3/4 lb.; 1, BLOWN GLASS, BLUE, 3", no facets, \$2.50 ea. OLD MECHANICAL TOYS: Teddy Bear jumps rope. \$12.50; Dancing DOLL Couple, tin, \$25. From the estate of the late Sarah B. Hooper, York, Penna.: 7 Dark blue handless STAFFORDSHIRE CUPS: 9 STERLING SILVER SOUVENIR SPOONS: 1 COIN SILVER SPOON. 5 1/2" "Makers" mark, Eagle, on bottom of bowl. Write. All old. Transportation extra. dp

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957 Farmington Ave., Center West Hartford, Conn.

Pencil sharpener, pat. 1896. \$6.00
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Lovely Majolica pitcher, lg., dk. blue and buffetette, spray of flowers, lined with light blue. 12.50
Old egg beater. 3.75
Box of material for dressing antique dolls, sent on approval. Write.

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EIGHT DIFFERENT MOLDS:

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BUTTER PATS \$1.25 EACH: 6-Dainty flower shapes, Austria, 1 green, 1 gold, Alfred Meakin, 1 tree, John Maddock & Sons.
LOVELY OLD GLASS SALTS, each \$1.10: 12 oblong 4 feet; 12 Round Sawtooth; 6 oval.
12 BONE DISHES, blue flower scroll design, Royal Bonn Germany, each \$1.25.
10" CLEAR bulbous water pitcher, enamelled blue & white, ruffled top, \$8; 6 matching tumblers each 75¢.
ALL GLASS: Britannia pattern, canister set: vinegar, mustard, salt & pepper \$16.
8" PLATES fruit center gold scroll, light green scalloped edge, each \$1.75.
4 BEAUTIFUL flow blue & gold 9" plates, raised white scroll at intervals, each \$2.
4 DARLING ramkins, clover leaf & flower, Royal Austria O. & F. G., each \$2.75.

SEND POSTAGE EXTRA dp

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Red tablecloths; Fringed towels; Colored glass; Decorative China; Vases; Silver-copper-brass; Antique Jewelry; Wedgwood; Primitives; Soupureen with ladle.
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Magnificent 5 1/4" oval cut glass standing photo frame, purple velvet back, \$17.50. 6 Perfect Meissen Onion framed picture frames, \$22.50. 6 Polka standing soap dish, metal frame for toothbrushes, chip, \$6.50. Quaint 9" bronze thread holder, 3 tiers, 3 spoons, pin cushion, \$8. Darling old tin rattle and whistle for a good child, \$3.50. Rare mechanical toy, large green grasshopper, he walks, \$15.
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- MARIE GRIDLEY
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Signed Gallé 5 1/4" vase, red leaves and berries cut to yellow, lovely effective colors, \$21.50.
Amber 3" creamer, L.V.T., clear reeded handle, pink enamel flowers, adorable, \$12.50.
2 Acorn, clear. Leaf saucers, each \$3.
Bisque slipper, turkish style, \$3.50.
White cat handle, 3 1/4" yellow creamer, \$7.
No C. O. D. — Postage Please or Express Collect dp

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- Amberina creamer I. V. T. 5" tall, amber reeded handle 3-way pour. \$20.00
Cranberry candy compote, 5" diam., clear stems and foot. 6.50

Ruffled edge cranberry small dish on clear applied lace feet. 9.50

Cranberry ruffled dish, 5" diam., clear applied ruffles in silver frame with hanging spoon. Splendid condition. 17.00

Blz frosted Hobnail butter, slight defect under cover \$15; same spooner, small chip, chip on bottom. 10.00

Green Bead Grape toothpick \$7.00; creamer, chip on bottom. 8.50

Majolica pitcher, 2 qt., mottled ground sprays of apple blossoms. 10.00

Pr. Iron lamp brackets lacy \$7.50; double bracket. 5.50

Pr. round lacy trivets on 4 feet, 4 1/2" diam., ea. 3.50

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LAST CALL FOR CHRISTMAS! Prompt shipment of orders wanted for gift uses. You pay transportation cost. Nothing sent on approval. Money refunded on any unsatisfactory purchase.

- String of sleigh bells, good strap, 50" long, with 30 bells, \$7.50.
- Milk glass Easter egg, chick's head sticks out, 5" long, \$2.
- Small, footed card tray, compote type, dolphin standard, wavy sides to bowl, clear glass, \$7.50.
- Blue & opalescent card tray bowl on standard, wavy sides, 4 1/2" tall, \$3.50.
- Large Sawtooth salt, edge a little rough, \$1.50.
- Iron base lamp, 8" tall, glass base, clear, brass ferrules, \$2.50.
- Candy paperweight, small candy figures, \$6.50.
- Lacy Sandwich 13-star cup plates, \$3.50 each.
- Eagle Sandwich cup plate, slight edge roughness, \$3.50.
- Iron "still" bank, rusted, \$1.90.
- Skinner dipper, 11", metal hook handle, 4" bowl, 90c.
- Dipping spoon, 14 1/2" long overall, handle half wood, half metal, 4" metal bowl, \$1.75.
- Mahogany ottoman, red velvet cover, graceful curved legs, 36" square, height 14", top 13" square, nice condition, \$12.50.
- Yellow French tray, octagonal, perforated rim, decorated in bright birds and flowers, \$19.50.
- Black tray, 17x24", cut out end handles, rose dec. center and corners, really old, \$2.25.
- Large Sawtooth compote on standard, top diam. 10", 9" high, no lid, \$11.75.
- 2 Brass Cloisonne Chinese bowls, blue lined & green flowers, red leaves decorations, 4 1/2" diam. each, \$7.50.
- China sugar, teapot & creamer, brilliant blue gold and floral decorations, set \$12.50.
- C. & L. medium folio, very pretty, "Meadow side Cottage," fine condition and margins, \$2.50.
- C. & L., small folio print, good colors, "Autumn on Lake George," with deer, white margins, \$11.50.
21. "Abraham Lincoln" sheet music, "Grand Funeral March," Henry May, New York, Wm. A. Pond & Co., good, \$2.50.
22. C. & L. "Lincoln's Death Bed," small folio, colored, narrow margins, including Lincoln funeral badge of N. Y. State Legislature, \$6.50.
- Set 12 sherry glasses, unusually nice shape, \$15. Everything Perfect Unless Otherwise Noted

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(GREENLAWN ANTIQUES)

39 Elm St., Delhi, N. Y.

- MARGARET H. JOHNSTON
224 Pleasant Street, Arlington 74, Mass.
Lovely old fan in gilt rose-carved frame \$50.00
Rare tortoiseshell daggerette case, inlaid design of vine and bouquet of flowers in Mother-of-Pearl. 8.00
Several others with inlay of M.O.P. @ 8.00
4 Three-panel sapphire blue footed saucers @ 3.50

- Blue Venus pitcher and bowl. 20.00
A pair of Pennsylvania valentines, wax figures under glass domes, Each. 10.00
dc

- HELEN GOULD GOSEL
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- Lee Viet. SLIPPERS: Blue 4 1/2" D. & B. Sandal (P204) \$5; blue dated 5" D. & B. (P201 right.) \$7.50; 7" D. & B. dated (P203 2nd rt.) \$4.50; amber 5" Cane, (P202 1st.) \$6; amber D. & B., salt size, (P201 2nd rt.), \$3.25; purple sing boot, (P201) \$7.50; also colorful 4" Majolica, \$3.50.

- COPPER LUSTRE pitchers: 3" ht., blue dec. band, \$5; 3 1/2", yellow dec. band, \$7.50; 4 1/2" ht., blue dec. band, \$10; 5 1/2" yellow dec. band, \$12.50; 6" ht. blue dec. band, \$15.

- NO REPRODUCTION — SHIPPING EXTRA dc

- LEE TULLSEN
Box 1462, Atlantic Beach, Florida
Gold iridescent 6" vase, pinched, signed TIFFANY FAVORITE, \$16.50.

- Amethyst MARY GREGORY, 6" vase, ruffled top, white enamel flying cupid, \$10. BALUSTER BOTTLES: Pair deep blue melon ribbed, \$7.

- AMETHYST, Witch Hazel, House in white enamel, \$12.50; AMETHYST toilet water, Windmill in white enamel, \$12.50 AMBER, Witch Hazel, Roses on white medallion, \$7.50.

- STRAWBERRY goblet Lee Am. Gl. Pl. 151, \$10.

- BLUE D. & B. with THUMBPRINT goblet, \$12.50.

- FROSTED STORE variant ABC plate, 6", \$10.

- STAR CENTER ABC plate, \$5.50.

- Collection BARBERRY, oval berries: 6 goblets, \$19.50; 6 footed saucers, 2 have edge chips, \$15; pair 6" plates, one has under rim chip, both \$6.50; celery vase, \$6.50.

- GOBLETS, \$3.00 each; 2 LOOP, barrel shape, 2 LOOP, straight; 3 FLORIDA PALM; 5 PANELLED ZIPPER. — ALL PROOF

- STAMPS PLEASE dp



A PHOTO—4 pc. matching walnut Victorian parlor suite in splendid old original mohair: #1 platform rocker, \$23; #2 love seat, \$39; #3 side chair, \$19 and #4 arm chair, \$21.

Walnut platform rocker, similar, to re-upholster, \$19.

Walnut arm chair, similar, tapestry cover, \$15.

B, C & D PHOTOS—Choice of 6 matching cane dining chairs in maple with good cane choice 3-spindle or ladder back type, \$8.50 each.

E PHOTO—Miniature walnut conversation piece in fine original old mohair, \$25.

F PHOTO—Nice walnut Victorian sofa in its original black leather covering in fine shape, \$59. (Have 2 more matching walnut dining chairs with original black leather intact in fine shape, \$12.50 each.)

G PHOTO—Elaborate walnut Victorian closed arm chair with old mohair in fine shape, \$49.50.

H PHOTO—White marble lady's dresser in mahogany with serpentine drawer in splendid shape, \$29.50. (Walnut wash stand, ditto, with

white marble top and back with drawer over 2 panelled doors, \$29.50.)

Large gate-leg dinner table opens approx. 42x60", seats 8, round, \$65.

Rare framed 3x4" water color of 1820, flower pot, flower, saucy color, \$7.50.

File of Merry's Museum magazine of 1851 (tales of Peter Parley), note January and December copies missing, choice \$1.50, lot \$10.

Bound copy of the New York Tribune for the yr. 1856, in crisp clean condition, all copies January 1 through December 31, \$1.00, (all copies series on this on your bushes stationary, please.)

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Very early framed 7x8" fractur house prayer (Germanic), dated A.D. 1782, colorful pioneer Penna. type, \$19.

Tall rare 24" tin tulip pedestal type, flower pot, urn, \$7.50.

Extra lg. colorful poster (billboard size) adv. Penna. State agricultural fair in 1869 in Harris-

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Lot 12 bound copies, early organ music, for the

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Tall adjustable organ lamp of 1900 in yellow brass, with beautiful old pastel ball shade, \$49.50.

Early blue Sandwich salt, footed, scrolled, \$19.

Ceramic Old Indian after color on rice paper, a

riot of color, size 12x14", \$8.

American Eagle shaving mug, least wear, \$8.50.

Currier & Ives, "The Wreck of the Atlantic," in

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Lg. 39" counter size store coffee mill, \$19.

Rare 8" oval medallion brass silhouette frame, \$9.50.

Early 1800 colorful 12x14" framed Indian Chief prints, \$10.

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PLATES: 10½" Wedgwood Golfer, "Full Swing"; 10½" Royal Doulton, early auto, "Room for 1." SPEAKING DOG BANK. LION covered dish, 4x7", old. 3 LOVEY MAJOLICA butter pats. RIBBED PALM goblet and spooner. PLEAT & PANEL collection.

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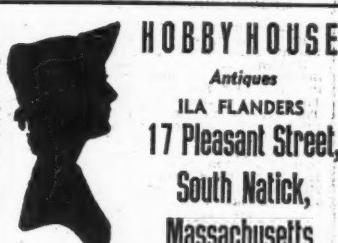
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1. Early unmarked Japanese egg shell based c/s, brick red and yellow, 2 medallions with oriental scenes, lots of gold leaf.....\$ 5.00
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4. Large German c/s with picture, "The Gleaners".....8.00
5. Custard glass cruet, Northwood, Chrysanthemum pattern, no stopper.....7.00
6. Staffordshire covered box, lion head on each end of box angel and child on lid. Perfect.....10.00
7. 3½" Case glass vase with uneven pie crust top, pale green.....6.00
8. 6" Cameo glass, Hearts of Loch Lomond pitcher.....12.00
9. 8" Bone dishes, paneled ruffled scalloped edge, each has 3 wild life medallions, some gold leaf, German china, crown over S mark. The set.....24.00
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Pale yellow SATIN GLASS bobeché, 3½" wide, pleated edges. Pair.....7.50
Pr. horizontal T.P. MASTER SALTS, white flint. Like miniature compotes on stems.....\$10.00
NAPOLEON on ivory by Dupre in Ivory frame, 4½x5½".....25.00
HEART and THUMBPRINT whale oil lamp, 8½".....12.00
CRANBERRY barber's bottle, gorgeous color, ROBNAIL, 1 hob gone some minor roughage on very bottom.....18.00
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Please send sufficient postage for mail orders.
Will express collect — Write wants... dc

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4. Lovely 15" bisque head, hands kid body, dressed in red hair, all original	10.00
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Real nice bisque in this doll	15.00
6. Scarlet O'Hara doll, 15", perfect dress and all. Nice for collector	15.00
7. Nut set: large bowl, 6 small on legs. Bav. handpainted, signed, pine cones. Colorful set	15.00
8. 3 Large Blue Willow div. dishes, 10". For	10.00
9. Chinese Oriental set: pot, sugar & creamer. Set	10.00
10. Satin glass berry set: large oblong bowl and 4 smaller oblong dishes. Colorful cherries in relief. Set	10.00
11. Glass basket, 7" tall, multi-colored with twisted handle	12.00
12. Glass basket, 7½", vaseline with rose overlay, twisted handle. Nice for collection	16.50
13. Silver plated coffee pot, roses on base. Lovely	25.00
14. Ornate silver small size cupids on lid inkwell with letter opener. Old. Both	7.00
15. Beverage set, Bav. extra lovely done hp. by good artist, fruit with colorful back ground: large pitcher & 6 tumblers. Perfect	35.00
16. Cake plate, 2 handles, pastel background, lots of pink flowers	5.00
17. Small plates, colorful scenery trees. Very nicely done by artist	8.00
18. 6 Blue Chinese Canton 10" dinner plates	15.00
19. Lovely hanging lamp, deep red cranberry, Bulls-eye shade, prisms. A beauty	85.00
20. Hanging lamp, large colorful flowers on shade and font, prisms. Lovely	40.00
21. Large Glass Basket cream overlay with peach twisted handle, very nice	335.00
22. Dresser tray: large oval tray and large cov. box (Hav.) lovely done H.P. by artist lots of Blue Forget-Me-Nots, pink roses. Set	15.00
23. 2 Hp. (Hav.) c. edge Bone dishes. Roses and Pansies, gold nice for gifts 2 for	5.00
24. Unusual cup & saucer shape of leaves coffee size brown, gold	4.50
25. 4 German China lady pin cushion dolls with lace dresses. Make lovely gifts. Very colorful. Each	4.00
26. Daisy & Button triangle. Pretty green dish for your glass window	6.00
27. Pair of old glass Drug store bottles perfect with tops. Pair	5.00
28. 6 Thin French china plates 8" hp. in 1908. Lovely "hin" with spray of flowers, each different. Set 6	18.00
29. Small demitasse Reichen & Barton pot	5.00
30. 12" Dinner plates, Rosenthal Dresden pattern, colorful, perfect 12 for	35.00
31. Set of 6 scal. edge, Hav. hp. lots of flowers gold, 8", each different. Set	18.00
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SHIRLEY E. SHATTUCK	
162 Elm Street,	Everett 49, Mass.
MERRY CHRISTMAS TO YOU ALL	
9" Mkd. Northwood purple taffeta bowl	\$ 3.50
3-Bottle caster, very attractive	9.00
Patent dated brass pail, mkd. Hirami Hayden	8.00
Small brass pouring measure, long handle	3.00
Pr. brass 6½" Egg push-up candlesticks	10.00
Tin folding traveler's lantern, dated 1865	6.50
Tin coffee cannister, good condition	3.00
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Wooden pepper mill \$4.50; same in nickel	3.75
Interesting iron 1869 pancake griddle	5.00
11" Hearty Good Fellow toby, colorful	16.00
7½" Bulb. early Leeds-type hunt pitcher	11.00
8½" Tan salt glaze pitcher, raised fls...	4.50
All items Old & Authentic Include sufficient parcel post or orders send Express collect.	dc

BILL BENNETT	
P. O. Box 644,	New Britain, Conn.
4" Early iron paperweight, dog lying on grass	4.50
Dwarf pewter flagon, dated 1754, repair to knob, but a very nice one	17.50
Lovely Bennington-type water pitcher with cherubs and grapes decoration	15.00
Round Bennington-type soap dish, lovely for flowers	4.50
Round brass trivet, an old one and very nice	6.50
MAIL ORDER ONLY — STAMP FOR REPLY	dc

HOBBIES—The Magazine for Collectors

WHAT NOT ANTIQUES
MARION DREW & LEONARD ROSA
Albany Post Road
Route No. 9

Cold Spring, New York

1. BACCARAT STEM-WARE, clear with raised gold embroidery pattern, Shamrock shaped:	\$ 40.00
6 Water glasses, 6" high	30.00
6 Wine glasses, 5" high	25.00
5 Parfait glasses, 6½" high	60.00
12 Juice glasses, not stemmed, 4" high	
2. STAFFORDSHIRE MINIATURE TEA SET pink & white, raised maple-leaf pattern: tray, teapot, sugar, creamer, 2 c/s	37.50
3. ENGLISH SHIP'S BELL, brass with ship finial and long chain, nice for dinner bell, hangs on wall	15.00
4. EAGLES, pair, heavy iron painted flat-black. Each 12" across, 7½" high. Perfect for interior or exterior decorating. Very old. They were done from a Bank building in Wash., D. C. Pair	50.00
5. SILVER LUSTER Toby jug, 9" high, 7" across, pedestal base	120.00
6. COPPER LUSTER mug with handle, beaded dec., 2¾" high and 3½" across	9.50
7. COPPER LUSTER pitcher, all gold with beaded dec., 4¾" high 6" across	18.00
dx	

MRS. MILDRED GEORGES
31 York Terrace,
Brookline, Massachusetts

1. 10 EGG CUPS, 2½" high. Colorful Dresden floral sprays, signed Germany. Each	\$ 2.00
2. M. G. T. F. I. C. N. H. C. GLASS PUNCH BOWL ON SEPARATE METAL BASE. Brilliant orange cut in Pinwheel pattern. Capacity 3 GALLONS	85.00
3. RARE ASHBURTON COVERED SUGAR BOWL. Flint. Lee 3.	22.00
4. EARLY COPPER LUSTRE PITCHER, 3½" high, blue band with lustre leaf decoration	9.50
5. EXQUISITE SILVER SOUP TUREEN, 12½" high, round with ornate handles and base. Capacity 2½ Quart. Just resilvered	34.50
6. CHOICE SPINNING WHEEL, unusually nice feet, 21" diam. of wheel. Complete	17.50
7. 6 FINE VICTORIAN WALNUT DINING CHAIRS, open arms. Burl walnut panel design. Now cane seats. Refinished. Each	15.00
8. FINE WALNUT DROP LEAF EXTENDED DINING TABLE, 4 legs plus center leaf, arm rope turned. 3 extra leaves. Relinished	62.50
9. LARGE WINDSOR CRADLE, 37" long, 19" wide, nice turnings	18.00
10. LOVELY PINK HANGING PARLOR LAMP 14" shade with large roses, fine brass frame, font and hanging fixture. Complete with 30 prisms	27.50
11. UNUSUAL VICTORIAN BRASS AND SILVER STRETCHER. Center piece with top and underside of curved set in filigree. Each side has an onyx sheep at different levels. 31" high, 30" wide. Four rope legs. Gorgeous piece	65.00
12. LACY SANDWICH PEACOCK EYE SAUCE DISH, 5½" diam.	7.50
13. 6 CUT GLASS PUNCH CUPS. Star pattern, applied handles. Each	3.50
14. DAY & BUTTON with ETCHED LEAF DESIGN. BEEF, DEEP, STEAK, SALAD BOWL and SPOON HOLDER. Brilliant	19.00
15. EXCEPTIONALLY FINE CURLY MAPLE BED, with spool turnings. 53" wide. Complete with rails. Refinished	85.00
16. LOVELY FLOWING BLUE OCTAGONAL COVERED DISH, 13½" long, 9½" wide. Signed stoneware P. W. Co. Proof	22.50
17. PAIR OF ORNATE CHINA BOOTS, 3½" high. Almond colorful orange with leaf design, raised blue and gold beading. Signed Germany	9.00
18. RARE LARGE HANGING HALL LAMP. Cylindrical globe frosted out to clear with all around scene of Brooklyn Bridge, water front and boat with sidewheel. 16" long, 23" circum. Wonderful brass fixtures. Complete	35.00
19. 12 VINTAGE SILVER CASTER SET, WITH 6 BEAUTIFUL WATERFORD BUTTERIES, rectangular holder, 7½" long, 5½" wide on ball feet. Holder and tops just resilvered. Very choice	27.50
20. CREAM SATIN CRACKER JAR, BULBOUS PANELS decorated with colorful pansies. Resilvered cover and handle. Lovely piece	18.00
21. 12 MANGO BANJO CLOCK. E. HOWARD and Sons, 32" long. Splendid finish. Running order	67.50
22. BOUND VOLUMES OF HARPERS MAGAZINE, from 1850 to 1877, in good condition. Each	5.00
23. FINE EARLY COLONIAL BRASS AND IRONS, 16" high, BALL TOPS, WITH MATCHING 3 piece SET OF FIRE TOOLS IN STAND. All pieces. Very choice	65.00
24. EARLY BLUE STAFFORDSHIRE TRAY, with DARK BLUE SCROLL HANDLES, 12½" long, 8½" wide. Scene of people and buildings, completely covers center. 1" pierced border of white with blue rim. Very choice	17.50
25. EARLY STAFFORDSHIRE GROUP, 5½" long, 4" wide. Colorful full figures of Red Riding Hood, 5" high, and WOLF standing a tree like vine. Fine	25.00
26. MAGNIFICENT VICTORIAN BRASS AND ONYX TABLE, with attached OIL LAMP. 63" to top of globe. Rectangular table, 31½" high, 19" wide. With much filigree design. Top and underplatform of ONYX. 4 rope legs with finials at each corner. Beautiful old globe is white with hand-painted PINK ROSES	75.00
Photo of any item 10¢ returnable	dc

THE TEMPLE BELL**3826 Magnolia Drive, Palo Alto, California**

CHINESE TANG HORSE, polychrome, exquisite lines, soft henna mane and saddle, right foreleg rear at foot, height 17¼", width 16", (museum stand inc.), \$225.	
ROYAL VIENNA, PORCELAIN PLAQUE, blue Beehive mk., diam. 16½", painting, "Der Schla" by Paul Tillier, sgd.; Jager Plax. Ornate cream and white border, much gold. Circa 1875, metal wall-hanger inc. \$85.	
PR. CORAL & GOLD EGGSHELL BOWLS, Chien Lung Dynasty, w. stds., Indiv. boxed, diam. 4", \$195.	
PHOTOS ON REQUEST — MAIL ORDER ONLY EXPRESS EXTRA	dc

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JESSIE L. PECK

Parkman, Ohio

Amber Deer & Pine bread tray	\$12.00
Clear Deer & Pine bread tray	7.00
Dinner Bell celery	3.50
Amber Grasshopper spooner	5.50
Mechanical dancing dolls, early	35.00
Plume celery	5.00
Caramel syrup, Cactus pattern	10.00
Honeycomb pepper sauce bottle	10.00
Compote of Small water pitcher	12.00
Rabbit Iron covered jar, bell ring	10.00
Emerald green Herringbone water pitcher	8.00
Crow's Foot milk pitcher	8.00
Ko-Ko-tall celery	6.50
Ko-Ko-Mug sugar shaker	5.00
Ruby Inverted print goblet, souvenir	5.00
Pittsburgh Loop tint fruit on standard Ray lamp brass complete with old decorative shade, electrified	18.00
dc	

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NEW YORK

5½" Wheeling Peachblow Bud vase	\$10.00
Hornblown handled mustard jar	3.00
4" footed iridescent 1000 Eye saucer	5.00
9" Bow bowl salt shaker	2.50
7" Overall brass Betty lamp	8.50
Oval wooden butter dish, 14¾" x 24½" and paddle, fine condition	
Cupid & Venus Larmalade	8.50
Harp spit prophy \$5.00; water pitcher	6.00
Gypsy kettle match holder	5.00
Blue & white oval M.G. cat cover	3.00
Cat Log: creamer \$3.50; spooner	2.50
4" Broken Column rose bowl	2.50
Blue with white transverse ribs holder	2.50
Two 6-mold canape molds, each	3.00
Wheat spooner	2.25
2 Ashburton egg cups, each	3.00
2" Loops w/ China Bands, Gypsy, each	2.25
Beaumont, Grecian Footed w/ Shield, each	3.00
Largo King's Crown wine clear	2.25
Same with red top inscribed Muskegon, Mich	3.75
10 Beautiful cut glass long stemmed wines, 6½" high, rayed base, kno' at top of stem, stem clear, bowl lovely shade of green, nice cutting, each	6.50
dc	

END OF ROAD ANTIQUES

3942 Lay Street,	Des Moines 17, Ia.
Majolica bowl, 6½" high x 9½", raised roses and leaves, \$15. Chrysanthemum Leaf water pitcher and 4 tumblers. Lee's Vic., trimmed in gold, \$30. Mayer quad. plate silver water service in frame with goblet, needs resilvering, \$15. 3-Bottle caster set in silver frame, \$35. Bohemian decanter, 10", tall, with original pointed stopper, oval, others, \$15. Pewter candlestick, footed, 6x7", \$4. Pewter candelabra for 2 candles, \$2. 4-Part fireplace screen with brass knobs, tons, \$5. 39x18" Walnut Sessions Regulator date dial clock, perfect time, \$15. 2 Cushion sewing bird, perfect condition, dated Feb. 23, 1853, \$6. Ransom and plain Haviland.	
TRANSPORTATION EXTRA	dc

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(82)

Massachusetts

Cable egg cup.....	\$ 7.25	Quad. plated, resilvered footed cov- ered butter dish. Complete.....	9.00
Diamond Point egg cup.....	10.00	Miniature creamers, colored glass, varied shapes and sizes, ea.....	.75
Ashburton egg cup.....	5.00	Oregon ruby and clear tumbler.....	5.00
Loop & Dart round orn. egg cup....	6.00	Cut glass butter chips. Make nice ash trays, ea.....	1.50
Rose in Snow creamer.....	8.50	Mulberry plates, several sizes, "Tem- ple," ea.....	2.50
Dahlia creamer	6.50	10" Imari plate.....	9.50
Goblet combination. Huber, Bigler, Excelsior, Fretted Vault, Star & Palm, Owl & Possum or Honey- comb. Choice of 4.....	13.25	Mary Gregory tumblers, clear glass..Write	
Rose Medallion teapot.....	7.50	Dresden china pin tray.....	10.75
6 Match. Pinxton plates, 6 3/4", ea.	2.50	Blue Canton jardiniere.....	8.50
Inverted Thumbprint tumblers with Daisy & Button base, ea.....	7.50	Alphabet plate, glass, with frosted Christmas scene center.....	8.75
Royal Bayreuth Child's 5 3/4" plate	2.25		
Goblets. Pattern glass. Many pat- terns from \$2.00 to.....	20.00		

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Shipments Made on Day Orders Received. Stamps, Please

GREEN RIVER ANTIQUES

20' EXQUISITE PINK LUSTRE BLACK HAIR CHINA DOLL with blue eyes and sausage curlis comparte around head, early 3 hole head attach. Has original brown dress, black jacket and blue sash. Beautiful china hands and legs except one leg has been broken and poorly repaired and tips of both hands missing, a beauty & a rarity	\$85.00
21' Tilla, a German Bisque with closing blue eyes, joint body, open mouth dressed in original pink satin, maribou & gold net outfit with large maribou trim hat, a beauty.	21.00
24" German Bisque A. Marseille, closing brown eyes, open mouth, joint body, original old clothes, a very pretty face	20.00
24" AM 3 Dep. A. Marseille German Bisque with closing blue eyes, joint body, original old clothes, a very pretty face	21.00
18" German Bisque joint body with closing blue eyes and real hair eyebrows, open mouth, bisque hands, original outfit, unusual	17.50
22" AM 2 Dep. A. Marseille German Bisque with closing brown eyes, open mouth, joint kid body, with bisque hands, very pretty.	15.00
18" German Bisque head and hands with kid body, blue eyes, open mouth, mkd. "Linda" Old outfit	15.00
18" AM 3 Dep. German Bisque joint body with closing blue eyes, open mouth, original old clothes, cute	9.50
14" German "Special" with string attachment to cry, cloth and cardboard body & china hands, a tiny doll, old clothes, unusual	7.50
4" China doll head, black hair with marked name Dorothy and blonde on neck	6.50
4" China, head, same with blouse but no name	5.50
6 Bavarian china paste floral decor. ramekins, all perfect, all	15.00
4 Scalloped edge, floral decor. bone dishes, all	5.00
10" Blue "Nankin" plate, some discoloration	6.50
Blue & yellow overlay s/p, no covers but rare	12.00
Fair Cosmos pattern s/p new covers	5.50
2" High pain Hessian type Benn. pottery boots, very rare	6.00
Ambt D. & B. butter pat, square, clover corners	2.75
Blue D. & B. ice cream dish, \$6.50; vaseline same	5.00
2" High blue D. & B. kettle with 3 legs, no handles	7.00
6" Amber Diamond pattern slipper, slight rough edge (R.W.L. Pl. 195)	6.50
Blackberry M. G. footed salt	9.00
3" by 4" Diamond pattern clear glass tray with 3" cruet, pepper and open salt	6.00
10" by 10" Nice old sampler "Amy Denison's June 24th 1815," great nice colors	10.00
84" Bell, 3 ft. of 48" long Bells with beautiful clear tone and perfect	15.00
Small wall Angle lamp in brass with all-over rosette design and etched clear bowl with swirled opalescent shade, you never saw one like this	25.00
18" Old iron fireplace trivet with 3 legs, turn top in wrought iron	10.00
8" Diamond pattern long skimmer in burnished brass and wrought iron handle with star design in bowl, a beauty and decorative	12.00
Stamps for Paul - Shaving brushes, do	

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R. D. No. 3, on Rte. 5S

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1. Set 11 Tuft silver butter pads, etched floral centers	\$10.00	35. Pair old dueling sabers in leather cases with brass trim	16.50
2. Handsome round silver serving tray, 14", embossed grape and leaf edge, new condition	22.50	36. Unusual fluting iron roller type on base, new cond.	5.00
3. Round cobalt blue china, hinged cover powder jar, Dresden flowers inside classic scene on cover, lovely	10.50	37. Little bisque match holder	3.50
4. Round brass sheep bell on chain	3.50	38. Large blue and white Ironstone platter, wide floral edge, scene in center, 14x18"	9.50
5. Fine old brass andirons, 19" tall	16.50	39. Cobalt blue china plate, Eng. hunting scene center, red dots	3.75
6. Square perfume glass cologne bottle with original stopper	3.50	40. Large beaded red glass with wind chime lamp, brown, amber, red tones, with deer and dogs, wired top and bottom. Unusual, choice, bright brass.	50.00
7. Little round black paper mache snuff box	2.50	41. Beautiful Meissen cake or fruit compote, floral, unmarked	10.00
8. Meerschaum pipe in case, no carving	3.50	42. Set 6 fine unused silver (coin) tea spoons, no monogram	9.50
9. Old fireplace bellows	5.50	43. Small green Thistle (lily) cake stand	4.75
10. Royal Bonn china cake plate, pink roses gold rim	3.50	44. Nice white Grape embossed Ironstone toilet bowl and pitcher	7.00
11. Beaded Buckle glass oval bowl, Lee	12.00	45. China tea trivet, pink wild roses, \$3.50; one with fruit center	3.00
12. Old cologne bottle covered with filigree pewter	6.50	46. Pair large red bordered fringed linen damask towels like new	5.00
13. Pedestal glass cake stand, etched grapes between panels, silver handt.	4.00	FURNITURE	
14. Dainty Royal Crown china creamer, lovely floral, pink, gold, black handle scalloped base	6.50	47. Handsome solid mahogany tilt top table, oblong clipped corner top, reeded column, acanthus carved spider legs, refinished, a little beauty	60.00
15. Set 6 Pinwheel pressed glass punch cups	4.00	48. Small size solid walnut one door commode, carved pull on door, nice skirted base, towel rack top, refinished	32.50
Set 12 Waffle glass punch cups, age unknown	6.00	49. Small size pine dry sink, shelves under front door, tilt top nicely refinished	39.50
17. Set 8 Grape honey dishes	8.50	50. Boston stencilied commode chair, orig finish, stencil, etc.	13.50
18. 3 Stripped Ivy goblets. Each	6.00	51. Fine old Boston rocker, orig stencil and finish sturdy. Lovely	32.50
Brass pall, cond. as found	12.00	52. Walnut clock shelf	6.00
20. Large copper tea kettle, burnished	4.00	53. Pretty small walnut portrait frame, gold inlaid corners, center oval	6.50
21. Old iron cherry pitter	8.75	54. Wool embroidered motto in walnut criss cross frame, 10x12" "Shall We gather at the River"	5.00
22. Quadruple silver oval ribbed pedestal nut bowl, silver handle, cute	3.25	55. Walnut floor towel rack	5.50
23. Little Heart & T P jelly dish, round edge	7.50	56. Very fine mahogany finger carved Lincoln rocker in good usable condition	35.00
24. 8 Sandwich glass open salts on feet	13.50	57. Sheraton solid mahogany liquor cabinet, place inside for glasses, top lifts, door front, swirled legs, original brass tips on feet	98.50
Brass tea kettle or pot on top alcohol burner in wrought iron frame	12.00	58. Large square walnut criss cross frame	5.50
26. Set a New Eng. pineapple sauces or honey dishes	12.00	59. Mahogany steeple clock, glass picture in door refinished, not running	18.00
27. Square milk white lace edge bowl	3.50		
28. 2 Luster Tea Leaf plates, 2 decorated	3.50		
Pretty china cake plate, gold band edge purple grape center	3.50		
30. Beautiful English china dinner set, complete	Write		
31. Pair fine silver napkin rings, chicken on wish bone etched "Best wishes"	7.00		
Silver napkin ring robin perched on branch	3.50		
33. Large brass jardiniere on ball feet, burnished	4.50		
34. Pair white satin glass salt and peppers on bases with nice silver tops			

Stamp please for replies and with all checks. Photos of items marked * are each 20c Crating is free. Items sent Parcel Post only if sufficient postage sent with order. Everything guaranteed old, and perfect unless otherwise stated.

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#175 Plate stand and hanger. Per doz. \$2.50
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Rose Medallion, 12 demi-tasses, no mark on
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Tea set, sugar, creamer, 5 octagon shape
cups & saucers, china..... 40.00
Mary Gregory vase, cranberry nice shape..... 22.50
Mary Gregory amber mug..... 8.00
Green Carnival glass, epergne, 4 vases, lovely 27.50
Very old decoy glass, 4, each..... 7.50
Everything old. Satisfaction guaranteed
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LITHOPHANE STEINS: 4 Military and 1 Navy, fine condition.
STAFFORDSHIRE cup & saucer, pink lustre decoration, portrait of Albert and Victoria, also saucer, silver plate.....
RIDGWAY'S Stokes on Trent pink Chintz child's tea set: 6 cups & saucers, 6 plates, unusual teapot, creamer, waste, all perfect.
BEAUTIFUL STAFFORDSHIRE COVERED INKWELL & SAND SHAKER, approx. 9" long, 7" diameter, 7½" tall, large 7" long bird on cover, leaves grapes in relief on entire piece, tray in front for pens. twig handles.

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118 Standish Avenue,
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Wedgwood, England, dk. blue bulbous pitcher
4"..... \$12.50
Rare blue M. G. plate, Backward C..... 10.00
Royal Bonn Delft plate 9"..... 9.50
Amber plates: 4½" Came Toddy \$4.25; 7" Picnic..... 6.00
Bristol mug, large white & gold, Remember.....
2 Red Triple triangle tumblers, ea..... 5.00
Red Sand Bohemian decanter..... 10.50
Rare Iron match, Swinging Acorn..... 7.50
California patt. blue Staff. plates: 2 9½", ea. \$3.75; 10½"..... 4.50
Majolica compote, Chrysanthemum..... 10.50
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1. SANDWICH opalescent Hob. footed pitcher, 7½" high, 10 rows of hobnails..... \$12.50
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 5. DEMI-TASSE, "Minton" green, gold, wreaths of roses, forget-me-nots. A perfect Christmas gift..... 7.50
 6. TEA SET Pot, creamer & sugar. All covered, blue, pink, gold tracery and flowers. Extremely old and unmarked..... 22.50
 7. ROYAL SAXE vase, 9" high, deep red solid color, two handles beautiful Watteau-type painting. Very choice 32.50
 8. BOHEMIAN stain, 6½" high, etched ruby, clear, glass, pewter top..... 27.50
 9. COPPER LUSTER pitcher, 3" high, paneled in cream, pale green..... 7.50
10. FRENCH BOX, 2" high, 3½" long, beautiful handpainted in gold, pale blue flowers..... 5.50
11. CRUET, Canary Sea Weed, lovely pale yellow, reeded applied handle, original clear pressed stopper. A choice one..... 16.50
12. HAVILAND vegetable tureen, Violet pattern..... 10.00
13. MILK GLASS, rare pair of matching bulbous vases, 8" high, fine gilding, raised florals..... 25.00
14. BISQUE figure in Napoleon type costume, 5½" high, very old, German..... 7.50
15. HOBNAIL OVERLAY vase, honey amber over heavy opaque white, 5½" tall, ruffled & fluted top. A very rare piece of hobnail..... 45.00
16. DESK SET. Pierced brass and Clos-sonne candlesticks and inkwell, well over 100 years old. An item for the connoisseur..... Write
- PHOTOGRAPHS 15¢
Everything Old & Proof Unless Stated
Postage Extra
dp

THE CURIOSITY SHOP
Curwensville, Pa.

1. Turkey platter, Limoges, France, 18½x13" flowers..... \$12.00
2. Turkey platter, Royal porc., 19x16", blue & white..... 15.00
3. 8½" glass paperweight..... 3.75
4. 8 Eye glass cases..... 1.75
5. "The National" cloak & suit catalogue, 1918..... 3.00
6. Pr. wooden shoes..... 3.50
7. 6 Heavy amber glass plates, 8½", 6½"x5½" x2..... 12.00
8. Amber glass two paned deep dish, 6½"x5½" x2..... 3.00
9. 9½" glass footed saucer with fern..... 3.00
10. Large brown opaque Easter egg..... 6.00
11. Lovely glass punch bowl..... 6.50
12. Caramel glass pedestal butter dish..... 13.00
13. Montgomery Ward catalogue, 1916..... 5.00
14. Tea Leaf platter, 13x9"..... 2.75
15. Lot blue & white Staff. & English dishes. Write for list.

Send Parcel Post & Stamp.

dc

December, 1951

HOBBIES—The Magazine for Collectors

57

Colonial Antique Shop**90 Pleasant St.,
Worcester, Massachusetts**

1. Etruscan Majolica cup & saucer, or-
chid lined \$14.50
2. Signed Delft cup, saucer and 8" plate,
ships and windmills. Set 13.50
3. Wavecrest covered candy jar, floral rib-
bed, beautiful 14.50
4. Wavecrest 9½" open candy dish, floral
choice 8.50
5. Wavecrest footed ash tray, \$6.50; another
choice Wavecrest tray 4.00
6. Gorgon Wavecrest vase, 7½x14", ribbed,
pastel florals, encrusted gold 12.50
7. Beautiful game set, Bavarian: large 17"
platter and 9 8" scalloped plates. Color-
ful different birds. Set 45.00
8. Rare Majolica cov. sugar & creamer,
orchid lined, lovely colors 14.50
9. Old Gorham gold set, Choice 14.50
10. Gorgeous square shaped cranberry eper-
gne, 9" rolled edge base, 20" tall, with
2 hanging cranberry baskets, app. glass 50.00
11. Cranberry syrup, applied handle. Rare
and lovely 12.50
12. One dozen beautiful decorated Tiffany
punch cups with lovely handles. L. C. 12.50
13. Faville. Rare. Each 12.50
14. One dozen signed, decorated Tiffany
tumblers, ribbed at bottom. Beautiful.
Each 12.50
14. Lithophane 5-sided shade, 4 perfect
panels and 1 expertly repaired 55.00
15. Beautiful Majolica sardine box, lovely
colors 12.50
16. Lovely large salad set, ornate silver plate
with beautiful cut glass handles 22.50
17. Pair of heavy, ornate sterling meat
forks. Pair 10.00
18. Handpainted good size Limoges flower
pot, colorful florals 16.50
19. Handpainted Limoges platter, 13x9",
roses dec 12.50
20. Pr. perfume bottles, hollow sterling trim,
lovely ones 15.00
21. Lovely large colored floral section dish 13.50
22. Set of 6 beautiful 9" Limoges plates,
1½" embossed gold borders, copper edge,
lovely ones, gold center. Each 4.50
23. Demi-tasse, Victoria, Austria, portraits,
vivid, much gold 7.50
24. Portrait saucer candlestick with matching
portait cov. box, beautiful colors,
Victoria, Austria, rare. Set 12.50
25. Set of 6 gorgeous all over encrusted gold
plaques 4.50
26. Pr. of heavy swirled glass wine bottles
much encrusted gold, really lovely. Pair 25.00
27. Heart-shaped pink & gold Dresden demitasse,
applied handle, beautiful 17.50
28. Sterling unusual ornate tea strainer 7.50
29. Large fine china cup & saucer, bird
dec, lovely 10.00
30. Beautiful and rare set, large hand-
painted floral, pink cuff links and 3
studs, all porcelain. Set 8.50
31. Late Copeland Spode dinner set consisting
of 8 large dinner plates, 8 salad
plates, 8 bread and butter plates, 8
cups & saucers. Beautiful decoration
and coloring. All perfect. Set 58.00
32. Wavecrest floral hinged box, pastel
floral dec. Choice 8.50
33. Dresden inkwell, square shaped, Dresden
floral, lovely 15.00
34. Pr. Mythical colorful portrait plates,
7¾", fine Austrian china. Each 4.00
35. Very lovely old brass fireplace rail 25.00
36. Set of 6 Prussian (R. S. Germany)
6¼" plates, roses dec. Set 10.00
37. Adorable Dresden clock, 7¾x14", pastels,
applied flowers. Perfect running
condition 25.00
38. French footed clock, 16x3¾", Cloisonne
finial and Cloisonne pillars, French
works. Perfect running cond. Beautiful 65.00
39. Royal Bonn clock, 11x9¾", footed, green
and gold with large colorful roses, open-
work top. Running cond. Beautiful 35.00
40. Lovely china clock, 10¾x9", green and
gold with large purple violets, very
rare. Running cond. 27.50
41. Set of 5 rare, gorgeous extremely heavy
ornate large serving spoons, solid silver,
gold tines, large openwork lady & cupids
in handle, in orig. purple velvet box,
marked "Mappin & Webb, Silversmiths
to the Queen," London & Sheffield. Set 115.00
dc

SHRINES

(CONTINUED FROM PAGE 37)

later. I had no objection. He vanished into an inner room, and came out with a paper in his hand. This proved to be a *receipted* bill for the things. I said, 'This is not a bill, but a receipt.' 'I know it,' he replied. 'I've been thinking that when you send me the money I shall have to send you the receipt; and it may go wrong in the post; and then you'll have to write and say you have not got it, and I shall have to write again. Now if you take the receipt with you all that trouble will be saved for both of us!'

"Cyprus also was a place where genuine antiquities of many kinds were easy to acquire. When I was there, Syrian glass of early Roman Imperial date was obtainable in considerable quantities, but the difficulty was to bring it safely home, so tender was the surface, so frail the fabric. Most of this glass, recovered from ancient tombs, was originally colourless; but time has endowed much of it with a brilliant iridescence, sometimes of extraordinary beauty. I carried off several examples, and actually took them home in my hand to London, where they arrived in safety. The iridescence does not seem to have altered in any way during upwards of twenty years, but it is not so bright, and never was, as that on a broken fragment of a modern wine-bottle which was dug the other day out of a filled-in part of the moat at Allington.

"It is scarcely worth while relating other such small adventures among Levantine dealers. The really sporting way to acquire antiques is to excavate for them, and no chance of so doing has yet fallen to my lot except in Kent. There I have emptied filled-in moats and dug up the foundations of ancient buildings, but discovered nothing older than George III. ha'pence. Outside the north wall of Allington Castle there does remain, undiscovered as yet, a very precious buried treasure. There is nothing less than a Golden Pig, which has been hidden there from a remote antiquity. The trouble with that, however, is that the man who finds it thereupon always softly and silently vanishes away, and never is heard of again." The last time that happened was some fifty years ago. Currant-bushes then grew on the site, and a certain labourer was seen hoeing among them. He has never been beheld since. The conclusion is obvious. He found the Golden Pig! The question remains: did he take it away?"



CALICO SHADES in gay old-fashioned prints bring to life your electrified kerosene lamps. Perfect in workmanship and unique in design, these saucy shades brighten the house from living room to kitchen.

Finished off with fat two-inch ruffles around top and bottom, shades have 4-inch top diameter, 13-inch bottom diameter, 5½ inch depth. Fit on chimneys of lamps using standard No. 2 Queen Anne burners, or can be supplied with clip-top to clamp on bulb. Specify when ordering.

Customers may send 1 yard of material for shades to match drapes, slip-covers.

Dealers take notice! These bright shades make old kerosene lamps good sellers. Write for wholesale prices.

Retail \$6.50 ppd. State predominant color desired.

"SHADES by AGNES"

2632 Franklin Road, Nashville 4, Tennessee

STEREOGRAPHS**STEREOSCOPES****Bought — Sold**

OLD WILLIAMSBURG EXCHANGE
Williamsburg, Virginia

sp26c

BAILEY'S ANTIQUES

1005 Pa. Street, Hollidaysburg, Pa.

Wedgwood pitcher, 6½" tall; blue with white
classic figures; impressed W. and England, choice, \$18

Amber 1000 Eye: 8" bowl on low standard, 3 knob,
Lg. 12x10, 9½" compote, high std. flared corners,
lovely, \$15

Diamond Quilted: 8" dishes, 2½" deep. AMETHYST
\$9.50; amber, \$7; 7" clear bowl, \$2.50; 7½" min.
cake stand, impress faint, \$2.50; Frosted sauce
or candy, \$2.

Rare DIAMOND T.P. larg open compote, flint,
bell tone; proof, \$22.

2 pc pressed gl. punch bowl & 6 cups, \$12.
Miniature punch bowls, compotes, \$5.
Lg. encrusted green Herringbone: bowl, \$4.50; 5
saucers, 1 sm. flake, \$9.50.

100 P.c. set, Haviland Limoges, "The Sonderland,"
similar to "Clover pattern" will list items, \$95.

4 China mugs, "Tom & Jerry" in gold, set #8.
8½" Hp. plate, wreath holly, much gold, Limoges,
\$4.50.

7½" Hp. plate, lovely winter scene, pastel border,
\$3.50.

Holly pattern, spoon holder, \$3.50.
PINK SATIN miniature lamp, complete, \$24.
Pink overlay min. base only with chimney, Florete
\$12.

Blue Satin min. base ribbed pattern, chimney, \$12.
Wind up toys: lg. Dutch girl, Katinka, \$3; Barn-
acle Bill, \$2.

Child's spool back chair, good woven seat, red, \$2.
Doll's cradle, music box plays "Rock-a-bye-baby,"
\$8.50.

MRS. JOHN B. MILLER**5001 Blackstone — Chicago, Illinois****By Appointment — Tel. Wa. 4-7799**

Old American silver; Sheffield and Victorian plate;
large selection fine antiques.



Illustrated Items

1. OFFERING OF THE MONTH—a BIEDERMEIER BUTLER'S DESK in beautifully selected buri walnut and rosewood veneers, 38" wide, 64" tall. Mirror in recessed compartment. In fine original cond. Circa 1830. Send 2c for other view. Have some of the carved ivory knobs which had broken off and were lovingly kept in drawer, \$350.
2. LUSH late Victorian LIGHT WALNUT table, burr top on ornate apron, bowed, tilted, end 24" red polish top 30". I believe it's original. 22x30", 31" tall, in excellent orig. cond., \$35. On table are two lovely bases or 3-tier lamps. Left, ivory color, satin finish glass, with delicate scroll, painted all over in soft rust and blues. Right, hard-some lustrous white Bristol with scattered gold fleur-de-lis. Both in good "as found" condition. Each \$28.
3. Encyclopedia stand, wood top adjustable, 10x14 iron base, 13x22", 31" tall. Fine orig. cond., \$4. At left, on stand, 13" plaster figure of boy near container for harvesting grapes, bronze color finish. \$8. Imitation Parian figure next to it, child watching dog, little pitted, but cute, 5" tall. You can't go wrong for \$3.50.
4. Walnut hat & umbrella half stand, with mirror, iron drip pan in bottom, good orig. cond., \$19.
5. Left to right: child's high chair, chestnut, good cane swell cond., \$12. WINSTON wash stand with towel cond. needs no repair, but surface plenty paint on it, \$18. Maple child's rocker, about 50 yrs. old, good woven cane seat, old varnish easily removed, \$8. Shaving or dressing table oval mirror on wash stand is early one, and quite a combination of woods, walnut base, pine standard. Frame is composition on pine, adjustable, has been stripped of paint, ready to re-finish, base has split from old age, don't let it scare you out of \$5.
6. Child's earlier high chair, pine and maple, old black paint mostly worn off, \$15.
7. Flamboyant GWTW lamp, backgrounds vivid to dark green, shaded with white and bright yellow, large pink & white flowers, brass in good clean orig. cond. NOT electrified, 23" tall, \$42.
8. Simple quilt pine bed, old dry varnish easily wiped off, \$20.
9. Graceful little pair light walnut Victorian side chairs, good structurally, need recovering, frames just need good polish, \$25.
10. Ornate PAIR iron andirons, good turnings, 22" tall, \$18.
11. Here's a LULU!! OAK platform rocker, gargoyle design at top. Somebody sure spent time putting on this covering, won't you please buy it and make it respectable again? \$9.50.
12. Large round WALNUT arm chair, front legs have been stripped, cane replaced, needs refinishing and wouldn't it be nice for needlepoint? Yours for \$18. Little lamp on stand is precious (vowed I would never use that word)—M. G. in soft to dark green background, with pink flowers. Not electrified, 13" tall, \$25. Stand is sold.
13. Another comfortable walnut arm chair, matches No. 9 in design, springs have let go and how—but they're all there, frame O.K. Sho' nuff needs recovering, \$18.
14. Maple cherry tripod table, top is a replacement, 16½x19", 28" tall. Was originally a tilt top, you might want to restore it, or can be used as is—take it as I found it for \$35. On this stand —Baby Face RED SATIN LAMP, all my lamps original and old, not electrified. 23" tall, \$42.
15. WALNUT drop leaf table, 5-leg, extension, plus 3 extra leaves, base very good, leaves straight, but has need of regluing on top where boards have separated. One of these is sold separately, pairable, center 23x11", leaves drop 16", 27" tall, \$32. 4-Pc silver footed coffee set on table has impressive embossed pattern on legs, rims and handles. Middletown plate 4018, NEWLY RESILLED, and most desirable, \$48.
16. Single walnut late Victorian chair, springs sprung, but all there, needs refinishing and upholstering, \$10.
17. PAIR settee cut from one OLD long one, all arms old, some new pieces naturally put in, little old vanity left for you to scrape off, each is 59" long. The pair \$55.
18. ONE OF A SET of 6 chairs, maple, all sturdy, but all need new cane seats, now in old dark finish, \$40.

MRS. TRADER BOB (COOKIE) and
I wish you all the merriest of Holidays!

How does Harpin do it?



REMEMBER to deduct 10% on items which can't be mailed, this is my share of your shipping charges, but please allow postage on small items. Prices include crating, will ship express or freight as desired. No C. O. D.'s.

TRADER BOB HARPIN

**20 Centre Street,
West Warwick, R. I.**

(SEE PRECEDING PAGE)

Items Not Illustrated**STILL TIME TO ORDER FOR XMAS!**

A HANDBOME 20" diam. round 4½" deep WALTER SHADOW BOX, fine condition, but waxed wreath inside little damaged. \$25.

MINIATURE 4-pc. COBALT BLUE pressed glass set: 4" sugar, 4" creamer and spooner. Will make a hit in your collection. \$9.50

PINK SATIN miniature LAMP BASE with burner. Red brassed filigree easel frame, 4x6" opening. Newly reliveried 2 handled toothpick holder. pretty etched design flared top. \$5.50

MINIATURE 4-bottle CASTER SET, bottles matching, plain stoppers, no labels. One not orig. Frame missing, \$4.50

PAIR SATIN miniature LAMP BASE with burner. Red brassed filigree easel frame, 4x6" opening. Newly reliveried 2 handled toothpick holder. pretty etched design flared top. \$5.50

PAIR GLASS 4-bottle CASTER SET, bottles matching, plain stoppers, no labels. One not orig. Frame missing, \$4.50

LARGE EARLY SAWTOOTH open compote, \$12.

NICEST 6-bottle CASTER SET I've had, all matching bottles with stoppers, silver frame has lovely raised floral pattern and is NEWLY RESILVERED. \$25.

PAIR clear glass open compotes, nice pressed pattern, nickel cover and bulb handle, especially lovely white. \$12.

LARGE EARLY SAWTOOTH open compote, \$12.

NICEST 6-bottle CASTER SET I've had, all matching bottles with stoppers, silver frame has lovely raised floral pattern and is NEWLY RESILVERED. \$25.

PAIR JASPER WARE (not Wedgwood) biscuit jar, nickel cover and bulb handle, especially lovely white. \$12.

PAIR OF FAT M. G. DRESSER BOTTLES with stoppers. \$8. And a pretty small one for \$2.50.

YOUR early American interiors are not complete without brass or copper—copper doverated saucepan, 9" diam., 12" heart applied handle, has had one repair, is all polished up pretty, silvered inside ready to cook in. \$14. Another is brass, 7½" diam., burnished also. \$12. Both early ones.

SCARCE blue M. G. cov. hen, 6½", no harm nick or dent, \$12. Just look at it. \$14.

3 Open edae porcelain fruit cent plates, 7", ea. \$3.50. Cast iron lamb cake mold. \$8.

Collector's doll house, labeled "Dunham's Cocoanut Doll House," box in which cocoanut was packed in for grocery stores, divided in 4 rooms, orig. paper, pictures, furniture, windows, frames, rugs, etc. 29" tall, 11½" wide, 7" deep. \$9.50.

SAPHIRE BLUE CRUET "backward" pattern.

Not old, copper may be new, little beauty. \$14.50.

Vaseline pickle caster, complete with tongs, frame newly reliveried. \$18.

PAIR handsome ruffled and crimped GAS SHADES, one is clear frosted to yellow, other to green, lovely floral etching too. 4" bases. \$20.

HALL'S QUADRUPEDS 7" deep blue plate, \$8; another flaked rim, \$3.

GENEVA N. AMSLER

1066 E. Main St., Clarion, Penna.

Ornate iron easel frame, newly gold plated, dated 1894, overall 12x9", picture opening 3¾x5¾".

Elite Limoges mustache c/s, pink flower dec. 7.50

Elite Limoges ramekins, dainty green & yellow dec, matching saucers, ea. 3.00

Beautiful china "racket" jar with cover. All floral and gold dec. on white background.

3 Matching plank seat chairs. Excellent condition. Ca. 1850. Crating included; photo 10c.

1 Lot Doric or late Feather pattern clear glass. Stamp for list.

STAMP PLEASE — TRANSPORTATION EXTRA dc

HODGES HOBBY HOUSE

15504 S. Atlantic Ave., Compton, Calif.

ROY & JERRY HODGES

- AMERICAN MARINE PLATES marked G. L. Ambrose, brown and white. 9½" dia. 2, each. \$7.50
- BRASS WARMING PAN, excellent condition. 29.50
- CLEAR GLASS WHALE OIL lamp. Waffle & Thumbprint pattern, applied handle. 3½". 8.50
- CALENDAR hanging plaque, 1923, brown and white scene of "The Minute Man," marked Wedgwood, Etruria, England. 3½"x5". 7.50
- DEEP LIP GLASS FAIRY LAMP. Ribbed shade, original cuplike base with handle. 18.50
- MINIATURE PRAYER vase, 2" high. 2.75
- CARTER'S character ink bottle, man's head for stopper, made in Germany. 6.00
- BENNINGTON type cuspidor, 8" diam. 7.50
- LACY IRON single hanging MATCH HOLDER. 5.50
- COMBINATION SAFE BANK, marked "American Home Deposit," 5" high. 4.00

Transportation Extra — Stamp Appreciated dc

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

- G.W.T.W. lamp, with umbrella shade, white & yellow with panels of soft colored flowers and cherubs, not electric. \$25.00
- Electric lamp, cranberry round globe, perfect, plain glass no etch, no pattern, size 10½" diam. hi. 10½". 12.00
- Tall deeply cut glass water pitcher, cut handle, cut open pinwheel design. 7.50
- Miniature milk glass lamp, with burner only. 5.50
- Inverted Thumbprint (clear) lge. covered button on high standard, with open scalloped edge top of base. 4.50
- Inverted Thumbprint (clear) lge. cream pitcher, high standard with scalloped edge. Both Lovely. 4.50
- Two lovely flowered lamp bases, no font, metal ring for burner. Each. 4.50
- Selection of 3 very lovely demi-tasse cups & saucers. One Japan. Each. 2.00
- Set 6 egg cups, white with blue decoration, one base small chip. Set. 5.00
- Egg cups, 5 matched white, gold band top, 1" diam. 5 for. 3.00
- Milk glass open edge plate. Forget-Me-Not patt., old decorative. 3.25
- Miniature 3-drawer cherry chest, has brass drop pulls, 19½" w., 15" h., 10½" d., solid ends. Price. 25.00 dc

RED HOUSE TREASURE SHOP

U. S. Vt. 4

Castleton Corners, Vermont

- EXQUISITE Venetian green and gold Satin Vase. 7". \$10.00
- OLD OBLONG Staffordshire celery dish. 5.00
- WEDGWOOD cup and saucer decorated with floral sprays, old English. 3.75
- MATCHED pair old 9" brass vases, pair. 5.00
- OLD BLOWN Bristol mug inscribed. Remember Me. 4.50
- ONE DOZ. old bone dishes, each. 4.25
- OLD CASTER SET five matched bottles and all original stoppers. 10.00
- CARNIVAL GLASS epergne dish, w. scalloped top. 2.50
- GREEN SATIN GLASS petal bowl, 3" tall. 4.75
- OLD CHINA Childs mug, inscribed Forget-Me-Not. 2.00
- VERY THIN HANDPAINTED CHINA demi-tasse set consisting of coffee pot and 4-footed demi-tasse cups & saucers, green and gold, the set. 18.50
- OLD SHAVING mug with floral decorations. 2.75
- OLD BLOWN Bristol 7" vase w. gold floral decorations. 5.50
- OLD TOLE tea canister, suitable for decorating. 2.00
- TWO LOVELY old heavy cut glass water tumblers, each. 2.50
- BEAUTIFUL old Banquet lamp, wired. 25.00
- TRANS. EXTRA — STAMP FOR REPLY dc

CLINTON ANTIQUE SHOP

19 Leigh Street, Clinton, New Jersey

- Jade green tiles from Victorian fireplace. Each tile 1x1½". Lot. \$4.50
- Child's old tin ABC plate. Center: "Who Killed Cock Robin?" 8" diam. 2.75
- Luggage rack, for supporting suitcase or train as coffee table. Needs new paint otherwise good condition. 2.75
- Mahogany marlet clock, Seth Thomas 10" hi., ca. 1844, in running cond. 10.50
- Vict. stamp box of olive wood, 2 compartments. 2.00
- Shirvan Oriental rug, 10' lg., 6'6" wide, dark red predominating color, touches of blue & yellow; antique one in good cond. 16.75
- Old hand-made long-handled wooden spoon. 1.75
- Victorian in grain carpet, old rose w. beige floral pat. 12x16', clean, good cond. 41.00
- Victorian doll rocking chair, 10" hi. to top of back; rattan; nice. 5.00
- Carpet box, floral rose patt. Brussels carpet, 15x12", ca. 1850. 5.50
- Quilt, dark blue & pink calico, pieced in floral pattern, 86x86", unusually attractive & excellent cond., made ca. 1885. 18.50
- "Wedding Ring" gold & white Limoges tureen w. cover, 10" lg. Proof. 5.75
- "Wedding Ring" gold & white Limoges cake plate, 10" diam. Proof. 2.00
- Set of Delft tiles, enough for fireplace, attractive ones. Write

No C. O. D.'s — Transportation Extra

Allow sufficient, excess rel'd. Stamp, Please! dc

The Wayside Shop

**168 Prospect Street,
Wakefield, Massachusetts**

Tel. Crystal 9-1030

2½" Old Christmas candy paperweight, nice colors	\$15.00
Sandwich blue poinsettia paperweight, lajuncino type	7.50
Sapphire blue Block pattern pickle jar in excellent condition, silver holder, tongs	15.00
Early flint glass compote shaped master salt, nice	7.50
Custard glass cruet, gold flower patt. no stopper	6.50
5½" Cut glass nappy, Hobstar patt. \$3.75; one in 6" size	4.25
5½" Cut glass Hobstar nappy with handle	4.50
2 Cut glass same size & shape cruet, one Cosmos patt., other Pinwheel, orig. lovely cut stoppers, ea.	4.50
7" Hobstar footed bowl \$6.00; 7½" Pinwheel bowl	6.50
Pr. Canne patt. 7½" perfume bottles, orig. lovely stoppers	15.00
Beautiful cut glass cov. butter, allover Strawberry Diamond cutting, gorgeous faceted knob	16.00
OBLONG Hobnail & Fan pattern glass dish, 6x8"	6.00
3½" Adorable early copper lustre pitcher, narrow blue & mustard bands, unusual	12.50
8" Copper lustre "Dancing Girls" pitcher, old	22.50
7½" Pr. Delft blue figurines boy & girl in Sailor's uniform	18.50
Lovely Majolica pitcher aqua blue with raised apple blossoms, twig handle, 2 tiny size cracks	7.50
6 Old Crossed Swords Meissen Onion patt. dinner plates, ea.	7.50
Small Royal Vienna urn, dark blue with beautiful portrait in medallion, beehive mark	18.50
Early English tea cup & saucer, very colorful flowers, whalebone handle	7.50
8 Most attractive fine quality blank china open handied 4" sa. nut dishes, scalloped edges, would make fine ash trays, ea.	1.50
Send for list of Wedgwood blue historical plates, ea. \$3.50 and R. & M. rolled edge ones, ea.	4.00
Black iron very pretty hanging hall lamp, ruby & amber glasses	8.75
12" Persian brass covered urn, fine quality & very intricate allover hand work	12.00
All Proof — Satisfaction Assured dc	

MARY GREGORY ANTIQUES

P. O. Box 71,

Fitzwilliam, New Hampshire

History of Art by Wm. H. Goodyear, B.A., 2nd edition, 1889	\$ 8.00
Long & Day celery vase	8.50
4½" Clear Crossed Swords lacy Sandwich sauce dish	6.00
Clear Chariot lacy salt	20.00
Magnet & Grape frosted spoon holder	5.00
10½" Tall Parian "Clytie" bust on pedestal	12.50
8½" Light amber crackle glass plate, fluted edge	6.50
7" Clear & light amethyst, Daisy & Button, open compote	12.00
5" Copper lustre pitcher, perfect	22.50
Owl china matchholder	4.00
Pomona tumbler	10.00
Brass teapot on tiny feet, opalescent glass handle, rare	32.50
Marked Keene Masonic emblem pint flask	18.00
Blue Cadmus cup plate, rare, Henry Clay right clear; Plow cup plate	Write
Early marked "Bristol" china teapot, Mett-lach Stein	Write

Write Wants — Transportation Extra dc

HOME CRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1 — Box 64

Utica, New York

PAIR HEAVY BRASS ARMOR STIRRUPS, 11" ideal for pocket lamps, flower holders, or ornaments, burnished, weigh 6 pounds.	
AMBER SALTS AND PEPPERS, Thumbprint, enamel flowers, fine cut and honeycomb, all original covers.	
PAIR SMALL CLEAR LAMPS, original swirl chimneys, fonts have swirl tops and sides and threaded bases	
4 CIRCUS subjects, 1 wine, 1 Ashburton wine.	
6 BLUE GLASS THUMBPRINT punch cups, SMALL OLD HAND CIRCLE SEWING MACHINE, "Triumph," original bright stencil.	
3 UNUSUAL copper pots, 2 tall.	dc



Story's Town & Country Antiques
2345 W. Irving Park Rd., Chicago 18, Ill.

Phone Irving 8-5719

*Fine antiques for the most discriminating buyer
Discounts to dealers*

Announcing the opening of our shop

HICKORY HILL STUDIOS
550 Sereff Road, Lima, Ohio
Opalescent Findlay glass: syrup pitcher \$22.50;
same in 4" vase \$15.00; toothpick \$ 7.50
Minstrel bottle, campion, amethyst head, 14½" 50.00
Bassett Milk glass, same. Wheel chair, ea. 4.00
M. G. 3-Kitten plates \$3.50; same, campion 5.00
Tankard pitcher, red top, clear blocks, 14½" 17.50
Dk. amber D. & B. toothpick hat, guaranteed old 6.00
Clear blown wine, folded foot, collector's item 5.00
Beaded Grape Med. cov. butter, nice candy dish 7.50
Clear to opalescent berry bowl & 4 saucers, set 6.50
Papier mache wall comb case, excel. flower dec. 3.50
Clear glass pipe w. green or amber stem stopper 5.00
Tumblers, \$4.50; ms. Snowflake \$5.00; 3 Tear-
drop & Tassel, ea. 2.50
1848 Blue & white cov.let, excellent condition—Write
Old Xmas cards: Unused 10¢ ea.; used 3 for
10¢; others Write
Primitive in iron, wood and tin. Write your wants.
Want: Candy containers and Calendar plates.
Transportation Extra — Stamp for Reply. Please
dp

— FOR SALE —
3 PLATFORM ROCKERS
6 WALNUT CENTER TABLES
Write for Description and Prices
Stamps, Please
EMIL ROHWEDER

L Box 14, Pipestone, Minn. dp

THE CARRIAGE SHED
123 Oak St., Binghamton, N. Y.
Large Civil War period drum, diam. 24", ht. 22". Studded brass tack dec., orig. drum stick, good condition, \$75.
**PRIMITIVES & CRUDES — WRITE
EXPRESS COLLECT**

1. GRANDFATHER'S CLOCK, S. Hoodley, Plymouth. Pine case. Bonnet top, beautifully refinished. Perfect running order wood works. Orig. finely dec. face, hands, etc. Ready to use. \$115.00
2. CORNER WHAT-NOT (5-shelves) pine with walnut finish. Excellent. 17.50
3. EXCEPTIONALLY FINE PAIR OF OCCASIONAL CHAIRS, genuine old rush seats, very gracefully turned frames, black lacquer, gold trim. Pair 37.50
4. SWINGING CRADLE, very old, spool turned (on standard) in rough cond. 17.50
5. TILT-TOP TABLE, papier Mache, Mother of Pearl chess-board top, top is 20" diam., height 28½", nice pedestal base. Excellent cond. 32.50

NOTE: All of above prices INCLUDE EXPERT AND CAREFUL CRATING.

The Homestead • Antiques
Box 134 — Kennebunkport, Maine

GRACE V. SHELLER
1925 South 17th Street
Omaha (9) Nebraska

★ CHRISTMAS SPECIALS ★

1. Slide bracelet from old watch chains, 14 large slides on gold chain \$48.50
2. Oval locket, gold with black & white stone cameo, engraved, 18" solid gold rope chain 38.50
3. Fancy, scroll dinner ring, lots of garnets, solid gold 25.00
4. Lovely miniature on ivory, old-fashioned lady necklace with lovely chain 45.00
5. Gold ring, fancy engraving, Tiffany setting, real pearl 25.00
6. Gorgeous shadow box, 6x8½", 2" deep. Inside fancy gilt frame, with pastel painting on gold 10 maidens dancing; outside ebony frame. Glass covered. Grecian 16.50
7. Old Staffordshire jewel box. Cover has wash bowl and pitcher and 2 jars. Lower shelf has pottery. Dresser style oval mirror. Black and white 18.50
8. Larger Staffordshire dresser jewel box. Large oval mirror. Lots of gold trim. Cute Baby Boy in blue feeding a brown & white puppy on a gold plate on lid 22.50
9. Large, swell front Princess dresser, oval mirror side brackets, fancy draped and scalloped. Large dresser bottles and 2 jars on top. Black and white 22.50
10. Cute little bisque baby in chin-cloth bath tub of suds. Holds green & silver fish. Marked Japan on bottom 8.50
11. Old square clear Daisy & Button perfume bottle, cut glass ball stopper. 6" tall with stopper. 2" square 8.50
12. Easel type, miniature, cross ends, gilt jewel frame, flowers, leaves, stems. 3x3½". Oval gilt miniature porcelain center. Elaborate 12.50
13. Miniature bird bath, white marble, 6½" diam., 5" tall. 3 composition birds perched on rim. Nice for ivy 8.50
14. Belleek hp. vase, 11" tall, ruffled top. Cupid climbing a plant stock. Green frog at base on lily pad. Very colorful. Signed 18.50
15. Hollow handles sterling meat fork & ladle. Plate for initials 8.50
16. Made of chain, colorful print, under colored glass, 4½" dia. Ring for hanging 3.50
17. Nude lady emerald from large small shell on colorful Maple Leaf tray, 8x8" 8.50
18. All bisque jointed doll, 7" tall, open and shut blue eyes, brown hair, German, lovely dressed, original label, prize baby on chest 16.50

Express and Parcel Post Extra
Stamp on Inquiries

ELEANOR LEWIS

**127 West 12th Street
New York 11, New York**
Forced to move to smaller quarters. Must dispose of entire stock and private collection.

This elegant sofa, overall length 6' 4", seat measurement 5' 4". Needless to describe its rare beauty. Photograph speaks for itself. The frame is finest rosewood, magnificently carved. Just had it refinished and upholstered last year. Done in striped velvet, maroonish rust, beige background. Blends beautifully with any setting. Crated \$395. 8x9" photograph can be obtained for 40c.

Lovely pair of Bristol lamp bases, expertly wired, 26" tall, greyish soft green, white open poppy and buds, brown and 2 tone green leaves, goes very well with sofa, note photograph, pair \$75.

Cranberry overlay vases, ground pontil rests on brass base, can be removed, height 10", without base 8", pair \$35.

Child's carriage museum piece, solid cherry wood, original lovely finish, body 28" long, overall height 32", seat 12x9", can turn a complete circle, long handle also cherry wood, \$75.

Windsor arm chair, can be used as is, structurally very good, needs refinishing, crated \$55; matching side chair, same condition, crated \$35.

Handsome brass brazier, a real gem, overall height 28", outer rim 18 1/4" diam., inside fire pot 11 1/2" diam., burnished, \$85.

Graceful English samovar, all copper, with brass spigot, ebony wood handles, 17 1/2" tall, burnished, \$75.

MILK GLASS

Robin on nest, pair, each \$29.

Pair lacy edge covered Hand dishes, stone in ring and eye missing on 1 cover, both \$55.

Blue glass Inverted Baby Thumbprint: pitcher, large tray and 6 mugs, with amber reeded applied handles, ground pontil, set \$85.

Mary Gregory clear glass set: pitcher and 6 tumblers, \$40.

Another Mary Gregory set with 3 tumblers, \$25.

Victorian love seat, finger carving, decorated with pair of acorns in center, structurally good, needs upholstering, has only 1 coat varnish, seat measurement 44", crated \$65.

Victorian side chair with small arms, structurally good, finger carving, needs to be done all over, crated \$26.

Pair of wall plaques, 12" diam, blue on white, interesting subjects, one castle on Rhine, other Dutch windmill scene. Villeroy & Boch, pair \$30.

7 Pewter plates, English, good hall-marked, excellent condition, each \$6.50.

Historical blue Staffordshire, Franklin, rare teapot, dome lid, age crack in base, tiny chip in lid and spout, not objectionably showing, \$55.

Amber Daisy & Button Crossbar water pitcher, sparkle like jewel, \$12.50.

Collection of milk glass dresser bottles and trays, covered powder box. Write for close-out list.

Mahogany OG 8-day clock, running order, all original case, needs little touching up in 1 spot, 29x16 1/2", \$22. Moon & Star: 2 bowls, 3 1/4" tall, 7 1/4" diam., each \$6; 1 footed, 3 1/2" tall, 7 1/2" diam., \$6.50; open fruit dish, 8 1/2" tall, 9" diam., \$7.50; cake plate, 6 1/2" tall, 9" diam., \$9, 2 rectangular relish dishes, 11x6 3/4", each \$6.50; 1 same, 8x5 1/2", \$5.

Sheaf of Wheat, Ironstone: 2 medium size covered vegetable dishes, ea \$8; 16x12" oval platter, small age crack surface, only \$8.50; gravy pitcher, \$3.

Sheaf of Wheat with Flower teapot and covered sugar, both, \$15.

Fruit plates, unmarked, 7 diam., each different, very colorful, set \$20.

Platter, blue Staffordshire, marked University, J. R., 11 1/2x14 1/2", octagonal, \$12.50; another, similar marking, rosette design, 13x10", \$9.

Child's 20-pc. Ironstone tea set: demi size cups, gold band trim; sugar creamer; teapot; waste bowl; 5 cups & 5 saucers; 6 cake plates; set \$27.

Rebecca-at-the-Well teapots, Bennington type: 1 9 1/4" tall, \$9.50; 1 8 1/4", \$8; 1 6 1/2" tall, \$6.50; also cake mold, slight chip in side, nice glaze finish, \$6.50.

Sandwich Sawtooth compote, magnificent bell-tone, 8" tall, 8" diam., \$15.



Water set, Moon & Star variant pitcher and 6 tumblers, \$19. Ironstone Moss Rose water pitcher and bowl, \$15.

Wool coverlet with fringe, red and white, over 100 years old, obtained from old Pennsylvania farm, \$65.

Staffordshire blue water pitcher and bowl, small chip under rim of bowl, marked Berlin Vase, Ridgways, nice size, very decorative, \$18.

Clear glass hand cake dish, 8 1/4" tall, 10" diam., \$10.50.

Tree of Life hand open compote, 10 1/2" tall, 10" diam., \$18.

2 Oval milk glass custard bowls, with original dec., 11x8" diam., 6" tall, each \$9.50.

Pair matching Ironstone covered vegetable dishes, tiny raised flower on lid, pair \$13.50.

3 Tin candle molds: 1 12" tall, dozen size; 1 11", dozen size; 1 10", 8-candle; 3 for \$10.

Early Chinese Medallion platters: 1 oval, 16x13", \$16; 1 13x10", \$14; designs not matching, but do harmonize well together.

Tall Banquet lamp, lovely shade, pink to white decorated with white open lily, interesting open work in font, also extra inner font, interesting base, not burnished, \$22.

Pair clear glass Dewey water pitchers, both \$12.50.

Pair milk glass salts & peppers, white decorated with tiny flowers, pewter tops, set \$7.50.

6 Penna, slip ware pie plates, 8" diam., slight dec., each \$6.50. Adam (impressed) deep blue plate, interesting design, not historical, 10" diam., \$12.

Pair gold oval frames, 17x32", with original convex glass, need gilding, both \$12.

All items authentic. Satisfaction guaranteed or money back.

All items proof unless otherwise described.

dp

ROBERT G. HALL -- Dover-Foxcroft, Maine

PINE DRY SINK, refinished, length 36", price \$45.
 PINE DRY SINK, refinished, length 43", price \$55.
 MAHOGANY SECRETARY DESK, glass doors, rope and pineapple carved posts, nice old finish, fine condition, \$185.
 DROP LEAF TABLE, mahogany, rope legs, drawer, leaves up 39x39½", seats 4 or 6, refinished, \$95.
 SET OF 4 MAHOGANY FIDDLE-BACK CHAIRS, refinished, \$25 each. NOTE: The above secretary, table & chairs are very desirable for a small dining room.
 FRANKLIN STOVE, 32" wide, with screen, has brass ornaments, price \$45.
 ELEGANT SMALL ETEGERE, marble console top, cabriole legs, fine carving, excellent condition, photo, \$85.
 CHEST DRAWERS, mahogany pillar post, fine condition, to refinish, \$50.
 PHYFE PEDESTAL CARD TABLE, fine cond., refinished, brass paw feet, \$85.

TERMS: Check with order. Prices include packing. We do not send furniture on approval unless special arrangements are made in advance. Photos sent when available.

PINE CRADLE, refinished, \$14.
 TOY TRAIN, old tin, in good cond., \$8.
 COFFEE SERVICE, Royal Doulton, blue silver mounted overlay: 4 demi-tasses, hot water pot, coffee pot, sugar and creamer; very handsome set, \$35.
 PAIR BRISTOL GLASS VASES, 11" tall, frosted white, gold, flowers and birds, fine condition, price \$20 pair.
 CARAMEL GLASS: syrup \$8; cracker jar, \$9.
 SLIP WARE PLATE, early Penna., 10" diameter, \$12.
 CRANBERRY GLASS LAMP, Hobnail shade, Thumbprint ch'mney, photo, price \$45.
 OLD WELL AND TREE SILVER-PLATED PLATTER, plate in good cond., 18x12", price \$15 plus tax.
 SILVER-PLATED TEAPOT in fine cond., \$18 plus tax.
 SET 6 PENNA. STENCILED SIDE CHAIRS, restenciled from old stencil which remained, \$20 each.

PAIR GRAPE CARVED SLIP SEAT SIDE CHAIRS in fine cond., \$40 pair.
 FOLDING FIRE SCREEN, hammered brass and wire, height 33", center panel 26" wide, each wing 13" wide, \$18.
 PAIR BRASS ANDIRONS, ball tops, height 17", circa 1825, price \$20.
 BRASS FIRE TOOL SET, holder 26" high, shovel, tongs and poker, set \$20.
 TEN HANDSOME OLD WINE GLASSES, deep blue bowls, clear stems, lot \$30.
 8 APPLE GREEN GLASS FINGER BOWLS and plates, about 60 years old, handsome color and fine quality, lot \$24.
 LIMOGES CAKE PLATE, elegant apple green and gold, 12" diameter, \$8.
 PLATTER, 17", marked Meissen, Onion pattern, \$12.
 MAHOGANY OGEE MIRROR, to refinish, 24x34", price \$9.
 LOT OF 4 VICTORIAN CHINA CABINET VASES, average height 9", \$8 each.

THE RED BARN

207 West Morris Street, Bath, New York

MEISSEN, STUNNING PAIR OF MOCKING BIRDS, 6" high from tail tip to base. The base is a soft moss green, with tiny mosslike flowers here and there, the birds are in the position of arrested flight with mouths wide open showing the pink tongue. The plumage is in tones of white black, grey, hints of burgundy and green. Pictures if desired. Pair \$300.00
 BLUE FIVE BOTTLE CASTER, in the Cane pattern, plated silver holder, all bottles proportioned, \$60.00
 A RARE FIND, SET OF FINE HAND PAINTED CHINA, 12, 10" plates 12 cups and saucers, cups and other pieces mother-of-Pearl on the inside, salt & pepper, butter tub, toothpick, creamer & covered sugar, saucer and pedestal dish with tiny open handles all decorated with pink roses and Forget-Me-Nots, with heavy gold, the set \$150.00
 A rich lemon yellow satin overlay vase, 6½" tall, heavy gold dec. a lovely addition to the collector's shelf.
 Five o'clock Tea! A brass teakettle with an Alcohol burner, all on wrought iron stand and tray, \$10.
 Whale oil Sandwich Cable & ring clear glass lamp, very minor under edge roughness.
 Vernon Honeycomb water pitcher and 4 goblets, set.
 Primitive wooden grain cradle, excellent condition
 G.W.W. lamp blue with roses in shades of rose red, large size.
 Amber sand finish Mary Gregory vase squatly figure of a little boy.
 Rosenthal H.P. s/p. roses & gold, pr.
 Bennington bedoin, wonderful planter.
 Steuben 5" cobalt candy compote on standard, vintage cutting.
 Wedgwood Majolica shell and seaweed butter pats, 6 for.
 Delicate lovely Peachblow stocking darner. Scalloped down open dish on low stand and raised border design.
 South American brass & copper shoe stirrups, useable for bookends, wall planters, and door stops, most effective, a unique possession, \$18.00 each or two for.
 Fluted diamond shape nut set, 5 small dishes and one larger in pink rose buds and gold, Limoges china, set.
 Amethyst miniature lamp, the word Twinkle and many stars 10.00

Violets in profusion on 4 matching pieces	
H.P. fine china 2 covered bowls two pin trays one heart shape, set.	35.00
Set 8-sided bowl and 6, 9" 8-sided plates to match, Bird of Paradise and florals, very fine M. Z. Czechoslovakia china, set 4 Lustred 5" saucer dishes scalloped edge, gold and apple green with pink roses, 4 for 2 Pink-cut and pink blocks, each 4½" pink blocks and one blue blocks, each 4½" Royal Coburg vase, cobalt blue & pink roses	16.00
6" Mouth brass hand bell, maple wood handle	6.00
Blue and white Royal Bonn tea tiles each 4½" Royal Bonn, Dresden vase portrait 11" Clear 2 Band bread plate, when handles Wall piece, white Jasper parrot, pulling gold laces from green milady's shoe.....	6.00
Wooden master salt, walnut.....	3.50
Handless Ironstone cup and saucer.....	7.50
Gold lustered cup & saucer, gold and other colors	2.00
Large Willow ware cup & saucer, jumbo	6.50
Blue and white time crimped.....	5.00
Clear 7-pointed star paperweight.....	5.00
Ball type paperweight, orange red flowers	5.00
Pair of candlesticks and inkwell made of wood and hand decorated in color, made in India, the set.....	5.00
Block, clear cracker jar.....	2.50
2 Clear Block goblets, each.....	3.50
Clear trinket box on standard 18 k gold decoration.....	3.50
Clear Daisy & Button tumbler etched band 3½" Ivory to pink ginger jar, gold dec.	2.50
Farmer or Jumbo cup & saucer German China "Grandpa" lettered in gold.....	3.00
Camphor glass hen on nest measures 7x5½", perfect.....	5.00
9½" Wall plate, H.P. chestnuts in tones of red and brown, signed R. K. Beck	5.00
Nursery Rhymes child's mug, Humpty Dumpty 11" Sprig plate proof.....	5.00
3 8" Sprig China plates two proof and one with small under edge chip, three for.....	8.00
10" Saxe plate, H.P. little girl, three teddy bears and an Apple tree.....	5.00
1 Chop plate, H. Z. Austrian, pink floral sprays and gold.....	7.50
30.00 Whimsical s/p. one is a cucumber and leaf the other is an ear of corn and shucks, greens and yellow, pair.....	6.00
12.50 Rockwood pin tray, yellow with raised thistle pattern.....	4.00
	dc

TOWN GREEN ANTIQUE SHOP

16 Elm Avenue,

Norwichtown, Connecticut

9 GOLD & WHITE SPODE CUPS & saucers with gold stars in bottom of each, circa 1820, ea.	\$ 8.50
PAIR OF LARGE EARLY CANTON jars with covers, ea.	10.00
SAMPLER DATED 1822, 29" high including frame, interesting scene and poem.....	35.00
PAIR OF SANDWICH WHALE OIL LAMPS with diamond font, elec.	50.00
LARGE VASELINE PANELLLED DAISY oval footed bowl & tray.....	20.00
3 CRANBERRY finger bowls, ea.....	4.50
PAIR OF FARIAN DOGS on cushions, 2 dogs on each.....	18.50
KIOSKET BOTTLE, GI 113 in yellow-green	12.50
JENNY LIND BOTTLE, GI 103 in aqua	10.00
IRONSTONE SUGAR BOWL with acorn finial	5.00
SET OF 6 HAVILAND DEMI-TASSES, light yellow & green flowers with gold trim.....	17.50
18" CANTON 3-tined epergne with fitted bowl, 18" high.....	50.00
PAIR OF GOLD BAND oval covered vegetable dishes, gold in very good condition, handsome handles.....	15.00
BEAUTIFUL 18½" CANTON MEDALLION PUNCH BOWL, aqua background with birds, butterflies and flowers in lovely colors with gold panels and border.....	55.00
Several pieces of Meissen Onion pattern and also the old blue Canton. Please, write, Trans. Extra. For inquiries please enclose Stamped self-addressed envelope.	dp

Olive Hill, MRS. RUSSELL L. INGRAM
 Custard glass Winged Shield 7-pc. berry set, fine gold, \$30. 12½" Bisque figurines, orchid, char-treuse, white & gold, not proof, features perfect porcous pale, 45¢. Sterling punch bowl, mirror inside, fine French enamel, top 11". Set of 8 Beautiful portrait, jewel series plates, 6½" signed; 2 with fine lines. 30. Pr. lovely cranberry paneled tumblers with fine heavy enamel, 1 rim rough, \$9.50. Other bisque, boxes, plates, etc. Carriage Extra — Stamp, Please

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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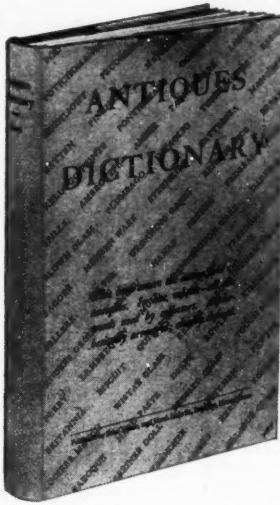
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PUG dog sitting, 2½", red collar, \$5.75; china sitting dog, black markings, gold collar, 4½", \$5.75.

Large full bodied china Maltese sitting cat, 5¾" h., handsomely \$12.75.

Bisque standing cat, black markings, 3", \$5.75; cat Bisque cat rolling colored ball, 5", \$5.75.

Porcellian colorful Eagle pony bank, "May He Give Us Peace in ALL Our States," \$6.75.

Pleat & Panel celery vase, \$5.75.

Pair exquisite large Blanche slippers with applied cupid, roses & small flowers, \$135.

4 Pairs (all different) master handpainted salt & pepper shakers, all floral, but one blue birds, \$18.75.

Lovely handpainted covered collar button box, pale blue & gold, pink, yellow roses, \$4.50.

Lovely French Bisque match holder, beautiful girl sitting on tree stump, 5¾" h., 2½" base, \$9.75.

Set 8 fruit center, pastel colored scalloped edges saucers, \$30; 2 Geo. Washington 5½" portrait plates, soft coloring gold edge, pair \$6.75.

11 Dresden plates, Dresden type decorative plates, garlands of roses, 5", Bavaria, \$32; set 4 open edge square dishes, Dresden decorations, garlands of roses & garden scene, Germany, \$10.

2 8½" Pink Valentine plates, impressed Adams, each has a chip, pair \$7.75.

Staffordshire urn like vase with applied fruit & flowers and cat looking out over edge, 3" h., 2½" dia., top, \$6.75.

(Unusual and cut piece.) Handsome pair of chin slippers, French heels, pointed toes, all gold, but white trim 6½" not worn, pair \$15.

Set 8 9" Villerooy & Boch Dresden deep plates, Penna. Dutch, red & green floral dec., set \$25; 4 same damaged a little but usable, \$4; small round covered soup tureen, \$12.75; 6 sauces, \$6.50 or the lot \$40.

China tea set: 6 cups, 6 saucers, teapot, creamer & covered sugar bowl, nicely decorated, pink

roses & blue bird with yellow flange, Oriental, \$15.75.

Theodore Haviland round covered soup tureen, scalloped edge with small pink & blue flowers, bow knot like handle on lid, ribbon like open handles, also dec. inside & touches of gold, \$10.75; matching platter, 14", 2 underneath chips, \$3.75.

Glass double vine plate, \$5.75; Prescott & Stark platter, "The Heroes of Bunker Hill," \$6.50; "It is Pleasant to Labor for Those We Love," grapes center bread plate, \$6.75; "In Rememberance" 3 Presidents bread plate, \$6.50.

Fair tall clear blown Bohemian wine bottles, grape juice on bottle and the hollow blown stoppers, \$20.

Apple green Wildflower covered, sugar bowl, \$10; same spooner, \$5; Butter dish lid, \$3; amber Sheraton spooner, a little rough, \$1.75.

Pair 7" cased glass vases, pink, yellow, white & wine spatter over white, \$1.75.

Pear beautiful blue Bristol crimped top, footed vases, fuchsias, etc., with gold dec., 12¾" h., \$12.75.

Pear Sawtooth candlesticks, 6½" h., Let Pl. 40, \$12.75; Sawtooth milk pitcher, \$10; celery vase, down tier top, \$8.75.

Attractive cased glass Spatter glass vase, orchid, yellow & blue, crimped top, with very bulbous body, 5¾" h., \$9.75.

Large clear glass covered Hen dish, base has crack, \$8x1½", \$4.75.

Clear heavy wine bottle with heavy rings in relief at neck, green pontil, another nicely shaped clear glass wine bottle, ground pontil, chip on stopper, 2 for \$5.75.

2 4½" Baltimore Pear sauce, flat, for \$5.

Large pair of andirons, 24", h., matching large fender, too rack, with shovel, poker, & tons, set, \$100.

C. & I. print, "America" framed, soiled a little; C. & I., "The Ivy Bridge" framed, brownish, abt. 12" x 16"; "Nancy" 3½" length, Baileys margin trimmed rather close and soiled, unframed, 3 for top diam., \$15.

5 Miners lights, \$3.75; square candle tin lantern, with match holder and large ring handle, glass missing and rust to clean off, \$2.50.

Miner iron early pan with gr' handle, iron, 8½" diam., 2" deep, \$10. Pan feet, \$3.

Footed powder like dish with flowers and butterfly in relief. Marked Kaylorzinn, \$40; pair 8" candlesticks. Petticoat base, good type, slightly mended, mark, prob. Zinn, pair \$3.75; dessert set, 6 half-marked forks, 6 knives marked Firth, stainless Sheffield, Eng. in orig. box, never used, \$18.75.

Set 10 matching red with white fringed tea napkins, new condition, \$18.75.

12 Matching white Madiers tea napkins, \$6.75; 12 matching linen white napkins, red borders, and center, fringed, good condition, \$12.75.

Nice fringed linen table cloth, red Roman Key border, 2 yds. & 16x56" wide, fine cond., \$15.75;

12 white & red napkins, \$14.

STAMP FOR INQUIRIES AND REPILES — PICTURES 20c

ARLYN C. PETERSEN

Restoring of: China, glass, metals, woods, marble, oil paintings, picture frames, furniture and Chinese lacquer. Gold leafing. Velvet placed on frames and lamp bases. Vases and figures electrified. Original ideas developed. Facilities for any work.

4105 Aurora Ave., Seattle 3, Wash.

ETHEL M. BEEGLE

522 Pine Street, Hollidaysburg, Penna.
2 Large size hand-made quilts, beautiful patterns and fine quilting. Each \$30.00
Old coffee grinder, medium size. \$6.50
Miniature porcelain portrait of George Washington, mounted on pine. \$9.50
Clear Sunflower sugar. 2.50
Shaving mug with name in gold. 4.50
Brook set of fine (white with Wall of Troy border) imported china. Will sell pieces separately. Write.

ANCIENT COIN CUFF LINKS AND EARRINGS
Original silver coins approximately 2,000 years old. Mounted in modern 14-K gold. Each with a registered warrant of authenticity and history.

WRITE FOR DETAILED INFORMATION

ANTIQUE & NUMISMATIC GALLERY

228 No. Beverly Dr., Beverly Hills, Calif.

Wedding Band tea set, service for 8, including teapot, sugar, creamer and waste bowl. Chas. Field Harl. and Limoges 36 pieces, sugar has 2 under rim chips, \$60. 10 Moss Rose Ironstone c/o, each \$5.50. Blue cov. veg. dish, square, A Bros. Watteau, England, pretty acorn top, \$10. Limoges soup tureen, 3 qt. size, \$16. Onion pattern tea c/o, mark 64½" each \$4; also a tea tray, same pattern with wooden handles. BEUR-DE-LYS, cov. butter \$6; 10" plate, \$5.75; fruit bowl, \$6. Tulip D. & B. composite on high standard, \$6.50. Ashburton egg cup, tiny under edge chip, \$4.50.

Write your wants. Special Christmas orders gladly filled at last minute notice.

MISS NELLIE ELMENDORF
79 O'Neill Street, Kingston, New York



These 12 stencils were found in an old New Hampshire barn. Although originally used for decorating Hitchcock chairs and Boston Rockers, they are readily adaptable by you for decorating Hitchcock chairs and Boston in this early American method of decorating. \$2.00 postpaid for the set of 12 patterns.

The SHADOW BOX
1378 E. 9th St., Brooklyn 30, N. Y.
do

EARL T. ANDERSON

2532 Grand Ave. So., Minneapolis 5, Minn.

12 Outstanding lovely heavy cut glass goblets, \$140.

Set 12 heavy cut tumblers, \$30. Lovely Mary Gregory water set: bulbous pitcher and 6 tumblers, green, \$65.

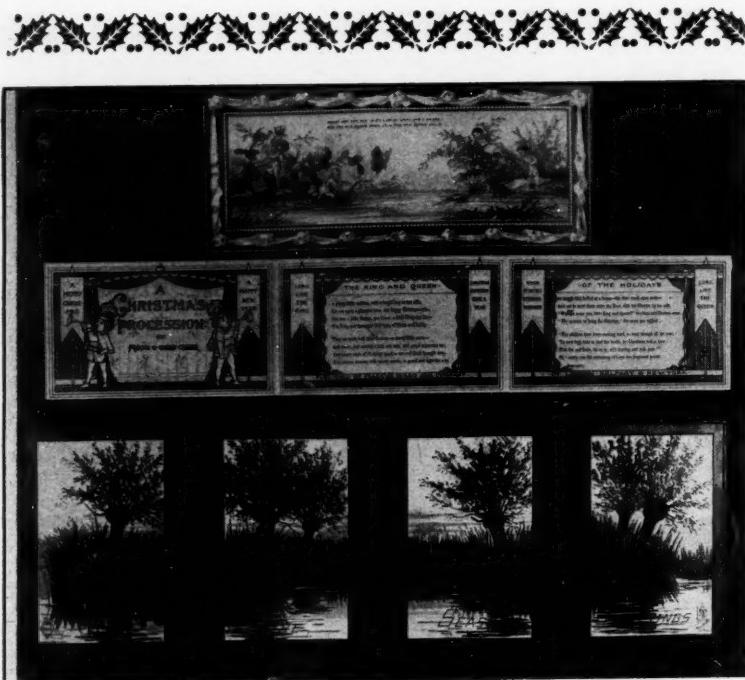
Theo. Haviland blue flower like daisy: 6 cups, 6 saucers, 6 plates, 6 salads, 6 saucers, oval veg. tureen (no cover), gravy boat & tray, 6 butter chips, 39 soup plates, \$27.50. Plus signs, Tiffany candlesticks, \$25.

9 Royal Copenhagen plates & saucers, ea. \$6.50, \$8.

M. G. Flaherty plate, \$6.50. Several Ivanhoe, Wedgwood plates, ea. \$6.50; also some rare serving pieces, write. Rare signed and dated Bennington Coachman bottle, lovely ruffled top, blown Amherita bowl, \$35.

Pair nice ramekins, flowered and gold trim: 1 pink and 1 blue, each set \$3.50.





1st row—Two fold card, Marcus Ward. 2nd row—Three sections of four fold card, reverse side, Marcus Ward. 3rd row—Four fold screen card showing hinges, reverse side, Raphael Tuck.

Often the reverse of the card is as important as the face.



Varied assortment of old cards. Note coaching scene by Raphael Tuck.
Card in upper left corner is hand designed and painted from World War I.

Long Live the Christmas Card

(Continued from Page 14)

EDITOR'S NOTE: The Christmas cards illustrated herewith, also on the cover and on pages 75 and 76 are from the collection of the author, Agnes Sassier.

Excitement and enthusiasm must have reigned, for this competition was followed by three others, two in 1881, and the last in 1884. In this manner beautiful designs from the brushes of many prominent artists came to the Prang establishment. The first prize of the 1881 Competition for \$1000.00, was won by Elihu Vedder, and it is said the original now hangs in the Library of Congress at Washington.

Another much discussed and exceedingly rare English prize card which carried an award of \$1200.00 to Alice Haver, its designer, by Hildesheimer and Faulkner in 1882, carries the title "Patience." It depicts a little lass holding a lily in her hand, dressed in the vogue of the time and guarded by a beautiful collie. This was the most talked of English prize card known. It can still stir lively comment. My copy is encased in a folder of deep green velour, and the face of the folder is ornamented with a spray of beautiful roses in pink satin, with green satin leaves. The card itself was a three-fold affair, as are many shown in the pictures. This type of folding card was considered quite unusual in the 1880's, for some firms incorporated three or four folds, each with a different design, and sometimes embracing a running story, as note the Marcus ward card by Percy Tarrant, and the calendar card by Louis Prang. Note also Raphael Tuck's four-folding

GRACE M. TOSPON

Harmon-on-Hudson,
New York

Pair matching soup and gravy ladies, bluish decoration, extra nice. Milk glass covered animal dishes. Royal Bayreuth trinket box, green, white, orange blossoms, orange finial, \$5.50. Rose Ring Tree hand. Venetian glass vase, entirely covered gold and enamel, \$12. 6 Haviland butter pats, each \$1.25. Trivets. Colored glass H.N. gas shades. Small old high heel slipper, \$3. Coffee pot, sugar, creamer, marmalade, 6 after dinner c/s, Nippon, \$20. Milk glass saucer dish, dated 1872, fish-shaped. Dresden napkin ring, 2 tiny chips on petals, cupid each side, \$5.50. Dresden soup tureen, colorful, floral decoration. Haviland dresser tray, colorful flowers, 11½" x 7". Majolica pitcher, bird, rare. Pair crystal candelabras, 12 prisms on each, 1 prism has tiny chip, no harm, pair \$18. Dresden compote, pedestal, 9" diameter, pair \$28. Cranberry hall hanging lamp on chains rebrassed, complete. 2 Triangle butter pats, crest center, each \$2. Spoon and tray, colorful scenery decoration, \$6. Limoges dresser tray, 10½" x 7½", \$9. Ball globes, mushroom overlay shades, signed cut glass. Royal Bayreuth creamers. Cranberry sugar shades, resilvered top.

Write Wants — Transportation Extra

screen. This card by the way bears a registration mark and is the first I have found on cards, although many of my Windsor valentines carry a similar mark.

During the 1880's there was a great vogue for cards on lustrous satin or silk, and also for cards edged with silk fringe in luscious colors. They represented the deluxe efforts of their manufacturers, and to-day are considered very desirable collector's items. One of the most beautiful in my collection came to me as a Christmas Gift several years ago, from a dear friend. It is pillow shaped in brilliant crimson and white satin, and the whole is edged in crimson silk fringe. It carries a double card with Christmas and New Year greetings, and a cardboard easel device by which to display its lavish beauty on table or bureau.

As a hobby, the writer can highly recommend the collecting of old Christmas Cards, and though it often means burning the midnight oil in tracking down elusive signatures and clues, it is most gratifying to create a small gallery of the work of well known artists. Today's publishers are alive to the importance of recognizing the artist, for surely the artist contributes greatly to the success of the card.

(See other Photos Pages 75 & 76)

BELLO

Center card—Large folding gold colored fringed card, by Louis Prang, 1882. Lower left and upper right—Silk fringed cards, Hildesheimer. Right center—Card, by well known artist Jane Dealy, Hildesheimer & Faulkner. Lower right—Fringed fan shaped card, dated 1881. Lower center—Frosted tinsel card, Christmas star. Upper right and one below—Dainty Christmas cards.

ABOVE

1st row—Cards in chromolithography on pebbled grained paper to represent canvas, W. B. & O., New York. Lower left hand corner—Satin card, red roses, bird's wings of natural feathers, rare. Center and lower cards—1880's latter carries red fringe. Right hand lower card—Reverse of PRANG PRIZE card shown on cover, this issue of HOBBIES.



ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

| | |
|---|---------|
| Blue M. of P. Satin glass semi-bulbous vase. | \$25.00 |
| Polka Dot motif, 9 1/4" tall. | 3.75 |
| Amethyst blown crust. Heavy enamel floral decoration. Blown amethyst stopper, clear applied handle. | 17.50 |
| Miniature Lion cup & saucer. | 7.00 |
| Amber Willow Oak large handled plate. | 8.50 |
| Beaded Grape cake stand, 9" diameter. | 12.50 |
| Waffle & T.P. pint decanter, matching glass stopper | 20.00 |
| Vaseline Hobnail T.P. holder. | 4.50 |
| Milked Tiffany T.P. holder. | 6.00 |
| Ambrosia D.Q. water tumbler, deep fuchsia at top. | 13.50 |
| Horn of Plenty oval dish, 8 1/4x5 1/2". | 20.00 |
| Sapphire blue I.T.P. Cracker Jar, brass top and handle. | 15.00 |
| Blue Daisy & Cube cruet, Lee Vict. 69. | 13.50 |
| Set of 9 cut glass tumblers, Comet, very heavy and fine. | 18.00 |
| Classic plate, Warrior center. | 15.00 |
| 6 Moon & Star "oated" saucers, each. | 3.50 |
| CREAMERS: | |
| Horn of Plenty. | 30.00 |
| Bellflower, single vine. | 27.50 |
| Strawberry, applied handle. | 6.50 |
| Hamilton. | 12.50 |
| Hamilton with leaf. | 12.00 |
| Bellflower, double vine. | 27.50 |
| Bleeding Heart. | 12.50 |
| Cupid and Venus. | 6.50 |
| Blue Wheat and Barley. | 8.50 |
| Green Beaded Grape. | 8.50 |
| Rose in Snow, round. | 8.00 |
| Vaseline Sandwich Crackle glass, semi-bulbous | 8.50 |
| Transportation Extra — No C. O. D. | dc |

W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

| | |
|--|---------|
| Cosmos M.G. lamp 15" tall, 9" half shade. | \$24.50 |
| Blue M.G. Lattice compote 9", M. Pl. 123. | 17.50 |
| Lion paperweight, round, frosted head. | 7.50 |
| Royal Bayreuth creamer, mountain sheep. | 4.25 |
| Shell & Tassel 6 1/2x12" bowl and 9x13 1/2" platter, set. | 15.00 |
| Horseshoe 4" saucers, 12, each. | 2.00 |
| Sandwich or N.E. Glass Co. Bohemian type celery hollow knob stem and base, fine color. | 17.00 |
| Three-Face 7" compote lid. | 7.50 |

TRANSPORTATION EXTRA — WRITE WANTS

dc

Antique Dealers' Directory

ALABAMA

BESSEMER. Mrs. Flossie Reid, 213 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au25

MONTGOMERY. Well's Antique Shop, 205 N. Goldthwaite St. Furn., glass, china, silver, prints, frames. Gen. line. ap25

FORT PAYNE. Mrs. A. S. Lowrey, one block West of Bus Station. Phone 61. Fine antiques, bought and sold. f25

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. U. S. 11. Phones 5036 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed Swords china & figurines. mh25

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. ja25

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my25

SCOTTSDALE. Paradise Antique and Gift Shop, 610 North Scottsdale Road. China, glass, lamps. Exquisite porcelain figurines. Beautiful Satin Glass, miscellaneous. n25

TUCSON. Zelle Antique Shop, 724 E. Third St. China, glass, Bisque. Collectors' Paradise. Ph. 2-2322. my25

ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore. French Haviland our specialty. Bought and sold. n25

BENTONVILLE. The Cowan's Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap25

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl. furn. & bric-a-brac. jly25

HOT SPRINGS NATIONAL PARK. Antiques and Studio of Dolls, (formerly 129 Henderson Ave.) Now located 233 Central Ave. Phone 1591. o25

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja25

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. my25

MOUNTAINBURG. The Arkansas Traveler. Arkansas Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. ap

| |
|-------------------|
| 12 Months \$10.00 |
| 6 Months \$6.00 |
| (3 lines) |

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d25

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap25

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my25

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au25

BOULDER CREEK. The Treasure Chest. "Come in and see what Grandma threw out." Antiques. Dealer discounts. Hwy 9. ap25

CARMEL-BY-THE-SEA. Matthiessen Antiques, Ocean Ave. & Monte Verde, Box 3115. Wide variety antique silver, porcelain, ivory, prints, glass, etc. Dealers welcome, discount given. ja25

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s25

COMPTON. Hedges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7562. Featuring miniature lamps, pine furniture and primitives. ap25

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat. col., Sandwich glass & furn. f25

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collector's item. Visitors welcome. Open evenings. d15

HERMOSA BEACH. Wind Bell's Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh25

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s25

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china: general line of antiques. mh25

PASADENA. Victorian Antique Shop, 1918 E. Colorado. U. S. 66. Gen. line of authentic antiques. Dealers welcome. tpx

SANTA ANA. Lu Rundquist 14362 Harbor Blvd. Victorian glass, figurines, old china. Bennington. Open Sundays. ja25

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f25

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 662 Higuera St. Gladys K. McLinn. ja25

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. q15

COLORADO

DENVER. Anne's Antiques, Anne Isler, 1209 El. 8th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly25

COLORADO SPRINGS. Maude A. Bulington, 3006 West Colorado Ave. Gen. line of antiques, jewelry and buttons. my25

COLORADO SPRINGS. JoElia Antiques, Eleonore Robinson Esch, 1816 S. Nevada Ave., U. S. Hwy. 85. ap25

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette, Furniture, silver, china, etc. Dealers welcome. ja25

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my25

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1997 S. Broadway (formerly 1991 S. Broadway). Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in fun. etc. Dealers and visitors welcome. d15

DENVER. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s25

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. ja25

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. ja25

GUILFORD. At the Sign of the Salt Box House, M. Beebe, Back Lane, Guilford. Phone 558. Wholesale and retail. d25

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s25

NORWICH. The Lamp Post Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly25

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh25

WAPPING. Bertha N. Hevenor, The Barn Antiques, Rte. 30. Choice early glass, china, etc., Pattern glass, Historical china. ap25

FLORIDA

MIAMI. The Antique Corner, 1399 N. W. 20th St. Ph: 3-0113. Dresden, Eng. & French china, figurines. my25

PALM BEACH. Palm Beach Antiques. "Treasures & Trifles" bought, sold & exchanged. 301 Hibiscus Ave., near Royal Palm Way. Phone: 4280. n25

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n25

ST. PETERSBURG. Sundial Antique Bazaar. See Florida's only Colony of Shops. 5900 5th Ave. N., Rte. No. 15. jly25

WINTER HAVEN. Mme. Angele Hadeler's Antique Exchange. Finest objects d'Art, porcelains. Period furn. Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. ja25

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f25

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IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. my25

MOSCOW. Mrs. Carey Smith, 520 Moore Ave. General line antiques. Write wants. Dealers and collectors welcome, always open. d18

ILLINOIS

AURORA. The Hobby House, 621 Fox St. Retail & wholesale. Hours 10 to 10, including Sun. a25

AURORA. Visit the L & K Antiques, 910 Main St. (U. S. 30). Open daily 10 A. M. to 10 P. M. General line of antiques. Dealers and collectors welcome. au25

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. f25

BELLEVILLE. Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh25

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 25

CENTRALIA. Jack Daniel Shop, 309 S. Locust, ph. 8112. General line of antiques and guns. Specialize in Victorian lamp parts. d15

CHICAGO. All's Well Antique Studio, 1448 N. Clark, De 7-8677; Res. Sh 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in World's Antique Mart. R. Bryan Scott. mh25

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. jly25

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s25

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. ap25

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hu 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap25

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tt jly15

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By app't. Wa-4-7799. my25

CHICAGO. O'Dell, Carol, World's Antique Mart, 1006 South Michigan. Fine antiques for the discriminating collector. mh25

CHICAGO. Quaker House Antiques, 840 Wrightwood Ave. A diversified selection of lovely, old things. Dealers invited. mh25

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 3-0772. Res. Tr. 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s25

CHICAGO. Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. mh25

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tix

CHICAGO HEIGHTS. Reithel, U. S. Hwy. 30, ½ mi. E. of Chgo. Hgts. Phones: Shop, "Skyline" 4-6070; Res., "Skyline" 5-4199. Furniture, silver, glass, china, copper, lamps, etc. o 25

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s25

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap25

DECATUR. Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. n25

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s25

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n25

DIXON. Willstead's, 95 So. Ottawa Ave. Phone: 3-7372. In basement, 2 doors south of Bien Bakery. General line antiques, hanging lamps & used furniture. ap25

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) au25

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly25

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f25

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. jly25

GENOA. Meyers, Thyra, 6 Mi. North of Rts. 64 on 23, 1 Mi. S. of Rte. 72 on 23. Phone 295. Gen. line antiques. mh25

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s25

JACKSONVILLE. Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap25

LITTLE YORK. Route 125, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je25

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. ap25

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f25

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n25

OSWEGO. "The Old Barn," built 1842, corner Rte. 34 & 25. Unusual antiques. Tele. 4-5781. Flot V. Johnston. mh25

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au25

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. my25

PRINCETON. Opportunity House, 212 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je35

ROBINSON. Visit Banks Antique Shop, 205 North Cross Street. Fine china, glass, & furniture. Open daily. Write wants. my25

ROBINSON. Visit Millers Antique Shop, 710 North Cross St., P. O. Box 233. Home full of choice antiques. Open daily. Write wants. o 25

ROCKFORD. Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 26. Gen. line antiques. Dial 2-8903. je35

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my25

ROCKFORD. Mrs. Harry W. Baker, 1798 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d15

ROCK ISLAND. Victorian Antique Shoppe, 3408 - 11th St., on Hwy. 67. Gen. line choice antiques. French Haviland, a specialty. Dealers and collectors welcome. d31

ROCHELLE. "The Threes A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my25

ST. JACOB'S. Buren's Hobby House, U. S. 40, 26 mi. E. of St. Louis. Dealers' delight. Guaranteed antiques. jly25

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au25

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au25

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o 25

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. Furniture, Bisque, lamps, dolls, clocks, china, glass. jly25

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f25

BRISTOL. Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d15

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 5000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja35

GARY. Ruth Davidson, 117 E. 41st. China, glass, lamps, bric-a-brac. Dealers welcome. mh25

ELKHART. The Brookside Shop, R. R. No. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh25

ELKHART. The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. my26

EVANSVILLE. Isabelle Jerome Webster, 708 S. E. Second St. Antiques, lamps, clocks, pattern glass, picture framing. Rooms available. ja5

FLORA. Ye-Ole Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au25

FT. WAYNE. Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook, 1561, on Rtes. 24, 37, 14. General line. mh25

GOSHEN. Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. je25

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. je25

LAGRANGE. Beulah Bell, 11 mi. East on Rd. 20 to junction State Rd. 227, So. 1 mi., West to 3rd house. Gen. line antiques. Write for lists or call. dl5

NAPPANEE. Harold and Mildred Price, 301 North Madison. Gen. line of antiques, pattern glass, and china. Buttons. No reproductions. s25

PERU. McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au25

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. dl5

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o25

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap25

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

VALPARAISO. Uphaus Furniture Store (formerly Fisks Furniture Store), 1109 East Lincolnway. Antiques and dishes of all kinds arranged as in your home, at prices everyone can afford. my25

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. my25

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap25

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o 25

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques and jewelry. No sign. je25

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 25

IOWA

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 25

COUNCIL BLUFFS. Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues. & Fri. ap25

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St.) Unusual in colored glass and antique jewelry. o 25

DES MOINES. Fortiers Antiques and Decor., 3930 Forest Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. my25

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap25

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 55. dl5

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap25

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A.M. to 6 P.M. or appointment. au25

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s25

IDA GROVE. The Green Door Antiques Shop. Myrtle Rasmussen, 707 7th St., 8 blocks S. or Hwy. 55-175. Phone 1885. Ja25

INDEPENDENCE: Hale-Tiffany. Antique glass, china. Discount to dealers. Closed Sundays. Stamped, addressed envelope for reply. dl5

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap25

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. jly25

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s25

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh25

NASHUA. "Tindal-haugen" (formerly Decorah). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. je25

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. dl5

STANTON. Anderson's Antique Shop, 1 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. dl5

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. ml25

KANSAS

BELUIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n25

BLUE RAPIDS. Wilcox "Antiques," on U. S. 77 & K9. West edge of city. China, glass, lamps, furn. jly25

CHANUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. dl5

LAWRENCE. Patchen's Antiques, 730 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o 25

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. ja25

NEWTON. Crandall's Antiques, 2215 Main Street, has hard to find items. You will want to linger here. f25

KENTUCKY

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f25

LOUISVILLE. The Old Cupboard, 1617 Bardstown Road. General stock specializing in china, glass ornaments. Wholesale, retail. my25

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au25

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n25

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! je25

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. dl5

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AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers and collectors invited. mh25

BATH. Roger's Mansion, 73 Bath St. A large choice collection, closed Sundays. Tel. 667. Clarence N. Flood. au25

OWLS HEAD. Helen Buckminster, Owls Head Antique Shop, general line of antiques. Write wants. Dealers welcome. my25

NO. BUCKFIELD. Warren's Antique Shop, General line of antiques & used furniture. Closed Sundays. ja25

PRESQUE ISLE. Ann's Antique Shop, 151 South Main St. Glass, china, lamps, gen. line antiques. ap25

MARYLAND

FREDERICK. Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. ap25

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates; paperweights, historical china. Also covers and bases. au25

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. jly25

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je25

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au25

SPRINGFIELD. Verida Antique Shop, Suite 4, 5 Mattoon St., (near Hotel Kimball). Dealers' prices. d15

WORCESTER. Old Furniture Shop, The. 1630 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n25

MICHIGAN

ANN HARBOR. The Homestead, Ellen Pendorf, 1117 West Huron (Rt. 12) Tel. 2-2697. Everyone welcome. my25

ALPENA. Christeson Antique Shop, 132 S. Second Ave. Antiques, old lamps, china, glass. Write wants. ja25

BAY CITY. Kunz Hobby Shop, 523 Mar-a-C. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d15

DETROIT. House of Antiques, 28 Chanler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au25

GRAND RAPIDS. The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh25

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap25

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au25

NILES. "Black Acres" Antiques. On Hwys. 112 & M60 West $\frac{1}{4}$ mi. General line. Restored furn. a special. Dealers welcome. ap25

PLYMOUTH. Alexander, Merted D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my25

PLYMOUTH. Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mn25

SAGINAW. Kunz Lamp Shop, 1643 Avalon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly25

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o 25

WAYNE. Louise Weams, Lotz Road, opposite 40240 Mich. U. S. 112. General line. Spec. fine china & colored glass. Liberal discount to dealers. mh25

MINNESOTA

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St. at Nicollet. General line antiques. o 25

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my25

NEW ULM. Solveig Gislason, 700 N. State St. Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. d15

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 25

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d15

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je25

ST. PAUL & Tibbling China Studio, 1994 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au25

WASECA. Will's Antiques, 924 3d Ave. N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh25

MISSISSIPPI

BROOKHAVEN. Ard's House and Garden, where highways 51 and 84 cross. 65 miles from Natchez. ap25

CLERMONT HARBOR. H. T. Carr. on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. ap25

JACKSON. Mrs. Quin's Antique & Lamp Shop, "Mississippi's Largest". Hwy. 51 N., 3232 No. State St. jly25

HATTIESBURG. Mrs. J. L. Thompson's Shop, 504 6th Ave. Bric-a-brac, turn. Dealers welcome. au25

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old glass, furniture, mirrors and bric-a-brac. Mississippi's newest shop. n25

YAZOO CITY. Helon S. Beard, The Armchair Shopper. Antiques and Victorian. Decorative items for your home or for the gift that is individually yours. ap25

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusual. Always open. ja25

CAMDENTON. Flukes Hobby Shop, Antiques, gifts and Souvenirs. 4 blks. from sq. E. on hwy. 54. au25

CAMDENTON. Kippe Antique's 1 block south of square and highway 54 on highway 5. my25

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schoharie, Peabody Turkey Farm. s25

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je25

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy. 71, Royal Heights. Gen. line. Dealers welcome. ap25

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. jly25

KANSAS CITY. Ralph E. Mueller & Son, 307 Admiral. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh25

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. s25

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. t25

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axell store. d15

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n25

NEW LONDON. Mrs. H. L. Pritchett, Antiques. Cut glass, over 100 pieces Hobnail, $\frac{1}{2}$ mile North New London, Hwy. 61. my25

OSSAGE BEACH. Normandy Acres Antiques, Hwy. 54, Ray and Betty Hazel. Fine old glass and china. Dealers welcome. Open all year. o25

SEDALIA. Mrs. Menaugh's Antiques, Hwy. 66, opposite fairgrounds. Large stock of quality antiques. No reproductions. mh25

ST. CLAIR. Hilliard's Doll House, on Highway 66. Misc. Antiques, dolls, china & glass — bought & sold. s25

ST. JOSEPH. Burton, Marion, 1202 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f25

ST. JOSEPH. Kent, P. L., Savannah Road, East Lane, R. R. 3. Featuring Early American. Let us find it for you. ap25

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f25

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f25

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n25

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au25

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. je25

OMAHA. Cosgrove's Antiques, 3352 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my25

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je25

OMAHA. McMillian's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap25

YORK. Refshauge, 623 East Seventh St. Glass, china, brass, etc. ja25

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. d15

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. a25

SUGAR HILL. The Sedgewicks, Rt. 117. The best in authentic glass, china, furniture, antique hooked & braided rugs. my25

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d15

FARMINGDALE. Lakewood Road, at Squankum, 1807 House. Featuring fine old glass, china, primitives and collector's items. o25

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n25

AUBURN. Lucille Manchester, 138 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je25

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s25

BROOKLYN. Arista Book Service, Ryder Station, Box 48. A search Service for out of print and second hand books. au25

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. my25

CALEDONIA. Mrs. Henrietta Healy, 18 East Ave., 6th house East of monument. Choice antiques. Dealers welcome. mh25

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinklepaugh. f25

CORNING. Wakefield Cottage, 232 Onondaga St., Phone 6-3334. Specializing in glass, china, paintings, furniture, decorative items. Robbie O. Sargent. f25

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. je25

DELHI. Elisabeth Farrington, Greenlawn Antiques, 39 Elm St., junction Rtes. 28 & 10. Gen. line of guaranteed antiques. my25

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f25

RANDOLPH. Gardner's Antiques, on U. S. Rt. 17. Established 1920. Largest shop in South western New York. 15 rooms refinished furniture, old glass, and china. Also a "barnfull" in the rough. Open May 15th through Oct. 31st. ja25

GENEVA. The Shepards. In our home, 803 South Main Street. Antique furniture, glass, china, lamps, decorative items. Lists to Dealers. f25

ILION. Prine's Antiques, 37 W. Montgomery St. General line, dealers and collectors welcome. au25

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d15

MIDDLETOWN. The Old Lamp Shop, 113 East Main St. Near Central Fire House. Many interesting and unique items. o25

MOERS. Eva Boire. Antiques, clear and colored glass, china, lamps, bric-a-brac. Dealers discount. f25

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. d15

NEWBURGH. Shirley Morgan, 238 Grand. Large collection colorful china, bisque, old glass, lamps. Dealers invited. ap25

NEW YORK. Curio Shop, 106 A Court St., Brooklyn, TR-5-2186. Buys and appraises china, furniture, paintings, books. ap25

NEW YORK CITY 17. Hidden Treasure, 801 2nd Ave. Unusual cut glass pieces & antique gift items. n25

NEW YORK. Margot Jacoby, 229 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. mh25

OWEGO. Emmabelle G. Hovey Antiques, 184 Front St. Antiques must be authentic, proof, beautiful or interesting. my25

ROTTERDAM JUNCTION. Mac Donald Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja25

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment, Ph. 6-0880 Schenectady. f25

UTICA. Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n25

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; craft and trade tools. my25

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. 3½ miles out on the Hillsboro Road. Phone 27463. f25

CHAPEL HILL. Whitehall Shop, 307 E. Franklin St., across from University Campus. Early American pine; 18th & 19th century pieces; silver, pattern glass, china; antique jewelry. Dealers invited. ap25

OHIO

BUCKEYE LAKE. "The Buttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap25

BUCYRUS. Dick Liebich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n25

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CANTON. S. Falke's, 4018 13th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. July 26

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. mh25

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 9 p.m. au25

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main, Phone Ad 8385. China, colored glass, furniture. Dealers welcome. ja25

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n25

FOSTORIA. Peter, Mrs. Arthur L., 316 West South Street, State Rte. 12 West. Furniture, china and glass. mh25

LANSDALE. Detweiller's Antiques. Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my25

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1 1/2 blocks off Rte. 4-2. je25

MARION. Thomas, Mr. & Mrs. C. B., 395 No. Main St., on Rtes. 23 & 4. General line antiques. Wholesale and retail. mh25

MARION. Charles Patrick Son, 407 S. Main St., Hwy. 23, 3 blocks off R. 20. Pattern, cut glass, furn., brass, copper, China. Retail, wholesale. Lists. my25

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop Ph. 4775. ap25

MILAN. Mrs. Harry Hall White. Outstanding stock of American antiques for discriminating buyers. Historic Village with several good shops. Routes 113 and 250. ja25

PERRYSBURG. Eitings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23, and 68. my25

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n25

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au25

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. General line furn., brass, china, copper & glass. Dealers welcome. mh25

TOLEDO. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought & sold. my25

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 322 E. Britton, Belt Line Hi. 66. Glass, china, primitives, unusuals. ja25

ENID. "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n25

OKLAHOMA CITY. Sutton, Mrs. William F., 504 N. E. 16th St. Rare collection of fine Old World porcelains, art objects, cut glass & fine china. Visitors always welcome. ap15

OKLAHOMA CITY. Mrs. Phil. Hall's Antiques. 2302 N. W. 39th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. mh25

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut. Lazy Susans, Victorian furniture, china, clock, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh25

TULSA. Berry's Old China Shop. 5036 So. Lewis. Gen. line china & glass. Dealers welcome. my25

TULSA. Buske's Antiques, 8944 East 11th Street, Highway 66. General line, fine china, glassware, etc. Visitors welcome. sj25

TULSA. The Haviland Shop, 1511 S. Jamestown. French Haviland by the piece or set. 4 blks. south of Hwy. 66. sj25

OREGON

EUGENE. The Copper Kettle, 1425 - 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh25

EUGENE. Edith Droste, 987 - 19th Ave. E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealers welcome. d15

JENNINGS LODGE. Hwy's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. d15

MILWAUKIE. Gunderson's Antiques. 14211 S.E. McLoughlin Blvd., 8 mi. south of Portland. Hwy. 99 East. Gen. line choice antiques, especially for the advanced collector. Open every day. Visitors welcome. my25

PORTLAND. Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap25

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Morrison. Copper, tin, red tablecloths; pine and maple furniture. t25

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f25

PENNSYLVANIA

BRADFORD. Celestia Wilson Antiques, 122 Congress St. Gen. line. Items selected with discrimination. ap25

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh25

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rte. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. sj25

ERIE. East Erie Antiques, 912 East Ave. Collector's items & bric-a-brac. Dealers welcome. Tel. 4-7494. n25

ERIE. West Ridge Antiques, Mrs. F. C. Goulding, 3761 W. 26th Street, on Rt. 20. Everything in antiques. Visitors welcome. n25

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n25

HOLLIDAYSBURG. Bailey's Antiques, 1906 Penn St. Rte. 220. China, glass, metals, primitives, furn., dolls. Inquiries welcome. sj25

JONESTOWN. Feeman's Antique Shop, Rte. 2 (1/2 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. ap25

JONESTOWN. John A. Walter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. jc25

JONESTOWN. Roy H. Deaven, 1/2 mile S. of W. S. 22. Huge stock of Penn Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my25

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. f25

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. fly25

LITITZ. Peiger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn Dutch items from attics in Lancaster County. jc25

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. sj25

MYERTOWN. Alan Schaeffer, 113 & 117 S. Cherry St. Near Routes 422 and 501. Gen. line. Wholesale. ap25

MYERTOWN. Anita I. Watson, corner Main & Goodwill Sts. 2 blocks So. of Rte. 422. Large varied stock. Dealers & collectors invited. Ph. 171-W. Also Mail Order. s25

PHILADELPHIA. Kohn and Kohn, 1148 Pine St. Featuring early American antiques, furniture, china, glass, copper, brass. Wholesale & retail. s25

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jc25

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jc25

PHILADELPHIA. Alice M. Schuler, 7835 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. mh25

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s25

SHILLINGTON. Heirloom Antiques, 301 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 s25

YORK. Maravene's Antique Shop and Warehouse, 4 1/2 mi. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my25

YORK. Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. ap21

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. f21

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 25

YORK. Charles E. Strack, Crows Nest Farm Antiques, Country Club Rd. Ext. phone 7620. Fine furniture, china, etc. d15

SOUTH CAROLINA

CHARLESTON. Hildebrand's, 76 Calhoun. Collector-Dealer. Thousands of interesting items. Buy anything authentic. Welcome all. d15

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. Je25

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f25

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. my25

MEMPHIS. Wilkinson's Antiques, 2027 Union Ave. Choice American & Continental antiques. Rare fan collection. f25

TEXAS

CORSICANA. Leroy Barlow, North Highway 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. my25

FREDERICKSBURG. Visit Mary's Hobby Shop. Now re-opened in new location, 102 North Llano St., Hwy. 16. General line of antiques. ap25

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. mh25

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o 25

HARTFORD. Marie-Louise Antiques, 6,000 items: Good and Bad; Finished and Unfinished; Cheap and Expensive. Mail inquiries promptly answered. s25

ST. JOHNSBURY. Stevens Antique Shop, 37 Eastern Ave. Large collection china, glass, furn., jewelry. ap25

VIRGINIA

ALEXANDRIA. Ramsay Antique Shop, 107 N. Fairfax St. General line with emphasis on art glass and dolls for collectors. R. R. Taynton, Prop. au25

CLIFTON FORGE. Goodwin, Mrs. Al. 909 McCormick St. Antiques, pattern glass, etc. s25

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n25

FALLS CHURCH. The Lamp, corner W. Broad & Little Falls Rd. Ph. F. A 4482 L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f25

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse." o 25

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n25

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, Silver. mh25

SEATTLE. Barker Antique Shop, 6518 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f25

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. mh25

SEATTLE. Faith Graham Lamm, The Glass Slipper, 3028 First Ave. Cholcest in antiques. my25

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. my25

SEATTLE. Pewter Platter, Julia P. Hall, 2313 1st Ave. Imports from England. Figurines, colored glass, brass, etc. o 25

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. d15

TACOMA. Hall's What-Not, 230 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. Jly25

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap25

HUNTINGTON. Mrs. R. B. Cummings 1042 Fifth Ave. General line Antiques, furniture, glass, china. o 25

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. Je25

WESTON. Mrs. Ruth Cain, 10 Pike St., Rt. 19. China, glass, Victorian furniture, etc. f25

WISCONSIN

APPLETON. La Buddes Antiques, R. R. 2, Box 3456A, Hwy. 41. Members Wisconsin Antique Dealers Assoc. s25

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. mh25

BELOIT. Reed, Beasie and Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. Jly25

CEDARBURG. Helen L. Kelly, Green Bay & Pioneer Rds., 16 mi. No. of Milwaukee, Hwy. 57. Most unusual shop of primitives, china, glass, copper, brass & furniture. n25

ELKHORN. Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H, on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. s25

FRANKSVILLE. Countryside Store, Farmhouse Antiques, 65 mi. No. of Chicago, U. S. 41 (Skokie) and Junction K. n25

FOND DU LAC. Anders, Marie, 241 Amory. Phone 4391. Glass, china, tec-tiles, misc. n25

MILWAUKEE. Green Coach Antiques 931 N. Jackson St. Gen. line. Member Wis. Antique Dealer's Assoc. ja25

MILWAUKEE. Tessie Lou Sargeant, 1495 N. Farwell Ave. American glass, china, fine furniture. American primitive paintings. my25

OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. s25

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s25

WAUPACA. Hutchinson's Antiques. General line of furniture, glass and china. 313 East Lake street. Inquiries invited. ap25

WAUPUN. The Donald Wm. Hallock's. Pattern glass, primitives, and fine furniture and china. 222 Carrington Street. s25

CANADA

AMHERSTBURG, ONTARIO. Park House, Early American & Victorian antiques, furniture, glass, china, jewelry, etc. 18 Highway. ap25

BRIGHTON, ONTARIO. Dutch Oven Antiques, Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2. English imports, colored Victorian novelties, Lacy Sandwich. Open year round. ap25

COOKSVILLE, ONTARIO. Brocklebank, direct Importer, English and Continental antiques of medium and better class. China, pottery, silver, paintings, brass, copper, pewter, furniture, glass. No. 5 Highway, ½ mile East of No. 10 Highway, 10 miles West of Toronto. Well worth a visit. mh25

OSHAWA, Ontario. Estate late noted collector. 17 rooms rare china, glass, silver, period furn., rugs, 100 paintings, List, photos. E. Nichol, 317 Golf St. d15

SCARBOROUGH, ONTARIO. 5 mi. east of Toronto, at The Guild Inn, one of the most extensive collections of rare antiques, for sale, in Canada. my25

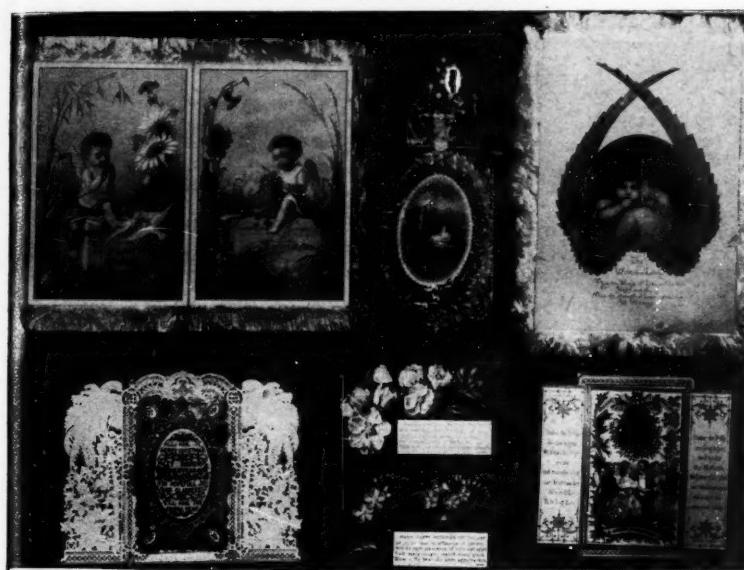
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BOMBAY 2. Motiwala Bros., Third Bhoiwada 38H. Write us what you collect. We have something different to offer you. Lists 10c. n25

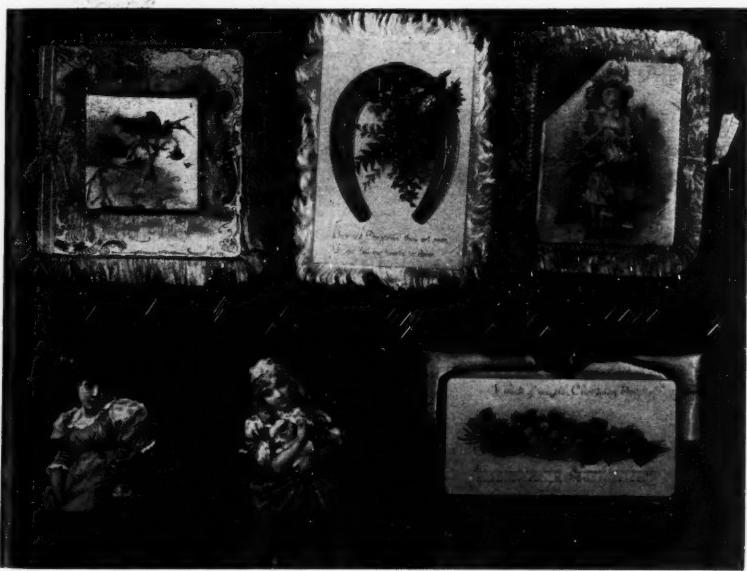


Long Live the Christmas Card

(Continued from Page 67)



Upper row 1st—Lavender silk fringed folding card. Center card—Early mechanical with tabs! outside of card depicts Nativity, release of tab displays early Christmas tree scene viewed through Isinglass lace curtained window, very rare. Third card—Exquisite fringed Prang card. Bottom row—Woven silk message card, mounted on golden base, and framed within paper lace doors, rare. Center card—Crimped ribbon-edged card, Marcus Ward. End card—Christmas party by Bob Canton, within satin doors, rare.



Top row—Deluxe folding cards on satin, and silk fringe. Bottom row 1st Card—the famous prize card "Patience" designed by Alice Haver, Hildesheimer and Falkner, see text, Companion picture by Hildesheimer. Last card—Heavily padded, pillow shaped card by Raphael Tuck, described in text.

WANTED

Rates: 8c per word;
Larger type 12c per word.

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. d13698

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California.

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 27 Lakewood Drive, Glencoe, Ill. f123741

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 27 Lakewood Drive, Glencoe, Ill. f1238041

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. ap120441

WANTED: Sewing birds. Send drawings.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. my126921

Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f124281

Monk Stein, Mettlachs and unusuals.—J. Thayer, 5328 Drew So., Minneapolis, Minnesota. d169

WANTED: Early firemark. Describe and price.—K. J. Ward, 340 Barry Ave., Chicago, Ill. d1211

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12887

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12698

WANTED. Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. ap6806

MINIATURE PITCHERS, 2" high, or less; odd or old; bought, sold, exchanged.—Robert Beede, Dover, New Hampshire. d3272

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. d3234

CURRIER & IVES lithographs. Especially Winter, Sailing Ships, Railroads, Hunting, Fishing and Farm scenes. All correspondence answered. Offer made. For \$1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. ja70841

BARBERSHOP SHAVING MUGS. Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. d3084

STAFFORDSHIRE: Texian Campaign historical china in any color or piece; old pepper mills, old maps pertaining to Texas.—Collector, Elizabeth Moore, 2247 Chilton Road, Houston 19, Texas. d1022

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards, Primitive paintings.—Oliver Deming, Westfield, Mass. ja5216

WANTED: Coverlet, made by William H. Gernand, Westminster, Carroll Co., Maryland. For re-sale.—The Bay Shop, P. O. Box 950, Bay Head, N. J. d1861

MEISSEN FIGURES. — Grace Young, Bellevue, Iowa.

WANTED: Victorian calling card cases.—Maude Pastor, Ashland, Ohio. ja3821

WANTED: Reed & Barton tea or coffee pot. No. 2760. RK or RL Dresden tea cups and saucers.—Gladys Abbott, 2803 Parker St., Amarillo, Tex. f3004

CIGAR STORE INDIAN, for outdoors, send size, description, price and photograph to—Joseph D. Weiss, 2 West 46th Street, N. Y. C. 19, N. Y. d3253

WANTED: FIRE ENGINE Antiquities, handtub fire engine, old equipment, firemen's relics, old nozzles, belts, pictures, catalogues, books, magazines, leather buckets, firemen's papers, records, scrapbooks.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3215

Wanted: Antique pistols, rifles, iron match holders, powder flasks, twine holders, china Game & Portrait plates. Write—Howe's, 2407 S. E. 6th St., Des Moines, Ia. d3006

CHINA, GLASS, bric-a-brac, antique furniture. Details first letter.—Antiques Shop, 5 Demarest Ave., Englewood, N. J. ja3882

COPPER, dolphin shaped, lavabo; drop-leaf table, Queen Anne, oval, cabriole legs; conversation seat, light wood; metal, hen-on-nest whale oil lamps; rabbit trimmed chafing dish; Bennington oddities.—R. Benson 914 E. 29th St., Kansas City, Mo. ja3295

WANTED: Union and Confederate Civil War belt buckles and insignia and books.—Captain Gavin, 599th Eng. Base Depot, APO 757, c/o P.M., N.Y.C., N.Y. d1671

SHAVING MUGS with picture of owner's occupation and name in gold, wanted. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. n128041

COLLECTOR WANTS pewter mugs, tankards, etc.—Box 363, Ramsey, N. J. my6825

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

NETSUKEs of superb quality only for the serious collector.—T. M. Pentz, The Lazarette Studios, New Milford, Conn. my6675

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1330 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au122971

EARLY NEW ENGLAND pine and maple furniture. Price list upon request.—Howard T. Henderson, 115 Washington St., Camden, Maine. ja8806

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. jly124021

BOTTLES, FLASKS and bitters. Buy or sell. List 10c. Wanted N. Eng. Pineapple oval dish, handle mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap124661

THE SHRUBBERRY, Sheffield, Mass.—Royal Ivy frosted, cranberry rose bowl, \$9. Beaded Tulip wines, Crowfoot footed sauce, \$3.75. Cupid Banquet lamp, 22", needs re-bronzining, \$20. Chandelier globes, \$1.50. Windflower egg cup, \$4.25. Winged scroll custard W. F., lovely \$14. Large, round, walnut dining table, pedestal, fine, \$40. Much glass. Write wants. Lift-top commode, fine condition, \$25. d1234

GERMAN, WHITE bisque groups, pr. \$15. Ironstone, footed gravy tureen, \$6.50. Sapphire, blue egg in sand pitcher, \$18. French lusters electrified, pr. \$45. Green ribbed 10" shades, \$15 pr. Re-finished pine chest, \$40. Cut glass canoe shaped bowl, \$5. Coal scuttle shaving mug, \$5.50. Beaded base, 6" candle sticks, pr. \$6. We have what you need. Ask for it.—Badger Antiques, 1460 Church St., Wauwatosa 13, Wis. d1654

Long Live the Christmas Card

(Continued from preceding Page)



Christmas Greeting card announcing the play "The Widow and Elder," Harris Sons, Litho., Phila. Large Prang Greeting card, 1885. Smaller photo of cover design by Prang. Bottom row—First and second cards by Prang. Third card—Fourth prize card by Hildesheimer.



Top card—Four-folding calendar card by Prang for 1886, designed by Miss Humphrey, noted for her children. 2nd row, 1st and 3rd cards—Regular Christmas greeting. Center card—Same as design on second half of above calendar; this card however is unusual because of its being printed on celluloid, in 1885; by Prang. Third card—Three pictured sections of four-folding card by Percy Tarrant, titled Christmas Procession. Fourth section depicts—Butcher, Baker and candlestick maker, Marcus Ward. Reverse sections—Of same card were shown in photo No. 1, second row.



Top row 1st—Card by Bennet of Montreal. Next—Group of four childrens cards by Prang. Last card—Possibly Greenaway, Marcus Ward. Bottom row—Valentine type lace card, padded perfumed enclosure. Next—Group of four childrens cards by Prang. Last card—Marcus Ward, possibly by Kate Greenaway.



Illustrations from the collection of Agnes Sasscier, Chicago, Illinois



Pink satin fringed folding card. 2nd—Facsimile of Prang card, fringed, modern. Bottom—Face of four-fold screen card by Raphael Tuck. Reverse was shown in photo No. 1, third row.

Write wants in: Tea Leaf, hand painted bric-a-brac, game sets, Staffordshire pieces, plates, custard glass, still banks. Active files. Large stock. Fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed.—Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Mt. Clemens, Mich. mh120483

ANTIQUE MAHOGANY Toilet Table, oval shape easel; mirror with swans' heads, gilt bronze mounts, claw feet. Empire period, an exceptionally fine specimen. Also settee curved back and arms, gilt bronze mounts, covered rose brocaded satin part of bedroom suite.—A. L. D. Warner, P. O., Box 4267, Village Station, Los Angeles 24, Calif. d3027

Steins: Before Christmas closeout sale. Bargain prices. Stamp for list.—R. Stevens, Rt. 3, Vienna, Va. d1292

A LARGE COLLECTION OF American and English marked pewter; 10% off for sixty days. Write your wants. Satisfaction guaranteed.—Walter H. Perry Lynnfield Center, Massachusetts. d3004

STEINS, large and small. Collectors' items. Solicit correspondence from stein collectors. Free circulars.—George Gebhardt, Muscatine, Iowa. ja3272

DOLL'S BRASS BED, woven springs, about 1900. \$5. French music box, shape of miniature organ, plays tune, doors open automatically, compartment inside for cigarettes, matches, \$30. Pitcher & basin, light blue Staffordshire, handle repaired, \$14. Peterson's magazine, 1872, 12 double colored prints, \$8.—Philadelphia Shop, Antiques, 1710 Locust St., Philadelphia, Penna. d1293

OLD CHRISTMAS TREE ornament, pale green grapes, \$4. 2 Astral lamp shades, each \$4. Round wooden butter molds, each \$2. Tall light wood coffee mill, \$6. Cherry seeder, \$3. Owl nut cracker, \$4. Postage extra.—Mrs. Jim Tanner, Franklin, Tenn. d1023

BISQUE RELIGIOUS figurine, 8½". Apostle, Lavender, beige, green, carrying lilies, \$7. 2 Fruit plates, K.P.M., 1 border blue, 1 peach, \$12 pr. H.P. plate, violets, 7½" Haviland, signed, \$6. 8½" Panelled Dresden plate, \$18. 1 Double brass Student lamp, saucer type, wired and buffed. Very beautiful, no shades, \$80. 1 Bisque doll, 5½" red painted hair, blue shoes, 2 white open work plates, all over flowered centers. Germany, \$3.50. pr. Fruit plate, 8", Haviland, C. T. Crown, lavender border, \$5. Christmas tree ball, green, heavy, \$1.50. Iron trivet, \$1.50. Stamp, please.—Mrs. Purdy Miller, 6600 North Artesian Ave., Chicago, Ill. d1808

AURENE (MARKED) VASE, 7½" tall, beautiful, \$18.50. Plateau mirror, 12" wide, \$15. Spice set, large jars, 6 small jars, 2 bottles, white & gold, \$25. write. Following in Ruby T.P.: 8 tumblers & 4 lipped saucers, \$6.50 each. Sugar, creamer & spooner, lid little rough, \$30. Pair beautiful Burmese vases, marked Thos. Webb & Son, write. 3½ yard long banquet cloth, beautiful linen, \$25. We have a large collection of Jersey Swirl, Egyptian glass & Ransom Haviland, also sm. size school desks, that would make cute end tables, \$7.50.—Bloods, La Fontaine, Indiana. d1027

PURPLE SLAG: Compote, plates, butter dish, mug. Wines: Dakota, Dahlia, Barley, Jewel Dewdrop, Bleeding Heart. Creamers: Log Cabin, Lion, Amberette, Ribbed Palm, Rose in Snow, Gooseberry. Plates: Oval Loop, Liberty Bell, Panelled Thistle, Star Dewdrop, Milk, large lattice, SSSS, Scroll-Eye China: Lavender "Millennium" plate, pink child's set, game plate, butterpats. Many lamps, miniature bases. Doll's coach. Oil portrait, "Washington." Musical album. Bottle, "Depression Shoe." Write exact item wanted, enclosing stamp. No lists.—Mrs. Smith, Highland Ave., North Wales, Penna. d1426

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Jonestown, Pa., $\frac{1}{2}$ mile S. of U. S. Route 22. mh6441

FOR SALE: Reasonable. Early carpenters' tools, early iron, wooden sausage mills, otter trap, physician's saddle bags, fireplace crane, reaping hooks, two, three and four tined wooden hay forks, fishing tackle, 1889, steelyards and more.—June Joyce, 2339 North Meridian, Indianapolis, Ind. d3426

For Sale: 12 branch antique European antler chandelier, hand carved, 18th century. Not electrified. Reasonable.—Mrs. L. Plate, 446 E. Illinois Rd., Lake Forest, Ill. d3653

ROSA M. REYNOLDS, Greensburg, Rte. 1, Kentucky.—Furniture: 30x44" Hepplewhite farm table in walnut with 12" drop leaf, large drawer & cherry 12" drop leaf, \$18, crated. Walnut cupboard on legs, \$25, crated. Walnut cupboard cabinet, 14x14x18" high, front side gone, if it ever had one, over 3 drawers, \$10. 54" late Victorian walnut sofa, rounded, upholstered, arms, divided back, finish nice, but wine up, soiled, \$28, crated. Low acorn $\frac{1}{4}$ " poster bed in cherry, cleaned off, 3 or 4 spindles gone, and 3 or 4 cracks, \$28, crated. Low poster $\frac{1}{4}$ " bed in poplar, \$18, crated. Pine cupboard base, 41x41x18 $\frac{1}{2}$ ". \$25 crated. Very old, 4-drawer walnut bureau, rough, \$25, crated. Large platters: White Cambrian china, 14 $\frac{1}{2}$ x19 $\frac{1}{2}$ ", 1 chip underneath, hex. corners, \$4.50. Same, 9 $\frac{1}{2}$ x13 $\frac{1}{2}$ ", John Maddox & Sons, England, raised decoration on border, perfect, \$3.75. 12x16", Haviland, Limoges, France, perfect, with beautiful flowers in pastel colors, \$6.50. 12x16", England, E. B. & Co., Summertime Number 232991 and picture of hound on back, brown flowers on border, \$6.50. Dresden, semi porcelain footed covered tureen, white with lots raised decor, some discoloration, \$6.50. Large heavy brass Indian book ends, \$15. Pr. King's Crown, 6" T.P. compotes, small flake on each lid, \$18. Water pitchers, Beaded, band, \$7.50, 1 goblet, \$5. Block, with fan border, \$7.50. Jewel, with Dew Drop, \$5. Lamps: Sweet, 8" miniature apple blossom, milk glass, with globe chimney, panels and raised decoration, \$15. Argus, clear flint No. 1 or No. 2, \$8. All over Bittersweet, milk glass Bull's Eye, with Fleur-de-lis on base, \$8. Apple green base, \$5. 11", vaseline 3-footed, flat bowl, scalloped border, deep and holly, Christmas gift, \$10. List free. Mail orders only. Bank references. d10232

CARD TABLE, \$49. Zither, \$9. Four Victorian chairs, \$44. Pine cupboard, \$50. Windsor chairs. Carousel horses. Quilt top, \$7. Square umbrella holder, \$8. 1912 electric train. Dotray, \$36. 30" chalk, bare foot boy. "Farm" table, \$32. Plank settee, \$85. Halbig doll, \$25. Marble top table, \$28. Stamp, please.—Edward Laughner, Vanadium Row, Latrobe, Penna. d1424

TOY IRON COOK STOVE, top 6x9", \$8.75. Ladie's pearl plume shaped penholder, \$2.50. Rocking horse, circa 1895, \$15. Schuman-Heink record, \$3. John McCormack, \$1.50. Merry Christmas. Write.—Morsey on Charrette, Warren-ton, Mo. d1652

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f3614

OLD WALL DESK, 38" high, needs refinishing, \$55. "Remember Me", c/s, \$6.75. Old round wood bread board, \$2.50. Brass dust pan and brush, \$3.50. Brass pall, 9 $\frac{1}{2}$ " diameter, \$5.50. Same, 10 $\frac{1}{2}$ " diameter, \$6.50. Crating free. Shipping extra.—Riley's, 42 Church St., Norwich, Conn. d1443

ANTIQUE FURNITURE. In the rough and miscellaneous. Dealers and collectors write your wants.—The Wayside Shop, 167 Purchase St., Rye, N. Y. d3253

Dealers' List: Decorative china & small antiques. Stamp to—M. Weinert, Rte. 3, Carmel, N. Y. d3483

DOLLS, cut, clear and colored glass, bells, still banks, Tea Leaf, metals, woods, china, tureens, compotes, small furniture items, coin silver spoons. Write wants. Stamp for prompt reply.—Clara A. Lichtig Antiques, 271 South Broadway, Mt. Clemens, Mich. d3806

GENUINE TORTOISE shell combs, Barrettes, Lorgnettes. Early American, excellent collectors items. Le Vine, 203 E. 18th St., New York No. 3, N. Y. f3873

HELEN JOYCE, 17 No. Ferry St., Schenectady, New York.—Rose Medallion punch bowl, \$55. Luster tea set, New hall. Write. Always on hand, tea or coffee sets in sterling or coin silver. d1842

IRONSTONE, white covered vegetable tureen, \$10. Single brass candlestick, crystal prisms, 9 $\frac{1}{2}$ ", \$7.50. Copper coffee pot, \$10. 6 Royal Bonn china dessert plates, blue, white, gold coloring, \$30. 2 Georgian crystal wine glasses (1 chipped), \$8 each. Victorian column marble clock, porcelain dial, bevelled glass door, no pendulum, 12x18", \$19.50. Oriental scatter rugs, write.—Joseph St. Cyr, 4221 St. Charles Avenue, New Orleans, Louisiana. d1694

PARADISE FEATHER FAN, Kelly green with tortoise shell sticks, 24" long and spread of 28". In perfect condition. A prize! Offers. Write.—Florence B. Smith, 604 Sixth St., Lakewood, N. J. d1402

PAINTING OF LINCOLN, in 11 $\frac{1}{4}$ x14" gold frame, by R. Bojunek, 1913; offer. Wooden carpenter's plane-masher, butter mold, silver cleaning tray, \$1.50 ea. 4 cut glass salt dips, \$4. Dolls, antiques. Write wants. Stamp.—M. Murray, Reed City, Mich. d1213

MEZZOTINT, by A. Skrimpski, painted by Gainsborough, "Mrs. Sheridan." Mezzotint, by E. Gulland, painted by Sir Joshua Reynolds. "Little Miss Crewe." Dresden Cross Sword egg cups, $\frac{1}{2}$ doz. Parlan pitchers, pair, 11". Mrs. George Jenkins, 414 Southway, Baltimore 18, Md. d1023

PLANTATION BITTERS BOTTLE, \$9. Signed Baccarat, 6" footed candy dish, clear to cranberry, \$10.50. Original G.W.T.W. lamp, soft shades of yellow, H.P. flowers in delicate rose, top is wired, \$30. Red Satin glass, G.W.T.W. lamp, not wired, \$30. Transportation extra.—The Hobby Shop, 416 N. Washington St., North Attleboro, Mass. d1654

AN OLD QUILT, over 100 years. Never used. Steps to the alter pattern, larger squares red, rest old fashioned cotton prints, fairly dark, lining older, bark dyed cotton, yellowish orange, \$100. Mrs. Elmer A. Glover, 37 Spring Street, Dover Foxcroft, Me. d1823

CHERRY CHEST of drawers, \$100. Melodeon, \$80. Hand painted chocolate set, \$45. Fancy plates, each \$2.50. Cranberry water set, \$35. Clear glass punch bowl with glasses, \$15. Jeweled hanging lamp, bronze shade, \$45. Walrus tusks, \$15. Mounted Texas long horns, \$50. Black Rhino horns, \$45. Black buck horns, India, \$15. Buffalo coat, size 40, \$10.—Twila and Everett Dix, Couderport, Pa. d1884

WROUGHT IRON candleabra, \$10. Milk glass plate, boat, \$4. Signed hand painted plate, 8 $\frac{1}{2}$ ", roses, \$3.75. Pattern glass lamp, original, heavy chimney, \$8.50. Cologne bottle, pressed glass, \$3. Pink lustre cup & saucer, \$5. Butter dish, \$2.50. Apothecary bottles, beautiful stoppers, \$2. Prussian plate, \$6.50. 2 footed custard sauce, grape pattern. Northwood, \$3.50 each.—Mrs. R. C. Mack, Truro, Iowa. d1034

OLD LAMPS; all kinds, 17th & 18th century. Crusies, Betty's, splint and rushholders. No kerosine lamps. Send 6c for illustrated list.—L. R. Thwing, 1029 Massachusetts Ave., Cambridge, Mass. ja3344

SILVER MEAT or fowl cover, 16" long, \$13.50. Ironstone cakestand, scalloped edge, some discoloration, \$3.75. Panelled Thistle: celery holders, \$3 each, oval relish dish, \$2, 5 cereal bowls, \$2 each. 3 cruets, odd stoppers, \$2.50 each. 2 Huber flint, Gill tumblers, 3", \$2.50 ea. Iron match holder & ash tray, cupid, \$2.50. Stamp appreciated.—The Attic, 5804 Walnut Street, Pittsburgh, Pa. d1005

FOR SALE: Hand painted china, expertly executed. Set of 12 Limoges, 10 $\frac{1}{2}$ " plates, tiny roses scattered all over, gold, colorful, mint, \$2.25 each. 6 Haviland bread and butter, scalloped, green leaves, \$1 each. Squatty sugar, creamer, covered with lovely roses, gold, unnoticeable hairline on handle, \$6.50. Pr. 8 $\frac{1}{2}$ " Haviland plates, artistic poppies, etc., much gold, \$6.50. 7 $\frac{1}{2}$ " plate, JC Bavaria, shaded ground, varicolored roses, \$4.50. 8 $\frac{1}{2}$ " plate, same maker, shaded ground, violets, \$5.50. Tortoise shell hinged box, 2 $\frac{1}{4}$ x3 $\frac{1}{4}$ ", footed, St. Paul's Cathedral in glass insert, velvet lined, \$18. Scenic cameo pin, solid gold mounting, \$12.50. Solid gold lacy bow pin, center diamond, \$14. Earrings, screw backs, coral colored cameos in high relief, \$6.25. Charm, circus wagon, \$4.50. All perfect unless specified. Postage extra, stamp for replies, please.—Esther B. Seiff, 249 E. Westfield Ave., Roselle Park, N. J. d2111

OLD TOY CANNON, \$3.50. Old quilt tops, 2 silk log cabin, need some repair, ea. \$5; pieced basket, in blue and white, \$8; flower garden, lg., \$12.50. 4 velvet and silk pillow tops, ea. \$2.50. 6x7" hand-braided wool rug, \$75. 6 lg. Bav. china coffee cups, dec. pink roses, ea. \$8. Toilet set, 16" bowl and pitcher, small pitcher, mug, covered soap, holder, chamber & lid, (perfect) Maddocks, lots of gold trim, floral pattern, slop jar to match, cracked, \$35. Pattern shell: Clear Oregon butter, \$4; celery, \$3.50; low compote, \$3.50; Viking spooner, \$4; sugar lid, \$2; 4-pc. sugar, butter, spooner, creamer, gold trim, leaf & star, \$20; vaseine D&B pickle caster with tongs, re-silvered, \$25; caster set, 6 etched bottles & call bell, \$37.50. Books: K. C. type & electrotype foundry catalog for 1877, good condition, \$6. Jennie June Cook Book (1878), \$5. Butterick Sewing books, '13 & '27, ea. \$1. White china to paint: 10 6" plates, 6 cups & saucers, \$25. 5 Ransom Bav. 8" plates, ea. \$2.25. Silver napkin ring, \$2.35. Black handle, 3 knives & 6 forks, \$3. Lg. butter bowl, \$3.50, ladle, \$3.50, cherry pitter, \$1.75. 3-legged iron kettle, \$3.50. 2 sad irons with handle, \$2.50. Assorted trivets, \$2.50 each. 2 hanging lamps, elec., \$25 & \$35. School marm bell, \$4.50. Transportation extra.—Gay Nineties Antiques, 725½ Lake Ave., Storm Lake, Ia. d16181

SERVICES

Clock and mirror glasses. Authentic antique patterns expertly painted in the old manner. Estimates cheerfully given.—L. B. Graff, 399 Delaware, Delmar, New York. mh3825

BOOKS ON ANTIQUES

BOOKS ON ANTIQUES: Need advice? Publishers have enlisted experts to help you. Recognize marks on china, pewter. Know the origin of glassware, furniture. Spot fakes. Know how to repair, restore. Write for free descriptive catalog.—Whitlock's, 3 Broadway, New Haven 11, Conn. ja3276

Glass And China

THE SCOTS POTTER

Part II

(Continued from the November Issue)

By EDITH BELCHER

Another object used by the country methods. Some of the more far-seeing men of the town, after hearing of the wonderful Delftware of Holland, began to import these new ideas and so in 1748 started the Delftfield Pottery.

This company was founded by the Dinwoodie Brothers, sometimes called Dinwiddle. The street where this company first stood is now called James Watt Street, after the great Scottish inventor. Watt once lived in this vicinity and worked in one of the potteries. It is even believed that he brought some of his ideas to a successful end in one of these potters' shops.

This ware became so familiar in Scotland, that the word Delft is still used by many women when referring to any of their white crockery.

Through the erection of Delftfield Pottery came many new developments, not only to the benefit of the potters, but to the great improvement of Scottish pottery.

I was very interested to learn that one of the founders of Delftfield, Laurance Dinwoodie, became Lord Provost of Glasgow during the time of Prince Charlie's so-called reign. The government appointed him, because of his importance and influence in public affairs, one of six commissioners to try the Highland rebels. General Wolfe, the British revolutionary hero, was at that time in Glasgow with troops, and he helped Dinwoodie to rally 'round the loyalists and finally gain the favour of the once warring Highlanders.

Another Dinwoodie brother, Robert, became Lieutenant Governor of Virginia in 1751. I mention briefly a bit of this Scottish background for it is so much a part of the development of the country and the whys and wherefores of this country. And because it is interesting. The Scottish history itself is one of the most violent, colorful and exciting of the world's memoirs and what more thrilling background to the rise of Scottish pottery and the "art of Potting" than Macbeth, Mary, Queen of Scots, John Knox, Bonnie Prince Charlie, Sir Walter Scott, Robert Burns, Livingstone, Carlyle and James Watt!

Delftfield's beginning was fraught with the usual failures, and disap-

pointments that beset any new company. This was particularly true regarding the clay which was found to be unsuitable in Scotland, and so they had to turn to Ireland for it. There was much difficulty with the kilns and three major failures in their first batch of Delft-ware. They finally asked for technical help and practical knowledge from one of the thriving potters in London.

Their first "adviser" was an incompetent fool and Delftfield suffered for it. In 1746 the first successful kiln was drawn and proved to be every bit as good, if not better, than the Bristol or Liverpool delft-ware.

But now there were more complaints — the ware was too soft, and because the Scottish housewife was still not used to handling crockery, the accidents were many. But in 1770 Delftfield adopted the new Wedgwood hard processing.

Black statues and all types of Black ornaments were becoming very fashionable in the late 18th century and Delftfield was soon turning out "Egyptian Black" and "Black basalts." Then on to the brown glaze and the brown tea sets to meet the demand for this fashion. But the brown glazed tea sets were soon laughed out of existence, for the skeptics claimed it was used only to give strength to an otherwise weak looking and tasting cup of tea!

At this time George IV honored Delftfield Pottery by allowing them to announce themselves and carry the words "Potters to H.R.H. Prince of Wales." And simultaneously almost, the city of Delft, mother of all the world's delft-ware, suddenly found she could not compete with this hard ware and was ruined.

Delftfield Pottery's export figures prove the extent to which her foreign trade had grown and by 1796 she was shipping from Port Glasgow 94,100 pounds of Delft and stoneware — this was mainly to America and also the West Indies. Yet in 1810 the pottery closed down and all moulds and patterns were taken to Caledonia Pottery.

Verreville Pottery was one of the oldest established and most famous potteries in Scotland. And I believe the work they turned out in the early 19th century is some of the most beautiful I've seen. The illustrations shown here give only a vague idea of the exquisite workmanship, color and design of the pieces. I would have dearly enjoyed getting pictures

On another "auld bowl" appear these understanding words —

"Drink some hot toddy, forget your sorrow,
If the thought comes back, drink more tomorrow."

During the 18th century many of the Hollander were arriving in Glasgow — textile workers and other craftsmen — to teach the Glasswegian the various trades and new



Photography by Rupert Roddam
Courtesy of the Kelvingrove Art Gallery, Glasgow
Verreville pottery, Glasgow, circa 1840.

of each and every piece of Verreville china left in Glasgow, but I've limited it to the biscuit example and the three beautiful lidded vases.

Verreville was started primarily as a glass manufacture but by 1789 they were making the "Queen's or cream-colored" pottery. And in 1830 the manufacture of glass was stopped. This company was the first in Scotland to make flint crystal table glass. Why the glass ware making ended is not entirely known, but I suppose it was due to the sudden demand of pottery and china, which demand they could hardly meet and still turn out the glass which was not in as great demand.

Verreville changed hands several times but finally ended up in the enterprising hands of John Geddes. Verreville, up to this time, had been importing workers from Holland, Flanders and Lambeth, but Geddes decided to establish a technical school in Glasgow where local Scots were taught the art of potting. The school proved a tremendous success and turned out some excellent potters. In 1820 this company started their production of china. Their export trade thrived to such an extent that even during the stricken period of 1826 they greatly relieved the unemployment situation among other craftsmen.

Photography by Rupert Roddam
Courtesy of the People's Palace, Glasgow
Pollackshaws pottery, Glasgow, circa 1860.
Figure of Robert Burns and Highland Mary.



About 1830 the "potter difficulty" proved to be such a serious problem, along with the increasing demand for china, that Verreville was forced to purchase wares from Wedgwood. The constantly moving and changing potter, transferring from one potter to another, was a constant threat to the manufacturer of that day. In 1834 they also did business with Wedgwood through their new branch in Belfast.

Soon after Geddes died and the company passed into the hands of Alexander Kidston, an extremely well versed china expert. Verreville then merged with a pottery known as the Lancefield China Works.

Although Scotland now had some of the finest china in Britain and which compared favorably to the rest of the world, it was so expensive that the local demand was very small. To acquire such perfection that Geddes had arrived at, took money, higher-paid potters and artists. And so Alexander Kidson had to seek help from the local bank. Robert Cochran was his assistant at this time, a most energetic young man and far more practical minded than Kidson himself. After a year of partnership between the two men, in 1847 the company did become Robert Cochran & Co.

Cochran knew he had to forsake most of this too high quality, yet not profitable, type of art. He adopted many labor-saving methods and concentrated on the improved quality of the domestic potter — to fulfill the Scottish home demand for cheaper, good pottery! Cochran also gained quite a reputation as an inventor, turning out anything from a new kiln to a fancy, yet practical, jelly jar. It was Cochran, too, who built up the domestic earthenware market — white, solid, good, and nicely decorated but simple and inexpensive. By 1856 the Verreville people had stopped making the chinaware and were now producing the new "Royal Ironstone China" or "white granite" as it's called.



Photography by Rupert Roddam
Courtesy of the Kelvingrove Art Gallery, Glasgow
Scots saut-bucket, Glasgow, 1871.

France at this time was making this heavy, solid, white porcelain which was in such demand in America. But France soon lost out in favor of the British Ironstone which could be produced far more cheaply and serviceably.

Cochran now purchased an historic old mill to turn out his Ironstone. This mill started early in the 18th century and originally was a barley mill. During the Napoleonic Wars she turned out gun powder for the British troops. Then back to being a meal mill, and finally grinding out cups, saucers, plates and pitchers!

In 1918 Verreville was sold and is now no more. A Scottish railway line covers the spot where this once famous pottery stood.

In 1847, after Cochran took over the Verreville works from Kidston, he became interested in opening a Verreville warehouse in Montreal. Many Scots had emigrated to Canada and provided a new Canadian market for their country-

Photography by Rupert Roddam — Courtesy of the Kelvingrove Art Gallery, Glasgow
Prestonpans circular pipe, circa 1798. Probably polychrome.
The smaller pipe is Scottish earthenware.



men. In 1856 a warehouse was set up in Montreal but was moved to Toronto in 1858 at which time this flowering metropolis was progressing rapidly and becoming a town of considerable importance. But the Civil War ended any hopes of further progress in the pottery business. The young Scots thrown out of work because of this bitter conflict, joined up with the Northern armies. His many recollections of America during this period and earlier were retold by him to his son, J. Arnold Fleming. James Fleming, the Scottish manager and witness to America's semi-destruction, proceeded to purchase American dollars at a low price; this at the instigation of the far-seeing Cochran. At the end of the war, Britain began to carry on a booming trade with empty America and it was then that Cochran put these dollars to use. Out of these funds he was able to erect his Britannia Pottery, not a small building as he had originally planned, but one of the largest in Scotland at that time; and one of the finest as well. And to the American market went most of the wares. Cochran died soon after this and Britannia and Verreville was divided between the two sons.

Britannia specialized in "Royal Ironstone China," of thick and sturdy make, made primarily to withstand the rough travelling done by the china merchants of that day — later it was mostly used on ships and finally gave way to a finer quality, one not so heavy as the Ironstone. They also dealt in the small, popular figures of the day. The Britannia figures, however, were not as fine a quality as Portobello.

Meakin in Staffordshire, the largest maker of Ironstone, came to Glasgow now to look over a site for his new pottery building. But, due to the lack of skilled workers, it did not go through. There was more and cheaper labor in Staffordshire and so the factory was erected there. What a difference there might have been if Meakin had built in Scotland. Today she might still be flourishing as a great pottery center. The tariff, imposed upon her by America, also took a heavy toll of the Scottish pottery industry.

Some very famous patterns were introduced about this time. One the Staffordshire "Ceres Pattern" which was sheaves of wheat and barley in a raised design around the brim of the article. The pattern was used for 15 years by Staffordshire. From Britannia we have the Syria and Damascus patterns, all of a pale, clear blue and mostly Oriental scenes. These particular patterns can still be found gracing many a Scottish farmhouse shelf or wall.

Britannia popularized a white stoneware jug with raised patterns. Quite a number of these can still be found in and around Glasgow.

In 1896 Britannia Pottery was a partnership between Cochran and Sir James Fleming, the temporary Federal soldier during the Civil War. In 1900 the Fleming family owned it



Photography by Rupert Roddam — Courtesy of the Kelvingrove Art Gallery Glasgow
Probably Portobello bowl, 18th Century



Photography by Rupert Roddam — Courtesy of the People's Palace, Glasgow
"Cottage Ornaments" donated to Glasgow by J. Arnold Fleming. Britannia Pottery, Glasgow.
Late 19th Century.



Photography by Rupert Roddam — Courtesy of the Kelvingrove Art Gallery Glasgow
Scottish lustre jugs, probably Alloa, circa 1820.

completely and in 1920 it was sold to Britannia Pottery Co. Ltd.

Many Potteries sprang up all over Glasgow during the late 18th and early 19th century. Some were very short-lived, and more than four years, while others lived on until the end of the 19th century.

There is a section in the city of Glasgow called Gallowgate. It runs through the ancient site of the Gallow Muir (meaning moor) where, in the olden days, condemned men were hung. This was a very barren, bleak and lonely spot, but in the 18th century many factories and coal pits started along the edge of the clay pits and this otherwise dreary land soon became a busy industrial village known as Galton, including among its numbers many potteries. One of the earliest recorded was in 1668 when permission was requested to start a pottery. Up until just a few years ago many old bits of pottery were unearthed. In 1912 some of these old Calton pieces of pitchers and snuff jars were discovered among the excavation debris.

It was in 1826 that the black earthenware teapot called "Firestone" was first introduced. This ware had no special marking and they are not often seen in Scotland today. It had a very bright shiny glaze.

About 1770 a Frenchman (some say English) named Bagnal started a pottery in Glasgow. He was a Roman Catholic and one of his workshops was used as a temporary chapel there being at that time no public place of worship for the Catholics in the city. There is little Bagnal pottery left for in 1779 during the troublesome religious times, his pottery, warehouse and home were completely destroyed by a mob incensed over his not having closed the pottery on a King's Fast Day. But to the credit of the Town Council of Glasgow, they announced that the towns people would pay back every cent for the damage done to Bagnal. Bagnal sued the town for 1,429 pounds and was paid the exact amount. The works, however, were never rebuilt. Some of the exquisite Bagnal pieces still to be found are small medallions, canoes and plaques, greatly resembling the work of James Tassie, he who so contributed to Wedgwood.

Near Bagnal was another pottery called Millroad Pottery which lasted until 1852. They, too, possessed some medallions that appeared to be modelled by the Tassies. They dealt in general earthenware mainly but later turned to making the clay tobacco pipes only.

Many of these Scottish clay pipes were caricatures of the local gentry. There was one shaped like an ass with a tailcoat, on which was printed "The law is a hass", a saying of Bumble in Oliver Twist.

Clay pipes played a very important role in Scotland, several of these quaint old white clay pipes being on exhibit in one of the Glasgow museums. They were made over most of the country and are still being made today. I picked up the two

pipes illustrated here, not as an example of clay pipes, but because of their amazing colors — the smaller one being a rich, majolica green and the other, looking like a mass of circular puzzles, having brown, yellow, blue, green and white. Very few of these pottery pipes were made and then mostly for decorative purposes. Yet the puzzle pipe, we could see by the bowl, had been used.

Bits of old pipes which are no doubt Scottish have been found all over the country. During the Roman occupation of Britain pipes were in use, long before Raleigh's time. In those days hemp was the smoke. The earliest pipes were called "Celtic" or "Elfin" and were very similar to the pipes of today except that the bowl was smaller. Some of them may have come from around Prestonpans area near Edinburgh.

In Cawdor Castle there is a wing which was added in 1510 and which contains some richly carved figures. Among the figures is a fox smoking a pipe! Cawdor Castle, rich in gory history where Macbeth, planning the murder of King Duncan of Scotland, worries over an act which "if it were done when 'tis done, then 'twere well it were done quickly." This popular belief, however, is not shared by the experts who say that Duncan was really murdered at Elgin. But why dispute Shakespeare?

In 1795, 122 gross "clays" left Port-Glasgow bound for America. Glasgow, in the late 18th century controlled the pipe trade with America, while Edinburg carried the home trade.

Scottish pubs, even as late as the early 20th century, kept a special rack of pipes for their customers. The clay-pipe hawker would call at one pub, then another, on every Saturday morning and sell his wares to the publicans. These they would pass out to the customers Saturday afternoon.

The clay pipe in Scotland also has a rather morbid background. They were once used as a fitting end to a funeral and were called "dregys," a corruption of the original word dirge. The word dredgy actually meant the entertainment of the guests after an interment. Directly after the service a certain group of persons was designated to go home and get ready the pipes and wine and soon after, the once mournful funeral party was indulging in as much hilarity as is heard of at an Irish wake! In country towns not too many years ago this practice was still maintained, but the pipes were smoked in dedicated and respectful silence, especially after the funeral of a coal miner.

Gladstone was a popular model for the pipe makers. Any special event, such as a coronation, was always a signal for great competition between the potters to outdo each other in fashioning a pipe.

Thomas Carlyle said that the one honest pipe made in Britain, was by a Glasgow man. This praise is not to be taken lightly for Carlyle was an avid "clay" smoker and an extremely fussy man about his pipe.

Many stories are told involving the difficulties of packing and shipping Carlyle's pipes.

The Calton Pottery Ware produced some of the most perfectly made figures in Britain — small figures of the working classes and trades people of Glasgow. Thomas Wyse, the founder, had once been a potter at Crown Derby, absorbing some of the best of this famous china works and putting it to good use in Glasgow. Calton Pottery carried on from father to son until 1852 when it closed. Many of the Glasgow potteries closed up about the middle of the 19th century for at that time the population was steadily increasing and the people were beginning to spread out, away from the center of the city. Many settled near the clay pits and room had to be made for them. Some of the potteries moved away from Glasgow, while others sold out to English companies. But the Wyse family continued living in the Calton district until 1870. By this time the clay pits were mostly exhausted.

Many more potteries were in existence in Calton — Wellington, Elgin, Mile-End, Blue-Vale, Mount-Blue, which was one of the oldest, Summers Street, Camlachie, Gallowgate, Holden's. All of these I have mentioned to show the extent of the pottery industry in Glasgow during the 18th and 19th centuries. There is very little known of these above-named potteries. Perhaps a lucky collector might stumble across an odd piece in the southern part of America for it was with this section of America that so much trade was carried on and to whom many of the pottery wares went. Many of the founders and eventual owners came from the famous works in England—Staffordshire, Derby, Wedgwood, etc.

One of the Holden Potteries was actually established about 1595 but they dealt mainly in water jars and tubs. Another Holden company had a short run during the 18th century, ending in 1781.

Another one of the big potteries that rates with Verreville, Britannia and Delftfield is J. & M. P. Bell or Glasgow Pottery. They started about 1830 on the banks of the Clyde River. Bell's perfected the Parian ware and was the only Scottish pottery to produce it. Some of their Parian statuettes are among the finest ever made. They, like Britannia, had one of the finest equipped and largest potteries in Scotland. From Parian they went on to china ware and had a reputation for skilled artistry and decoration. Most of the artists were Scots and they depicted, more often than not, Scottish landscapes and scenes. But for this Scottish panorama, much of Bell's china ware could be taken for Staffordshire. There are some exquisite examples of Bell's pierced plates. They also made many copies of old Etruscan vases with the Roman scene.

Bell's was outstanding in their manufacture of white sanitary ware. The china was decorated with gold and Greek borders, a very high style

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GOBLETS: BLUE CANE, \$6.50; Red Block
\$6.00; blue Spires Band, \$6.00, Beaded swirl
with disc band.....4.00
dc

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CUP-PLATES

Paperweights, early Lacy Sandwich,
flasks and bottles, early blown glass,
lustre, bri-a-brac.
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decoration and it is believed they were the first to use it. They also glorified the oriental prints, one favorite being the Triumphal Carr with a chariot drawn by leopards and the very Eastern background of palm trees and temples. The Damascus print was used a lot by them and, of course, the ever-present Willow pattern.

Some of the Bell patterns were designed by Chinese artists for they did a large trade with China and the Far East. But the Bell displays were well-known in Glasgow — their factory boasted an elegant winding stairway on each side of which stood various Bell statues (probably Parian) and the hall was alive with large vases, candelabra and pedestals for lamps. The sum invested in models was tremendous.

Bell's mark was simply a bell and later the bell with J. B. on it.

The Bell brothers were not only producers of art but collectors as well. And although most of the house, and the contents were left to the citizens of Glasgow, after the death of the brothers, these art objects were dismissed as worthless — merely eccentric purchases of eccentric men. Many of the paintings were sold in London and went for very high prices, much to the embarrassment of Glasgow.

The Pollackshaws figures are those we confuse the most with Staffordshire; in fact, any and all of the white glazed figures, sometimes picturing Prince Albert and Queen Victoria, or Burns and Highland Mary under a bower, as shown in the illustration. If you ever run across a "Staffordshire" figure in Scotland of a man on horseback, you can lay odds that the dealer will say "that's a Prince Charlie." My tutor and guide, Mr. Duncan, has constantly heckled me (always good-naturedly) the few times I've located a "genuine Scottish figure of Prince Charlie on horseback." It's a standing joke at this time and I dare not mention the name again.

The Pollackshaw figures were known in Scotland as "kitchen ornaments" and were used to decorate mantelpieces or any odd shelf in a kitchen. Today the Americans use them as doorstops or to grace their drawing rooms as lamps or merely decorative pieces. One of the dealers could hardly wait to tell me the other day of the latest Fred Astaire movie he had seen (he thought it was Fred Astaire) and in one of the drawing room scenes he had spotted several "kitchen or cottage ornaments" scattered around the room — objects that would never be seen in a Scottish city home or farmhouse except in the kitchen!

Pollackshaws was also known as Victorian Pottery and later Lockhart and Company. This is the one remaining pottery which exists today in Glasgow, along with Govancroft Pottery.

(CONTINUED ON PAGE 99)

9. ΔΔΦ. C. *



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Fan in process on adj. work frame, boxes and boxes of colored metal leaves, stars, discs, etc. to be sewn on silk. Tiny shears, colored thread embroidered needle holder pad form, and India fan skeleton for final assembly. All in one suit-case carrying case (wood). Approx. 75 years old, and condition, like new frame.

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Red lacquer melon shape box, 8" diam., 6" hi.
Lacquered pig skin chest, 10x16x6".
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Turquoise ship on stand, small.
Agate ornament on stand, fawn color, small.
Pink carnelian ornament on stand, small.
Pink carnelian finial.
Pink carnelian rooster and hen, small.
Pair 8-panel ginger jars, 5" diam., 6" hi.
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Porcelain vase, 5" base, 8½" hi.
Porcelain vase, 5" base, 8½" hi.

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Blue ITP sugar bowl, ftd. fancy silver holder,
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Brass Crab inkwell, front claws pen hldr. 7.50
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Pr. white oval frames, gold liners, 11x13...12.50
Also singles.....
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Exquisite 6" sq. ftd. gold metal hgd. trinket
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12 Choice Venetian type place card hldrs. Write
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10. Horseshoe, or Good Luck platter, Lee
plate #133.....9.50
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\$3.00; 6 emerald green Herringbone, each
\$4.00; 3 Westward Ho, each \$5.50; 2
Moon & Star, footed, each \$2.50; 2
Princess Feather, each.....1.75
12. Goblets: 2 emerald green Herringbone,
each \$5.00; Panel \$4.00; Dew &
Rainbow, each \$4.00; apple green 1000
Eye \$7.50; 2 heavy Panel Grape, each
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13. 9½" Daisy & cube cake stand.....8.50
14. German china creamer & covered sugar,
lovely pink roses dec., luster trim, fancy
handles, set.....5.00
15. Frosted Moon pattern glass, covered sugar
\$25.00; creamer \$17.50; spoon holder
\$2.00; cake or bread plate \$10.50; 4
footed sauce dishes, each \$3.50; 2 egg
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goblet.....7.50
16. 7½" French china plate, hp., nasturtium
dec., shaded background, signed, gold
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creamer.....5.00
18. 4½" Tall blue milk glass Stein, Man &
Woman Figures in relief German inscrip-
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21. Large very early master salt dip, \$2.00;
small salt dips, each.....50
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NO C. O. D. dc

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champagnes, 7" plates; very rare celery, covered compotes, table set-
tings, platters, footed and flat saucers, bulbous water and milk pitcher.

PANELLED DAISY collection: Complete table setting includes scarce gob-
lets, plates, handled mugs, rare waste bowl, covered compotes, rare
creamer, etc.

FROSTED AMERICAN COIN: Pair 8" covered compotes.

PICKET: Goblets, water pitcher, toothpick, covered sugar.

ROMAN ROSETTE: Water pitcher, rare tumblers, 7" plates, rare wines,
platters, covered compotes, rare milk pitcher.

SPRIG: Goblets, wines, water pitcher, covered sugar and butter, rare oval
master salt, cakestand, covered compotes, rare jam jar.

**GOOD SELECTION IN STOCK AT ALL TIMES IN THE BEST OF THE
LISTED PATTERNS — LION, THREE FACE, WESTWARD HO, DAKOTA,
ROSE-IN-SNOW, THOUSAND EYE, and many others. Free lists on request.**

dc

MARVIN'S ANTIQUES

601 S. Dixie Hwy., Stuart, Florida

PERFECT CHOICE COPPER LUSTRE "TEA LEAF"
1. Covered butter with insert, each.....\$16.50
2. Covered sugar & creamer sets, each.....21.50
3. Covered soap dish \$10.00; shaving mug.....9.50
4. Butter dish, oval, \$3.50; square \$4.00; oblong.....4.50
5. Butter pats, each round \$1.50; square.....2.25
6. Tea or coffee cups & saucers, each.....12.50
7. 6¾", 7¾" or 9" plates \$3.50; 10" plates.....4.00
8. Vegetables: covered \$12.50; open square.....9.50

d

JOSEPHINE KUGLER

Box 65 — Port Washington, New York
Green Beaded Grape water pitcher, tankard type \$25.00
5 Green and gold Croesus tumblers, ea.....8.50
2 Cable end cups, flint, ea.....7.50
Amber Hobnail water tray.....12.00
6 Ivy-in-Snow 4" sauce dishes, set.....\$10.00
Staffordshire A.B.C. platesWhite
Signed Galle vaseWhite

TRANSPORTATION EXTRA dp

TRANSPORTATION EXTRA dp

MRS. ISABELLE A. GROOT

1455 Glenwood Blvd., Schenectady 8, N. Y.
BLOWN 3-HOLD cologne bottle, sapphire blue,
mushroom stopper.....\$25.00
STRAWBERRY LUSTRE Gaudy Welsh 10"
plates, pair.....25.00
L.V.T.P. celery, cranberry to clear.....8.50
Opalescent Hobnail celery, frilled top.....11.00
Scarce Barley marmalade jar, without lid.....3.50
Egg cups, Ribbed Ivy & Ashburton.....2.50
Ros. in Snow 6" open compote.....7.50
Rose in Snow 10" plate.....6.50
Scarce Pillar & Bullseye wine.....5.50
Ball T. & Dakota wine.....2.75
Pom. Diamond Point spooner.....1.00
Bow Tie open sugar & creamer.....3.50
Stippled Ivy open sugar.....3.50
Paneted Daisy 7x5" oblong dish.....4.00
Jacob's Ladder creamer.....4.00
Crowfoot water pitcher.....4.50
Scarce Star water pitcher.....4.50
D. & B. with Narcissus goblet.....3.50
Emerald green Holly water pitcher.....12.00
4 Late Butterly punch cups.....2.00
2 Unpainted Random bouillon cups: 1 Hav.
& Bay, ea.....75
4 Tea Leaf Luster butter pats, ea.....75
10 Gold-edged English butter pats, set.....3.50
6 Ger. butter pats, pink roses, set.....3.00

dc

GRACE C. WOODWARD

134 Oliver St., Malden, Mass.
1. Pr. of Bristol vases, plain, 7" tall, pontil, graceful neck, edged with gold.....\$14.00
2. Set of 5 Limoges plates, 7", fancy shape, all different flower designs.....15.00
3. Milk glass, plate, round, "H" edge, 8".....7.50
4. Teal tile, Haviland, dark blue with gold.....4.00
5. Syrup jug, clear glass, very graceful, ap-
plied handle proof, tin top.....3.50
6. Pinch bottle, teardrop glass stopper, pontil,
11" tall, pewter chain around neck with
wine, optional.....16.50
Transportation Extra — Stamp Please dc

HEIRLOOM HOUSE ANTIQUES

EASTFORD, CONN.

The following items offered for sale are in proof condition
unless otherwise specified.

GOBLETS: Ashburton, \$6; Cable, \$8.50; **GLASS HATS:** D. & B., clear, \$4; D. Diamond Point, \$5.50; Drapery, \$4; & B., vaseline, \$5.50; Finecut, cl., \$4.
Grape & Festoon, \$3; Honeycomb, \$4; Hamilton, \$5.50; Kokomo, \$4; **COMPOTES:** Hand, \$7; Tulip, \$20;
Boy Samuel, \$25; Finecut in amber, N. E. Pineapple, \$10; Bullseye & Dia. Point, \$15.

HOWARD RAY BLACK, JR.
On Conn. Routes 91 & 44, Phone: Putnam 8-4495

OLD PARIS ANTIQUES & INTERIORS — 1830 Westheimer, Houston, Texas

**DECANTERS, BOTTLES, STEINS,
TUMBLERS, COMPOTES, ETC.**

8^{3/4}" Baccarat bottles, pair \$12. Baccarat perfume bottle, 6^{1/2}", \$5 green Bristol, gold trim, 7^{1/2}", \$10 green Bristol, 4^{1/2}", \$5. Blue Bristol compote, 3^{1/2}", \$5. Cobalt blue bottle, silver trim, 12", \$11. Footed crystal bottle, gold trim, 10", \$5. Waterford cut crystal, 6^{1/2}", \$5. 11 French & Venetian pattern perfume bottles, lot 12", \$10. Pair Baccarat Amberina switchback perfume bottles, 12", \$12. Gilt metal compote, gold trim, 24", \$10. Fair coated perfume bottles, 5", \$5. Tricorn blue perfume bottle, 5^{1/2}", \$20. Heavenly blue Bristol tumbler, 2^{1/2}", \$2.50. Blue trim Bohemian Liquor barrel on metal mounts, 7^{1/2}", \$10. Pair, one red, other green, double perfume bottles, 5" long, \$5. Pair cov. Waterford compotes, faceted edge, 11", \$10. Signed Galerie de France, \$7. \$10. Signed Meissen, \$10. Signed "A. 14^{1/2}", \$10. Fair pressed glass water glass, 6", \$5. Light green blown footed bottle, 11", \$5. Horn of Plenty jug, 9", \$5. Bohemian red bottle, 7". Large red Bohemian tumbler, 6", \$5. Pair red Bohemian tumblers, etched scenes, 3^{1/2}", \$12. Set 7 miniature old steins, lot \$2.50. Mettlach steins, 6" & 8", pair \$10. Ruby lustre with clear prisms, 13", \$15. Set 5 brown tumblers, 5", \$10. Pair of pieces of crystal with 18th century from traveling case, set \$5. Cobalt blue cut glass bowl, 10x12", \$12. Baccarat type paperweight, \$5. Large Mettlach tureen on platter, eggshell and terra cotta, 17" high, \$25. Set 25 5^{1/4}" green Bristol spear crystals, set \$12. Set 12 7" amber Bristol prisms, set \$10.

**BAROMETERS, CLOCKS, WALL PLAQUES,
GIRANDOLES, SCONCES, MIRRORS, ETC.**

ANNUAL CLEARANCE SALE. MOST ITEMS AT COST OR BELOW!!

No C. O. D. Expedition via railway express, freight collect and insured *only*. Add \$1.00 crating charge, (furniture crating not included) per order. All items subject to prior sale.

GLASS BASKET ANTIQUES — Douglas Hill, Maine

*Christmas Greetings to all;
May the New Year bring Peace to all our hearts and lives.*

1. Pr. Grape-amethyst bulbous T. P. lamps with step-up milk glass bases, electrified.
2. Cranberry crackle, shell shaped dish; unusual.
3. Pr. cranberry overshot ewers; so delicate with pastel Art Glass trimming, just magnificent.
4. Four-petal, clear cov. sugar and creamer.
5. 4 Ripped blown, Bristol emerald green finger bowls, c. 1820; very elegant. These make charming flower holders.
6. Cov. Westward Ho compote, round, ht. 13".
7. Vasa Murrina water pitcher, pink, white with silver; unusual pattern of leaves, very, very beautiful.
8. Bellflower double vine water pitcher.
9. Daum cameo cov. box, lovely flowers against pink.
10. Pr. emerald green, Bristol swan salts.
11. Dull buttercup, yellow satin, sawtooth basket, frosted handle.

12. Copper lustre pitcher, pink house pattern.
13. Pr. pink threaded, Sandwich bottles with clear cut stoppers, applied handles which are seldom dom seen.
14. Lutz threaded opalescent hat, see Lee's Victorian Glass, Pl. 142, lower left.
15. 6 Amberina, handled lemonades in ruby shade.
16. Milk Glass Sawtooth cov. butter, cov. sugar and creamer.
17. Amber sq. mouth water pitcher, I.T.P. w. 5 ginger ale size glasses.
18. Kitten D&B. match holder in sapphire as well as amber, rare.
19. Pr. blown, honey-amber cruetts with mushroom stoppers and applied handles.
20. Pr. of outstanding peppermint pink, Bristol vases, skillfully dec. with floral sprays, 3 gold applied balls for feet.
21. A very great rarity! Cobalt blue to clear overlay Sandwich lamp with prisms at center; marble sq. base, ht. 16 1/2"; exquisite!

CHINA

1. 8 Magnificent Mason Ironstone: 9 1/4" plates, scalloped; colors of greens and rose in chinoiserie design; also graceful scalloped footed compote, c. 1820.
2. Attractive blue and gold Ridgeways demi-tasse.
3. 4 Strawberry handleless cups & saucers both scalloped, marked Wood.
4. A very different item, a choice china vase in the shape of a watering can, lovely pink-beige tones, applied water lily dec.; a delightful Christmas gift.
5. Royal Worcester fish platter, could be used with or without insert, mint green and gold, length 23 1/4".
6. Meissen fruit bowl, raised gold Morning Glories against a deep Du Barry rose background, diam. 11 1/4".
7. A delicate Alcock creamer, pink-lavender raised figures of "Naomi and her daughters-in-law" against a white glazed finish, marked.

TRANSPORTATION EXTRA

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

COLLECTION OF RED BOHEMIAN GLASS IN THE GRAPE PATTERN, including finger bowls, wines, and decanters; liqueurs in the deer pat. BEAUTIFUL PAIR of red Bohemian Lustres.

RARE VICTORIA & ALBERT Lacy Sandwich Toddy plate.

FAIRY LAMPS & Christmas lights in clear, amber, green, cobalt and anethyst.

BEATRICE MASLOWSKI Housatonic, Mass.

SUGAR SHAKERS: Cranberry Coin Spot, bell shape, \$8.50; Cranberry with Opal Stripe, \$8.50; Cranberry with Open Lattice, \$8.50; Cranberry with Open Cane, \$8.50; GOBLETS: Bull's Eye with Fleur-De-Lis, \$9; Gothic, \$8.50. Em. Green Herringbone, \$16.50; Panelled Diamond Point 3, ea., \$3.50; Thistle, \$4.50; Vaseline Three Panel 2, ea., \$7. WINES: rare 5" Broken Column 5, ea., \$9.50. FEATHER: water pitcher, \$4; 10" plate \$7. WHEAT IRONSTONE: Gravy, tureen, \$9.50; Pickle Dish, \$3.50. CANDY D. & S. with V celery vase \$12. PR. Diamond Medallion celery vases \$6.50. 6 Buckle with Starfooted saucers, ea., \$3. Cupid & Venus plate \$7.50. JACOBA LADDER: creamer, \$5; wine, \$5.50. NEW ENGLAND PINEAPPLE: creamer with perfect handle, \$35; egg cup, \$7. dc

JACK WEIL, Antiques 1332 W. Jefferson St., Fort Wayne 2, Ind.

| MILK GLASS | |
|--|--------|
| (Of course all old) | |
| Forget-Me-Not, Triple Row plate, 7", Mill. Pl. 3. | \$1.50 |
| Angel Head plate, 8 1/2", white, Mill. Pl. 5 | 5.50 |
| Three Kittens plate, 7", Mill. Pl. 16. | 5.00 |
| Square S plate, 7", white, Mill. Pl. 40. | 6.50 |
| Square S plate 9", white, Mill. Pl. 40. | 9.00 |
| Pentagon border tray, white, Mill. Pl. 53. | 1.50 |
| Banana border fine plate, Mill. Pl. 93. | 3.00 |
| Fleldt compote or Jensen line, small chip on one scallop, Mill. Pl. 115. | 20.00 |
| Lattice compote, no dec., Mill. Pl. 116. | 22.50 |
| Ring foot cake stand, no dec., Mill. Pl. 125. | 4.50 |
| Blue hem, 5 1/2", Mill. Pl. 317. | 2.50 |
| White cat, 5 1/2", Mill. Pl. 317. | 10.00 |
| PATTERN GLASS | |
| Priscilla open Jelly compote, 4 1/2" | 5.00 |
| Priscilla Toothpick holder. | 3.00 |
| Cup, Two Part, sobbit. | 6.50 |
| Pan, Forget-Me-Not creamer. | 5.50 |
| Horseshoe or Good Luck creamer. | 5.00 |
| Apo'llo, etched, cov. compote, 7", R.W.L. Vio. Pl. 62 | 7.50 |
| Dakota or Baby T.P. etched, cov. butter R. W. L. Victorian plate 67. | 2.50 |
| Pan, Thistle wine. | 3.50 |
| EVERYTHING GUARANTEED OLD
EXPRESS OR PARCEL POST EXTRA | |
| dc | |

Old Centre Shop Framingham Center, Massachusetts

Pair shaded blue Quilted Satin glass vases, 6 8" sq. open work edge, Sandwich blue plates, pansy motif. Gold Medallion Chinese bowl, 14 1/2" diam. Fire Back, Doctor's horse & shay, 42x31 1/2".

3 1/2" TALL GERMAN shadow flowers sugar and creamer, molded roses in handle and around tops. One 14" age line on base....\$10.00
7 1/2" ROYAL BONN "Old Dutch" bulbous vase.....11.00
14" TERTIARY tankard pitcher, Gibson Girl picture.....12.50
DOULTON Gibson Girl plate, "She Goes Into Colors".....8.50
CELADON: 10" bowl \$22.50; pair 8 1/2" flask shape vases with hexagonal bases & tops, (5-claw dragon) raised decor.....37.50

POSTPAID

MARGARET HAMILTON Coopersville, Michigan

OLD CURIOSITY SHOP

1235 Farmington Ave. W., Hartford, Conn.

THOUSAND EYE: Clear plates, 5 6", each \$6; clear plates, 6 8", each \$8
ARGUS: 6 Goblets, each \$6; 3 Eggs, each \$5; covered sugar bowl, \$17.
GLOBE: Bellflower, barrel shape, \$7.50;
Fluted, Green, "Mornin", \$10; "1812", \$6.50;
Inverted Fern, \$6.50; Beaded Circle, \$4;
Loop & Dart with diamond ornaments, \$4;
Loop & Argus, \$3; Bigler, \$5; Shovel, \$3;
6 Ruby Band at top 1 1/2", set for \$18.
DAHLIA clear relish dish, \$4.

POSTAGE EXTRA — ENCLOSE STAMP FOR REPLY TO INQUIRIES

MARGARET PHILLIPS 23 N. Paul St., Stoughton, Mass.

| | |
|---|---------|
| F. BOWL & PLATE, pk. to clear and lots of gold dec. | \$15.00 |
| PAIR NOVERS, 6 1/2" h., 6" w., nice coloring and perfect. | 75.00 |
| WEDGWOOD pitcher, blue, English. | 12.00 |
| 1891 WHITE PLAQUE, 9 1/2" long, 5" wide. | 15.00 |
| PORCELAIN in carved wooden frame | 15.00 |
| BLUE SATIN rose bowl | 8.50 |
| dc | |

— WANTED —

Any pieces, Villeroy and Boch, in illustrated pattern. Also want red or yellow slag hen, blue opalescent log trough.

MRS. ARTHUR MODLER
1721 Kensington Road, Dayton 6, Ohio

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina
PHONE 5193



| | |
|---|---------|
| 1. English antique Indian Tree 10" plates. | |
| Each | |
| 2. Charming pair Victorian Garden urns. | \$ 4.00 |
| Ht. 12", diam. of top 9". | 35.00 |
| 3. Napoleonic brass gorgets, 6", with eagle, Gallic cock and other insignia. Worn by officers to distinguish them from enlisted men. Many now worn by smart New York models. Each | 10.00 |
| 4. Sterling card tray, hand hammered, 7½". | 6.50 |
| 5. Flow, blue dinner plates, 9½", Tonkin pattern. Each | 3.00 |
| 6. Antique Paisley shawl, finest quality, black center, large size. | 10.00 |
| 7. Confederate flag, 12x18". | .50 |
| 8. Bill of sale for Negro girl. | 10.00 |
| 9. Rare 18th cent. brass whale oil lamp, 7½". Quaint. | 10.00 |
| 10. Lead figure of Confederate soldier, correctly and historically dressed, 4½". Made of copper, painted. | 5.00 |
| 11. Confederate and State bills. | 1.00 |
| 12. Pair shell bowl, sterling salt spoons, 3". | 5.00 |
| 13. Handsome pair Staffordshire roosters, Scottish, very scarce, 12". | 45.00 |
| 14. Solid gold stick pin with pearl, amethyst and emerald with diamond. Each | 5.00 |
| 15. Early American solid silver cake server, finely engraved, initial "P", odd shape, 9½". | 8.00 |
| 16. Solid gold antique Fleur-de-Lis pin, green enamel inserts. | 20.00 |
| 17. 4 Coalport Indian Tree pattern plates, 7½" Each. | 3.00 |
| 18. Catesby bird prints, 1770 edition. Very colorful. Each | 10.00 |
| 19. Meissen Monkey band, 1790 period, 8 pieces | 300.00 |
| 20. Lovely Spanish colonial polychrome wood-carved figure, 1730, St. Anthony, 12". | 50.00 |
| 21. Pair King pattern serving spoons, English or American pattern. | 6.00 |
| 22. Old doovetailed Butler's tray, 17x27", 32" high. Needs slight repair. | 15.00 |
| 23. Early English spice box Oak, with mahogany drawer front. Ht. 17", width 10". Interesting piece. | 15.00 |
| 24. Blue Ridgways, platter, Oriental pattern, 12½", \$5.00; 2 matching sauce dishes. Each | 2.00 |
| 25. Pair camphor glass squirrels; feel like skin glass. Ht. 6", lghth. 4½". | 5.00 |
| 26. 8 French brass buttons, raised figures of foxes. | 6.00 |
| 27. Pair superb bronze Lentakas (guns used on Moro proas), 1725. On metal stands. Impressive decorations at house or gate entrance. Lghth. 39". | 200.00 |
| 28. Antique brass Scottish tea kettle, amber glass. Ht. 9½". | 12.50 |
| 29. Pair silver picture buttons, French, early Venus and Ceres with Cornucopia, 1¾". Each | 5.00 |
| 30. English berry spoon, gold bowl, 1770...* | 1.00 |
| 31. Cap and ball pistol, made by Northern concern, captured by Confederates and stamped CSA, 1862. | 50.00 |
| 32. South. Carol. dispensary bottle, 1½ pt. 6½" Each. | 6.00 |
| 33. Rare old brass and copper flask, 6½". | 10.00 |
| 34. Handsome brass coal-scuttle, very early, helmet shape, 13x14". | 35.00 |
| 35. Bisque Negro man playing banjo, seated, 5". Colorful. | 10.00 |
| 36. Collection solid gold charms, real old Egyptian, ½". Many different animals. Each | 6.00 |
| 37. Pair brass candlesticks with Hurricane shades, 1840 period, 20". Charming. | 35.00 |
| 38. Hopewell inlaid walnut 3-part table, 1790 period, banquet, refinished. Came from local family. | 650.00 |
| 39. Fine pair French porcelain cache pots, 1860 period. Gaily decorated with roses and pansies, tub-shaped, 6½"** | 65.00 |

40. Choice pair, scalloped top vases. Lavender, orange and green floral medallions. 1840. 11" * 50.00

WANTED TO BUY: OLD LETTERS AND ACCOUNT BOOKS WRITTEN BEFORE 1870

| | |
|---|--------|
| 41. Pair Sheffield 3-branch candelabra, English Garrison pattern, 29". Fine condition. Special. | 60.00 |
| 42. Unusual pair brass carriage lamps, 11½", decouleurs' delight, perfect. | 50.00 |
| 43. Jacobean florals, flowing, delicate field, gold and white lily blossoms, rose, crimson vine border. 6'9"x4'2". | 125.00 |
| 44. Antique Bohemian Hurricane shades on fluted Sheffield bases, 13½". Very handsome pair. | 35.00 |
| 45. Spanish colonial polychrome figure, St. Joseph, 9". Original patina. 18th century. | 60.00 |
| 46. Colonial Lowestoft bowl, 4½" high, 8½" diam., 17th cent. Mint condition. | 25.00 |
| 47. English Sheffield oval covered vegetable dish, 12½", with family crest. Richly carved, very choice, excellent condition. | 50.00 |
| 48. Gold-plated English oval tray, ideal for Golden Anniversary. 12x15". Leaf carvings on border, very dignified. | 1.00 |
| 49. 6 Sterling teaspoons, nicely engraved initial "N". | 1.00 |
| 50. 4 Early American solid silver forks by Kinsey for Sands family. | 1.00 |
| 51. Heavy butter knife, sterling, Tiffany, 8". Fancy pattern. | 1.00 |
| 52. Civil War envelope with "Confederate stamp" on back. | 1.00 |
| 53. Pair Bennington type recumbent lions, 3½"x4½". Finest quality. | 1.00 |
| 54. Matched pair percussion pistols, English, 1850, 8½", engraved box lock. | 25.00 |
| 55. Early French cameo buttons, 1". Each. | 6.00 |
| 56. Rare Damascus polychrome tiles, framed, 10x10½", 17th century. Each | 15.00 |
| 57. 6 Fine French white Percale enamel buttons. Each | 1.50 |
| 58. Broadsides size printed sheet Merchants' and Travellers' directory, road distances throughout United States, 1822. | 3.00 |
| 59. 2-Page letter refuting claims of alleged participants in Charge of the Light Brigade. Thos. Morley, Washington, D. C., 1894. | 3.00 |
| 60. Badge, complimentary Business Men's Excursion to Salina Utah, Rio Grande Western Railway, 1891. | 3.00 |
| 61. Special passport signed by Sec. of State Wm. M. Evarts, 1877. Fine watermark. | 3.00 |
| 62. Penclilled unsigned indorsement written by celebrated Matthew Fontaine Maury regarding issue of chronometers. Hydrographic Bureau, Washington, 1853. | 3.00 |
| 63. Unique colored print "Not at Home, or a Disengaged Dinner Hunter". London, c. 1820, 5½"x7½". | 3.00 |
| 64. Ditto, three parts "Love, Law and Physic"—The Pleasure, the Plague and the Finisher of Life! 7½x12". Very good. | 2.00 |
| 65. Newspaper picture, mounted. "Entry of Major Anderson's Command into Fort Sumter on Christmas Night, 1860. 6½x9½". | 2.00 |
| 66. Little "Occupation of Castle Pinckney by the Charleston Militia, Dec. 26, 1860". | 2.00 |
| 67. Pamphlet issued by Maxwell House Coffees, "Songs of the Show Boat," 1935. | 2.00 |
| 68. 12 Charleston newspapers, Civil War period. Each. | 2.00 |
| 69. Railroad map of the United States, 1877. 15x25". | 2.00 |
| 70. Bright colored lithograph. Mexican War, 1847-48. 1860. "A Stage Coach Attacked." Artist M. Serrano. Lith. C. Castro. | 3.00 |
| 71. Roster with numerous lithographic military scenes. C. K. 13th Maine Vol. Infantry Civil War. Ehret, Forbiger & Co., Cincinnati. Mended. Defects on edge. | 10.00 |
| 72. Book "A Plain and Scriptural View of Baptism" By Rev. Daniel Baker, of Tex., Philadelphia, 1853. | 5.00 |
| 73. Blinde Poultry Book. Jacob Biggle. Phila. 1909. Numerous delightful color plates. | 3.00 |
| 74. A Journey through Texas. F. L. Olmsted. N. Y., 1860. | 2.00 |
| 75. The Moravian Manual. Edmund de Schweinitz. Bethlehem, Pa., 1869. | 5.00 |
| 76. Secret Strategical Instructions of Fredericks the Second. Trans. by Capt. C. H. Smith. Coventry, England, 1811. Very rare. | 5.00 |
| 77. Census of Pensioners for Revolutionary or Military Services. Wash., 1841. Very interesting historical reference work. Cover boards loose. | 5.00 |
| 78. Draw, McNally & Co.'s, "A Week at the Fair," Chicago, 1893. Profusely illustrated Quaint ads. | 5.00 |
| 79. Whist player. Circle with arrow; ditto with hand; abacus; ivory tab with disk. Each | 3.00 |
| 80. Fine old brass folding 2-foot rule. Charleston 18th or early 19th century. | 5.00 |
| 81. Long brass claw (8") to wear on finger for devil dance. Old Tibetan. | 3.00 |
| 82. Old Chinese brass waist plate with ancient ideographs. 3" long. | 3.00 |
| 83. Superb antique Japanese paper cutter. Plum pine stars. | 6.00 |
| 84. Unusual pair black lacquered glass door knobs, brass bases, C. 1830. | 5.00 |
| 85. Various badges Elk conventions, etc., mostly New Jersey. Some very elaborate. Each | 1.00 |
| 86. Ditto, Dog shows, officials, prize winners, etc. Large assortment. Each. | 1.00 |
| 87. Kentucky Press badge, U. C. V. reunion Richmond, 1896. Bent Harrison campaign badge, moulded photo on tricolor ribbon. Ladies Committee badge. Ann. Convention League of Municipalities, Charleston, 1900 (palmetto and seal of Charleston). Brass insignia Conn. Nat'l. Guard. Figure 4 in cross. Each | 1.00 |
| 88. Brass fire nose nozzle. U.S.S. Maine, 1898. 12". | 2.00 |
| 89. Charming old handmade decoy duck, copper wire body. Charleston. Old tones. Colors. Fine for doorstep. Very rare. We have three. Each | 5.00 |
| 90. Old brass-covered locks from Charleston houses. Various size, \$35.00 to | 10.00 |
| 91. Old "Carpenter" iron locks, brass trimmings, one right-handed and one left handed, all locks complete, and in perfect working order with keys and eccentric locks form 4½x5½", \$35.00; the latter, 5½" by 9", \$50.00. | 50.00 |
| 92. Book, Memoirs of Major-General Heath during the American War. Written by himself. Boston, 1798. A celebrated patriot of Roxbury, Mass. | 10.00 |
| 93. Fine French map of the British Isles, with good decorative title plate. Emphasizes the road network. Colored boundaries. 1757. 19x23". | 12.50 |
| 94. Quite vary old iron calipers used by old Charleston gunsmiths. Length 4½", spread 2". | 5.00 |
| 95. Silver bicycle medal with figure of cyclist. Ontario Co., N. Y., 1897. | 5.00 |
| 96. Bronze convention insignia 2d Pan-American Aeromatic competition. Atlantic City, 1919. Shows dirigible, balloon and biplane | 3.00 |
| WANTED TO BUY: OLD LETTERS WRITTEN BEFORE 1870. OLD DIARIES, ACCOUNT BOOKS, SHIP'S LOGS | 134. |
| 97. Civil War Officer's Commission signed Abraham Lincoln, counter signed by Stanton, Secy. of War. | 135. |
| 98. Fine wartime indorsements of Lincoln, from each \$15.00 to | 136. |
| 99. Excellent indorsements of R. E. Lee written while at Arlington, 1858. Each | 136. |
| 100. Pair 18th century flint-lock coach pistols, beautifully engraved brass trim. No maker's name; probably English. | 75.00 |
| 101. Single 18th century coach pistol, made at Illeg. Flint-lock. | 27.50 |
| 102. Charming chromo, 1879. "Lafayette at Mount Vernon." Original contemporary frame. Could be made into unique tea tray | 15.00 |
| 103. Rare octagonal engraving of Andrew Jackson by T. Doney, after photo taken at The Hermitage, April 15, 1845. Very clear | 5.00 |
| 104. Sample executed by Sarah D. Shinn, 1828. Some small holes. | 5.00 |
| 105. Pretty unfinished sampler, letters, numbers and flowers. Could be finished by contemporary interested person. | 5.00 |
| 106. 3-Page foolscap a.l.s. William Henry Martin, Castleton, N. Y., 1858, discussing commercial and financial crisis. Very good. | 5.00 |
| 107. Book (covers lacking). "Penal Laws against Prophaneness and Vice." London, 1702. | 5.00 |
| 108. Fine clipped autograph, Charles Dickens, Washington, March 10, 1842. | 5.00 |
| 109. 2 Letters describing conditions (amusing) at Powhatan Point, Ohio, 1854. | 3.00 |

(CONTINUED ON NEXT PAGE)

Items Offered Subject to Prior Sale — All Guaranteed Genuine
Please be sure and add enough postage.
Send 25 for two illustrated catalogues. *Send 10c for snap shot.
Everything sold with a money back guarantee. Please add postage.
Write to the Charleston Chamber of Commerce for Free Literature on Historic Charleston.

110. Bill with letterhead of hotel and freight train, United States Hotel, Atlantic City, 1863. Quaint. \$3.00
111. Application for naturalization of Danish citizen, Massachusetts, 1831. 2.00
112. Notice from Gen. Recruiting Office U.S.A., N.Y., 1865, that autographed U.S. Colored Grant was available. Printed and filled in. 2.00
113. Circular letter, U.S. Ex-Slave Owners Registration Bureau, Washington, 1896, regarding compensation claim for freed negroes. Unique. 2.00
114. \$8500 Cargo Insurance Policy, Bark "Harriet Spaulding," N.Y. to Barcelona, 1855. 2.00
115. \$250,000.00 ditto, for doubleons, Stra. Philadelphia, Northern Light, Black Warrior and Grenada, betw. Havana and New York, 1857. 2.00
116. Cross signature to receipt for annuity, 1827, by Young King, Seneca chief who led the infamous Wyoming Massacre, near Wilkesbarre. 2.00
117. Receipt for nice letterhead, for personal belongings, Paris, 1889. 1.00
118. Receipt for subscription to stock in Ringold, Ga., Masonic Library, 1869. 2.00
119. Nice colored folding Colton's Excursion Map of Northern New Jersey, in cover, 1891. 2.00
120. Rand McNally's Street Number Guide and Map of Chicago, 1888. Scarce. 2.00
121. Calling card (not very fresh) Adeline Otto, Newark, Rare. 2.00
122. Old colored Magnus letterhead of Detroit, c. 1860. 2.00
123. Voucher for service, Suez Canal, 1871, in French. 2.00
124. Of outstanding interest. "Mandat de Payment." Treasurer's voucher, city of New Orleans, 1814, for payment of work of slave on city business. 2.00
125. 2-Page coupon, N.Y.C., 1815 for business partnership in Thomas' store of former principal clerk. 2.00
126. Mutual Pledge of total abstinence signed by six men, Albany, 1842. 2.00
127. Passport with Royal coat of arms and those of Salisbury, signed by Lord Salisbury, 1898. Also tax stamp. 2.00
128. 2 Tickets to Jenny Lind Goldschmidt's concert, May 18, 1852, N.Y. 2.00
129. 4 Ditto, Henriette Sonntag, n.d. Same general period. 2.00
130. Old copper plate engraving, 2 scenes: Shooting Match, London Archers, and "Antient" London Tournament. Very spirited. 2.00
131. Magnus carte de visite photo, 1865, of the spurious alleged capture of Jeff Davis in women's apparel. Very scarce. 2.00
132. Interesting English booklet, 1858, "Overland Route to India and China." Of contemporary topical interest; no Suez canal, only camels and boats. Illus. 2.00
133. Very rare pamphlet. "Sketches and Eccentricities of Col. David Crockett," of West Tennessee, London, 1834. 2.00
134. Political ribbon badge, Liberal ticket, eagle, Salt Lake City, 1890. 2.00
135. Curious petition to Thomas Jefferson "Great and Honored sir," 4 pages folio. Religious crank (?), 1805. 2.00
136. Three letters confidential instructions signed by Gideon Welles, Lincoln's Sec. of the Navy, for protection by U.S.S. 2.00

- Ticonderoga of shipping south of Gulf of St. Lawrence, 1864. Fine item. 2.00
137. Anonymous old 5-stanza Chansonnier, Cries of New Orleans, Curious French. 2.00
138. Stained deed with signature and seal, Lord Mayor of London, also engraving Royal arms, 1742, for tract of land in Maryland. Parchment and paper. 2.00
139. Letter from pastor Reformed Dutch Church, Catskill, 1839, describing conditions under which John Joseph Gurney might speak (avoid abolition discussion). 2.00
140. Fine old handpainted china plate for lighting or serving Richly gilded border, bright-colored poultry scene. 12". 2.00
141. Beautiful very old heavy cut flint glass newel post top, turned brass base. One of the best we have ever acquired. 2.00
142. Fine old dark blue and white Wedgwood cookie jar, silver top and handle. Ht. 5 1/4", diam. 4 1/2". 2.00
143. Pitcher in dove pattern, ht. 5 1/2". 2.00
144. Pair 31" high French alabaster and elaborate gilded brass andirons, with impressive detachable gilded brass connecting rod. Very dressy for large fireplace. Write for further description and price. 2.00
145. Set antique pewter measures with handles 7 in. all, ranging from 1 1/2" to 7 1/2" inches high. Fine condition. 2.00
146. Handsome panel colored French door handles in pairs. Round, octagonal and drop handles. Pair. 2.00
147. Brass 17th century richly incised powder flask with handles. 7-inch length, \$2.00; 6 1/2-inch length. 2.00
148. Powder horn, material, horn, with brass base and measuring tip. Lghth. 10". 2.00
149. Ditto, larger, and with brass bugle and handle "A.D." engraved on base. Lghth. 14". 2.00
150. Nest of brass weights in brass case. 2.00
151. Very interesting and smart jam jar in ruby glass, with sterling trim and sterling ladle. Perfect replica of a drum. Ht. 3 1/4", diam. 3". 2.00
152. South Carolina Dispensary bottles (now obsolete). Each. 2.00
153. 6 Early American King pattern tea-spoons; lightly initialed. Maker, E. Goff. 2.00
154. 6 Ditto, tiddle thread. Maker Wm. Forster. 2.00
155. Soft green Bristol slipper, white etched flowers. Lghth. 7", width. 2 1/2". 2.00
156. Excelsior Aromatic Bitters bottle. Dark amber. Ht. 10 1/2". 2.00
157. Light greenish blown glass bottle with pontil mark. C. Ellis, Phila. Ht. 7". 2.00
- Send 25¢ for two illustrated catalogues. "Send 10¢ for snap shot. Everything sold with a money back guarantee. Please add postage. Items offered subject to prior sale. All guaranteed genuine. Please be sure and add enough postage. Write to the Charleston Chamber of Commerce for Free Literature on Historic Charleston.

SCHINDLER'S ANTIQUE SHOP
200 King St., Charleston 5, S. C.
Phone 5193

| ESTHER BALL LEWIS | |
|---|-------------------|
| 35 Bellevue Ave., | Melrose 76, Mass. |
| Lacy Sandwich 4" Toddy plate, peacock's eye design | 4.50 |
| Pretty 8" clam broth, Bristol glass, pedestal style, vase with nice enamel dec. | 3.50 |
| Antique Empire mahogany footstool, upholstered slip cushion, fine for needlepoint. Early pink footstool, 34" long, from N. E. chair refinisher. | 10.00 |
| 3 Early 18th century ladder-back side chairs, renewed genuine rush seats and rails, ea. | 20.00 |
| Early American blown wine glasses, finest type, ea. | 3.50 |
| Early American blown bulbous qt. glass decanter, 3 rings at neck and pressed wheel stopper. | 6.50 |
| Early American pewter teapot, large tankard shape | 12.50 |
| ALL PERFECT AND AUTHENTIC | dc |

| COURT PLACE ANTIQUE SHOP | |
|---|----------|
| Chatham, | Virginia |
| A VERY FINE WALNUT CORNER CUPBOARD, made w. pegs. Write. If interested will send photo. | |
| HANDSOME, large, 2-pc. cut glass punch bowl, \$50. | |
| WARMING PAN, original handle, \$30. | |
| UNUSUAL TANKARD-SHAPED amber crackle glass pitcher, emerald green handle, \$15; 2 matching tumblers, \$3.50 each. | |
| MANY LOVELY ARTICLES: 2 prs. figurines. | |
| dp | |

TRAILSEND ANTIQUES

Box 45,

E. Marion, Long Island, N. Y.

LION, authentic pieces: rare inkwell, \$20; broad plate, \$12; oval platter, \$12.50; small sauce, \$3; large sauce, \$4; marmalade, Crouching Lion cover, \$11; spoon holder, \$4.50; celery, \$11; oval paperweight, \$10; round paperweight, \$5; egg cups, \$9; smallest oval covered dish, \$16; goblets, \$10; other items, write.

THREE-FACE 11" open compote, \$18.

BABY FACE 6" open compote, \$7.50.

Vas. 3-knob Thousand Eye 9" open compote, \$11.50.

Clear large Thousand Eye pitcher, \$10.

Gadroon 6" plate, Len 52 sm. nick under rim, \$4.

Wildflower compote, \$3.50. Sprig pickle dish, \$2.

HONEYCOMB wine, \$1.50. Goblets, old glass, \$2; bar glass, \$2.

Beautiful old Hobnail barber bottle, clear, 2 knobs near base chipped, \$10.

Deep blue barber bottle, marked on base N. Wapler, N. Y., \$5.

Oval frosted paperweight, "Memorial Hall" centennial plate, \$5.

Old shelf clock, Ansonia, brass works, weights, running, \$10.

8-Day kitchen clock, alarm attachment, \$6.

SHIPPING EXTRA

JOHN A. WALTER
South Lancaster Street,
Jonestown, Pennsylvania

EMPIRE CHESTS OF DRAWERS. Mahogany fronts. Half columns on sides. Round feet. Panelled sides, \$37.50.

PERFORATED TIN PIE SAFES. One door on front. Perforated on front and sides, \$17.50.

EMPIRE CHEST OF DRAWERS. Mahogany front. Cherry top and sides. Full round columns on side. Claw feet, \$37.50.

MAHOGANY DROP LEAF DINING TABLE. Pedestal in center. Four scrolled feet. Fine condition. \$65.

POPLAR TWO-PIECE DESK with book case top. Top has two panelled doors. Base has slant lift lid and four round turned legs, \$48.50.

WALNUT VICTORIAN TWO-PIECE DESK. Top has two glass doors. Base has roll top enclosing drawers and compartments over drawers and one door, \$32.50.

POPLAR HIGH SINK. Cupboard above three drawers. Lower part has well over cupboard compartment, \$62.50. ONE WITHOUT CUPBOARD above drawers, \$52.50.

SIX ODD CANE TYPE CHAIRS LADDER and spindle back types. No canes. No side arms. Maple wood, \$16.50.

All furniture is structurally good unless otherwise specified. Crating included. Transportation extra.

dp

I. RAUHALA

Chicago 90, Ill.

| | |
|--|---------|
| Tall 11 1/2" hi. Ruby Thumbprint pitcher, King's Cross with vintage, clear base and applied handle, 3-mold | \$14.50 |
| Tumbler to match | 3.50 |
| Bavarian hp. plate, 7 1/2", beige with offside dec. of large red poppies | 3.75 |
| Bavarian hp. plate, white with blue shading, large pink-white flowers and fern-like fol. | 4.00 |
| J. P. Edwards 6 1/2" hp. plate, ivory and green, pink wild roses | 1.50 |
| Theo. Haviland cereal bowl and creamer, blue forget-me-nots, gold | 4.00 |
| Old German book on Louis XVI furniture, finest detail for style, carving and fabrics, 256 pages, \$x11", cover much worn, gd. inside, Get text | 4.75 |
| Oil 11 1/2" x 15 1/2" folio on Louis XIV furniture, 40 loose plates in fine detail, German text, covers well worn, gd. inside | 4.50 |
| Send postage paid; satisfaction is guaranteed. | de |

FLORENCE C. BERVEN

105 East Kemp, So. Dakota

PEARL HANDLE WARE—LIKE NEW

6 Pearl handle knives & forks, fancy sterling bands, Launders, Frary & Clark, \$37.50.

3 Luncheon knives, ea. \$2.50; butter spreader, \$3; butter knife, etched blade, \$4; pie server, \$6; cream ladle, \$3.50; last 2 have plain sterling bands.

12 Most beautiful 9" French Haviland plates, handpainted purple violets in large clusters, gold monogram center, background allover delicately tinted, Ranson blank, all \$72.00; set of 4

Pair cranberry splatter bulbous vases, 5" high.

Lovely and proof

13" Haviland chop plate, spray double pink flowers, closed handles. Lovely

Darling Delft type, footed shallow compote, 9 1/2" dia. 2 1/2" high. Windmills, ships, etc.

Camden, England, raised design, Syracuse.

12 White bone dishes, raised design, Syracuse.

Perfect

Pearl highly crystal tie backs

3.00

Fine spice box, cut in knobs

12.00

Child's "Oak" stove, 5 1/2" high, 7" long. Kettle, pot, pan and scuttle. 2 lids missing. Fine

18.00

Fine stereopticon, 50 views

4.50

Bronze lamp from old Cadillac car. Proof

8.50

Lacy iron footed trivet, name, Fine

5.00

Charming 6" nodding blonde figurine, girl, blue cape, pink trim, slight roughness on collar 10.00

TEA LEAF

Square cov. butter, 3-pc., Meakin. Proof

10.00

Lovely square Meakin creamer. Proof

10.00

Lovely fluted 10" footed compote, 4" high, slight discolor.

12.00

Wedgwood cov. gravy tureen, 1 handle cemented on, lovely

15.00

Matching ladle. Proof

7.50

Write for list of other fine pieces.

dc

Please mention HOBBIES when replying to advertisements

C H E S L E Y ' S
1064 Westbrook Street,
Portland (4) Maine

TRANSPORTATION EXTRA

| | |
|---|---------|
| Choice copper lustre pitchers | Write |
| Opalescent tumbler, Colopend | \$ 1.00 |
| Covered hinged sugar, Maple Leaf | 10.00 |
| Footed glass End of Day bowl | 10.00 |
| Light green Mary Gregory barberry bottle | 15.00 |
| Battened boxes, slightly damaged | Write |
| Amethyst 12" vase, heavy silver overlay grape design | 15.50 |
| Madonna porcelain 4 1/4 x 3 1/4", gold background, a beauty | 16.50 |
| Classic Salt Glaze water pitcher, beautiful and choice | 22.50 |
| Footed 7-piece 3-Panel berry set | 10.00 |
| Hamilton butter \$12.50; Eyewinker or Crystal Ball | 9.50 |
| Amber D. & B. V celery | 12.00 |
| | dc |

REYNOLDS ANTIQUES
2225 E. Fifth St., Dayton, Ohio

| | |
|---|---------|
| Cranberry Hob. shade, ruffled top, 9 1/2 x 5 1/2" | \$15.00 |
| Cute old 8 pc. decorated tin spice set, colors of black, orange and gold are like new | 12.00 |
| Beautiful footed porcelain jewel box, pink and white b.c., enam. flower pattern, no crest, lid mounted with brass fittings | 12.00 |
| Adorable tea service, cute octagonal shape, light green background of minute dots, generously scattered pink orchid and yellow flowers. A fantastically colored bird is perched in center. Teapot, sugar, creamer and low footed cake-stand by F. Winkle & Co., finial on pot has been regilded | 45.00 |
| | dp |

MARTHA ROLLER
Lima Road, Rural Route 1
Fort Wayne, Indiana

| | |
|--|------|
| Fr. Roman Key lamps, plain chimneys. | \$5. |
| WINES: 5 King's Crown, ea. \$1; 1 Pop Corn, \$4.50; 1 Ball & Swirl, etched, \$2. | |
| 10 Assorted punch cups, nice patterns, all \$6.50. | |
| 7" Cobalt blue hen, basketweave base, \$19. | |
| Handpainted jewel box, cherubs and flowers, Royal Bayreuth, \$5. | |
| Handpainted powder box, forget-me-nots, France, \$2.75. | |
| Over-the-basket crimped scalloped top, thin handle, deep pink, yellow and white mottled outside, white lining, blown, 2x6". \$19. | |
| TEA LEAF: 2 sugars, square and rectangular, ea. \$6.50; turkey platter, rounded ends, 14x10", \$3; pickle, \$3.50. All fine condition. | |
| Northwood Shell creamer, perfect coloring, (M.), \$14. | |
| Please include amount for parcel post.
Any surplus will be returned. Prompt shipments. | dc |

MRS. ROY DOUGLASS
Pine Brook, New Jersey

| | |
|--|---------|
| PAIR VERY RARE LEEDS, rose-gold lustre
6-ot. pitchers. English landscape | Write |
| MASON'S IRONSTONE, large turkey platter,
crusty red, blue tree, gray wavy | \$15.00 |
| DAINTY DRESDEN-TYPE 7 1/2" 2-candle figurines
in gay costume, applied flowers, thumb chip | 20.00 |
| MARKED NEW HALL cup & saucer, exquisite
dec., inside and outside | 15.00 |
| LEEDS 7 1/2" PLATE, raised fruit and flower
border and scenic center, all in color, early 25.00 | |
| COBALT BLUE Liberty Bell inkwell, pewter
top, 1776-1876 | |
| STAMP FOR REPLY — SHIPPING EXTRA | dp |

MRS. FRED WILMER AUSTIN
143 Pleasant St.,
S. Weymouth 90, Mass.

| | |
|--|---------|
| PARIAN group of dogs, Copeland, "Terriers at a Rabbit Hole" | \$15.00 |
| CREAM color with gold basket dish, marked A. 9 1/2 x 8 1/2", including open leaf handles | 22.00 |
| WEDGWOOD green Jasper pitcher, 5 1/2" dia. | 18.00 |
| Silver Pitcher, 3 masks in color on cream background | Write |
| RED BLOCK water pitcher, 4 goblets | Write |
| CUT GLASS Lazy Susan, 17 1/4" diam. | Write |
| CUT GLASS lovely pattern sugar & creamer | 12.00 |
| CUT GLASS footed bowl, unusual shape | 12.00 |
| HANDPAINTED coffee set: sugar, creamer, pot and 6 c/f. | 40.00 |
| OLD st. green pickle bottle, square Gothic panels, 11 1/4" | 5.00 |

Stamp for Reply — Transportation Extra

HOBBIES—The Magazine for Collectors

MRS. R. W. HEERD
116 W. 8th St., Muscatine, Iowa

| | |
|---|---------|
| Large early ribbed Goodfellow Ironstone teapot; ornate handle; bud finial on lid | \$18.00 |
| Meakin Ironstone open vegetable dish on base; scalloped top, 10" diameter | 7.00 |
| Meakin copper lustre Tea Leaf creamer | 9.00 |
| Square copper-hashed matching cake plate, no garnish chip under edge | 4.00 |
| Early Haviland Moen Rose waste bowl with gold edge | 5.00 |
| 2 Matching saucers | 2.00 |
| Matching cup and saucer | 6.00 |
| 8 1/2" matching plate | 8.50 |
| 9 1/2" matching plate | 2.50 |
| 2 Matching cake plates, closed handles, each long leather-like pickle dish with gold handle | 5.00 |
| 11 1/2" Diameter Haviland chow plate: Trailing Arbutus pattern, silver pattern edge | 8.50 |
| 6 Matching 7 1/2" plates, Lot | 9.00 |
| 9" Diameter low Moon & Star compote on base | 7.00 |
| Viking sauce dish | 2.50 |
| Mt. Washington Peachblow 8" high lily vase | 18.00 |
| | dc |

ARBEE ANTIQUES

| | |
|---|---------|
| Dayton View Station, Box 13, Dayton, O. | |
| Large, round roundpainted bowl, 3 gold feet, signed | \$12.00 |
| Set of 6 matching hp. salad plates | 11.00 |
| An 11 1/2" hp. hopping plate, Hav., signed | 12.00 |
| Hp. Jardiniere, 7" tall | 10.00 |
| Hp. creamer & sugar set, gold trimmed | 5.00 |
| TRANSPORTATION EXTRA | dc |

SHOP AT THE CORNER
450 Granite Ave., East Milton, Mass.

| | |
|--|----|
| LAIDECKER REFS. (NEW BOOK) | |
| 2 BROWN c/s., "NAPOLEON," (MIN.), ca. \$10. | |
| 10" Blue sou'w., "NAPOLEON," (MIN.), ca. \$10. | |
| 10" Blue "EON" plate, (IM) 26, \$5. | |
| 10" Black plate, HALL'S ANTIQUITIES, slight discoloration, \$4.50. | |
| 10" Blue "AM. CITIES SERIES," Hudson City, \$4.50. | |
| BROWN c/s., "MARMORA" pattern: 5 plates 3 1/4" and 2 plates 9", \$22.25; 11" chop plate \$4.50; 12" platter, \$4.50. (See RM 8); lot \$19.50. | |
| 8-SIDE BLUE IRONSTONE water pitcher, "Priority" (C) 17 1/2"; bowl near match, \$4. | |
| VANELINE GLASS ITEMS: tumblers in Spanish Lace, \$5; sugar shakers, ea. \$7.50; 1 in Spanish Lace and 1 I.V.T. Diamond Quilted saucers, 6.50 and saucer, \$1.50 ea.; 3-Pane creamer, \$6.50 and spoon, \$2; pedestal rectangular stand, marked "Clark's Barber Gum," \$4.50. | |
| Transportation Extra, Please | dc |

MABELLE HENDLEMAN

| | |
|--|----|
| 111 N. Pennsylvania, Indianapolis, Ind. | |
| Hayland, gold trim dinner service, complete for 12, write. In Glass, pr. aqua slender pitchers, yellow trim, 9 1/2" hi. Beauties, \$50. Bulbous pink quilted camphor handle, water pitcher, \$45. Pr. blt-white spatter glass barber bottles, \$25. Majolica. Cauliflower covered sugar, \$18. 5 Heart shape, gold band, white, Beileek salts, ea. \$2.50. Write your Xmas wants, we may have your spending price. | |
| SHIPPING EXTRA | dc |

THE BARRETT'S**Farmers Row, Groton, Mass.**

| | |
|--|----|
| WHEELING PEACHBLOW VASE, wonderful deep color, 10 1/2" high, body 2 3/4" diameter widening to body 4 1/2", to neck of 2" and mouth 3" in diameter. Glossy finish | |
| BURMESE PITCHER, exquisite color, acid treated dull finish. 6" high, body 6 1/2" diameter and mouth is 4 1/2" diameter. | |
| AMBERINA VASES, Pair, 6 1/2" high, square top with small scallop 3 1/2" diameter. Diamond quilted and decorative chrysanthemum. | |
| STAR GLASS BOWL in light blue diamond pattern. The bowl is oval in shape and measures 15" in length, 8" in width at body with a rim 3" deep and mouth 6 1/2" by 10", total height of bowl 8". This is set in a bronze frame with two unicorns for handles and a nicely ornamented base and rim. Including the holder the overall size is 14 1/2" in height, 16 1/2" long and 6 1/2" wide. This is a truly unique piece of glass of unusually good proportions. | |
| ALL THE ABOVE PERFECT
Glass, china, furniture, decorative items. | dc |

KENNETH JOHNSON**27 Radford Street,****Yonkers 5, New York****CLEAR 1000 Eve Christmas light****Hamilton champagne, flint****Apollo sugar shaker, etched****Grape plate, "It is Pleasant to Labor for Those We Love"****Panelled Forget-Me-Not: cakestand, 8"****COMPACT: covered sugar \$8.50; cruet, origi-****KOKOMO: sugar shaker \$5.50; 2 goblets,****Amber Panelled Jewels goblet****Free Patterns Glass List****No Reproductions — Transportation Extra******* A MERRY CHRISTMAS *******de****THE AMBER LANTERN****27 Farrell Ave., Mount Vernon, New York****China cannister set, blue Windmills, 6 lg., 4 sm., 1 cruet, 2 chips, Germany****2 China cereal Jars, Delft type, lg. barrel shape, 7 1/2x6 1/2", cov., Germany, 2 chips****Satin rose bowl, 4" diam, rose, pinched****Pittsburgh Daisy plate, 10", round, Let 44****Mustache c/s, pink-green, border rabbits****large double inkwell, pen rack, holly dec.****H. P. cake plate, 9 1/2", fruit dec. shaded. Ger.****4.00****Satin rose bowl, 4" diam, rose, pinched****10.00****Pittsburgh Daisy plate, 10", round, Let 44****5.00****Mustache c/s, pink-green, border rabbits****4.50****large double inkwell, pen rack, holly dec.****4.50****H. P. cake plate, 9 1/2", fruit dec. shaded. Ger.****4.00****Satin rose bowl, 4" diam, rose, pinched****18.00****Pittsburgh Daisy plate, 10", round, Let 44****5.00****Mustache c/s, pink-green, border rabbits****4.50****large double inkwell, pen rack, holly dec.****4.50****H. P. cake plate, 9 1/2", fruit dec. shaded. Ger.****4.00****Satin rose bowl, 4" diam, rose, pinched****12.50****10 1/2" CRANBERRY and white Coin Spot****stamp, 8" stoneware & base****30.00****PR. WHITE STAFFORDSHIRE DOGS****copper lustre trim****45.00****MILK GLASS: covered butter, covered****sugar & spooner, all ribbed and lace****edged, but not matching. Butter \$12.50;****sugar \$10.00; spooner****7.00****15. IRONSTONE covered sugar, Wheat patt.****7.00****dc**

OLD PLANK ROAD ANTIQUE SHOP

Miss Sara L. Ingram
South Hill, Virginia

RARE AND UNUSUAL ITEMS

| | |
|---|---------|
| Sandwich Overshot 11" pitcher with blown ice pocket, illustrated Lee Victorian from Sandwich | \$30.00 |
| Pink Peachblow celeries, frilled top, ivory to pink, shiny finish | 35.00 |
| Minature Amberine bowl 2½" diam. | 6.50 |
| Signed Galle bulbous 9" vase, carved topaz orchids, foliage on frosted | 25.00 |
| Signed Galle 6" flask shaped perfume or vase, carved amethyst flower, vines | 16.50 |
| Other Cameo glass including triple layer vase. | |
| Our Church Bowls—Baptismal soup, "Octagon Church" Bowl | 15.00 |
| Burmeese acid finish creamer | 35.00 |
| Liverpool jug; Washington - Lafayette; black transfer | 50.00 |
| " Millefiori vase, 2 handles, pink predominates | 20.00 |
| Clear blown molded bottle, Sandwich; Mc-Kearin 105 #5 | 7.50 |
| Minature Rubina Verde 3½" creamer, ruffled top | 25.00 |
| Acy Sandwich 6¾" bowl, Rosette | 11.50 |
| Other Lacy Sandwich; salts, cup, plates. | |
| Milk glass covered dish, shape of strawberry with small final; marked Vallerysthal; (see Millard) | 20.00 |
| Burmeese 10" dinner plates, shiny finish; good color; not sold separately. Write | |
| House handle mustard; pewter lid; English agate pottery, raised designs in white | 10.00 |

THE FOLLOWING SPECIALLY PRICED FOR GIFTS

| | |
|--|------|
| Blue Milk glass Scrotum tumbler | 6.00 |
| Roy J. Bayreuth mustard, lid, spoon; color | |
| 3 Royal Tyro saucers: 3 clear to cranberry; 3 frosted to cranberry, ea. | 5.00 |
| Dewdrop 6" oval footed dish | 3.50 |
| Stippled Peppers goblets, ea. | 4.00 |
| China souvenirs plate, white & blue; Brooklyn Orphanage 10", interesting scenes | 5.00 |
| Green Venetian 8" wine, gold leaf trim, ea. | 5.00 |
| Blue Inv. T.P. tumblers, enamel trim, ea. | 2.50 |
| Sapphire 3¼" mug, applied handle, florals | 3.50 |
| Large Bohemian mug, ruby and frosted | 5.50 |
| 10 China plates, suitable for hanging; pastel florals; state color preference; some pairs, ea. | 3.50 |
| 10 Bone dishes; gold scallop edge; colorful flower center, ea. | 1.50 |
| Transportation Extra — No Reproductions | dp |

SARAH C. WINSLOW

2098 Pawtucket Ave., E. Providence, R. I.

Tepee celery, K-2, page 78, \$2.50.
Sandwich Star lamp, \$15.
Large orange carnival glass grape design punch bowl, \$7.
E. White cake stand, \$6.
Pewter coffee pot, fine condition, signed Roswell Gleason, \$13.
Peachblow stocking darner, \$11.
4 Copenhagen 8" plates, English, each \$1.25.
Roman Rosette lacy Sandwich master salt, \$4.
6" Vase, L. C. Tiffany Faville, W. 7617, \$9.
2 Starting Peacock creamers, K-6, page 14, ea. \$2.
Minerva butter dish, \$8.
Emerald green Herringbone creamer, \$5; covered sugar, \$7; spooner, \$4.
2 Shell & Tassel goblets, knob stem, \$9.
Rose Sprit 3" bowl on standard, \$4.50.
Cranberry panelled ruffled top water pitcher, clear applied handle, gold and white enameled decoration, \$10; 2 matching tumblers, ea. \$3.75.
CARAMEL SLICE Leaf Bracken creamer, \$6; spooner, \$4.50; pickle dish, \$5.
Shell & Scroll footed sauce, \$4.75.
3 Blue, 3 green and 3 frosted green tumblers, ea. \$2.25.
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- JUST ACQUIRED . . . FOR THE ADVANCED COLLECTOR . . . SPECTACULAR COLLECTION OF ART GLASS, including RARE specimens of AGATA, WHEELING PEACHBLOW, MT. WASHINGTON PEACHBLOW, NEW ENGLAND PEACHBLOW, BURMESE BOTH DULL AND SHINY, etc.
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- JUST ACQUIRED . . . Collection of Mother of PEARL SATIN GLASS, including glorious TALL URN VASES in several colors and designs; SEVERAL PIECES OF RAINBOW; SEVERAL TINY CREAMERS; Cruets, Bowls, etc. . . . WRITE
- 100 pieces of the FINEST & RAREST in AMBERINA, including several signed "LIBBY" pieces; CAMBRIDGE AM'NA, Cruets, Pitchers, Bowls, Mugs, etc; GLORIOUS COVERED PUNCH BOWL, etc.
- EXTREMELY RARE BLUE MILK GLASS COMPLETE MINIATURE SWAN LAMP; BLUE AND PINK MOTHER OF PEARL SATIN COMPLETE MINIATURE LAMPS; 20 other beautiful & rare Miniature lamps for the advanced collector.
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- HORN OF PLenty COVERED BUTTER, WASHINGTON HEAD FINIAL, mint; also PINT PINEAPPLES original stoppers; Goblets; Champagnes; Wines; Whiskies; Plates; Oval Salt; Large 5½" Sauces; Perfect Water Pitcher, etc.
- COMPLETE TABLE SETTING DAKOTA with fern & berry etching, including EXTREMELY RARE COVERED CAKESTAND; PAIR RARE COVERED PUNCH BOWLS; RARE Tiny Cov. Jelly Compote; Goblets; Wines; Tumblers; Fid. Sauces; RARE Waste Bowls, etc.
- 8 rare FROSTED CIRCLE TUMBLERS; Tankard Water Pitcher; Cakesstand; Cov. Butter; Cov. Sugar; RARE Wines; RARE Punch Cups; Celeries; Salt & Peppers; RARE Sugar Shaker, etc.
- EXTREMELY RARE DIAMOND THUMBPRINT BULBOUS CREAMER; Fair glorious Tall Lamps; Goblet; Champagnes; Cordials; Tumblers; Whiskies; Decanters with original stoppers; Compotes, etc.
- RUBY THUMBPRINT COMPLETE CASTER SET; RARE BULBOUS MILK PITCHER; Water Pitchers, Tankard & Bulbous; Goblets; Cordials; Tumblers; EXTREMELY RARE LARGE COVERED COMPOTE, etc.; ALSO TABLE SETTING IN RUBY THUMBPRINT WITH VINTAGE ETCHING.
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- WIDE SELECTION IN 100 listed LEE PATTERNS, including BELLFLOWER, CABBAGE ROSE; HORSESHOE; LILY OF THE VALLEY; etc. (Collection assembled prior to reproduction era); RED BLOCK; GREEN BEADED GRAPE, etc.
- 50 RARE & BEAUTIFUL OBJECTS; RARE ANIMAL COVERED DISHES IN MILK GLASS, Staffordshire, etc.; COLORED & LACY SANDWICH; CAMEO; AUTHENTIC STUDENT LAMPS; 100 rare Slippers & Hats, etc.

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TIFFANY, 2, signed gold irid. BOWLS, 4x3", unique outside cutting, each 8.00
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Apple green Tree of Life finger bowl \$ 4.00
Clear glass bell, frosted handle, marked "World's Fair 1893" 4.00
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WATER PITCHERS: 10" Log, Camel Caravan, Cupid & Psyche, Cupid & Venus, Wheat & Barley, Primrose, Festoon, Picket Fence, Garfield Drape, Buckle with Diamond Band, Currier & Ives, 10" each; Willow Oak, Cleo, Star in Honeycomb, Diamond in Diamond, Butterly, 39 each; Priscilla, Garden, Eden, Butterly, 39 each; Stipple, Stipple Sweet, Mc-Nell, \$12 each. Frosted Star \$26; Ribbon Milk plate 115, \$15; Loop Rose-in-Snow \$22 each; Sawtooth \$20; Amber Willow Oak \$15.
WHALE OIL LAMPS, all glass: pair of Diamond Point, 10½", \$50 pair; Waffle Thimbleprint, 11", \$20; Horn of Plenty, 10½", \$25; Bull's Eye Fleur-de-Lys, 9", \$25; Bell-flower, 7½", \$25; Pair of Loop, 8½", \$32; Pair of McKearin Pl. 199, No. 25, 9", \$30; McKean, Plate 200 #32, 10", \$14.

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Several beautiful Faienceware plates, with coat of arms and name on different cities in France, dark blue, heavy gold rimmed, very old. Also several LIMOGES (POUYOT) plates, much gold, perfect. Austrian porcelain of beautiful dog. Miscellaneous items. Lists free, photographs 10¢.

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Morristown, Minn.

PLATES: 9" rd. Nailhead, \$5; 9" Wheat & Barley, \$6.50; 9" Primrose, \$5.50; 10" Arch Leaf, \$8; 8½" Teasel, \$7.50; 10" 3 Double Vine, ea. \$7.50. Double Frosted Ribbon platter, \$8.50. TUMBLERS: amber Finecut & Panel, \$0.50; 3 Feather, ea. \$5; 2 Rubina Verde, ea. \$7; 3 Daisy & amber Panel, ea. \$3; 2 Whiobone, ea. \$3. 2 Cabaret Rose goblets, ea. \$8. New England Pineapple goblets, ea. \$8.50. Sheaf of Wheat wines, ea. \$3.50. Plume goblets. 2 7½" Diamond Point plates. 2 Ribbed Cherry handled mugs, ea. \$4.50. BALTIMORE PEAR: cov. sugar, \$12.50; spooner, \$4.50; 3 goblets, ea. \$8.50; Priscilla goblet, \$10; clear Wildflower, \$8.50.



TWO CHILDREN WITH ROCKINGHORSE
A delightful rendering in oils whose subject embodies much of
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(1689-1760). Canvas measures 39½ by 50".

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To my partner-picker, to my dealer friends abroad: The MacDonalds, The Liddels, Mr. Ferris, Mr. McCloud, Mr. Gray, Mr. Johnston, Mr. Urquhart, Mr. Kirkhope, Mr. Dowsett, Mr. Luling, Mr. Saunders, and to my brokers, Mr. Bartel & Mr. Serra of Davies & Turner, and their Glasgow packers, Wylie-Lockhead.

And my best wishes and my thanks to my customers, and Hobbies' staff.

You have ALL assisted me in making 1951 one of the happiest years of my life—and I thank each one of you most sincerely.

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| MILLEFIORI PITCHER 6" high, dark back- | \$45.00 |
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| Pair blue Satin glass vases, bulbous shape, | 35.00 |
| 6" high, 2 camphor handles, enamel flowers | 35.00 |
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| 10 Perfect Haviland 9" plates in St. Lazare pattern, \$20. |
| Rare Majolica ring tree, \$7.50. |
| Small 2 $\frac{1}{2}$ " signed Tiffany vase, \$12.50. |
| Nice teal or chocolate pot with yellow flow- |
| ers, \$6. |
| 3 P.C. min. set, Tulip & Honeycomb glass, \$7.50. |
| 4 Perfect Brownfield 9" plates, 7 sided; Colorful |
| large birds and leaves dec. \$6 ea. or lot \$20. |
| Handpainted pink roses pancake or large butter |
| dish, \$6. |
| 5 Cut glass tumblers, ea. \$2.50. |
| Last group of dishes, painted in large pink and |
| red tones by same lady, butter tub, \$7.50 |
| bowl, \$5; gravy boat, \$7.50; small bowls, \$4. |
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| Have just gotten a nice selection of plated |
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| TEA LEAP lg. 9" hl. water pitcher, | 10.50 |
| perfect | 10.50 |
| BABY T. P. Fern etched water pitcher | 8.50 |
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| demis c/s. | 6.00 |
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Antiques

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Moon & Star variant berry bowl, \$5.50. DEFLT platter, 12x8 $\frac{1}{2}$ ", \$14.75. BEADED LOF wine, \$15. M. & lid. Hand & Dove, Belknap 163B, \$15. BLACKBERRY butter lid, \$5.50. SAUCES: ftd. Kokomo, 3, ea. \$2.50; Pinecut with Block, 3, ea. \$2.75; Panel Daisy, 2, ea. \$3.50. VASELINE w. Flower cov. sugar, \$15. GREEN THISTLE tumbler, 2, ea. \$4. ROYAL BAYREUTH Tapestry basket, \$8.75. RARE blue Ivy in snow water pitcher, \$12.75. MINERVA water pitcher \$14.75. LACY Oak Leaf Toddy plates, 6, ea. \$4. FISHSCALE sq. plate, \$9.50. BLEEDING HEART goblet, 6, ea. \$5.75. BLUE Tree Trunk with Owl toothpick, \$8.75. WINES: Daognal Band, Flag & Shield, ea. \$1.35. dc

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Pr. M.O.P. S.G. Vases, one pink, one blue, Diamond patt., 5" hl. \$50.00 Cut glass handled bon-bon dish, nice... 5.00 Mary Gregory creamer, emerald green, boy chasing butterfly... 28.00 Beehive vase, maroon & gold with turquoise bird, lining and portrait of Fair Lady... 25.00 M.O.P. S.G. vase, 3" hl., orchid enam. one tiny blister... 17.00 Sandwich Overshot vase, 7" hl., clear to rose pink, appl. ft. 16.00 dc

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IMARI: rect. tray, handles, 7x12 $\frac{1}{4}$ ", \$4.50; 12" plate, scal. rim, \$7.50; 11" plate, lacy edge, \$12.75; oval shallow bowl, 7x9", \$7.50; pr. 6-sided 7 $\frac{1}{2}$ " plates, open work in rim, \$10. "Ladies Cabin-Boston Mall" 10 $\frac{1}{2}$ " brown plate, \$8.50. PATTERN GLASS FOOTED CAKE STANDS: 8 $\frac{1}{2}$ " Beaded Dewdrop, \$7.50; 8 $\frac{1}{2}$ " Diamond Medallion, \$5.00. CONGRAS: 8 $\frac{1}{2}$ " Plate, \$10.00; Pie Dish, Feather, late, 35"; 10 $\frac{1}{2}$ " Dewdrop in Points, 7.50"; 9" clear Frosted Circle, \$7.50; 9" Cut Log, \$7.50; 9" Minerva, \$7.50; 9 $\frac{1}{2}$ " Dahlia, \$10; 9 $\frac{1}{2}$ " Panelled Forget-me-not, \$6.50; 9 $\frac{1}{2}$ " plain Dakota, \$6.50; green 8 $\frac{1}{2}$ " Maine, \$8.50; green 8 $\frac{1}{2}$ " Beaded Grape, \$8.50. Panelled Dewdrop relish, 4 $\frac{1}{2}$ x7 $\frac{1}{2}$ %, \$4.50. Rose in Snow relish, 8x5 $\frac{1}{2}$ %, \$6.50. Inverted Strawberry covered butter, \$8.50. Currant, Inverted Thumbprint 6 $\frac{1}{2}$ " celery vase, \$20. Honey, Amber, Inverted Thumbprint Hyacinth vase, 6 $\frac{1}{2}$ ", \$8.50. GLORIOUS IRIDESCENT PEACOCK BLUE SIGNED TIFFANY LARGE BOWL, 12" wide, 4 $\frac{1}{2}$ " deep, rim curves in, slightly scalloped, \$50. dc

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MISCELLANEOUS

Magic lantern, complete with colored slides, \$10. Sewing machine, original box, \$4.50. Old tin cookie cutters, ea. 50c. 12 for \$5. 2 Blue & white woven coverlets, ea. \$15. Nine patch work quilt, \$12. Pr. Red striped towels, \$1.50; blue, \$1.50. Red striped, fringed towels, 3 pr., 4 singles, ea. \$3.50. Red striped napkins: 10, ea. \$2; 12, \$1.80. Frames: pr. 4, walnut, \$5; deep oval walnut, \$7; criss cross with red embroidered mottos, 2 good, ea. \$4; piece off 1 frame, \$3.

LAMPS

26" Red Satin with large ruby Bullseyes, original 11" ball shade, 24" and 25", blossom decorated, in as found set, \$35 each; 15" camphor glass with off set of clear glass. Petal pattern, 7" umbrella shade, \$13; loveliest extra large squatty type, I have seen in a long time, original 12" ball shade deep rose top and bottom with 1½" yellow scroll striping form frame for white background with garlands of Dresden type roses & blossoms in alternating panels, iron base, cold brassed brass bushes, 12" top & bottom with wire stand, \$55. Hanging Jamies: ornate burnished & wired brass Font type, 30 prisms, 14" pale blue Satin shade, small pink floral decoration, \$40; matching font & shade, pink with pansy decoration, 30 prisms, \$35; Diamond Point clear font, 30 prisms, white & green trim 14" shade, roses decorated, \$25; #2 adapter supplied with last \$3; ornate iron frame, 30 prisms. M.Q. smoke bell 14" white decorated shade, \$25. Others.

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Walnut fruit & nut carved open arm Gent's chair, \$70. Walnut base, white oval marble top table, \$35. Pr. iron spreaders for cocktail table, \$15. Other furniture, Write.

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Hard water pitcher.....\$ 8.50
10" Red Dakota candlestick.....\$ 8.00
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Sloin clear Inverted Thumbprint wines, very fine, each.....3.00
Jack-in-Pulpit vase, applied flowers.....17.50
Feather sugar, no lid.....3.00

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Pr. 10" brass candleabras, 5-branch, old, pr.\$15.00
6 Sterling demi-tasse spoons, Gargoyle patt., headed, new condition, lovely.....11.50
Actress bread tray, motto, Miss Nelson.....12.75
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Beehive Mr. 10" plate, green & gold border, Portait, Colonial scene, pierced to hang.....18.50
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MRS. HENRY C. SPRINGER — The Blue Cradle
Box 140, Route 1, Cumberland Center, Me.

RARE Majolica item, green dolphins, pink lined sea shells, \$25. Fine R. Worcester 5", pitcher, Rd. No. 29115, \$15. Large med. blue wine cruet, orig. stopper, \$15. Typically Dresden Fleur-de-Saxe sugar & creamer, \$15. Dessert set, 7 pcs., hhd. plate, small, Bavarian, "Louise," apple dec., signed, "A. Koch," \$16. Pr. 5" satin vases, deep to light pink, white lining, lovely enamel dec., proof, \$12. Unusual small cuff top, yellow lined shaded blue out, \$12. Vase: 5½" ruby cased glass, white lined, cherub with basket of flowers framed in raised gold leaves, \$10; 7½" green Bristol, allover multi-colored flowers, bulbous with 4 cornered top, pontil mark, \$8.50; 7" camphor Bristol on standard, handpainted floral decoration, 13", green Bristol profusely gold decorated, high lights white enameling, \$18; 13" Victorian compote, low bulbous base, 1 on tapered neck, Portrait medallion, gold lined, \$12; last 2 vases: small lamp. Hinged lid, trinket box, blue Bristol, brass ball feet, allover raised gold scrolling small enamel flowers, gold lid, h.p. bird & eggs in nest, raised flowers & leaves, \$15; green Bristol on standard, raised Blossom decoration on lid, \$9. 7" Victorian compote, tall stem wide base with gold dots, top, profusely decorated in gold & floral effect, \$15. Blue jelly compote low standard, \$4.50. Bulbous ruffled top pitcher, blue with opalescent Coin Spots, \$13.50. Blue Spanish Lace cruet, applied blue handle, clear cut stopper, \$12.

TRANSPORTATION EXTRA**BIRCHLANDS**

ETHEL HALL BJORKE

Woodbury, Connecticut

CAKESTAND: Hare pattern, clear glass, 10½" diam., 6" high, \$10.00
GAME SET: platter and 10 9" plates. Handpainted, signed, B. Albert. Borders pale green with gold trim. Center of each plate a scene with some specie of game bird. Plates marked on back with three towers and "Mont Mery, T. H." Saint-Cloud. Patent applied for. Match-oval platter is 13x14". Center has snow scene with deer stalked by wolf. Marked on back "Porcelaine Theod. Haviland Limoges, France." In proof condition with exception of ¼" slicing on inside of ridge that sets on table on underside of platter. Very lovely. Set

IRON BOOT JACK, "Naughty Lady" PEWTER PLATE, 9½" diam. Marked Roswell Gleason, Dorchester, Mass., circa 1835.

BRASS MORTAR & PESTLE, 4" high, 4" diameter.

BRASS MORTAR, no pestle, 2" high, 2" diameter.

GOBLETS: 6 "Euclid" pattern, Millard Red Book Pl. 94. Set

LIGHT BLUE CANOVA PLATE, 9"

Black on White PLATE, 9" "Palestine, Mount Calvary, F. J."

LIGHT BLUE PLATE, 9" "Gardens, T. J. Mayer" Each

CROWN DUCAL PLATE, 10" George Washington Bicentenary Memorial.

1732-1832. Cream background, raised berry and flower design in blue around rim. Center of plate picture in blue, "Birthplace of Washington at Wakefield, Va."

ANOTHER matching above but with "Washington Ancestral Home, Sullivans Manor, Banbury" in center of plate.

Pattern glass TODDY PLATE, blue cane, 4½" diam.

RUBY THUMBPRINT bowl, open flared with sawtooth edge, 7" diam. 7.50

Everything old and perfect unless otherwise specified. Express collect unless postage enclosed. Remember parcel post rates have increased.

OLIVE AND FRED FRANK

133 E. Main St., Babylon, L. I., N. Y.

Pr. brass girandoles, 3 cup, each about 60 old prisms, marble base, exquisite, dated 1850, pr.

Gold-di-Monte Lamp, beautifully mounted, 29" to harp, finial, raised flowers, birds, enamel.

Rose dec. cov. cyrpus, nice china, with plate

Hall-marked, coin silver serving spoons, ea.

Dainty S. S. table bell, twined handle.

S. P. cake plate, perfect, only.

Red Block spooner.

Jacob's Ladder celery, proof.

8½" Aust. plates: 3 pink & 3 blue, cherubs,

lovely blue. Vict. glass bowl, lacy design, ruffled edge.

Haviland Limoges, Fish set: 11 plates &

large platter, different fish on each piece,

perfect, set.

Ch. Rose Medallion rice bowl.

Colin silver sugar tongs, \$5.00; ornate S.S.

French butter knife.

Pr. lustre c/s, domi-tasse size, pretty raised dec.

Ironstone platter, large size, marked.

2 Limoges demi-tasse c/s, cornflowers, ea.

Shave. Mug, Pink Roses, gold, pretty.

Limoges hair receiver green-gold dec.

D. & B. blue witches kettle.

Hanging iron match safe.

Moss Ross 10" cake plate, old French ch.

Lovely man, Jong set, complete in Chinese red wood box, dec.

Stamps Please — Write Wants — Express Collect

dp

Emerald green glass box, hinged cover, 3½" tall, same width, fine gold dec., \$12. Deep blue vinegar cruet, stopper lighter, \$10. Crude china R. R. Hood & Wolf 3½" figurine, \$10. Unusual IRON one shelf lacy folding corner bracket, \$7.50.

Knob stem 3¾" ruby vintage, \$5.

Colorful tea strainer with drip cup, \$4.

Card case, McLean Scotch plaid, \$3.

NO C. O. D.

dp

THE POAGS

U. S. Highway 71, Winslow, Arkansas
13½" R. S. Prussia CELERY DISH, pink glass on green background.

\$12.50

Austrian JAM JAR, dainty pink roses, 12.00

12.50

12½" HP. VASE, D. & C., France, pink & yellow roses.

18.00

R. S. Prussia CHOCOLATE POT, 4 cups & saucers, pink roses, lovely.

35.00

Blue to clear Bohemian WINE DECANTER & 4 glasses.

25.00

HP. & Signed French DRESSER TRAY, pink wild roses, 10½x7½".

12.50

Royal Rudolstadt RELISH DISH, 8½x4".

4.50

Min. 10 pieces.

dp

Covered SYRUP PITCHER & saucer, Bavarian, delicate roses, gold handle & trim.

10.00

Doll's BRASS BED and springs, 18" long, 14" wide, 16½" high, nice for magazine rack.

25.00

Amber Flower Flange BOWL, 8½" diam.

7.50

Express Collect — Stamp Appreciated

dp

MRS. L. M. HEILIGENSTEIN
133 Orchard Drive, Belleville, Illinois

MERRY CHRISTMAS TO ALL

String of sleigh bells, \$6.50.

Blue Daisy & Button salt & pepper caster, ring hold handle, \$8.50; same in amber, slight imperfection, \$6.

Japanese hanging match holder, extra fine \$8.50.

Darting top iron stove chimney & utensils, \$9.

Handmade pewter mold Paul Revere & horse, \$5.

Iron Beetle boat Jack, \$4.50.

Moon & Star 5½" lid, \$4; Wheat & Barley, \$2.

Dokota butter dish, \$5; Train platter, \$9.

Sauces, \$1.50 each; Fishscale block & fan, bent buckle, Panelled Daisy, Daisy & Button.

Goblets, \$2.50 each; Double Beetle Band, Pleat & Panel Hob & Fan, Mitered Diamond.

3 Tom & Jerry mugs, "Germany," heavy gold trim, \$2.50 each.

Blue Sawtooth candle holders, L. 40, \$7.

Delaware toothpick holders: 1 green & amethyst, \$5 each.

Proof and Authentic — Stamp, Please

dp

ORIGINAL PAINTINGS ON GLASS

A Gift with a Christmas theme
after old Santos
Framed — \$10.00

MAIDE NUNN

Box #946, Los Alamos, New Mexico

m25e

MRS. WARREN H. WILSON

624 Linden Avenue, York, Pennsylvania

FINE AUSTRIAN PORTRAIT PLATE, 8½".

Signed Angelica Kauffman, classical scene.

Lovely maiden and cupid, 3 attendants hold mirror, arrange hair & offer necklace.

Burgundy border. 6 sm. medallions alter, with floral groups outlined with tiny white beads. Gold tracery design.

\$22.50

OUTSTANDING CUT GLASS DISH in the beautiful Chrysanthemum pattern, "Daniel's Cut," En. Gl., Plate 98, 6x10". Very heavy.

15.00 BROKEN COUNTRY dinner dish and 5½" side dish, \$3.00; sugar base, 3¾" diam., \$3.00; creamer, chip on point \$2.50.

4.00

2 BEADED Band goblets, each.

Please send sufficient postage for small items.

Excess will be returned.

No Reproductions — No C. O. D.'s

dc

When you tuck that beautiful antique into your friend's Christmas stocking on Christmas Eve, include a subscription to

HOBBIES Magazine also

A gift blank is included in this issue.

WANTED

Rates: 8c per word;
Larger type 12c per word.

Shaving Mugs. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. **je124481**

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. **my128041**

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Va. **je12238**

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonne Roos, Opelousas, La. **ap12693**

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. **ap128682**

WANTED SIGNED TIFFANY, Aurene, Queszal and Kew-Bias glass.—Dietterick's Antiques, Beach-Haven, Pa. **d6276**

BARBERSHOP SHAVING MUGS. Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. **d3084**

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. **ds6446**

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. **d3023**

WANTED: Henry Alcock semi-porcelain Burlington pattern, perfect pieces. State price.—Mrs. Cecil Lanier, 12818 E. Ramona, Baldwin Park, Calif. **d3023**

Blue Medallion pattern glass.—Mrs. Frederic Dean, 1103 N. Fifth, Austin, Minnesota. **n1882**

WANTED: China teapots. One or one and $\frac{1}{2}$ cup capacity. Not over 4" in height. Send price and description.—Mrs. R. M. Addison, 306 No. Fifth St., Marshall, Minn. **d1042**

COPPER LUSTRE FLOWER POT, 5 $\frac{1}{2}$ " high. Gray-green band with colored pheasant on nest. Blue band on base. What have you?—Dora Keller, 1077 Riverside Drive, South Bend, Ind. **d1422**

WANTED: MUSTACHE cups and red Tiffany. Give full details.—Edwin Dennis, 434 Memorial Ave., Grove City, Pa. **f2727**

WANTED: FROSTED vaseline glass. What have you reasonably priced? Describe fully.—Edna Sheldon, 21-55 34th Ave., Long Island City 6, N. Y. **d1271**

WANTED: Any items in colored glass, especially cranberry, must be priced for resale.—Kitty Dempsey, 401 S. Excelior, Butte, Mont. **d1061**

WANTED: Any pieces Diamond Point Loop, Kamml Book Two, Page 111. —Mrs. Margaret Enright, 27 Progress St., Hopedale, Mass. **d1651**

\$10.00 REWARD for information resulting in purchase of two antique vase-line or sapphire blue colored cut glass, D. & B. pattern caster bottles with 1 $\frac{1}{4}$ " diameter bases and metal or glass caps or stoppers. Write—A. L. Jones, 306 East Street, Three Rivers, Mich. **ja3407**

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. **je12046**

WANTED: Cups and saucers, English Cauldon V76 pattern, Dragonfly and flower design.—Alfred Lewerenz, 4107 Holly Knoll Drive, Hollywood 27, Calif. **d3443**

WANTED PIECES: Claremont Royal Semi Porcelain, Johnson Bros., England, (white with blue flowers).—Mrs. Kendall Moore, 523 Hazel, Newport, Ark. **d3023**

DAVENPORT IRONSTONE, marked "Cyprius." Also Washington vase and Scinde patterns. Perfect pieces only. Priced reasonable for resale.—Nunn Antiques, Hackettstown, N. J. **mb6407**

WANTED: Unusual Letter Seals, Early autos on anything, silver deposit perfume bottles, cut glass tumblers, character steins, early Wedgwood Jasperware, Limoges Wedding Band c/s.—J. Estes, 175 E. 93rd St., N. Y. C., N. Y. **ja3004**

COLORED VICTORIAN novelties; dinnerware, marked Majestic, Ivanhoe, Alerton's blue Willow.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. **d3652**

WANTED: GRINDLEY MADRID cups & saucers, butter pats, vegetable dishes and platters, gravy platter. For re-sale.—The Bay Shop, P. O. Box 950, Bay Head, N. J. **d1481**

WANTED: White Ironstone china, "Wheat" pattern. Elsmore & Forster, maker, ceres shape, Tunstall.—Mrs. Delmar Brondor, 4711 N. E. 60th Ave., Portland 13, Oregon. **mh4253**

NEED TWO OVERLAY GLASS lamp fonts. Must be old. Need 2 Ironstone white ladies and 2 covers for soup tureens, octagon, 8" across outside, 7 $\frac{1}{2}$ " inside measurements.—Clyde W. Heath, 13 Lorraine Place, Summit, New Jersey **d1882**

WANTED: FLOW. BLUE Duchess pattern, Grindley, Registered 184834, sugar bowl, other pieces, proof.—Marshal's Antiques, Springdale, Pa. **d1631**

OLD IVORY CHINA, Nos. 16 and 84. Box W. W. B. c/o HOBBIES. **d188**

WANTED: Majolica tobacco jar, shaped like Moor's face, smiling; lavender & cream turban falling to one shoulder.—Fred Snyder, Convoy, Ohio. **d1061**

WANTED: Deepest colored amberina bottle. Diameter, 1 $\frac{1}{2}$ ", height up to 5". No handles. To complete condiment set.—Esther Hamilton, Hubbard, Ohio. **d1671**

PERUVIAN HORSE HUNT (Shaw) English earthenware. Send description of pieces, size, color, price.—Jack Hewson, 219 Washington Avenue, Evansville, Indiana. **d1061**

LIGHT BLUE Oriental Beehive, Ridgeway, Chelsea, lustre or plain; any pattern. Blue Deer & Pine, glass.—Sliper, 4th St., Darby, Pa. **f3633**

WANTED: Footed cups and saucers, Limoges plaques with heavy gold scalloped border, ring trees, rose bowls, china slippers, Chantilly silver, G.W.T.W. and banquet lamp bases.—R. Brown, 1238 Burton Ave., Macon, Ga. **d1462**

Wanted: Five 6" Thousand Eye vaseline plates and eight sauce dishes. State prices.—Mrs. F. R. Dickinson, 1500 Lake Shore Drive, Chicago, Ill. **f3255**

Wanted: Flow Blue, Gainsborough, Ridgway, large dinner plates, salad plates, cups, saucers, tureens, butter-pats, platters. Beauford and Conway cups, saucers, Tealeaf Ironstone bone dishes, cups, saucers. All perfect.—Occidental Antiques, Rockport, Ind. **d1062**

WANTED: Royal Doulton China; Lillian pattern, E 5639, to replenish set, tea cups, particularly. Please quote prices.—Robert G. Hooke, 492 Highland Ave., Upper Montclair, N. J. **ja1004**

WANTED: Westward Ho, Three-Face, Coans, & Croesus pattern glass. Must be guaranteed authentically old & perf. con't. Priced for resale. Stamps, please. Quote prices delivered to:—Glen McGonigal, 418 W. Hillcrest Blvd., Inglewood, California. **ja3406**

WANTED: Portrait plates, trays, H.P. China, Haviland and Satin glass.—Louise Hinton, 1264 Hudson, Denver, Colo. **ja3272**

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downington, Pa. **my66501**

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. **my122511**

OLD MEDICINE, Wine and Bitters Bottles. Historical flasks. Send 10c for list.—Mrs. Warren C. Lane, Leicester, Massachusetts. **di22511**

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. **ap128371**

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. **d6844**

CROOKE'S BOOKS. Pocket-Sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealers quantities of 6 or more. E. E. Crooke, 1950 Broadway, Indianapolis, Ind. **d64431**

LOVELY OLD CHINA: Handpainted and plain to paint; also ironstone, brass, copper, etc. Dealers and Collectors discount.—Mrs. Wm. E. Shaffer, 114½ E. Main, Marshalltown, Iowa. **jn3234**

CHRISTMAS GIFTS: Water pitcher, dark red, I.T.P., End of Day, enamel decor., \$25. Blue Coinspot, \$20. Emerald green with enamel decor., \$10. Beautiful all-over cranberry, \$26. Cranberry pickle caster, \$15. Same, clear resilvered, \$10. 3-piece table set of Wedding ring, also cups and saucers, plates and saucers, \$60.—Mildred C. Luss, Springville, N. Y. **d1044**

GREEN DELAWARE bowl on attached silver pedestal, \$12.50. Pomona tumbler, \$8.50. Barley goblet, 4 Flow. blue c. & s., Paris, ea. \$4.50 5 Etched 4-post goblets, ea. \$5. Chandelier creamer, \$4.25. Green Crocus salt shaker, \$5. Write pattern glass wants.—R. M. Trump, 217 No. Court St., Medina, Ohio. **d1063**

2 WHITE IRONSTONE soup plates, \$3. 1 platter, Ironstone, \$3. 26 pieces white Haviland & Bavarian Ransom, Racine, \$26.—F. R. Holtzapple, Drawer 272, Alvin, Tex. **d1861**

SUNDERLAND LUSTRE MUG, \$7. Purple Slag mug, \$6.75. Star Rosette plate (Good Mother), \$6.75. Pleat & Panel pickle, \$4. Pink lustre cup and saucer, \$3.50.—Ruth Glass, Rushville, Ill. **d1232**

LAMPS, CHINA, glassware. Stamp for list.—R. M. Burgett, Fultonham, New York. **f3291**

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. d16614

SIX FINE examples of Rockwood pottery. Two early "Standard" brown, four later types. Also daguerreotypes.—R. C. Birdsall, 1 Woodleigh Rd., Dedham, Mass. d3004

SCARCE CHINA, "Old Cordova" pattern, beehive on back. Silver dish, slipper, rocker, primitive oil paintings. Photo.—Florence Jordan, 23 Linwood, Eureka Springs, Ark. d1481

For Sale: 8 Mettlach steins, write. Cranberry wine cruet, enamel decor, \$35. 7" Cranberry pitcher, \$25. Elkington & Co. silver tureen, \$125. Chinese snuff bottles with painting inside of bottles. Miniatures on ivory. Other ivories. Write. Stamps, please.—Arbee Antiques, 19918 Aurora Ave., Seattle 33, Wash. d1255

Priscilla Glass, Hand Glass, Lee's 107. Chicken sugar bowl, Lee's Victorian Wildflower, 7" green square bowl, 9" blue Thousand Eye 3-knob compote. Express extra; write, stamp, please.—Post Office Box 323, Manitowoc, Wis. d1063

Braeburn View, Colgate, Wisconsin. —Stamp for requests. Goblet, tumbler, calendar plate lists. 3-piece Milk glass caster, \$12.50. Holy water fonts, \$3.50. Jewel & Dewdrop platter, \$5.75. d1213

Unusual pieces of Rare China, pitchers, plates, porcelains, Cloisonne. Old and rare H.P. in gold, Nippon tea set, service for two. Bayreuth, Deruta, Italian Renaissance mahogany chair, leather seat and back. Italian walnut, marble oval top coffee table. Photographs 10c. Lists free; stamp, appreciated.—R. D. Stearns, Box 2492 Sta. A, Palm Beach, Fla. d1066

Wonderful collection, 250 paperweights, flat glass, pictures people & places, shell filled glass, metal animals, mfg. articles, marble, etc., advertisements. Price for lot, \$185. Rare 15%" Milk glass bottle, metal top Statue Liberty; same 18%" Columbus, illustrated in Millards, make offer. Majolica bottle, 12" Ohm Paul, \$15. Bisque goat bottle, 7%", \$4.50. 31" Aneroid barometer, dark carved oak, \$22.50. \$65 Mah Jong set, \$8.50. 40 Early Godey fashion Magazines, ea. 75c. 7 early 12 panel deep blue finger bowls, \$50. 12" 2-piece Carnival punch bowl, grapes, \$12.50. 10 blue Willow Ridgeway cups & saucers, ea. \$2.50. 12 H.P. sage green bouillon cups & saucers, lovely, write.—The Wayside Barn, Mrs. E. H. Sauer, South Egremont, Mass. d18631

For Sale: Large Degas Print, "Harlequin". Not an old one but exceptionally fine silk screen process print. Measures: 12% x 23" deep. Predominating colors are soft yellow, dark brown, brilliant jade green and muted blue-grey. Good example of the impressionistic school, \$15.—W. Burkhardt, 584 W. Marquette Blvd., Chicago, Ill. f3008

GORGEOUS VASES: Pr. red Bohemian 12", bird decor., \$45. Pr. Amethyst blown 10", \$25. Pattern glass, write specific wants. Stamp, please.—Dewey's Antique Shop, Homer, New York. d1802

PRIVATE COLLECTION of Bellflower, all obtained prior to 1925; 42 pieces, including milk and water pitchers and tumblers. Sister Sue's Antiques, El Winfield, N. Y. ja2054

MCLILRATH'S ANTIQUE SHOP, 162 N. Fremont St., Peru, Ind. Red Bohemian blown glass vase, 7%", bird & flowers on white background, \$8. Pair of old brass candle sticks, 5%", etched metal, \$5. Copper luster pitcher, 3" light brown band with leaf and stem trim, \$8.50. Semi-porcelain teapot, 8" high, G. & J. Meakin, all white, ornate molded spout, handle, lid and decoration, \$7.50. Garfield Drapé, clear round plate, \$7.50. 6 loop with Dew Drop goblets, each \$2.50. Opaque swirled rose bowl with crimped top, \$5. Cauliflower Majolica sugar with lid, \$7.50. China plate, 8%", Royal Rudolstadt, gold band, colorful Daisies and violets, \$5. China plate, Z. S. & Co. Bavaria, flying gallion on iridescent background, 8%", \$5. Scroll and Flowers goblet, \$3.50. 2 Panel goblet, \$4. Royal Bayreuth mug, 2%", 4 little feet, children playing on beach, \$4. Leaf and Dart spooner, \$4. Milk glass smoke bell, 7", \$3. Same, 5", \$2.50. Open compote cut log, 5x7%", \$4. Vaseline glass cake stand, 6 1/2" x 9 1/2" wide, 1" raised open loop border, \$9.50. Please include a reasonable amount for postage. d18631

MEISSEN FRUIT bowl, 9", blue and white floral pattern. Crossed Swords mark, pierced sides, perfect, \$22.50. Rose Medallion, covered vegetable dish, 8%", old, unmarked, perfect, \$15. Horn of Plenty spill holder, flint glass, clear ring, \$6. Old Ironstone cup & saucer, deep lavender & white, Oriental figures, tiny flake on rim of cup, \$6. Pr. Rose medallion, 9%", plates, made in China mark proof, pair \$8. Pair Meissen, 8%", plates, rose & white floral decoration, Crossed Swords mark, 2 minor flakes on rim of one, pr. \$15. Old oil lamp, 9%", clear glass font, amber stem and base, \$12.—Mrs. I. M. Grant, 3260 Gunston Rd., Alexandria, Va. d1049

LORNE BUTTER DISH (clear) Lee Vict. 77, \$10. 3 Blue Raindrop tumblers, Vict. 157, or Lee 161, \$12. 3 Jacob's Ladder plates, Lee 50, 1 has small chip, \$12. Frosted Lion Head covered compote (high), Lee 93, \$25. Milk glass Club & Shell border plate, 9", \$6.50. D. & B. cheese dish, \$13.50. Milk glass lamp, \$6. Royal Doulton figurine, "Veronica", \$25.—Mrs. O. T. Banton, 531 S. Dennis Ave., Decatur, Ill. d1065

5 EARLY FLINT Diamond Point goblets and celery vase; 2 early flint Horn of Plenty goblets, covered sugar, 6" plate and whiskey. Selling collection fine old pressed and blown glass, silver and copper lustre, Bennington, and beautiful handpainted china.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. mh3008

THE HOMESTEAD, Mrs. Ellenendorf, 1117 West Huron, Ann Arbor, Mich.—Miniature lamp, matching base and shade in milk with blue and gold painted on, \$15. Handpainted dresser tray, forget-me-nots, \$7. Pink lustre cup and saucer, \$10. Set of 5 lemonade glasses, inverted bubbles, 2 cranberry, 1 amber, 1 vaseline, 1 white, \$20 set. Milk glass club plate, 7", painted design in center, \$5. 3 matched daguerreotypes, paper, \$10. C. & I., "Wonderful Albino Family", \$20. Cloisonne vase, 12", \$20. Glass buttons, dolls. Write wants. d1027

WRITE WANTS: Pattern, colored, milk glass, china. Prices reasonable.—Pfister's, 607 West Winona St., Austin, Minn. f3652

SMALL LOWESTOFT teapot, \$25. Sunderland cup & saucer, \$16. Dresden cup & saucer, \$6. Small compote, like Belleek, \$10.—Mary F. Mackenzie, Jamestown, Rhode Island. d1002

V. L. ROBERTS, Spring Valley, Minn.—6 Frosted Circle flat saucers, \$3 each. Frosted Circle covered butter, \$12.50. sugar base, no lid, \$5. Vaseline Dewey or Flower Flange covered sugar, \$8.50. Blue Wildflower covered sugar, \$12.50. Opal Hobnail covered butter, \$9.50. Etched Pavonia covered butter, \$8.50. All perfect, transportation extra. d1293

SELLING two Lowestoft china plates, 10 1/4", Era 1780. Cobalt blue, gold star decoration. Photo on request. Price \$20 each.—Gustave Sargent, 718 East 32nd St., Brooklyn 10, N. Y. d1002

CALENDAR PLATE collection. 12 different scenes, reasonably priced. Light blue Staffordshire, 10" plate, dated 1830. Giraffe, \$8.—C. B. Norris, 63 Elm Street, Montclair, N. J. d1022

METTLACH steins, Rose-in-Snow double satin ribbon, D. B. bowls, Moon Star compotes. Write. Stamped envelope, please.—Jessie Penick, Brunswick, Mo. d1671

HAVILAND CHINA—Fine old floral pattern, 12 10" plates, ea. \$2.50. 7 9" plates, ea. \$2. 8 c.s., ea. \$3.75. Soup tureen, nick on lid, \$7.50. Butter dish, slight nick, \$3. Large turkey platter, \$8.50. Gravy with attached tray, \$4.50. Covered vegetable, \$5. Pickle dish, \$2. Other china and cut glass, etc. List on request.—Charlotte Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. d1694

FOR SALE: 6 Deer & Pine Tree goblets. Shell & Tassel square cake stand, celery, 12 service plates, Selb, Bavaria, 40 years old. Black and gold border, flower center, beautiful, \$6 each. Bohemian vase, 10". Lamp, figurine stem. Bromley ware vase, silver lustre trim worn, marked with "B". Cranberry rose opalescent Hobnail pitcher, clear handle, square top. Blue Primrose, clear Willow Oak milk pitcher. 4-piece table set, Ruby, clear. Stamps, please.—Mrs. Arthur Peter, 318 W. South, Fostoria, Ohio. d1236

SIGNED "GALLE", 13" vase, 2 shades, brown leaves & grapes on rose & white, \$30. Signed "Schneider", "France", 10" glass compote, orange shaded to pink, black glass stem on metal base, \$15. 2 Ruby Bohemian parfaits, ea. \$5.50.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. d1063

COLLECTION 3-FACE GLASS. Flowing Blue, china, Melbourne pattern, 4 9" plates, 4 7" plates, 5 cups & saucers, \$25. Hong Kong pattern, 4 7 1/2" plates, 4 saucers, 4 cups and saucers, \$22.50. Stamps.—M. Brokaw, 421 37th St., N. E., Cedar Rapids, Ia. d1942

ENG. GOLD LUSTRE teapot, \$20. Ruffled Bristol, 10 1/4" vase, Lee Victorian. Pressed tumblers: Diamond amethyst, \$4.25. Clear & cranberry, \$3.75. Clear & Honey amber, Kam, \$3.75. Colorful 8" German rose plates, ea. \$3. Folding leather album, \$3.25. Ruby clear Button Arch Souv. tumbler, creamer, ea. \$3. Mug, Christine, \$2.50. Clear & cranberry butter, \$12.50. Spooner, \$5.50. Lustre overlay.—Edna Krause, Dell Rapids, S. D. d1025

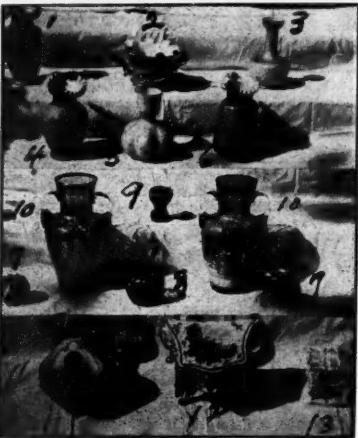
BUTTER DISHES, \$4 each. Loop & Jewel, Grape with vine, knobby Bullseye, gold eyes. Jacobs Ladder, tall celery, \$8. Footed sauce, \$3.75. English Hobnail egg cup, \$4. Honeycomb covered compote, Acorn knob, slight nick, \$7.50. Handpainted salt & pepper shakers, \$3.50. Hanging lamp, \$27.50. Write enclosing stamp.—Myrtle Burger, Washington, Mo. d1004

PINK LUSTRE flower pattern plates, 10 9/4", 12 7 1/2", 2 9 1/2" cake plates, 12 6" saucers, no cups, white milk glass, black milk glass, pair of blue opalescent high standard compotes, Grant Peace plates, 5 blue, 1 green, pattern glass. No lists.—The Iron Gate, Fort Edward, N. Y. d1253

THE ANTIQUE SHOP, Mrs. W. R. Thompson, 617 College Drive, Starkville, Miss.—75 pieces Moon & Star glass. Noah must have owned it from what the collector says. Dresden after dinner coffee set; coffee pot, 5 cups & saucers on matching tray. Dresden banquet lamp, wire. Glass, mirrors, lamps, furniture, and bric-a-brac. d1004

(Continued on Page 99)

STELLA L. SHREVE
2043 North Douglas Avenue,
Springfield 1, Missouri



M.O.P. SATIN GLASS: 1. 1 1/4" deep salmon colored vase, \$35.00; 2. green glass bowl, plain top, deer basket in good silver holder, proof base, for one wing off a butterfly, on holder, \$58.50. 3. Sapphire blue 9 1/4" vase, a blinder on this one, \$38.50. 4. 10 1/4" EMERALD GREEN (not shaded), white lined, \$85. 5. 9" all-over deep electric blue melon sectioned vase, \$75. 6. 11" tall, AMERICAN-BEAUTY rose vase, one blinder, \$50.

7. MARY GREGORY: miniature size rose bowl in MARY GREGORY, blown glass boy and girl, 10. 14" tall, pair of cranberry, Mary Gregory vases, in the very heavy enameling that stand out like cut cameo work, (early circa). I have the papers on this pair, as coming from a prominent and early southern estate, full particulars on receipt of stamp. I have a nice collection of the Mary Gregory at present, several pieces not as yet photographed, will send photo if requested.

8. 4 1/2" size, rose bowl in deep cranberry, blown glass, I.V.T.P. pattern in glass, lovely decorated in pink and blue, heavy enamel work, brushed gold on scallops, \$32. 9. 4 1/2" CAMEO-CUT, signed vase, chartruese with flowers in ruby, \$35.

11. Large 6" square, moulded satin-ware, hinged jewel box, with excellent vignette of LOUISE (the scarab beetle) on lid. Satin finished, pressed ware, tinted in Hermès colors, 10" wide, to 10" high, white, beading of enamel in leafy scrolls, lined in rose satin, not soiled good brass, embossed colors, hinges, etc., \$38.50.

12. RARE COLLECTOR'S item. Direct from France. An 8" long, 7" tall, commode in early porcelain, history, authenticated goes with this piece, dating from late 1700's stands on four feet, decorated on lid with Vitruvian scene, all-over scattered small flowers in lower corners, 4 embossed medallions on curved corners, 2 small open handled simulated drawers in lower part of body, in splendid condition, UNUSUAL, \$85.

13. 4 1/2" tall, Dresden, porcelain, jewel box. Oblong, 3x4", a replica of a HIGH-BOY, bowed legs, decorated by hand, gold, miniature scenes on both sides, embossed gold trim on lid, container in bottom shelf for watch, beautiful, \$25.

Matched, 3-piece set of MOSS-ROSE china, 9 1/2" tall, lovely designed teapot, covered sugar and creamer, in proof condition, \$50.

PURPLE, marble glaz. cup & saucer, British Registry mark, proof, \$18.50; vase toothpick holder, same ware, \$8.50.

POINTER EARLY LAMP COLLECTOR: One base for French lamp with all bases, funnel shaped burner, embossed, H.P. base and water scene, on porcelain body, stands 19" tall, \$15.

**REFINISHING
& REPAIRING**

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.25. —Frank C. Williams, Box 281, Colchester, Illinois. ja3449

REPAIRS, REFINISHING by mail. Ornaments, silverware, jewelry, etc. Send item for estimate.—Gema, 62 West 47th St., N. Y. C., N. Y. d3403

NOLA CUNDIFF
616 Maple Street, Lawrenceville, Ill.

★ MERRY CHRISTMAS TO ALL ★

Victorian amethyst glass water pitcher, 6 matching tumblers, enamel flowers, gold dec. set \$25.00
Royal Doulton 10 1/2" portrait plate, Shakespeare's Portia. Official robes, full color. Cranberry with opal swirl finger bowl. 5.00
Cosmos milk glass covered butter dish. 18.50
Bliss with oil Codd Dot syrup pitcher, original top, needs refinishing. 8.50
Staffordshire china covered syrup pitcher & tray, cobalt, profuse gold, rose. 7.50
Tennesses pattern, stem wines, each. 2.50
5 Vaseline Daisy & Button with panels & Thumprint wines, each. 3.00
Good Luck or Horseshoe bread plate. 10.00
Vaseline 1000 Eyes 9" plate. 6.00
22" Royal Tuscany, 6" fair condition. 6.75
4 Blue 7" square Daisy & Button plates, each. 3.00
4 Blue Daisy & Button slipper. 3.50
12" Beautiful old china plate, irregular edge, high scroll relief, full color, maroon border, floral, gold, fine to hang or as 2 handled salad plate or shallow bowl. Real beauty. 9.75
4 Footed Moon & Star saucers, each. 2.75
6" Moon & Star cake stand. 8.75
Out of the ordinary old wine set, almost paper thin amber glass, decanter with ground pontil, blown teardrop stopper, 6 wines, set. 15.00
Amber Daisy & Button finger bowl. 5.50
5 Deep bone dishes, floral border, each. 2.00
Blank china handled nappy, (Bavarian). 2.75
TUMBLERS: 2 cranberry enamel floral dec, each \$3.50; 2 cranberry Inverted thumbprint each \$3.50; 2 cranberry with opal swirl, \$3.75; green, enamel floral dec, \$3.50; green Carnival glass, grape design, \$2.50; 3 green Inverted thumbprint, each \$3.75; Ruby and clear Block & Fan, \$2.75; Taffeta glass, \$2.00; blue with enamel floral dec, \$3.75; 3 Blue Inverted thumbprint, each \$3.75; 2 amber Hobnail each \$3.75; 4 amber Inverted thumbprint, each \$3.75; amber 1000 Eye. 4.00

Colorful floral chocolate set, covered pot, 4 cups & saucers, no mark, set. 15.00
Moss Rose Meakin Ironstone 10x12" platter. 4.00
Mother of Pearl china hat. 4.00
Blue Daisy & Button salt size. 2.00
Moon & Star Variant cake stand. 15.00
GOBLETS: Belded Worcester. \$4.00; 2 Dew with Raindrop, each \$3.75; 2 blue Wildflower, each \$6.50; 3-Face, \$8.50; 2 Moon & Star, each \$4.00; 2 Panelled Oval, each \$9.00; Danish grapes, \$3.00; Country, 1000 Eyes, each \$8.50; Roman-Rosette, \$3.50; 4 Pleat & Panel, each \$3.50; 3 Shell & Tassel, each \$4.00; 3 Panelled thistle, each \$3.75.

China powder box, roses, gold dec. 3.75
Attractive French Limoges, handpainted hat pin holder, roses on delicate green ground, gold top. 4.00
Antique French covered jam jar, matching tray, all over coins in relief designs, green leaves, shaded floral and tomato red. Ornate lovely. 9.50

Express Collect if postage is not enclosed with order. Everything guaranteed authentic. dp

N. F. CILBERTI

**2002 STATE ST.,
SCHEECTADY 4, N. Y.**

MERRY CHRISTMAS TO ALL

Light blue D. & B. tall salt & pepper shakers. One chipped under, original pewter tops, pr. \$10.00
6 Amber D. & B. square sauce dishes, 4 1/2" sq., ea. 4.00
Vaseline D. & B. large melon rib bowl, 10 1/2" diam. 12.50
Pinocchio waste bowl, ea. 4.50
Hobnail water pitcher with ruby top, 7 1/2" h. 10.00
Panelled thistle square honey dish, covered. 6.50
2 Peerless platters, closed handles, ea. 5.50
Early flint bowl, broad flute, 9 1/2" diam. L-17 4.50
Late thistle basket, twisted handle applied, 7 1/2" across. 5.00
Blue Turkey Foot, all glass lamp, 6 3/4" h. 11.50
Pewter weather all glass lamp, 10" h. 9.50
\$7.50; same 8 1/2" 6.50
Large handpainted "Muma" on 10" milk glass plate. 6.00
Water pitcher and 6 matching tumblers, Bull's Eye & Fan, K-58, vol. 1. Green Bull's Eyes & gold trim. Perfect set. 10.00
2 Ruby T. wines, each with a different scene, 1901, ea. Set. 2.00
2 Candlewick cups & saucers, ea. Set. 5.00
NO C. O. D. — VISITORS ALWAYS WELCOME

STAMP FOR REPLY dc

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LELAND A. MCCORD

Bloomfield, Iowa

Everything proof and guaranteed old, unless otherwise stated.

Express collect. Stamps appreciated.

PITCHERS

Pink overlay, 8 1/2", ruffled top, reflects similar to Thousand Eye. \$45.00
Pigeon Blood, 8 1/2", triangle top, Inverted Thumprint. 35.00
Brown bamboo Majolica, 5 1/2", grass dec. 8.50
Light tan bamboo Majolica, 4 1/2", flower dec. 4.50
Brown Majolica, begonia leaf dec., 5 1/2" Brown to white Majolica, flower dec. 5.50
Devil and Cards, 5", Royal Bayreuth. 15.00
Royal Doulton Dickens ware, Pecksniff, 8", age cracks. 10.00
Royal Doulton Dutchman and boy scene, colonial, 8 1/2". 10.00
Blue Wedgwood, very old, age cracks and chipped, 8 1/2". 10.00
Copper Luster, green band, 5", nick in lip. 12.50
Copper Luster, blue band, 5 1/2", crack in handle. 12.50

LAMPS

Burnished Ray-O, electrified, white shade. 8.00
Blue Lincoln Drapé, 8" lamp base. 10.00
Another blue, equally nice, 8" base. 10.00
Black base, amber Swirl bowl, 8". 12.00
Miniature milk glass with shade, 8". 10.00
4" Hand lamp base, clear and white stripes. 6.50
Blue Nutmeg with chimney. 3.50

TUMBLERS

4 White to pink Mother of Pearl satin glass, ea. 15.00
Lemon yellow Mother of Pearl satin glass. 12.00
New England Peachblow, chip in rim 5.00
Satin glass, yellow Swirl. 4.00

MILK GLASS

7" Rooster, nick in tail, covered dish, white. 9.00
7" Hen, on nest, white, one eye. 7.50
Black hen on base, white head, 5 1/2" 15.00
Light amber hen on base, white head, 5 1/2" 14.00
Blue rooster, 5 1/2" rib base. 9.00
Turkey, with spread tail, top only fits 5 1/2" McKee base. 10.00
White square toothpick holder. 1.50
Square, white, 9" S border plate. 6.50
Square, black 8 1/2" S border plate, flowers in center. 7.50

MISCELLANEOUS

13" Blue willow ware Canton platter 18.00
9 1/2" Majolica leaf plate, tan with strawberries. 10.00
Royal Doulton mug, English coach scene. 5.00
4" Smoke bell, white, red rim. 3.00
Dresden type napkin ring, blue dec. gold trim. 6.50
Playing card demitasse. 6.50
Mustache cup & saucer, gold trim. purple flower. 4.50
Pair Mercury glass curtain tie-backs, 4" diam. 5.00
Shawl & Jewel water pitcher. 5.00
Bennington cuspidor. 4.00
Brass bucket, 12" diam. 12.00
Columbus flag chip, 21x20" overall. 15.00
4-Bottle glass caster, green base, amber bottles. 18.00
Pink satin glass sugar, quilted pattern. 8.00
Decor. tray and 6 coasters. 12.00
Metzach Stein, 1 L. o. 1861. 20.00
Hand blown Bohemian ruby red decanter, original stopper, 10" high, overall. 20.00
3 Jacob's Ladder wine glasses. 9.00
Bottle boot jack. 3.50
Amberline type flower vase, basket shape, with handle, 10". 5.00
Villeroy & Boch 1/4 L. beer glass. 5.00 dc

THE SCOT'S POTTER

(CONTINUED FROM PAGE 83)

One of the most famous artists in Plastic, James Tassie, came from Pollackshaws. This well-known Scot, of Italian descent, contributed greatly to Wedgwood in the 18th century—Tassie medallions are some of the loveliest ever seen and his skill in modelling was unsurpassed not only in Britain but most of the Continent. Unfortunately, Tassie left Scotland as a comparatively young man, so that most of his efforts were benefited by Wedgwood, and not the country of his birth. However, he did work in the Pollackshaws district for a number of years and some of the Millroad Pottery ware is accredited to him, as well as Pollackshaws.

North British was another one of the many potteries established in Glasgow—in about 1810. They had a good trade with the West Coast of Africa and if any of you enthusiasts are ambitious enough, you might find a few odd Glasgow bits still in existence in the hinterlands of Africa. First, try Virginia and the Carolinas and if you have no luck with these States, hop a boat to Africa. Alexander Balfour, the one-time owner of this company, was the last of the line of old Scottish master-potters. One of the articles they made was a square white stone-ware jug.

Another former Staffordshire potter founded the Annfield Pottery in 1816. Most of his staff came from Burslem. Another company, Lancefield or Anderston Pottery which

(CONTINUED ON PAGE 115)

GLASS FOR SALE

(Continued from Page 97)

AMBER & CANARY basket weave edge, scenic trays, each \$10.75. 4-pc. **Staffordshire** pink & green candy stripe desk set, \$20. Canary "Three-Panel" creamer & cov. sugar, each \$8.50. Blue Medallion goblet, \$9.25. Amber Spire Band goblet, \$6.75. Amber Spire Band wine, \$6.75. 3 Marquise goblets, ea. \$1. Two Marquise wines, each \$6.75. Reverse Amberina T. P. celery, scalloped top, heavy, \$27.50. White M. G. Retriever platter, no harm small check, \$20. Westward Ho creamer, \$27.50. Two Westward Ho footed saucers, each \$6. Cranberry Diamond Quilted tumbler, \$4.75. White M. G. creased scroll tumbler, \$3.75. —Write wants.—Grace Miller Ludlow, Selkirk, N. Y. d1426

GREEN RAINDROP TRAY, L.V.T.P. water, 2 tumblers, waste bowl, \$3.50. Open Horn of Plenty sugar, \$8. Beaded Grape, \$3. Shell & Jewel spooner, \$3. Maple Leaf, oblong bowl, \$6. 7" Waffle covered compote, \$18. Cake stands, stippled Forget-me-not, \$6. Late Thistle, \$5. Bevelled Diamond & Star, \$4.50. Dewdrop in Points, \$4. Dinner Bell, \$4. Cupid & Venus creamer, \$5. Butter, \$5. Blockade celery, \$4. Frosted Lion jam jar, \$15. Antiques, 3965 S. W. Vista Ct., Portland, Oregon d1238

COLLECTOR'S ITEMS: Large bronze figurine, Sir Walter Scott; write. Bull's Eye cruet, orig. stopper, \$4.75. Royal Bayreuth heart shaped dish, \$2. Staffordshire min. boots & bootjack, \$4.50. Staffordshire fluted candlestick, \$4. Snail inkwell, iron frame, \$7.50. Double pocket iron match safe, \$4.75. Tall push-up brass candlestick, \$4. Majolica water pitcher, lily pads in deep green, rose lining, \$9. All glass Rochester burner lamp, frosted shade, \$10. Bisque gravy ladle, \$2. 2 ribbed acorn honey dishes, ea. \$3.50. Shipping extra.—Mrs. Horace Farrington, Pulaski, N. Y. d1886

CRANBERRY LAMP, matching shade; 2 rows prisms, at \$85. jewels in frame. Music box; case inlaid rosewood; Swiss, plays 12 tunes; write. End of Day water pitcher, red coloring, \$22. Classic compote, \$18, and cream pitcher, \$8. Collection of old clocks from 1801. Eli Terry, Seth Thomas. — Mrs. Ross Sherwin, Brighton Antiques, Brighton, Ontario, Canada, d1804

CHOESUS, Amethyst water pitcher, \$35. Berry bowl, \$20. Salt, pepper, pr. \$15. Tray handle on side, \$15. Spooner, no gold, \$8.50. Tray, oval handle each end, \$13.50. Croesus, green butter dish, \$16.50. 2 saucers, each \$5. Berry bowl, \$15. Spooner, \$8.50. Cranberry Hobnail hanging lamp, \$100. Stamp, please.—Hazel Ferryman, 108 North Institute Pl., Peoria 5, Ill. d1654

OPALESCENT Thousand Eye creamer, \$15. Blue Hobnail salt and pepper, original pewter tops, \$6.50. Vaseline D.&B., 11" canoe, \$8. Cut glass. Silver soup ladle, \$5.50. Staffordshire covered dish, chick emerging from egg, basketweave base, fine coloring, proof, \$22.50. Bennington water pitcher, \$11.50. Red embroidered pillow shams. Mustache cups & saucers. Sepia, 9 $\frac{1}{2}$ " Ironstone plate, Corean, \$3.50. Primitives.—Mrs. John E. Erb, 222 Wren St., Scotia, N. Y. d1635

KANAN'S ANTIQUES, Rte. 3, Van Wert, Ohio.—Block & Fan celery, \$3.75. Compotes: Paned Thistle, \$4.75. Sprig, \$5.50. Panelled Daisy (needs cover), \$4.50. Mugs: Cut Log, \$3. Canadian (chip) \$3. 6 $\frac{1}{2}$ " Beaded Grape, square bowl, \$4. 5 large water tumblers, horseshoe in bottom, each \$1.50. Haviland China tankard pitcher, \$7.50; matching cracker jar, \$7.50. Ransom pattern: 8 bouillon cups, 4 saucers, lot \$12. Mary Gregory clear water pitcher, \$15; 2 tumblers, each \$6. Findlay silver inlay sugar shaker, \$15. Large divided bowl with handle, pink lustre & gold decoration, lovely, \$20. Pair coach lamps, original black paint, \$35. Transportation extra. Stamp, please. d1008

STAFFORDSHIRE small blue covered sugar, creamer, jelly, "Stagg", \$8.50. 3 $\frac{1}{2}$ " white shoe, \$5. 4 $\frac{1}{2}$ " vase, white & gold, \$6.50. Pr. 8" white Shepherdess candle holders, \$18.50. Hav. cov. sugar & creamer, C.F.H.-G.D.M., fine & unusual, \$20.50. Mum decor., cov. Ger-cracker jar, "Sanssouci". Crown Hx.C, \$15. Colorful bisque figures (boy & girl, floral fish net vases), one hand needs repair, \$45. 8" tall, Crossed pipes, blue Ger. Delft, 3 $\frac{1}{4}$ " cr., \$10.50. Ger. Delft type tray, 6 coasters, \$8.75. 6 Ger. Onion, blue, after din. c/s, \$45. 6 exquisite cut glass punch cups, \$22.50, 1 rim flake. 3 $\frac{1}{2}$ " Lotus Ware vase, raised figures, \$10.50. Pur. Slag, 5", crimped, threaded, jelly compote, \$17.50. 8" signed Brown Rockwood vase, "Daffodils", \$12.50. 8 $\frac{1}{4}$ " x 11 $\frac{1}{4}$ ", Thousand Eye apple gr. tray, \$16.50. Pr. blown satin & clear bat. knife rests, \$5. Cloisonne cov. box, 2x3 $\frac{1}{2}$ x1 $\frac{1}{2}$ ", \$8.50. Silver & gold lined mustache, c/s, \$17.50. Red Bohemian patch box, Ameristyle set, ornamental, silver cov., \$8.50. 5" Ger. Jardiniere stand vase, rose lustre & flower garlands trim, \$5. 8 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " brass pall, \$13.50. 6 clear wines, ea. \$1. Bennington knobs, ea. \$2.50. 6 $\frac{1}{2}$ " Majolica corn pitcher, \$12.50. Swiss music box, "Stella", 12 9 $\frac{1}{2}$ " records, \$50. Clara A. Lichtig, "Antiques", 271 South Broadway, Mt. Clemens, Mich. d12171

CELERY VASES, \$2.50 ea. Mitered Bars, English Hobnail, Aetna, Prism Bar, Yardley, Zipper, Clash, Taunton spooner. Pressed Leaf open sugar. Items, \$3.50 ea.: Cut log celery, chip. Flip glass, elongated punty (?) Clear Ribbon creamer. Items proof No. C.O.D. Stamp, please.—Mrs. G. L. Biddick, Thief River Falls, Minn. d1203

TUMBLERS: New England Pineapple, \$9.50. 4 Sheaf & Jewel, \$2.50 each. 2 clear Mary Gregory, \$4.50 each. 3 Moon & Star variation, \$3.50 each. Goblets: 2 Pigmy, \$6 each. Lily of the Valley, \$8. Clematis, \$3.50. Cape Cod, \$5. Etched Dakota, \$6.50. Etched Pavonia, \$6. Flint Honeycomb, \$3.50. Festoon spooner, base flake, \$2. Variety pattern glass, early china. Write wants.—Edna Hiestand, Route 2, Coopersburg, Pa. d1825

CRUETS: CLEAR pint size, \$5. Identical pair, \$10. Big Button, \$5. Column Block, \$6.50. S. Repeat, \$6.50. Cut glass Cosmic cut, \$8.50. Colored: Emer. gr. pattern, unknown, \$10. Apple gr. S. Repeat, \$12.50. Opal palm leafs, \$12.50. Amber Daisy & Cube, \$15. Amber Cube & Diamond, \$16.50. Forest green S. Repeat, \$18. Blue Satin Coin Spot, \$20. Dark Amethyst Panelled, \$20. Frosted to cranberry Acorn pattern, \$25; pair, \$45. Soft green Fleurette cased glass, \$30. Cranberry Swirl, opal stripes, \$35. Cruet set, Sapphire blue, tray on 3 legs, salt, pepper, toothpick and cruet, \$42.50.—Tri State Antiques, 2848 Winchester Ave., Ashland, Ky. d1428

PLATES, AUTHENTIC: Sandwich Memorial, Garfield, clear, 10", \$25. Sheaf of Wheat, Lee's, 10", \$10. Grant Peace, vaseline, maple leaf, \$15. Green, B. G., square, 8", \$8.50. Buffalo pottery. Roosevelt Bears, 10 $\frac{1}{4}$ ", \$8.50. Mulberry, Corean, P. W. & Co., 10", \$10. 9 H.P., each \$3.50. 2 Urn blue, E. Wood & Sons, 10 $\frac{1}{4}$ ", each \$8.50. Grape, Lee's 118, \$8.50. U. S. Battleship Maine, see Sept. HOBBIES, 8 $\frac{1}{2}$ ", \$10. Pitchers, clear & colored, \$15 to \$25. Flow. Blue, octangular vegetable, 10", J. F. & Co., Gothic buildings, Formal gardens, \$45. Stamp for reply.—Marjorie E. Oliver, 275 Genesee St., Lockport, New York. d1008

MAPLE LEAF Odds N' Ends Shop, Cape Neddick, Maine.—Vases: Parian, grapes, vines, \$8. Purple Slag, odd shaped, \$8.50. Bohemian small neck, \$4. Pr. Bristol tan, violets, \$8.50. Pr. Bristol toilet bottles, open flower stoppers; nice decoration, \$22. Open handles, H.P. roses, cake plate, \$3. Very old, 6-sided, fluted, 9" bowl, \$5. Lenox (?) demitasse, 2, good for painting, each \$2.75. 8 $\frac{1}{2}$ " Imari plate, \$4. 12" Limoges platter, lilacs, tiny chip, \$2.50. Colorful bone dishes, \$1. Butter pats, 50c. Blue China: Pale 9" Marine (?) plate, tiny chip, \$3. c/s, Nonpareil, 2 minor chips, \$3. Waldorf, creamer, \$3.75; same, 3 soups @ \$1.50. Lois, 5 $\frac{1}{2}$ " bowl, \$1.35; same, 9" vegetable, \$1.75. 4" Louise plates @ \$1.75. 10" cake plate, Malta, \$4. 2, 9" Temple plates @ \$3.50. Royal Bayreuth, "Boopiep", 3 $\frac{1}{2}$ " x 1", \$7.75; same, 4" dessert scene, \$5. Cake set, 9" plate, violets, \$3. 5, 7" @ \$1.50; lot \$9.50. Zither, No. 5, Regent, new condition, instructions, write. Large stock glass, Ironstone, furniture, etc. Transportation extra. d14431

For Sale: Pickle casters, cranb., vaseline, amber, colored glass items, H.P. china, write. Basket in deep yellow and white satin overlay, plated frame, \$27.50. Cut glass night lamp, elec., 12" tall to top of shade, bead fringe, \$25. Parcel Post extra — excess refunded. Stamp, please.—Mable Cline, Lake George, Colo. d1216

ANTIQUE FURNITURE

OLD FURNITURE BARGAINS: Medium size maple drop-leaf table; turned legs, \$28. Maple Spool bed, best type, in natural wood, no paint, \$18. Dressing table, of pine, has turned legs & 2 drawers, \$32. Dry sink, medium sized one of pine, \$27. Drop-leaf table, medium size, has pine top, square maple leg, \$30. Bedside stand of maple & pine, turned legs, \$15. 2 cottage type pine, 4 drawer chests, in fine condition, 2 for \$45. Pedestal base card table of mahogany, needs minor repairs, \$38. Extra good old spindle back wagon seat, \$12. Medium size, marble top table, oblong shape; good, heavy base of walnut, \$15. 2, extra large size, heavy, deep round wooden chopping bowls; two for \$17. Cottage type chest of pine, has 3 long drawers, \$20. Comb-back Windsor side chair, needs some repairs, \$15. Extension top table of walnut. Has turned legs, Drop leaves are rounded, \$22. Single door, marble top, walnut commode, \$28. Medium sized drop-leaf table of poplar, no paint, \$18. Plank end pine chest of 3 long drawers, \$35. These articles are all in good original condition. Will crate them free of charge.—W. J. French, High St., Camden, Maine. d1c

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Islam is again on the march, and will not be denied. The ancient "cradle of civilization" is cracking as it rocks its way toward nationalism.

The star and crescent was really a political banner of local nationalism that rebuilt nations from the debris of Roman colonialism. Mohammed, the "religious" leader, confined his teachings largely to "Do what the Christians are told to do—but don't drink liquor." But this thought was enough different to put religious fanaticism into a nationalist movement.

Church potentates of the West, brothers and cousins of the reigning kings and dukes, tossed religious fanaticism on the other side—and the world had crusades, dark ages, poverty and misunderstanding for some centuries, with a "defense" minded Islam timidly astride the greatest highway of the world.

Nomadic conquerors from the north weakened the star and crescent. A tight little island, where iron and coal and water meet, took over protection in the age of steel, and imposed a new "Pax Romanum" for two centuries, with a Roman-type colonialism based on Roman law.

The auctioneer of nations is intoning "Going, Going!" and his hammer is falling toward the final "Gone!"— Sold to the local tribesman."

A third of the way around the world is the great nation where avalanches of iron, coal and water meet, making it the great power in the world. It has an interest in all great highways of the world. But it has a positive aversion to colonialism. What it does now will affect the future of the world for many centuries. Praise be to both Allah and the great Jehovah, it at least will not inject a "religious" fanaticism into the problem.

Within this nation of a hundred and fifty million people there are about a hundred thousand people who will have much more influence on this problem than they themselves would believe. Yes, we are looking you squarely in the eye.

You, the leading collectors and

world travellers of the United States, are the only ones who have made a business of real world history and world geography. Your ultimate influence will be greater than that of the political representatives with a political axe to grind.

We shall submit some opinions for your consideration, well knowing that the collective judgment of the readers of HOBBIES is more mature than our own.

The Barbary pirates, and any who have opposed freedom of the seas, can tell the world exactly where this nation has always stood, and always will stand on the subject of highways of the world.

For this Near East area our intense interest in "democracy" is on the horns of a dilemma. Purely ballot box phases of "democracy" do not seem too important to those people. But the basic democratic right of each nation to misgovern itself as it may wish is intense, and it strikes a response in every American heart.

We as a people are sold on a "democracy" of social justice and economic opportunity, yet we are tolerant enough to respect the half fed mobs in rags and tatters who prize national liberty and independence above a full stomach for themselves. Do you remember a little wilderness known as "Valley Forge?"

We know, and the ragged mobs know, that their leaders are often grabbers and predatory animals. But we know, and they know, that the first step in "democracy" is national freedom and national integrity. We shall begin to sell them down the river into Russian enslavement any minute that we lose sight of that basic fact.

We have not been able to swallow much of the "bipartisan" soup we have found in our national tureen. But we do rejoice in the fact that the solid leaders of both parties are sold on the principle of letting foreign nations manage their own business.

We do have substantial pressure groups, both of do-gooders and commercial interests who will cost us

some billions, doing things that should not be done. And we have some officials, playing God with their new toys of world influence, who will cost us more billions. But we have faith in our hope that the true nature of the "Good Neighbor" purpose of our people will be sensed and felt a third of the way around the world.



Christmas is the great crossroads of the year, where the future meets the past with greatest sympathy and greatest understanding. It is where the manger takes precedence over the cross, and plain human understanding takes precedence over both.

The small tot is the Prince Charming or the Fairy Princess of Christmas, but Grandma is the reigning queen.

The picture of Christmas is the picture of old sleigh bells on old sleighs, and black iron pots on trivets or anchor chains above the coals of a wood fireplace, but with young curly heads about them. It is the picture of *human continuity*, or immortality if you please, with the past in proper perspective.

Christmas is the day when the turkey is carved on great grandma's large, old farm platter, and the day that Johnnie finally receives the Major's old key-winding watch. It is the day when the continuity of the past writes out its guarantee of continuity for the future.

On Christmas day there are no collectors; there are no dealers; there are no erudite interpreters of antiquity. On that day we all bow in reverence to the simple family heirlooms, those greater household gods of the nation. If we have helped during the year to promote a keener appreciation of them, if we have provided objects that help to bring back clearer memories, then we are very grateful.



—The Staff
of HOBBIES

December, 1951

HOBBIES—The Magazine for Collectors

101

BOOKS RECEIVED

EARLY AMERICAN DECORATING PATTERNS, by Peg Hall. Published by M. Barrows & Company, Inc., 114 E. 32nd St., New York City. 150 pp., \$6.95.

Peg Hall, lecturer and teacher of design and pattern-making in New England, has filled a long-existing need by giving the competent "do-it-yourself" amateur collector a magnificently graphic and detailed book containing 26 patterns from early American antiques which can be followed readily in restoring or decorating.

For example, we find 10 patterns for decorating trays Gold-Leaf, Chippendale, Lace-Edge, Gallery, Coffin, Girl and Dog, Gold-Leaf with Bronze. There are 4 for chairs, including a Cornucopia-Back from 1817, a Hitchcock from 1830, a Salem Rocker from 1835, and a Fiddle-Back. Two chests, a hutch table, Chinese tea chest, Victorian Workbox, are some of the other patterns given, and step by step processing is made diaphanously clear. Techniques of stencilling, early bronze work, gold and silver leaf, color formulas, rendering of fruits, flowers and leaves are illustrated and explained. The book is a treasure to a collector who is able to restore a marred or fading-finished antique; it will suggest numerous projects to others. Printing-wise, the volume is a joy to the eye.—Paul H. Little

oo

POTTERY AND PORCELAIN, by Frederick Litchfield. Published by M. Barrows & Company, Inc., 114 E. 32nd St., New York City, 356 pp., \$12.50.

The Litchfield opus has for years been a standard work on ceramics, referred to for authoritative information and fascinating lore by collectors and dealers alike. But additions to this creative field in the past years have necessitated a new edition, which Frank Tilley has prepared with skill and love. Tilley himself has made ceramics a profession out of a former hobby; he owned one of England's finest collections of porcelain and pottery till its destruction by Nazi bombs in World War II.

Thirty-two full-color illustrations and 64 black and white plates detail the most important types of ceramics, with some 2000 marks and monograms of all the important makers shown. The book has valuable historical information on ancient, medi-

eval and Renaissance forms, discusses the various ceramic factories. Collectors and dealers both will find the section on hints and cautions and that on counterfeit and misleading marks of enormous value in their own transactions. We must again praise Barrows & Company for the superb printing and editorial formation of the book. Choice of elegant yet easily readable type may not seem important in itself, but it immeasurably gives a volume the "tone" of its subject matter and invites the reader to browse deeply.—Paul H. Little

GLASS AND CHINA WANTED

Wanted: Heart and Bullseye goblets, tumblers and butter plates. —Mrs. M. H. Fetterolf, Blue Bell, Montgomery County, Pa. d1612

SLIPPER COLLECTOR wants English Jasper Wedgwood slipper, with classical figures. Also cut glass slipper, Cameo, Tiffany, Toby, Mary Gregory, Cranberry glass slippers. Only interested in slippers, boots, shoes, and they must be worthwhile ones.—Mrs. T. S. Freeman, 1422 E. Osbourne Ave., Tampa, Fla. d1253

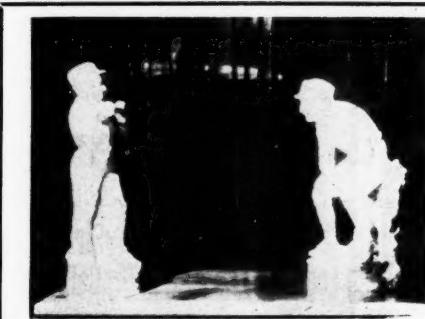
ASTRAL LAMP SHADE, tulip etched, 6" base, 6½" at top, 10" tall.—MacDermott's 4221 Milford Mill Rd., Pikesville 8, Md. d1461

ANTIQUES WANTED

CHERRY HARVEST TABLE, seat 8-10. Give details. Photos returned.—Ruth Goodrich, Corey Rd., Toledo 13, O. d1841

RECORDS FOR SALE

We make no wild claims, but leading collectors concede we have the greatest collection of records in America, to draw from. We have supplied real record treasures to professional people, businessmen and bankers, records they never dreamed of ever possessing; also to beginners and advanced collectors. We invite you to write for lists. All mail will receive personal attention.—Record Treasures, 740 E. 183rd St., New York 57, N. Y. f30861



WANTED

Baseball players with striped shirts, 14" to 15" high, as shown in this photograph. Give size, mark, and price.
ALSO WANT AMBER HOLLY.

JOHN D. McEWEN
Box 2199
Wichita, Kansas
dp

HOBBIES' JANUARY Preview

THE TALL STATELY BEAUTIES OF THE CLOCK WORLD, popularly known as "Grandfather Clocks," is Mr. L. W. Slaughter's choice for the New Year's article. He will bring out how each locality had its own makers of grandfather clocks, how most collectors prefer to own specimens originated in their own region, so that for generations many of these old timekeepers have virtually remained inside minute areas.

THE ANNUAL ALL AMERICAN GEM ELEVEN LIST, compiled by S. N. Green, will be included in HOBBIES' New Year's Greeting issue. The author has again chosen the eleven outstanding stones of the year, giving his reasons for each choice.

THE VAN RENSSELAER COAT-OF-ARMS is symbolic of "sorrow, sacrifice and suffering at the time of the Crusades, and lists the original bearer in the ranks of that Holy War. But it also is the symbol of his occupation—that of a large land owner, with mills, the trade mark of good Holland farming" says Mabel Louise Keech, in her detailed study of this distinguished name. Her coverage reveals that "from the first Dutch settler to the present time, a period of 13 generations (now 15) they have always been represented by one or more members of ability and social position in public affairs."

THE WIDESPREAD POPULARITY OF PLAYING CARDS, making them a fine advertising medium for tobacco, cigar and cigarette manufacturers, gives Freida Clark her subject material for January 1952. Among the clever and interesting series she will discuss is one of the Kinney issues, namely **HARLEQUIN CARDS**—colorful and imaginatively designed.

"**AULD LANG SYNE**" is the title of Louise Collins' review of New Year post cards of the early 1900's, known for their historic value, fine workmanship and exquisite materials. Representative examples of these antique cards will illustrate their beauty and interest to all collectors of Americana.

H. M. BAKER

Wickford, Rhode Island

PINE SEA CHEST 37" long, 14" high, with very old lock, long hand wrought butterfly end hinged and full dovetailed corners. A very early and a very fine one, clean of all finish, mellow, for \$24.

VICTORIAN WALNUT SERPENTINE 34x28" TOP TABLE, has cabriole legs, molded top, original finish poor and needs redoing. It is \$18, and worth twice more.

EARLY WALNUT SNAKEFOOT TEA TABLE with 34" round top, handsomely turned pedestal, and the finely shaped legs so much sought after. Original brass catch on tilting top, legs dovetailed in as you expect, fair finish but ought to be redone. Our price of \$42 will please; it is far below normal figure on an early table of this top styling.

SCRIMSHAW LETTER BOX, 11x7x6", with bow top, large pane inlaid cupids with urn front & back; lid & ends full design. Quaint, rare, and \$16.

EARLY CHERREWOOD TRIPOD SNAKEFOOT CANDLESTAND, has 17x18" top, beautiful vase turned pedestal, and delicate legs. Made c. 1780, a prime piece that is 100% original and far above average, \$34.

CAPTAIN'S CHAIR turned spindles, low comb above arm rail, plain seat. Plenty of paint to remove, but a beauty and no duplicate at \$16. Original TIN SLANT LID Coffee Bin 24x15x16". Just \$9. WINDSOR PANBACK SIDE CHAIR with seven spindles plus two shaped end spindles, nicely shaped yoke top rail, thick saddle seat, chamfered edge, legs well spraddled, typical three-way stretcher. Is 100% original, made c. 1770, in the rough and a mighty good buy at \$28 if you kn-w pieces.

OVERLAR MARBLE TOP TABLE, 27x20", no cracks \$19. The Walnut base needs refinishing and is cluster type.

PINE SHERATON STAND, 17x18" top, delicately turned legs very rare in pine, made c. 1800. A perfect night or end table, all original, in the rough \$29. It's of the finest styling.

TALL BACK CHAIR, period c. 1800, four spindles in sound rough chair seat, spindled legs, \$9.

LADDERBACK ARM CHAIR made c. 1750, curved maple front posts, gracefully curved arms, rests dandy early finishes. It is full height, all sound, and in magnificent old finish at \$39. Suitable for a nice collection, equals examples in top museums.

PINE ONE-DRAWER BLANKET CHEST, 32" high, 30" wide, handplaned mellow wood, in the rough for \$25.

CHERRYWOOD CORNER CHAIR with pierced splat and turned legs of excellent detail, upholstered seat will recover easily. A pretty one with good finish, priced \$39, and very difficult to find. TINY 15" ROUND TOP CANDLESTAND, with perfectly proportioned pedestal turning and delicate an like foot tripod base. Rare little size, early, \$24. WALNUT SPICE BOX, six drawers, hanging, good and mean and old, \$17. They are very rare in Walnut.

PINE BUTTON OR SPOOL TURNED FOUR LEG STAND, with drawer, 15x16" top, a clean, sound old one to refinish, but at \$23 you must act quickly.

CHERRYWOOD PEMBROKE TYPE TABLE with most delicate legs in handsome Sheraton turning, 38" rule joint top, mortised aprons, made c. 1800. Has had excellent care, old finish about clear, and easy to do over. If you like really old pieces in nice condition, this table at \$39 would do.

CHERRYWOOD SHERATON CHEST of four drawers, in 40" size, with most delicate turned legs, plain and handsome styling that you need for earlier type rooms, solid ends. It has best joinery, made C. 1800, and will refinish without difficulty: our price of \$69 is most favorable on this chest.

This issue is our last opportunity to wish you a very Merry Christmas, and that we do with all our heart. For us it closes another year of a lifetime spent here in the very heart of New England finding early American things, with our pleasure in discovering each equal to your own in being able to secure the pieces from us. And your notation of wants places your problem in capable hands, for if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

Harriett Davidson Bolan
Providence 6, Rhode Island
84 Waterman Street,

Unusually nice BRASS SNUFFER and chip, ash, sp. 9" TRAY, \$7.
COUNTRY STORE SCALES painted brick red, with 18" brass tray, 10 pds., \$9.50.
SCARCE PEWTER WALL SWING LAMP, Kerr 1001 #354, EX. F., \$16.50, \$18.
COLLECTOR'S ITEMS IN EARLY STAFFORD-

WANTED: U. S. Coin glass, also Westward Ho and U. S. Coin glass lids.

FOR SALE: Classic covered compote, proof, \$22; Tea Leaf plates, proof, \$1.65 each.

Write Your Wants — Stamp, Please

MRS. EDNA THOMAS — Baltic, Ohio

dx

RENBARGER'S ANTIQUES

495 N. Miami St., Wabash, Ind. — Phone 928

1. PITCHERS, \$12 each: Panelled Forget-me-not, Viking, Flower Pot, unusual frosted glass, English Turnip.
 2. Festoon creamer, spooner and cov. sugar, \$25.
 3. Pretty square yellow satin glass cracker jar, metal cover, flower decoration, \$12.50.
 4. Large white china slipper, gold trim faded \$6.50.
 5. Square covered stem honey dish, \$7.
 6. Beautiful Delftware large tray, 2 c/s, teapot and covered sugar, \$42.
 7. Large green satin glass rose bowl, \$18.
- No C. O. D. — Transportation Extra dp

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Satin glass gas shade, pale pink to rose, 4" opening, ruffled glass, tiny nick, \$6. 2 Giant Baby T.P. wines, ea. \$1.50. Bulleseye with Fan, gold top, handled mug, 5" tall, \$1.50. China tumblers, Clown & Mule playing ball, shaded pink around top, rim chip in back, \$1.50. General Grant at Door of Old House, marked Victoria. English Wedgwood Australia, 10" glass tumbler, Wild Rose, Australian, tiny chip on one, mended place on other, ea. \$1; 2 clear Glass wih Vine, ea. \$1.75; 2 clear Star in Horseshoe in bottom, ea. 75c. Bowls: Rain & Dewdrop, 8" diam., 1 bead off edge, \$2.50; English Hobnail & T.P., 9" diam., \$1.25; Taffeta glass, 9 1/2" diam., 8 deep scallops, design fish, seaweed, etc., on 3 inch feet, \$2.50. Fluted top, 6 deep scallops, shading in gold, green, purple, amber, silver, design holly and leaves, \$1.75; another, same shades, 3 turned up sides, 7 1/2" diam., wild rose design, \$1.50. Covered tureens: round, 11" diam., including handles, 5" deep, pastel roses, cream, yellow, orchard, inside and outside, much gold. Theo Haviland, Limoges, France, \$12.50; oblong, marked, Alfred Meakin, Eng. Ironstone, 12x8", decorated with may gold roses, \$6.50; open fish bowl, above for ladies. Covered pedestal dish, matching platter, dish 11x5 1/2", daisies and ferns in green and gold, stands on 4 short legs; platter 15x10", marked O. P. China Co., 2 pieces, \$7. Oblong covered vegetable, 9 1/4x8", Delft blue decoration, marked Ipswich, J. & C. Meakin, Hanley, Eng., \$3.75. 4 Finger bowls in Ionic, Kammer, 5", 1 P. 27, 1 chalice one rim, all \$1. Butter covers, \$1.50. Florida Palm, Missouri, 12x8" (chips). Panelled Heron, Tree of Life, Sugar cubes, \$1 each. Panelled Grape, Panelled Thistle, Silver Sheen, Brazen Shield, Rose Point Hand. Compote covers, \$1.50 each: Chain, Sawtooth, Diamond Point & Point, Drapery, Wheat & Barley, Strawberry. Wanted: Milk glass caster bottles. Please include sufficient parcel post. dc

THE POTPOURRI SHOP

614 Wilshire Boulevard,
Santa Monica, California

Copeland double snuffer & tray, circa 1847—\$25.00
Royal Bayreuth milk glass, cows—\$7.50

Cut glass vinegar cruet—\$5.00

Small blue cut glass powder jar, cut lid—\$2.00

Blue & white Wedgwood Jasper nite stick—\$2.25

Green & white Wedgwood Jasper candlestick—\$5.00

Blue & white Wedgwood Jasper powder box—\$25.00

Rudolstadt handled vase 10 1/2", bolted base 27.50

Staffordshire church 12 1/4" high, very colorful—\$3.50

Royal Bonn Delft nite stick—\$1.50

Glass drum music box—\$3.50

Large handpainted powder box, pantries—\$9.50

Small size. By Low—\$2.50

Kaiser baby head 5 1/2" dressed—\$6.00

Wooden Head by Low doll—\$3.50

Shoehut coll., 22", sleeping eyes, original costume—\$4.50

Other Shoehut dolls Write, Stamp please dc

SHIRE, 10" QUEEN'S ROSE PLATE, outer raised border with single rose and leaves in excellent cond.—ROGERS, \$16.50; PINK SPATTER 7" plate, proof and early, marked, \$6; also very early dark blue Staffordshire. COV. TUREEN WITH MATCHING TRAY, write; pr. of Ironstone oval low fruit compotes with raised des. and pedestal base, 11x8", Eng., \$16.

Set of 6 PEARL HANDLED bread and butter spreaders, \$14; set of 4 7 1/2" luncheon knives with pearl handles, \$10.

Nice WOODEN DUCK DECOY, 14" long, \$6. dc

MARGARET SWARTZ

Pennsylvania

| | |
|--|---------|
| PAIR PLATES, cream border, deep green center, with hen & rooster in black, 13".... | \$15.00 |
| HANDPAINTED STILL plaque, Vale of Dolygell, 12x13".... | 17.50 |
| DELFT plaque, 10".... | 27.50 |
| HANDPAINTED plaque, fruit, 10 1/2".... | 10.00 |
| CRYSTAL star & creamer, 6".... | 5.50 |
| CUT GLASS sugar & creamer.... | 5.50 |
| CRYSTAL BITTERS bottle, ster. top, G. K. E. | 6.00 |
| CRYSTAL vinegar cruet, ster. stopper, A. L. K. | 6.00 |
| CRYSTAL vase, sterling holder.... | 6.00 |
| FLAT punch bowl, 14" diam., 7 1/4" tall, 10" diam.... | 40.00 |
| LARGE CUT GLASS punch bowl, holds 8 quarts.... | 30.00 |
| 12 CUT GLASS punch cups.... | 4.50 |
| 8 PINWHEEL tumblers.... | 20.00 |
| PAIR CUT GLASS water bottles.... | 16.00 |
| PAIR HORNAIL water bottles.... | 12.00 |
| 2 CUT GLASS bowls, 1 3/4" diam. fernery with liner 18.00 | |
| 2 FLAT GLASS vases, 10" diam., 7" tall.... | 4.50 |
| 12 CUT GLASS vases, Pineapple.... | 10.00 |
| 2 WATERFORD decanters, Diamond, each.... | 13.00 |
| CUT GLASS pitcher, 7".... | 7.50 |
| 3 Clear glass DAISY & LUTTON plates, 6 1/2".... | 4.50 |
| Small CUT GLASS dishes: 5 with handles, 2 without, each.... | 4.00 |
| 2 BLOOD HOUND, 18" long, 8" tall.... | 35.00 |
| anti.ac. candlestick models.... | |
| FLOWERS SET, silver-plated holder, 3 crystal bottles. Each bottle marked Hawks. Tiarar droppers stoppers.... | 75.00 |
| LIMOGES handpainted signed bowl, very unusual shape. Poinsettias.... | 25.00 |
| 4 CAKE PLATES, red roses, 7 1/2".... | 12.00 |
| 4 CLEAR SANDWICH GLASS plates, 10 1/4".... | 10.00 |
| DEEP BOWL, 10" diam., roses, h.p. w. apples, each.... | 10.00 |
| 1910 CALENDAR plate, 8 1/4".... | 3.00 |
| 12 STEMMED wine amber.... | 15.00 |
| 5 CRANBERRY stemmed wines, Diamond.... | 15.00 |
| SOUVENIR plate of Phila., blue Staffordshire, 10".... | 3.50 |
| 2 SPANISH AMERICAN WAR plates, Sampson and Schley, July 3, 1898, each.... | 7.50 |

DUTCH OVEN ANTIQUES

MRS. T. E. COPE Ontario, Canada

| | |
|---|---------|
| Brighton, R. R. 4 | |
| 1. STAFFORDSHIRE HEN, 9" long by 7 1/2" overall height. Yellowish straw colored base, kevete base, on wings and blue neck.... | \$45.00 |
| 2. BUCKINGHAM. White cream color castle, 4 1/4" wide by 3 1/2" deep, 4 1/2" high to top of chimney. Applied trimming flowers. Perfect 25.00 | |
| 3. 3 COLORED VINEGAR CRUETS: | |
| (a) Caramel slag, 3 panels of open wild rose spray. Matching original stopper.... | 16.50 |
| (b) Brilliant white blown inverted Baby T.P. matching base and original stopper, due applied handle, 4" tall, bulbous body.... | |
| (c) Clear glass cruet, exactly same as above but no color.... | 6.00 |
| (d) Cranberry squares and dimpled sides, clear original Teardrop stopper and clear applied handle, good color, blown, of course | |

Stamp for Reply — No C. O. D.'s Express — Transportation Extra dc

CUT GLASS COLLECTION

Covered pieces, fluted bowls, trees, etc. For sale as a collection or individually. Very reasonable. Exceptional pieces. One quart brass tea kettle with opaque glass handle (English one hundred years old). Many other brass and copper items. Write wants. California printed material. Also for other western and southwestern states. Mid-nineteenth century woodcuts, etchings, views of American cities.

DOLLY PALMER

25 Huntington Avenue, Boston F16, Mass. Transportation Extra — Mail Order only dc

OLD CANDY JARS

LARGE COLLECTION, ALL SHAPES AND SIZES.

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|---|
| 10" to 15" Pot Belly Shape, footed, \$18.50 to \$32.50. |
| 9" to 15" Barrel Shape, \$12.50 to \$22. |
| 16" to 30" Cylinder Shape, footed, \$21 to \$45. |

Pictures on Request

MRS. HEALEY'S ANTIQUES

2528 West Ninth Street
Los Angeles (6) California

**15th Annual FLORIDA ANTIQUES EXPOSITION
Feb. 17th through Feb. 22nd, 1952**

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NOW!**

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Copley Plaza Hotel
BOSTON, MASSACHUSETTS

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Park Ave. at 34th St.
NEW YORK CITY, NEW YORK

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MIAMI, FLORIDA

February 7, 8, 9, 10, 1952

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For information and Floorplan, WRITE:

ETHEL MAE BOEDY — 13216-18 Shaker Square, Cleveland, Ohio *do*

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ST. PETERSBURG, FLORIDA
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JANUARY 28, 29, 30 & 31

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**ORLANDO, FLA.
ANTIQUES SHOW**

Feb. 12-13-14-15

SYRIAN AMERICAN CLUB
1017 N. Mill St. - Route 17-92
ALTA WRIGHT, Manager

1525 W. Washington St., Orlando, Fla.

Deaths

Mrs. Walter Preston died recently. Mrs. Preston, with Mr. Preston, conducted an antique shop at Saugatuck, Mich.

oOo

Clark W. Brown, 86, past president of the National Button Society, and an authority on old glass, died recently at his home in Ashland, Mass. Mr. Brown was the author of a book on glass cup plates.

oOo

Mrs. John B. Leonard, of Lenoir and Hickory, N. C., is another who has passed on in recent weeks. Mrs. Leonard, a collector for several years, opened a shop a few years ago in Hickory, combining it with her husband's business, the Leonard Piano and Furniture Co.

oOo

Richard D. Steuart, Baltimore, Md., collector, authority on firearms and Civil War items, passed away recently. Mr. Steuart had wide experience in the newspaper field having been a staff member of Baltimore papers for some years. He had also written for HOBBIES on subjects close to his heart.

oOo

L. B. Olmstead, 94, banker and lawyer of Somonauk, Ill., died on November 5. After the death of his wife in 1916, he established the Olmstead Gardens and Museum in Somonauk as a memorial to her.

oOo

W. J. Steele, dealer of Franklin, Pa., passed away suddenly last fall. Mrs. Steele who shared her husband's activities in this field for 20 years, plans to continue the business.

—o—

Stolen

Mrs. Frank Smith, 13 South 5th, Richmond, Indiana, reports the theft of a Lincolniana item—a card bearing the purported signature of "A. Lincoln" and reading as follows:

"Will Mr. Risley please see and hear Mrs. Baldwin the bearer who is of the McCook family so many of whom have gallantly fallen in this war.—A. LINCOLN"
Feb. 15, 1865

ST. AUGUSTINE, FLA., ANTIQUES SHOW JANUARY 17-18-19-20

in the beautiful
Lightner Museum
of Hobbies

Sponsored by the LIGHTNER PUBLISHING CORP. & HOBBIES MAGAZINE

—FOR INFORMATION, WRITE—

CHARLES MARSTON, Show Manager
LIGHTNER PUBLISHING CORP.

1006 South Michigan Ave., Chicago, Illinois

SHOWS COMING UP!

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| West Palm Beach, Fla. | Winston-Salem, N. C. |
| Palm Room, Pa., Hotel | In APRIL |
| JANUARY 21, 22 & 23 | |

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|-----------------|--------------------|
| Gastonia, N. C. | Spartanburg, S. C. |
| In MARCH | In MAY |

| | |
|-----------------|-----------------------|
| Mt. Airy, N. C. | Hendersonville, N. C. |
| In JUNE | In JULY |

Same Sponsorship — Same Dates — Same Management
THE RUSSELLS — Lenoir, North Carolina

do

CHRISTMAS MILWAUKEE ANTIQUES SHOW

December 10, 11, 12, 13, 1951

In the Million Dollar EAGLES CLUB BUILDING

A completely different show with new exhibitors from many states
Booth Space Limited — Write or Phone Immediately

E. V. NOBLE, Mgr. — 3078 North 40th St., Milwaukee 10, Wis., Hilltop 5-0111

Mrs. Bob Bradshaw
407 S. Hedgecock, Borger, Tex.

DEAR COLLECTORS: If I can stay home long enough, I'll list some exciting "buys" or you each month from now on. "Visible is," we can say "no" when Bob says "Let's take a trip." But I've learned to answer "rivel" if there's time to antique."

I've made this list with Christmas in mind. THE BESt VALUES for the LEAST MONEY. (Because I know how groceries cost). Money back if not pleased, express collect, or send 30 stamps for P. P. (Will return excess). Stamp for reply will be appreciated, too. PROMPT DELIVERY and a Merry, Merry Christmas to you all!

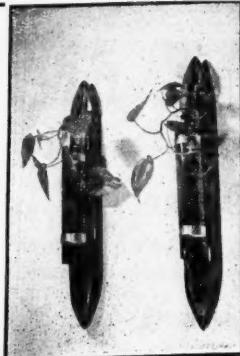
1. 7½" Wavecrest Fern bowl, removable brass ring, glass, probably beautiful decoration... \$15.50
 2. Footed custard g. bowl, 9¾" wide, 5¾" deep, raised decor. lots of gold. She'll love it! 22.50
 3. Unusual lamp, elec., my teen-age son's favorite; dec. with camels and their riders, pyramids, palm trees, all in brown on background of deep cream to desert rose, umbrella shade 37.50
 4. Hand red satin G.W.T.W. lamp, baby face electrified 57.50
 5. 21" G.W.T.W. lamp, also ball shade, light blue, blue dec. with yellow flowers (like violets) on white. Electrified, top and bottom... 35.00
 6. Old 11" dome, 6" diam. with base, has 2 colorful mounted birds on limb inside, a tiny real nest below. (Were these acrobatic creatures from G. M.'s weird hat?) 14.50
 7. Cupids, thin wash bowl and pitcher set, marked with a fleur-de-lis, "La Belle China." Also smaller pitcher, shaving mug and cov. soap dish. Lots of cupids, lots of gold. See 32.50
 8. Pr. tole miner's lamps, elec., attractively hand dec. and have parchment shades. Nice for den or boy's room. Pair... 27.50
 9. Copper lustre 7" grace teapot with creamer and sugar, from Dresden factory. Must see this to appreciate it. Gold lids, handles, long spout and raised leaves, cobalt blue, old rose and cream lustre. Delicious is a good word for it. Only... 27.50
 10. Truly a museum piece 34" Swiss smoking stand, elaborately hand carved. In center, a dinner stand w. 6 plates and knife. A dwarf reading girl sits on one of 3 horses holding lids for cigars and matches. 2 pewter lined ash trays, and a candlestick behind center dwarf. Entire top carved open leaves, grapes. Toe of one boot glued on. Walnut or fruitwood. An heirloom to be appreciated. 125.00
 11. Pair 5¾" domes, no base, not old. Pair... 3.50
 12. Dresden clock, 3 cupids, applied flowers... 145.00
 13. 5½" Bisque baby in "Walker," lovely colors 12.50
 14. Cut, 6" bisque baby in old-fashioned high chair 12.50
 15. Staffordshire figures: (a) 6" boy br water pump which forms vase \$8.50; (b) 4¾" baby boy on stick horse, boy has false mustache, whiskers, sword, hat, n. h. chp. on hat \$8.00, 6¾" Staff Boy candle holder \$6.00; 4¾" Boy carrying big cigar, bowl of pipe in mouth holder \$4.75; quart 4" Boy match holder... 3.75
 16. Walnut knife & fork box, 13" high, 22" wide, 21" deep. Lid fits with shallow compartment beneath. Two nice drawers below, one has 6 divisions. Orig. metal drawer pulls. Refinished 15.50

17. Lovely spool cabinet... Write
 18. Unusually nice French brass andirons, ornate. Pair 37.50
 19. Lovely brass fender, claw feet... 24.50
 20. Put your family portraits in this lovely leather bound album, 12x9", brass clasp, gold edge leaves. Perfectly clean inside and outside, 22 leaves, 44 pages, 2 pictures can be put on each page... 8.50
 21. Another lovely album, plush with celluloid front decorated with angelic children's beads. Clean and perfect... 8.50
 22. Nice 18" Shirley Temple doll, red satin dress, shoes 18.50
 23. 18" Doll, quaint tin head fingers broken, dressed, leather cov., jointed body... 13.50
 24. Minnows, in head, alone, could be buy twin for above 4.75
 25. 13" China head doll, black hair, Germany 10.00
 26. 16" Boy doll, black velvet, Fauntleroy suit, white blouse, no hair but velvet tam on head, blue eyes 14.50
 27. Doll cradle, 18¾" long, walnut 7.50
 28. Cut glass water pitcher, deeply cut, lovely 31x30, 6" tall, clear 2.50
 29. Doll, walnut sideboard, 20" high, 12" wide. Mirror, drawer with porcelain knob, doors below, shelves inside. Very unusual! 15.50
 30. 8 Tiny c/s, teapot, creamer & sugar, just right for above 5.00
 31. Larger doll dishes, 4 c/s, cov. teapot, creamer & sugar 6.00
 32. Oak doll dresser, 32" high, 18" wide, 3 draw... 15.50
 33. Queen doll safe or cupboard, 42" high, 18" wide, 12" deep. Just like grandma's glass doors above with 3 shelves inside, 2 drawers below and wooden doors bottom part. Crating extra 22.50
 34. Child's chair, painted blue, orig. cane seat 8.50
 35. Another nice one, caned back, re-upholstered leather seat, oak 8.50
 36. 18" Oval brass tray, engraved Chinese girls, marked china on back. Not sure how old... 4.95
 37. Very old 9¾" Delft blue plate, castle, water, trees, etc., no mark 8.50
 38. 10½" Copeland plate in Delft blue, story of Atlantis, pictured 8.50
 39. 9" Paul Revere plate, (his midnight ride), in Delft 8.50
 40. 10" Delft blue plate, 10" square, 10" diameter, 3¾" scenic plates, pierced for hanging (for nice for ash trays, coasters or on miniature plate racks). Six of these, all different scenes. Marked Rorstrand, Sweden. A lovely gift. Each... .90
 41. Good old Staff. china large demi c/s, applied gold flowers, butterly handle 9.50
 42. Same old, same candle holder, floral decor. each... 4.25
 43. Street yellow lustre demi c/s, can shape of shell, looks like Belleek 6.50
 44. Cov'e e/s, Royal Austria, yellow roses and Indian Swastikas in gold, (reverse of Nav Swastika) 3.50
 45. Set of 4 coffee c/s, not old, but pretty and nice china. One decorated w. carnations, one vases, one roses and one iris. Each \$1.00 or set... 3.75
 46. Matching 7½" plates, all 4 for... 3.00
- Large stock of hu. china and other choice Christmas merchandise will be listed and sent to you for 3c stamp. I LOVE to PLEASE the hard-to-please CUSTOMERS! Again, a Merry, Merry Christmas! dc

SNOOPER ROOST
2056 East 73rd Street, Chicago 49, Illinois
M. JORDAN
12 Pearl handled dinner knives... \$22.50
Papier mache doll, 21" high, hair wig, no head, paperweight eyes, good clo., white slippers 10.00
Wal. pipe rack with humid. and dr. 5.00
Pearl handled pie knife 3.50
13x18" Haviland Ransome pattern platter, 2 wells 12.50
dc

Made to order any thing out of wood, what-nots, jewel boxes, wall shelves, book cases. Ask for pictures of work.

N. C. LOVELL
1705 Chestnut St. Houston 9 Texas
7512 2nd Ave. No. Birmingham 6, Alabama
dc



WEAVER'S WHAT-NOT
AN UNUSUAL CHRISTMAS GIFT

A real Weaver's shuttle taken right from the looms and adapted into this original piece.

Refinished and made of fruitwoods with metal tips, plated bands and glass tubes. Approximately 16" high.

A beautiful hanging decoration, pair \$7; individually \$3.75.

ALVA ZAGER

P. O. Box 4, Fresh Meadows, L. I., N. Y.

dp

THE BLUE SPRUCE SHOP

North Adams, Mass.

- 496 W. Main St., THE LANOUES
 4" Royal Layearth brilliant gold lobster pitcher... \$ 3.25
 10" Staffordshire blue Hat, plate, souvenir... 4.00
 8" Rose Medallion Butterly center plate, mint 10.00
 2¾" Blue Meissen Onion pattern Swirl demitasse, gold band, T. & Lion mark, Ger., per.ect 6.50
 7" Long blue Meissen Onion pattern reefer... 4.25
 3" High tea cup, blue Meissen Onion patt. reefer... 4.50
 10" High, 10" diam., white Ironstone soup tureen with lid handles and finial, no ladle opening. A buy... 12.50
 Pair 4¾" Amberina deep saucers, I.T.P., ea. 8.50
 10" High covered Dresden caddy, exquisite floral dec. in gold and brilliant color, m.kd. Crossed Swords Dresden. A beauty... 20.00
 5" High late Dresden china cracker jar in gold with violet floral dec., decorative... 6.50
 12" Long cedar dish in star cut glass, deep and beautiful cut bell tone... 7.50
 4¾" Delt blue pitcher with light house dec. 4.00
 Iron trivet, D. & B. in center... 2.50
 Stamp for Reply — Shipping Included dc

BERKELEY ANTIQUES

1805 Grove Street

Berkeley (9) California

1. 7¾" Black transfer French Zodiac octagonal plate, Octobre Scorpio. Date circa 1800... \$17.50
 2. 8" Cobalt figure bottle. Toy powder sitting upright. Cute... 4.75
 3. 4" Tiffany salts or nut cups, 2¾" diam. 7.50
 4. Marked L. C. T. Each... 2.50
 4. Autto, 6" wide base check. Each...
 5. Cranberry water set, pitcher and 4 matching tumblers. Enamelled Wheat and blue Forget-me-not pattern. Set... 49.50
 6. Rare Sandwich threaded c/s, 1 blue, 1 green and 1 vaseline. Excellent condition, few very minute edge flakes. Each... 18.00
 7. Rare 7¾" blown mold dish. Fine... 32.50
 8. Blown mold salt. Heavy rect. oval. Edge round... 9.00
 9. 9¾" Blown mold perfume bottle... 12.50
 10. Nice lot Gaudy Welsh pieces... Write in pine room... Write
 11. Number fine and rare lacy Sandwich pieces. Write
 12. Number of fine Staffordshire figures, regular sizes and miniatures... Write up

MARY C. VOCKE

Sidney, Ohio

- GOBLETS: Finecut, \$3.25; I.T.P. & Stars, Mitred Diamond Pattern, ea. \$2.75; Ionia, Loop with Garter Band, Painted, ea. \$1.50
 CELESTIES: Horseshoe, \$2; Diamond Beaded Band, Feather, Plume, Fan & Star, ea. \$2.75.
 CREAMERS: Peacock Feather, \$3; D. & B. X-Bar, small size, \$2; Fleur-de-Lis & Drap, \$2.75; Roman Rosette, \$2.75; Horseshoe, \$3.25.
 GARFIELD DRAP water pitcher, \$7.
 HAVILAND SAUCERS, "Princess" pattern, 12, each 50c.
 BABY THUMBPRINT covered butter dish, \$4.50.
 TRANSPORTATION EXTRA dc

LAWSON'S TRADING POST

- 2047 Grand Avenue - Route 150 - Galesburg, Illinois
 Waffle & Thumbprint goblet, \$5.50. Daisy & Button berry bowl, 4 saucers, topaz and clear, \$2.75. Turkey platter, white Ironstone, \$7.50. 13x15" carved walnut oval frame. Square walnut dropleaf table, 42x50" open, \$75. Small pine table, square base, oval top 1 drawer, \$35. Child's maple rocker, cane seat and back, \$35. Lamps, brass, books, etc. Large stock furniture crated. dc

EDITH F. PROVOST
Alstead, New Hampshire

- Frosted Lion marmalade, McKearin 209... \$16.00
 Amber Three-Panel footed berry bowl & 8 saucers... 27.50
 2 Bellflower goblets, knob stem, rayed base barrel, ea. \$1.50
 Water pitchers: Wildflower \$8.00; Red Block \$18.00; Roanoke \$7.00; Ribbon \$14.00; blue Opal Hobnail, several holes chipped... 18.00
 Northwood custard gold Mum cov. sugar & spooner... 15.00
 8" Copper lustre pitcher, lovely shape... 32.50
 6 Oyster plates, Weimar, Germany, green and gold... 18.00
 7 Argus wines... 35.00
 Amber tray, hexagonal block, 13½x11½" 11.00
 Flow blue Shell platter, 16x12½" 9.50
 Satisfaction Guaranteed — Transportation Extra dc

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield, N. J.

Express Collect unless otherwise indicated. On small parcels it is suggested that Parcel Post fees be included with the check. Excess refunded. Every sale guaranteed. Stamp for reply, please.

CHAFING DISH, brass, fine condition and ready for holiday parties, \$14.50.

COPPER TEA KETTLE, copper handle, dovetailed, old but in beautiful shape, \$22.50.

2 GIRSON GIRL WIDOW PLATES, 10½", ea. \$9.50; "Falling to Find Rest," & "She Goes into Colors,"

BLUE & WHITE COV'RLLET, lovely pattern, 9x7½", woven, nice deep fringe one end, middle seam, fine condition, \$22.50.

CUSTARD GLASS, NORTHWOOD PATTERN, no color: large water pitcher, \$8.50 and 4 matching tumblers, ea. \$3.50. With gold: 2 tumblers, ea. \$3.50. Also, CUSTARD CRUET, original stopper, reeded handle, Wild Rose, Threaded Bands, no color, \$4.50. CUSTARD BUTTER BASE, White Scrolls, 4 gold feet, \$6.50.

WINE GLASSES, ea. \$3: 2 Sheraton, 2 Teardrop, 4 Finecut & Panel, chain, 1 Block, 3 Chain & Star, 1 Basketweave. Write for wine glass list.

BEAUTIFUL PAISLEY SHAWL, perfect condition, lovely coloring, white center, type so popular for evening coats, 3½x2 yds., \$29.50.

CUT GLASS WATER SET, marked "Hawkes": wa-

ter pitcher and 6 matching tumblers, \$60.

TIFFANY BOWL, 6¾", lovely coloring, marked "A. C. Tiffany Fa"rrie", etched Maple Leaf band, \$17.50.

MARKED ROYAL RAYBUTH, ea. \$4.75: 4 demit-

tasse, creamer & cov. sugar.

CARAMEL SLAG #2 Cactus tumblers, ea. \$5.50. Write for Caramel & Purple Slag list. Also, Caramel Slag Palm Leaf cruet, \$14.50.

MARY GREGORY: 2 ½" amber steins, panelled, young girls with flesh and hair tinted, pewter fittings, one with pink glass top and the other with pale green milk glass, ea. \$16.50. Write for Mary Gregory list.

WHITE IRONSTONE: 8" Lily of the Valley cov. ver-

tureen, Baker, 1½" lid finial, \$8.50; 6 round Fluted Wheat slice dish, impressed Elmore & Forster, dated 1890, ea. \$2.25. Write for Ironstone list.

CLEAR GLASS BOTTLES: 7¼" Napoleon standing on bullets, \$10; 5" Felix the Cat, \$3.50. Write for

list of bottles and candy containers. dc

MRS. GERTRUDE CASSELS

Elm Grove, Wisconsin — 9 Mi. West of Milwaukee

Unusual old blue & white cereal set, 3 windmill scenes on each piece: 5 large, 5 small, cov. footed jars, pr. cruetts, fancy salt box, proof, \$25; similar wall clocks, 8-day, \$10; reg. \$7. Ruby Thumbprint lg. creamer & spooner, fern-etched, pr. \$18. Amerina I.T.P. 5" sauce, \$8. Gorgeous 14" Vict. ruffled bowl, deep rose overlay, gold enamel dec., result, basket, \$30. Lovely fuchsias dec. "Crown Albion" cracker jar, fancy real, ball and cover, \$17. Ig. 3-comp. knife, fork & spoon box, pine, refin. \$9

RACHEL FARMER ROSATTO

Farmers Lane
Billerica, Massachusetts

| | |
|---|---------|
| Lion glass bread plate, "Give Us This Day Our Daily Bread" | \$18.00 |
| Ashburton goblets. Each | 6.00 |
| Emerald green Clover Leaf berry bowl | 8.50 |
| Powder & Shot saucer dish | 3.00 |
| Gold Mercury glass grapes Christmas ornament | 15.00 |
| Mercury glass ball Christmas ornaments: blue, gold and silver | 10.00 |
| Sewing birds. Each | 6.50 |
| Round tin spice box with 7 small round boxes | 8.50 |
| Foot warmer with heart design | 8.00 |
| | dc |

HAVILAND CHINA, RANSOM PATTERN: 10 dinner plates, \$5; 11 salads, each \$2; 8 saucers, each \$1.50; 8 breads, each \$2; 10 coffee cups and saucers, each \$5; 8 soups, each \$2.50; 1 round covered vegetable, 11"; \$13; 1 gravy boat, tiny edge chip, \$1; 1 small creamer, \$3; 1 oval open vegetable, 9¾"; 7½"; 1 11¾" platter, \$8; 1 13¾" platter, \$10; 11 bouillons, each \$4.

Transportation Extra — Write Wants dc

THE J. LAIRD LONGS Clinton, Iowa
311 North 5th,

**ANNOUNCEMENT EXTRAORDINARY
CIRCUS WAGON PHOTOGRAPHS**

This is the first offering of collection taken by W. C. Sommerville and C. J. Baker of the Baker & Lockwood Mfg. Co., "The Tent Show Builders" during the years 1900 to 1910:

Ringling, Hagenback, Sells, Floto, Gentry, 101 Ranch, Pawnee Bill, Campbell Bros., Norris & Rowe, Forepaugh Sells, etc.

Close up parade shots showing wagons and horses. When the parade was in its prime. An unusual collection.

Send 6¢ for descriptive list.

J. W. BEGGS

7125 Park Road, Kansas City 3E, Mo.

TOO LATE TO CLASSIFY

REPAIRING AND REFINISHING

BRASS AND COPPER Collectors! Simple formula for removing nickel from brass or copper, \$1.—Odd Shop, 10th Broad, Angola, Ind. mh4084

FURNITURE REPAIRED, REFINISHED, upholstered & remodeled, broken parts made & replaced. We make furniture & picture frames to order, refinish frames. Out-of-town business solicited. Send your item for free estimate or write. We crate, insure & return.—Nemes Furniture Factory, 2631 N. Lehmann Court, Chicago 14, Ill. Ph. Buckingham 1-2666. f3008

MISSING PARTS WANTED

WANTED OLD, unusual and foreign playing cards. Describe, price.—Salmonsen, 6732 Newgarden, Chicago 26, Ill. f3042

BUTTER DISH BOTTOMS, wanted Vaseline Wildflower; Amber Willow Oak; Clear D.B.B., 8-sided, 4x5". Butter dish top, Flat Iron in blue or amber. Also watch chain slides.—M. L. Young, The Curiosity Shop, 157 Lake Ave., Saratoga Springs, N. Y. d1213

MRS. MAX HEINTZ

1135 W. Florence Ave., Los Angeles, Calif.
CLOCK COLLECTORS

John Birge, 1830, tall shelf clock. Empire mahogany case. Lovely Currier & Ives picture of child in lower half of door. Almost perfect, history on inside; 8-day, strikes running; 32" high, 20" wide; excellent cond. considering age. Price \$65. Apple green compote, 8½" diam., 5½" hi.; 4 large bunches grapes, 4 oak leaves, rope edges. Price \$15. Lovely ball & swirl covered compote, 7¾" diam. by 8" hi. Price \$12. Pair lacy brass frames, 8" hi., 6" wide, opening 4". Price \$10. Bisque "funny faces" blue and yellow, ¾" hi., \$5. Tulip flint jelly compote. Brilliant, 5" high, \$5. Transportation extra. Stamps, please. dc

SEASON'S GREETINGS

The officers of the Lightner Memorial Club, take this occasion to extend to their members and other friends —The Season's Best Wishes.

The Record Hunter

offers

- LIST No. 5 of IMPORTED 78 RPM RECORDS
- LP BULLETIN FOR THE FALL SEASON
- SPECIAL COLLECTOR'S RELEASE No. 1 (Vocals)

The LP Bulletin and the List of Imported 78 RPM records are yours FREE for the asking.

The price of the vocal collector's list is \$1.00 deductible from your first order from us. If you are interested in old vocal recordings will be of interest only to music lovers and collectors who are accustomed to paying anywhere from \$3.00 to more than \$10.00 per record for old vocals.)

The Record Hunter

1200 Lexington Ave. (near 82nd St.)
NEW YORK 28, N. Y.

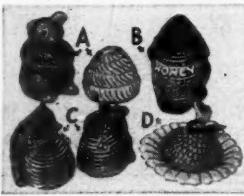
dp

BEE AND HONEY ITEMS

A—BEAR & HONEY skip salt & pepper. Finest pottery. \$1.25 pair; 3 pairs \$2.95.
B—Bear in honey pot. Paperweight or ornament. \$1.15; 3 for \$2.75.
C—Cubs with honey skip salt & pepper. Hard, glazed finish. \$1 pair; 3 pairs \$2.40; 1 dozen \$6.75.
D—BEE on sunflower. Flower separates forming salt & pepper. \$1.25 set; 3 sets \$2.95. PREPAID.
COLLECTORS' ITEMS. Dandy for home ornaments or for business displays. Order today. Immediate shipment.

TONTZ' COUNTRY STORE, Dept. H, Elsinore, Calif.

do



CURVED PICTURE FRAME WITH CURVED GLASS

Comes in Walnut, Mahogany, Blonde, Fruit Wood or Maple finish. 5 ½" x 7 ½", 12 ½" x 16 ½", 8 x 10", \$14.00; 9 x 11", \$19.00; 11 x 14", \$20.00; with light bulb and fixture attached to illuminate picture from below, add \$12.50. Ideal for displaying other items. Liberal dealer discount. In quantities. Sent postpaid or C. O. D. Plus postal charges. dc



NEMES — 2631 Lehmann Ct., Chicago 14, Ill.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

NEW ENGLAND Historical Genealogical Registers, 1847 to 1862; 60 copies. English rosewood lap writing desk; rosewood, 123 years old. One Girls Own Annual, 7 books, classics, 1870; gold vellum edge. Will Carleton's Farm Legends.—Mrs. M. Webster, 458 St. James Pl., Chicago, Illinois. d1633

RARE MAHOGANY Dutch Kas, circa 1775, and a solid walnut, Mc Kenzie's Piano Harp, with hand-carved Cabriole legs. Pictures and price & description for stamp. Solid gold hinged top, round caguerreotype case and long chain, \$18. Lots of fine quality glass, china, and miscellaneous for stamps.—Grace Monk, Antiques, 183 3rd Ave., E. N.Y., Kalespell, Mont. d1483

AMERICAN BUSINESS ANTIQUES

OLD TYPEWRITER: Blikkensderfer #5. Weighs 6 pounds. Bought in 1899. Good condition.—Mrs. Clara Cashman, 316 South Third Street, Sterling, Colo. d1481

BACK NUMBER MAGAZINES

WANTED: Women's fashion magazines, catalogs, corsetry catalogs, beauty care and culture, etc., period 1898 to 1915. Will purchase or have pre-1900 magazines for exchange.—Mrs. Vera K. Jackson, 117 West Platt St., Maquoketa, Iowa. je6699

WANTED: Outdoor magazines, Anything in 1920's and 1930's. Also Nature Magazine, Youth's Companion, St. Nicholas and other boy's magazines.—Floyd McBeth, 701 Melba St., Dallas, Texas. d1002

WANTED: Any early movie magazines, Film Fum, Horror, Terror, Spicy, Uncanny, Mystery Tales before 1939, Carnival Show, Broadway Nights, GINGER, etc., Astounding Science Fiction before 1948. Any books, magazines, photos, etc., on Rudolph Valentino.—Cherokee Book Shop, 1646 Cherokee, Hollywood, Calif. f3046

BUTTONS FOR SALE

HALLMARKED SILVER BUTTONS. Will make a nice Christmas present. We will be pleased to send approvals of same. Also fine enamels, Satsumas, picture and story buttons, old military, hunting coat and crests. We also have a fine selection of those intriguing Netsukes. We had a special in May that was a dandy. We are repeating Part #1, contained (6) buttons, only \$6. Part #2, contained (8) buttons, only \$7.50. Part #3, contained (2) buttons, only \$10. Approx. retail value of all (3) specials, \$48.75. All 3 postpaid to you for only \$19.50. Each special can be purchased separately if desired and a money-back guarantee if you are not pleased with the selection.—W. R. & Laura B. DuBois, 410 W. Santa Barbara Ave., Los Angeles 37, Calif. de

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N.Y. mv64401

CLOCKS FOR SALE

BATTERY WALL CLOCK, 6^{1/2}" high, cherry case, brass pendulum. Write — Riley's, 42 Church St., Norwich, Conn. d1821

Wanted: Antique Steeple or Cathedral clock, small size. Mail photo and price. — E. G. Menelaus, Blockton, Iowa. d1402

MECHANICAL ANTIQUES

OLD METAL AUTO type fire truck, hose carrier, 23x8" wide; step on back, ladders extend to 6 feet; good condition, \$16.—Kathryn Bailey, 1005 Penn St., Hollidaysburg, Pa. dlx

MART WANTED

WANTED: Rewards of merit, preferably on paper.—R. M. Savage, Bingham, Maine. f3291

WANTED: HISTORICAL ITEMS, stereoptic views, cigarette and postcards.—Machemer, 2906 Berwick, Baltimore, Md. f3291

WANTED: Unusual old toothbrushes, tooth picks and tongue scrapers. Please describe.—Dr. Francis M. Blauston, 89 Court Street, White Plains, N.Y. f3023

SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices.—Fred Patterson, P.O. 1730, Atlanta, Ga. n128041

MART FOR SALE

PLEASE MAKE OFFER. 45 theatre programs, mostly 1882-1900; few 1924.—A. Atkinson, 565 Chestnut St., Lynn Mass. d1441

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, Box 201, Ingomar, Pa. f3633

STEREOPTICON and 30 educational views, \$30.—Undine Levy, 2111 Oliver, Memphis, Tenn. d169

200 OZARK RECIPES, \$1.75. New hand-pieced quilts, \$35 to \$75. Other handwork. Old pattern and Milk glass.—Prize Drive Gift Shop, Gravette, Ark. d1291

JEWELRY WANTED

GRANDMA'S OLD JEWELRY I'd like to buy. Now's the time to sell while prices are high. Chains, watches, stick pins, and rings that Grandpa had. Things I should have saved when I was a lad. Perfect condition, broken or not. We buy by the piece or by the lot. Snuff boxes, pill boxes, a bracelet or two. Send it to me and I'll send cash to you.—Mrs. Grigg, 3277 E. 19th St., Long Beach, Calif. f3021

PAINTINGS FOR SALE

OIL PORTRAITS, Landscapes, Murals, handpainted on canvas by European Artists. Copied from your photo or masterpieces. All styles, all prices. Also tiny miniatures painted on genuine ivory for brooches, etc. Special: 10x14" silk portrait from your photo, \$15. Satisfaction guaranteed.—Portraits, 1335 Ryland, Cincinnati 37, Ohio. d1673

MUSIC FOR SALE

EDISON CYLINDER phonograph, complete in good condition, with 25 cylinder records, \$35. Music box with 6 selections, \$75.—A. Nugent, Jr., 12 North Third St., Richmond, Va. f3234

RECORDS

NEW RECORD AUCTION! Records sold at slightly above second highest bid. Satisfaction guaranteed or money refunded. Largely celebrity vocal artists. Many are of the very rarest. All who received Auction List No. 1 or announcement card regarding it, will receive Auction List No. 2. All others may have list by request. — W. B. Harr, 103 N. Alameda, Carlsbad, New Mexico. f3468

SWAPPERS

ANYONE INTERESTED in collecting or swapping Cartoons (originals) by Professional Cartoonists. Write:—A. Paszkow, 1662 Cropsey Ave., Brooklyn 14, New York. d1001

WILL TRADE china, antiques, pattern glass, lamps for watches, gold coins, jewelry, or? — Ervin H. Myers, 25th Street, Manitowoc, Wis. mh4003

ANTIQUE SURREY model kit of wood and plastic. Easily assembled. All parts die cut. Free rolling wheels, \$1.85. Other quality 1/2 scale kits are: top buggy, \$1.50; som cab, \$1.00; Victoria, \$2.50; Brougham, \$2.10; stage coach, \$1.00; chuck wagon, \$1.00; covered wagon, \$1.60; buckboard, \$1.10 prepaid.

HORSE & HARNESS KIT TO MATCH ABOVE MODEL. Non-breakable, dull plastic material, no painting or flocking, \$1.60 each; \$3 per team. Order two for surrey. Build a beautiful, old-time display for home or business. Order today.

TONTZ' COUNTRY STORE

Dept. H — Elsinore, California dc

RAILROADIANA

For railroad fans, model railroaders and collectors of Americana. Authentic and exclusive Alexander designs.



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DEALERS, write:
EDWIN P. ALEXANDER
Box 528A, Yardley, Pa. dp

Saints of St. Augustine

**Being a brief report of the comings, goings, and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida**

GIFTS

Crystal Collection Given to Museum by Samuel Hawkes

Through Samuel Hawkes, its president, T. G. Hawkes & Company of Corning, N. Y., has presented to the Museum an exhibit that will be a fount of unusual brilliance and interest.

This magnanimous gesture is in the form of 21 pieces of fine hand-cut and hand-engraved crystal, made by Hawkes from 1880 to 1951's newest designs.

Included in the exhibit is a goblet

of the pattern used in the state service of the White House in Washington. Another piece is a plate cut in the chrysanthemum design, a winner of the "Grand Prize" at Paris in 1889.

There are goblets and glasses done in Cameo and Intaglio, with specimens crested in green, amber, blue and ruby. Also to be seen are a loving cup, a sculptured bowl in a fruit design, a covered urn and three vases of intricate design and workmanship.

It is interesting to observe that the Hawkes firm can trace its association with the manufacture of glass back to the year 1783, in Ireland. They

were the originators of the famous Old Waterford Glass, two pieces of which are in the exhibit. The American firm was founded in 1880 and has continued an uninterrupted existence since that date.

The Museum feels distinctly honored to have been so signalized favored with this contribution. Mr. Samuel Hawkes makes frequent visits to the Museum from his winter home in Daytona Beach.

Preparations are now in the making to place this display in a prominent and appropriate setting in the Museum for the edification of its visitors.

Typeewriter Gift

A most interesting typewriter specimen has been added to the collection in the Museum.

It is a Lambert machine, the gift of Miss Sarah K. Gibson of St. Augustine; and the manufacturer's descriptive booklet bears the date of 1901.

This typewriter is small and compact, 7x7x11 inches, composed of only



A sectional view of the room recently set up in the municipal Lightner Museum of Hobbies at St. Augustine by Mr. and Mrs. M. Francis Coate of Floral City, Fla. It presents furniture of the Victorian and Early American periods. The suspended picture shown is that of the legendary Blind Nydia, the flower girl on the streets of Pompeii. The flax spinning wheel fronting the fireplace is from the Austrian Court of Marie Theresa. Several of the plaques on the walls were hand-painted and fired by Mrs. Coate. Many other interesting specimens are embraced in this new and attractive addition to the Museum.

140 parts and weighing but five pounds.

The promotional literature accompanying the typewriter offers some persuasive appeal, as for example: "It is indeed wonderful; touch, and it writes; it never shirks; is never nervous, and never tired."

oo

Miniature Gift

The Lightner Museum of Hobbies is the setting for a continuous wedding! A church interior complete with altar, organ, pews, has been created; and it is in constant use by a complete wedding party!

All of this is in miniature, of course. It is the work of Mrs. A. R. McNamara of Dayton, Ohio; and its development represents six years of effort as one of her hand-made hobbies. She recently made a trip to St. Augustine for the express purpose of setting up the exhibit and then presenting it as a permanent donation to the Museum.

The display covers a table area of 64x34" and there are 27 "people" in the scene. When she began this creation there were only the bride, groom, and two bridesmaids. And it grew and grew and grew—to its present proportions.

Some of the doll faces are made of shells. The men's costumes are from crepe paper and the ladies dresses are net and lace, in varied colors.

No detail has been omitted in the overall picture. The altar is complete with the accepted adornments; candles are set in the sanctuary of the church, as are floral decorations; along the aisle beside the pews are the usual decorative candles with their ribboned bows.

All in all the exhibit presents a very colorful and minutely detailed church wedding scene.

Mrs. McNamara generously let this presentation be accompanied with another of her hand-made creations of similar dimensions but different in character. This is a garden party scene, complete with groups of Chinese and other figurines, trees several varieties, a pool spanned by a bridge, chairs, umbrella-topped tables and outdoor lamps. Even the artificial grass looks real, as does the pathway made from tiny white pebbles.

As an example of her ingenuity Mrs. McNamara in developing this scene used a Christmas tree ornament for the shiny ball that sets atop an outdoor pedestal. The palm trees are made of twine and paper but their realism is amazing. And so it goes throughout the entire display.

Both of these exhibits have on many occasions been on public display in the area of her home town of Dayton, Ohio, and not infrequently have they been the recipients of prize awards.

This gracious person read about the Museum in HOBBIES magazine. She was desirous of locating them in a permanent home where they could be seen by more people than her private residence would accommodate. And now they are "at home" in the Lightner Museum of Hobbies.

Pete Martin

Visits Museum Again

W. Thornton Martin, an associate editor of the *Saturday Evening Post*, was a frequent repeat visitor to the municipal Lightner Museum of Hobbies during his recent vacation in St. Augustine.

Mr. Martin, who usually employs the pen name of "Pete Martin," wrote the color feature on O. C. Lightner and his museum, then located in Chicago, which appeared September 16, 1944 in the *Saturday Evening Post*.

—o—

Comments from Guest Register

"Remarkable collection."—Mr. & Mrs. H. F. Charles, Kentucky.

"A must in St. Augustine!"—William E. Burgess, Rhode Island.

"Never saw anything more interesting!"—Janet Livasy, Illinois.

"Quite overwhelming."—Mr. & Mrs. Winans, New Jersey.

"Have never seen so marvelous a collection."—Mrs. B. T. Boatwright, South Carolina.

"Interesting and unique."—Paul Adrelin, New York.

"No time to see everything here during my brief stop-over. Hope to come back and finish."—D. Moore, Louisiana.

"Most interesting, enlightening and beautiful."—Mrs. James A. Greene, Fla.

"The most overwhelming exhibition of home arts and crafts I ever saw!"—Mr. & Mrs. F. Dollheimer, Georgia.

"Unbelievably magnificent. The best in the world."—Barry Richard, Ohio.

"Most outstanding—well worth seeing."—Mr. & Mrs. Paul Potzer, Georgia.

"Well worth the time and money. A pleasure to behold."—Mr. & Mrs. R. Museeth, Massachusetts.

"The most unusual museum I've ever been in. Very interesting and as the years go by, the educational value will increase."—Mr. & Mrs. Don Faust, Michigan.

"Most excellent. Wish I could spend a week here."—Mr. & Mrs. Geo. F. Minehan, Mississippi.

"Beautiful beyond words."—Mrs. J. B. Holland, Kentucky.

"This is my third visit to the Museum. Each time I see something new and fascinating."—Josephine L. Olson, North Dakota.

"My visit here—a double joy and a double delight."—Cleo P. Heavener, Utah.

"Fascinating to all! Things here you'd never have seen anywhere else!"—Royal Ambassadors, Florida.

"A feast for the eyes!"—Pvt. Harry G. Greles, Missouri.

"A physical panorama of changing times."—Mr. & Mrs. C. L. Moler, Florida.

"We've visited other museums, but this is most entertaining. A treat!"—Mrs. M. F. Stanley, Florida.

"Enjoyed every second of my time spent here."—Mrs. Chas. C. Christian, Louisiana.

"Very beautiful! It would take weeks to really see all of the very fine displays."—Mary F. Coley, North Carolina.

"Breath-taking!"—John D. Marshall, Tennessee.

"We'll come back."—The Meriwethers, Kentucky.

"Most unique and educational. I would appreciate a short explanation about the various collections which would make it interesting to those who do not collect."—Adelaide H. Boyer, L. I., New York.

"The highlight of my visit to Florida."—Chester Derrick, W. Virginia.

"We've been here twice and want to come back and see more. So interesting!"—Mr. & Mrs. Kapp, Florida.

"Makes one wish they had started a hobby long ago."—Mr. & Mrs. N. B. Getz, Pennsylvania.

"More information on some things would be helpful. A wonderful exhibit."—Oren Orohood, Texas.

"A must!"—Mr. & Mrs. Grady Smith, Alabama.

"It's refreshing to enjoy these marvelous collections without a guidespiel—I'll come again!"—Lois E. Stewart, Mississippi.

"Nearest thing to living a short life in the past."—Mr. & Mrs. E. L. Freeman, Louisiana.

"A wonderful gift to humanity."—Wm. L. Crowell, Florida.

"A great treat to view lovely and artistic objects."—Miss Paula J. Meuth, Louisiana.

"Well worth the long drive from central West Virginia."—Mrs. Geo. O. Harrison, West Virginia.

"Very, very wonderful!"—Mrs. Edith Holden, Ohio.

"This is the most interesting exhibit I have ever seen. It is simply beautiful."—Ruth E. Allen, Georgia.

"Have visited a great many museums but I've enjoyed this best."—Mrs. Louise W. Kakers, Georgia.

"By far the greatest collection in the south. Cases used for display of collections are in themselves pieces of art."—R. M. Coulter & party, Georgia.

"I never saw so many beautiful things in one place. I hated to leave."—Don C. Farrand, Michigan.

**Plan now to attend the
ST. AUGUSTINE
ANTIQUES SHOW
January 17-18-19-20**

in the beautiful
**LIGHTNER MUSEUM OF
HOBBIES**

Notes of the 26th Chicago Antiques Exposition and Collectors Fair

Your reporter waited at the door along with what seemed like four or five hundred people to be among the first to enter the exhibition hall on the opening day. In no time at all it seemed as if the hall was almost filled. Fortunately, the weather man co-operated and readers of HOBBIES Magazine made the most of it. Hundreds had driven into Chicago on Saturday evening, spent an evening at the theatre, and then were on hand for the opening day on Sunday noon.

It was a joyous reunion for thousands of collectors who attend year after year, not only to add to their store of collectors' items, but to greet old friends.

oOo

Arriving early was Mrs. Frederick Dent Hammons, wife of the late newspaper publisher of Seattle, Wash. She carried with her, the unique doll house described in the Miniaturia Section of the November issue of HOBBIES. The doll house was one of the features of the Kay Westfall T.V. program on Monday, October 29. Other exhibitors who shared the program were: Gladys Hilsdorf of Miami, Fla., and Syracuse, N. Y.; Fayette Mattlin of Cleveland, Ohio; Arthur Romerhaus of Evansville, Ind.

oOo

Charles Marston, Show Manager, highlighted the Tommy Bartlett radio program on one morning, and on another that of Paul McAlister. Among the articles that he exhibited and discussed was a beautiful Norwegian lunch box from the booth of the Earl Andersons of Minneapolis and African primitives from the booth of Warren Buck of New Jersey.

oOo

Mrs. Thomas B. Teasdale of St. Louis, Mo., was present almost every day, greeting friends made through her semi-yearly visits and adding to her collections. Mrs. Teasdale, one of the country's leading collectors, is setting up two rooms in the Lightner Museum, St. Augustine, Fla., for some of her choicest pieces.

oOo

Mr. and Mrs. Archie Furr of Lincoln, Neb., took time out from the moving of their giant super wholesale market to be present during show week. The Furrs are among the country's most devoted collectors. Mr. Furr is a trustee of the Lightner Foundation.

oOo

Doll collecting is one of the major hobbies of today, and is given impetus by the famous women of yesteryear who collected dolls. Queen Victoria, around whom so much of our collecting interest revolves today, was a staunch doll collector. History says she had 132 dolls. Doll collecting, if

done chronologically, portrays the history of fashions, and dolls are the one toy group that is as popular today as it was in prehistoric times when specimens were fashioned of clay, and sometimes buried with the dead.

A block of booths was taken by the Alice Schiavon Doll Club of Chicago. The object of this group is to found a children's museum in the Chicago area. Shown in this section were dolls of history, foreign specimens depicting contemporary costumes, and dolls depicting famous folks of history.

oOn

Among the Pennsylvania Dutch items exhibited was an old cupboard which was used as a dower repository. It was large and handsome with tiny drawers for herbs and a large one for linens, and lower shelves for tureens, platters and bowls. Pennsylvania Dutch items continue to be popular with homemakers. The Pennsylvania Dutch pioneer brought cabinet makers with them from the Palatine section of the Rhine Valley. The things they made were simple and beautiful. Some of the things of this origin especially cherished today are fireside settees with the partitioned end for the baby, a chair back made so that it shut off wintry drafts, or a desk-chair with one broad arm.

oOo

Literary fans of Oscar Wilde found an exciting, original pastel of the young author, done by a contemporary of his day, Kenneth Frazier. Both Wilde and Frazier were a part of that fabulous group which included Whistler, and the James's, Henry and William. At the time this drawing was made on the spot, Oscar Wilde was at the height of his genius, had already had several plays produced, and was the toast of London and Paris. This pastel "find," long buried in an obscure portfolio, was prominently displayed in the booth of Mrs. Belcher, Garrison-on-Hudson, New York.

oOo

The twenty thousand or so Yankee whalers who sailed the seven seas over a period of seventy years, left their mark for posterity in more ways than one. You can always find a few pieces of their handwork, scrimshaw, in the antique dealers displays at the Chicago Antiques Exposition. Scrimshaw was done on long voyages, and though the sailor often had very little training, with his jackknife, files and awls he fashioned the jawbone or teeth of the whale into useful and ornamental items for family, sweetheart or friends. His work usually took the form of equipment for the household or decorative trinkets to adorn some

lady of his circle. It seems the favorite piece in this medium was the jagging or pastry wheel which fluted and crimped the New England pie.

oOo

Indiana—I noticed with eyebrows lifted, the Chicago reporter's squib about doorknobs at 50¢ and other collectibles at \$1.98. Since when is it a sin to buy inexpensive items! As HOBBIES Magazine has said, "Your boy who collects such inexpensive items as match box labels (be they 50¢ or \$1.98), may be your wealthy museum and art patron of tomorrow." One of the beauties of the Chicago Antiques Expositions and Collectors' Fairs has always been its diversity—it suits the pocketbooks of those who have a little or a lot to spend.

The true collector and dealer know that new blood must carry on the tradition of collecting. More power to HOBBIES and the vast numbers of dealers who encourage boys and girls to collect.—R. J. Graham

oOo

Illinois—I was much impressed by the apparent sincerity and helpfulness of your exhibitors. Your huge crowds, your co-ordinating organizations. I'll see you again in the Spring, God willing!—E. B. Barnes

oOo

Wisconsin—I thought that the show was as good as ever. I joined the Lightner Foundation which I had wanted to do for some time.—Mae McDonald

oOo

Indiana—We have been collectors for years and recently have been selling from our own stock which we consider above normal in quality and we feel that we pretty much know good things when we see them. Last Sunday we attended the grand antique show at the Stevens Hotel. To us it was one of the best we have ever seen throughout the country, and we have seen many. To us the antique business is as essential to the well being and happiness of the people as any other line we know. We just wanted you to know we are for you.

—Mr. and Mrs. Gordon E. Gresso

oOo

Wisconsin—Mrs. W. H. Roloff and the writer had a very enjoyable time at your antiques show at the Stevens Hotel on the opening day. A most beautiful homey setting, where one meets and greets, friends galore, and where one really could replenish his stock of antiques of all descriptions, at prices fitting the pocketbook. You are all to be complimented for the enormous effort put back of it all, to put it over in such a grand way, truly a credit to the memory of the man who first set it in motion, our good friend O. C. Lightner, a man never to be forgotten by those who knew him as we did. Kindest personal regards, and the very best of wishes, to the entire personnel, we always hope to remain, yours in sincere friendship.—Walt Roloff

oOo

California—I enjoyed your show very much and bought a number of desirable items.—F. W. Wieder.

Members of the Lightner Memorial Club and other dealers and collectors met on Wednesday morning October 31 for their annual breakfast. One side of the large dining room was taken up by the attendance. Earl King, president, made a short talk, and asked for a moment of silent tribute to our late departed friend, O. C. Lightner, for whom the club was formed, and other members of the club who have passed on during the past year. White carnations were distributed and worn in memoriam.

A tribute service will be held at the crypt of O. C. Lightner at St. Augustine, Florida, January 17, 1952 at 9:30 A. M. Members of the club as well as the public will participate in the ceremony, and distribute flowers at the tomb.

Lightner Memorial Club Committee Reports

One of the objectives of the Lightner Memorial Club for the 1953 services at the crypt of O. C. Lightner at the Lightner Museum of Hobbies, St. Augustine, Fla., will be the unveiling of a plaque with the names of all members.

The club is dedicated to the principles fostered by the man whose name it bears — authenticity and honesty in antiques dealings.

Membership is open to readers and advertisers of HOBBIES. The annual membership dues are \$5. Remit to Bea Lilley, Secretary Lightner Memorial Club, 1006 S. Michigan Ave., Chicago 5, Illinois.

Pins and dealers creeds will be mailed upon receipt of membership affiliation.

Attending from a Distance

In addition to the large attendance from the Middle West, the following registered:

HERBERT B. ASP, Fargo, N. D.
N. H. McLEISH, Me.
A. J. EMLING, St. Augustine, Fla.
FRANK & VIRGINIA TART, St. Augustine, Fla.
MRS. J. J. CONNOE, Kansas City, Mo.
MRS. C. L. OLSON, Jr., Oklahoma City, Okla.
EMILY JOHNSON, New York City, N. Y.
GWEN LIMOGES, San Bernardino, Calif.
VIOLET JONES, San Bernardino, Calif.
MRS. SAMMY KREBS, Corpus Christi, Tex.
GERTRUDE LISHNER, Grand Island, Nebr.
C. ULLERING, Red Wing, Minn.
E. LYNN COUBURN, Vt.
MRS. MAE F. SMYTH, New London, Conn.
MRS. A. L. MCMASTER, Macomb, Ga.
SARA ANN SKWARTZ, Mobile, Ala.
MRS. DAVID NEWBY, Wichita, Kan.
JAVIER A. FAVELA, Mexico City, Mex.
MRS. CATHERINE FRANZEL, N. Y.
GRACE MARIE ALLISON, Denver, Colo.
MRS. RALPH EYLER, Wichita, Kan.
MRS. WM. J. CAREY, New York, N. Y.
MRS. VIOLA THYBERG, Miami, Fla.
GERTRUDE GEIDEL, Pittsburgh, Pa.
MARIO LESTER, Los Angeles, Calif.
MRS. MORRIS J. ANDERSON, Oakland, Calif.
MRS. JOSEPH BELL, Portland, Ore.
NANCY E. FLEMING, Calif.
MRS. LOUIS SCHUTZ, Minneapolis, Minn.
ANNE OELWEIN, Pocatello, Idaho
OTTO HUBBUCH, Se., Chattanooga, Tenn.
MRS. E. C. TOWNSEND, Seattle, Wash.
MRS. LOUISE A. MCHUGH, Seattle, Wash.
SARA CONNVERY, New Orleans, La.
C. H. RHODEBECK, Queens Village, N. Y.
A. P. MCGREGOR, Toronto, Canada
LUCILLE E. COOPER, Calif.
MRS. C. ASHLEY, Calif.
ROBERT SHEARER, Kingston, Jamaica, B.W.I.
MRS. ELEANOR REED, Long Island City, N. Y.
MRS. J. RANK TRESSLER, Pa.
MR. & MRS. WILLIAM W. LEON, Jackson, Calif.
MRS. B. FORAN, Erie, Pa.
MRS. H. BLUMBERG, Dothan, Ala.
HARRY J. JOHNSON, Warren, Pa.
MRS. N. J. VIKE, Minneapolis, Minn.

MRS. F. D. HAMMONS, Seattle, Wash.
MR. & MRS. B. LEFCOWITZ, Kenmore, N. Y.
MR. & MRS. J. DAVIS, Ark.
MR. & MRS. J. G. BAUMAN, Los Angeles, Calif.
MRS. HENRY GREENBERG, Parkersburg, W. Va.
MRS. A. J. ASH, Indiana, Pa.
MRS. D. ABREAMS, Indiana, Pa.
MRS. F. J. ROCK, Auburn, Me.
MS. COLIN RAE, Tulsa, Okla.
MRS. BEN COHEN, New York City, N. Y.
MRS. J. R. NICHOLSON, Tulsa, Okla.
HERSCHEL C. LOGAN, Salina, Kan.
MRS. C. E. TOLSON, Pasadena, Calif.
MR. & MRS. F. J. PULHAM, Little Rock, Ark.
MRS. JACK FELLMAN, Los Angeles, Calif.
MR. & MRS. W. J. CULBERTSON, Boulder Creek, Calif.
GERTRUDE KUCHEL, Calif.
MRS. J. W. HAGEN, Minneapolis, Minn.
MRS. T. E. WILLIAMS, La.
MRS. EUGENE SIGAFOOS, Pittston, Pa.
MRS. ELMER HANSEN, Lincoln, Neb.
MRS. H. H. MEREDITH, New York City, N. Y.
MR. & MRS. DICE FALK, Jonesboro, Ark.
LIDA B. NELSON, Burlington Vt.
MRS. JO NIETHAMMER, Casper, Wyo.
JAMES WHITE, New York, N. Y.
GLENN OLSON, New York, N. Y.
MRS. E. T. BOSENGREN, Denver, Colo.
MRS. B. M. GIBBS, Knoxville, Tenn.
MRS. C. B. CAMPBELL, Lamar, Colo.
STILLI F. SHERRILL, Springfield, Mo.
MRS. FRANCES CARLSON, Wichita, Kans.
MRS. EMILY JOHNSON, New York, N. Y.
JIM WALSH, Vinton, Va.
CHARLES A. KLIMA, Rapid City, So. D.
O. V. GANDEL, New York, N. Y.
MRS. ROY H. SMITH, St. Paul, Minn.
MR. & MRS. J. L. WHITCOMB, Houston, Tex.
MRS. W. E. CLAUSEN, Portland, Ore.
WM. THOMAS, Dallas, Tex.
MRS. WILLIAM J. CAREY, New York, N. Y.
GRACE SCHON, Salem, Ore.
MR. & MRS. WALTER R. COOMBS, Honolulu, Hawaii

Chicago Public Library Exhibits Harpist's Harps

During the month of November, the Music Department of the Chicago Public Library, displayed a collection of jewelry and figurines with harp motif, lent by Rosalyn Rensch, first harpist with the Chicago Civic Orchestra.

When Miss Rensch, who lives in Evanston, Ill., was ten years old she appeared in her first recital and was presented with a small gold harp pin. This was the beginning of her collection which now numbers about 150 pieces and includes cameos, charms, pins, rings, buttons, earrings and pendants as well as figurines.

One piece in the collection is a photograph button showing a child playing an old French harp. This was taken many years ago in Denver and is a picture of Miss Rensch's mother, who not only plays the harp, but the cello and piano, as well. Her family, who were also musicians, bought the 18th century harp from an Italian street musician and it became the property of the small child. Later she married, moved to Omaha, taking her harp with her. Unfortunately, all that remains of the beautiful old instrument is this photograph. The harp was destroyed by a tornado shortly after the family moved into their new home.

Rosalyn Rensch, is not only a well-known musician but the author of *THE HARP*, the only book in print, devoted to the harp, its history, technique and music. She is chairman of the music appreciation group of the north side branch of the American Association of University Women and is an active member of the Evanston Alumnae of Sigma Alpha Iota and the Illinois Opera Guild. Currently, she is also teaching harp at New Trier high school and credits television for a "mild renaissance of interest in the harp."

Sidelights

It is always a thrilling experience to open our mail here at HOBBIES and greet silently our readers from all over the country. Letterheads are interesting. One that we especially like is used by Mrs. H. H. Gugler of Wheaton, Illinois. It shows a line drawing of the Gugler home and says "The Wheaton Guglers." It's a nice idea—this using of a picture of the home on the letterhead. Or if you live in an apartment, why not take a picture of the fireplace, or even the dining room.



Do You Remember?

By E. E. MEREDITH

- When rock candy was the all-day sucker?
- When church bells were tolled at funerals?
- When kids unraveled old sox to make play balls?
- When children cleaned their teeth with charcoal?
- When a kewpie doll was found in nearly every home?
- When a nickel's worth of candy was a sizeable purchase?
- When a fellow called a girl "sister" she was his sister?
- When Satan broke into church and speeded up Sacred music?
- When every home had a gaily colored ice card in the window?
- When a man of 50 was a failure if no one called him "Colonel?"
- When the silk in a woman's stockings extended just above the shoe top?
- When a girl at 16 dressed and looked older than the woman of 50 today?
- When dancing girls carried the trains of their dresses by a loop over their arm?
- When the keys of stores were seven inches long and opened and closed like a pocket knife?
- When popular wisecracks were: "Let George Do It," "Ish-ka-Bibble," "You're Talking Through Your Hat," "Tell it to the Marines," "Now, I'll Tell One," "23 Skidoo," "So's Your Aunt Fanny," and "Oh, You Kid."
- When hymn books had advertisements front and back?
- When rare flowers were pressed in the big family Bible?
- When tortoise-shell rim glasses were called "goggles?"
- When a thick "doctor book" was to be found in every home?
- When tin-types were mounted on cheap folders of pink paper?
- When waste baskets were often decorated with silk ribbons and a big bow?
- When "thanks for the plug" meant appreciation for the loan of a horse?

News of the World's Antique Mart

Mart dealers played host recently to Tessie Lou Sargeant, a Wisconsin dealer, who was searching for interesting antiques which will be placed in a private museum she has been commissioned to help set up. Her integrity and knowledge have taken her far in the field of antiques and interior design. The Mart dealers are cooperating with her in every possible way to help her accomplish her goal in this venture. She is a talented artist in her own right and should be very proud of her accomplishments.

Helen Denzer sold the lovely cabinet which graced her booth in recent months. It is now gracing a beautiful Minnesota home. Gilt French cabinets are fine for housing precious collections and consequently are sold almost as fast as they are brought into the Mart. Emile Jones and Carol O'Dell are finding homes for theirs as fast as they come in. It seems the Mart is an excellent source of supply for cabinets of this type.

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With the Christmas season approaching the dealers are featuring items with a Christmas theme, and they are all looking forward to their annual party prior to the Christmas holiday.

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The Mart looked very much like a ghost town during the recent show at the Stevens. Many of the dealers exhibited and the few remaining in the Mart cooperated by selling for the absent dealers. Many out-of-town collectors and dealers took advantage of their stay in the city and visited the Mart.

oOo

Lucille Heraty has taken over the space vacated by Maude Ellis. Mrs. Ellis lives in Barrington, Ill., and found the long trip into the city daily very difficult, especially during the winter months. We all miss her greatly but expect frequent visits from her. Bea and Hillyard Lilley have enlarged their space which makes quite an impressive display. The Lilley's have a fine collection of museum quality antiques.

oOo

Most of HOBBIES readers know Jim Walsh through his fine articles in HOBBIES music section. Although he has written for HOBBIES

for ten years we had never met him until he spent a week in the city during the past month. Mr. Walsh is the foremost authority on the *Golden Age Recording Artists* which is the theme of his articles in HOBBIES. His collection of memorabilia includes photographs of old recording stars and while visiting the Mart he found a photograph of Caruso and Scotti which he says is now one of the best in his collection of hundreds. We all enjoyed meeting him and are looking forward to a return visit which he plans in the coming year.

oOo

Charles Marston, Mart manager has filled many guest spots on various television shows during the past year. He appeared on Tommy Bartlett's show during the recent antique show, along with Mr. R. Lederer who is a famous European decorator with a strong attachment for contemporary design. They discussed the use of antiques in decorating as opposed to modern. It seems antiques would have the advantage in a discussion of this type as we think of the many modern designs drawn from the ancient. Antiques can be used beautifully, however, in many modern settings. Mr. Marston appeared on Paul McAlister's show also. Mr. McAlister is the midwest editor for *Interior Design*, a magazine solely for the profession. He visited the Mart recently to choose various interesting antique pieces to use on his show which, by the way, is a WGN production.

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MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

- DR. & MRS. FRED PEREY, Oklahoma**
MR. & MRS. A. J. VILLELLA, Pennsylvania
MRS. W. M. MAYBERRY, Pennsylvania
FRANK M. DAWSON, Rhode Island
RALPH A. LINDAUER, Tennessee
RALPH A. Lindauer, Illinois
M. BURNS, Minnesota
MR. & MRS. W. W. CRIST, Texas
L. W. WHITE, Missouri
MRS. W. H. DEAN, Washington
MRS. V. D. NICHISON, Washington
MRS. L. W. THOMPSON, Pennsylvania
MRS. E. R. WHITESTONE, Indiana
MRS. M. WAINSTOCK, Michigan
BUTH BAINES, Arkansas
MRS. WALTER DAVIS, Arkansas
E. A. DUNLAP, New Jersey
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| 1891 QUEEN VICTORIA DIAMOND JUBILEE PITCHER, Spode, olive green, with ivory encrusted likeness of the Queen and Coat of Arms | 38.00 |
| SHIPPING EXTRA | dc |

THE SCOT'S POTTER

(CONTINUED FROM PAGE 99)

started in 1824, belonged to the Kidstons and a son of John Geddes of Verreville. But Verreville soon absorbed this company after only three years running. And the Hyde Park Pottery which ran from 1837 to the end of the 19th century.

One of the better known potteries in the Glasgow area was the Old Cumnock Pottery, started by James Taylor, a man of genius in engineering. He helped and guided a young man he was tutoring, Patric Miller, who invented the plan for propelling ships by paddle wheels in 1775. This incident is famous if for no other reason than the initial trip carried none other than Rabbie Burns on board. But, by including an old school friend of Taylor's another man of much engineering ability, the recognition was taken out of the hands of Miller and Taylor by the wise old school friend who promptly drew out a patent. Meanwhile, Taylor had turned his attention to pottery. Although he was a man of unusual ability, his pottery was not especially outstanding. His main claim to fame, probably is that the inscription on his tomb heralds him as the inventor of steam navigation.

The Nicol family took over this pottery after Taylor's death. They became internationally known for their "motto ware," with those rare and wonderful Scottish sayings. On a cream jug was "Straught frae the coo," straight from the cow; on a butter dish, "Help yourself, dinna be blate," help yourself, don't be backward; on a bowl, "I'm no greedy, but I like a lot;" on plates, "Have yer' breath to cool your parrisch," meaning blow on it! or "the proof O' th pudgin' is I' the preein o' t" — the proof is in the eating of it. A whole book could be given over to these colloquialisms.

The Caledonian Pottery was another old one, starting in 1800, although originally planned in 1790. Their china is very similar to Worcester, and with reason — the works manager was a former employee of Staffordshire. Most of Delftfield, after it closed down, was absorbed by Caledonia, all their moulds, patterns and plant having been turned over to them. In 1840 the company became Couper & Murray. Couper eventually became a very famous glass man in Glasgow.

There can still be found white earthenware made by Caledonia up until 1851. Then stoneware bottles. One very quaint and charming stoneware glazed statuette is of "Heather Jock," a Glasgow character of about 1863. Some of the old timers told me he was not from Glasgow but from the Isle of Bute in Scotland and that he sold heather in Rothesay. Actually, I believe he came from a nearby town, migrated to Glasgow, and sold his brushes which were made from heather. Dispute it if you will — no one even in Scotland is quite sure.

The old jugs they made and which

were to transport "Sourdoak" (butter milk) from the farm to Glasgow pictured often "Souter Johnny" and "Tam O'Shanter," two old Scots farmers, by Rabbie Burns. After Caledonian became W. F. Murray (popularized) & Company their trade mark was a Scottish lion rampant.

A small pottery was built in the town of Aloa in 1790, and most of the beautiful lustre ware jugs have come from this pottery. I find myself wishing and hoping that I could put down something more definite on many of these articles — a definite name, a definite period, etc.; but it is impossible. On, I would say, 40% of the art objects at the Art Gallery and the various museums, there is a label reading Scottish, meaning that although they know it's Scottish, that is all they can be sure of. The dealers, art experts and all have

looked up and read up but to little avail. Their eye and touch tells them it is Scottish! Most of the pottery will remain a mystery for most of it was unmarked. But this fact remains — that what is Scottish is Scottish and that what is Scottish is also lovely — even to the rather primitive stoneware jugs and the old earthenware Calton jars that go back to the late 18th century.

These lustre jugs, incidentally, should never be washed, only dry dusted. For if washed, the lustre will wear off almost immediately.

Other near-Glasgow potteries were Kirkcaldy Pottery; the highly decorated Wemyss ware from Fife Pottery; Rosslyn Pottery that specialized in the "Pinner" or "Pirley Pigs;" Dunmore with their beautiful collection of brilliantly colored teapots; Dun-

(CONTINUED ON PAGE 118)

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(15 miles South of Boston)

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NOTE: If you are not familiar with this colorful, hand-blown glass, refer to September 1949 HOBBIES Magazine cover and article for detailed descriptions.

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CRUET, I.T.P., amber handle and stopper, \$37.50. Another one, I.T.P. also, extra special, \$42.50.

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OTHER fine hand-blown Amberina. Write wants, please.

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Only the best coloring and quality RARE BURSE BOWL, small, lovely hand decor., dull finish.

CHALICE, 5¾" high, pointed lip, dull finish, small expert restoration on low ped. base (you'll have to hunt to find it). Priced accordingly at \$28.75.

"DELICIOUS" demi-tasse CUP & SAUCER, dull finish.

SUGAR BOWL, dull finish, squatly beauty, 2 pieces.

OTHER WORTHWHILE pieces in our beloved old New Bedford Burnese—sorry, no lists. Write wants, please.

CAMEO GLASS, HAND CARVED

Signed and unsigned fine old French and English examples of this intricate technique, colorful and completely enchanting, \$20 to \$2,000.

FOLKS! A WORD TO THE WISE: Now is the time to buy CAMEO GLASS! Yes, the selection is better than we ever see again, and at prices FAR BELOW the coming market due to buyer hedge against inflation. I know of no mark my words—INVEST your Christmas gift money in CAMEO GLASS. For example: Signed G. G. French cameo glass small vase, varying colors, \$20 to \$40. Also fine Daum, and other French artist work, varying prices. Sorry, no lists. Write me your approximate price range, and I will describe in that bracket.

AURENE, KEW BLAS, QUEZAL, TIFFANY, Etc.

All in SIGNED beautiful pieces in this "LOST ART"—my remarks about Cameo Glass apply also to this field of collecting. It is a great time to buy this fine hand-blown "meta-lized" glass.

NOW IS THE TIME TO BUY while good items can still be found at prices within reach of all.

For example: 5" bon-bon dish and matching

plate, both signed KEW BLAS, shimmering extra brilliant coloring, the set \$15.

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Covered powder box, 3¾" w. Cover hand carved w. 2 Birds of Paradise in frosty BLUE, \$16.50.

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Dull satin finish New England (Cambridge, Mass.) large bowl, 7½x3¾", finest coloring I've seen Hardly any white.

PEACHBLOW

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M.P. SATIN GLASS

Large 9" BASIN, twisted camphor glass thorn handle and ergo, bright new-n-blue looks d.t. pattern, slight INHERENT flaw in flared ruffled edge, no harm.

DELIGHTFUL M.P. SATIN small oil lamp, all over squatish shade, upstanding ruffled edge, matching oil, yellow font, (no white shading), polka dot pattern, applied camphor glass feet (5). A beauty.

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CORALINE M.P. 3" vase, rose to pink D.Q. usual beaded design.

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A FEW FINE PIECES OF NICOLAS LUTZ GLASS AND MILLEFIORE

And lots of other good things coming and going all the time. Write your special wants, please.

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THE SCOT'S POTTER

(CONTINUED FROM PAGE 115)

more supposedly introduced the figures known as golliwogs. The Port Dundas Pottery, started about 1816, produced salt-glazed stoneware. The salt was thrown into the clay to give it a rough, brown look. Many of the old saut-buckets were made of this salt-glaze. Barrowfield Potteries with a trademark of three bottles lined up under a ribbon with words "est. 1865;" Eagle Pottery with an eagle with outstretched wings; Star Pottery with a star. Woodside Pottery, Saracen and Govancote, one of the two still going in Glasgow.

So you see that Glasgow definitely had a front seat in pottery from about 1748 when Delftfield Pottery came into existence until the end of the 19th century. Two potteries in Glasgow are still going strong but only in the whiskey bottle field—well made whiskey bottles filled with time-honored Scotch whiskey—for export to the States, of course. Whiskey is extremely difficult to get in the land of its birth, and a sad sight for some to see is that of a truck loaded with whiskey headed for the docks and eventual departure for America! They also export, strangely enough, stoneware bottles to Spain. The Spaniards seem to prefer this type of bottle made here for their wines. They do turn out some domestic china, yet most of the china comes from England. A sad ending for a country with Scotland's past record—a country that turned out the Verrevilles, Delftfields and Bells of years ago!

The spirit of the city of Glasgow in those days was a gay one, with its proud and elaborately dressed tobacco merchants, its rare characters

that paraded the streets, selling their wares, begging, or doing most any kind of trick from eating to catching an iron ball on one's head.

There was Rab Haw, the Glasgow Glutton. Anyone guilty of over-indulging in any field, whether eating, drinking or merely acquiring material things, was called a "Rab Haw." Another town pest was "Auld Hawkie," a cripple who was looked on as a public nuisance, not so much for his begging but for the verbal abuse that followed if anyone dared not to toss him a penny. He particularly picked on the young men and their lassies, knowing that no young man could withstand such abuse and embarrassment in front of an admiring young miss. The caricatures of "Auld Hawkie" always show an evil, leering face topping a stooped, deformed body. He was also a pet subject for the brownish-glazed figures made during the late 19th century.

"Old Malabar" was a faker who stood at Jail Street and attracted the crowd with his various tricks. In all his pictures he very much resembles a Dutchman with his turned up shoes, white frock and white striped pants. And around his white haired head went a band to which was attached a small round pocket. Old Malabar's finest trick of all was to toss an iron ball high in the air, catching it in the pocket, but not until he had been sure to collect from all the lookers-on—then the trick was performed! However, this wasn't all the old gentleman could do—he swallowed the usual sword and ate the usual flames and in general astounded the open-mouthed public. In this spot where Old Malabar daily performed his feats, criminals of the city had once been hung.

"The Clincher" was a born trickster

and jokester who had at one time been a hairdresser, but soon graduated to the field of showmanship. He was Scotland's Elwood P. Dowd but without Harvey. This elderly dandy was a street singer who, after serenading the street crowds, would pass around for sale copies of his newspaper, *The Clincher*, filled with his homemade jokes and crazy schemes. One story attributed to *The Clincher* tells of his being taken on a jaunt to the local institution for the insane. While sitting in an office being interviewed by a doctor, he looked at the office clock and asked if it was right. "Yes" said the doctor. "Then it shouldn't be here," said the *Clincher*. He advocated kindness to all grandmothers—"Be kind to your granny," he would say, "and give her a bit of whiskey daily." He dressed in a top hat, striped vest, cut-away coat and, of course, a flower in his lapel. An old Glaswegian told me that *The Clincher* had a mighty fine voice!

But the Trade Procession given yearly by the potters was the most spectacular. Mr. Fleming in his book gives a wonderful description of such a procession—one that he witnessed in 1883.

During the whole year the potters would work on this show, making elaborate plans and figures to elaborate their craft. And the whole town took part in the joyous goings-on, and they were never disappointed in "just a show." Each potter outdid the other making special large tureens, teapots and plates to be carried through the streets of the town on greatly decorated bandstands. This particular procession was led by 150 tobacco-pipe makers and their band. There were three lorries on each of which pipe-makers were busy turning out scores of pipes to be handed out to the amazed, open-mouthed members of the crowd.

In yet another procession nine potteries took part, including Britannia, Caledonia, Pollackshaws and others. Each branch always carried its own trade banner. The lorries displayed all types of the potters' wares and some sported the many implements of the trade—a kiln, some burning madly and emitting a most evil smell; or perhaps a thrower's wheel. And, of course, as with any other parade or public touch—banners decrying some recent legislation, and on many of them giant plates and tureens with slogans ridiculing the House of Lords or a political figure of the day. All of the displays were done with much color, imagination and no stinting on the part of the potters or pottery owners. It was indeed a gala and colorful event, one that not even the most grandiose Hollywood spectacle could compete with.

I have wanted to, and have, limited this article to Glasgow and near-Glasgow, but when speaking of Scottish pottery, it would be unforgivable not to speak of Portobello, and Prestonpans near Edinburgh. The district of "Five Towns," consisting of Cuttle, Newbigging, Musselburgh, Portobello and Prestonpans. This group

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was similar to the Staffordshire group in England.

Edinburgh had always been, up until the early 19th century, not only the capital but the cultural and social center of Scotland. The Edinburghians, of course, claim it still is; the Glaswegians, naturally, deny all this and with reason. But in the 19th century Glasgow started to emerge as an industrial city of importance and took the lead in Scotland.

The town of Prestonpans is considered by some as the birthplace of fine pottery making in Scotland and it is highly probable. The monks in Prestonpans, who were at that time a leading force, were very influential in starting and financing the first potteries, as well as the earliest coal-mines in Scotland. This is just one theory and yet, I think, the most logical one. Another theory is that the Dutch, due to the lack of coal in Holland, finally decided upon moving into this area to avoid the expense of importing the necessary coal. But there is no proof for either theory.

Several old mugs, which are very similar to the early Chelsea china, and which are today in the Edinburgh Museum, are thought to have come from Prestonpans. Potting in this town goes back to the 17th century. There is a letter written by a Paris clergyman in Prestonpans, telling of several potteries with glass works adjoining during the late 17th century.

Gordon's and Watson's were two of the largest potteries in Prestonpans but their articles had no trademarks. Some of the blue and white printed ware they made did carry the initial of the owner beside the name of the pattern, but not always. These companies made colorful jugs, one special one for the Jacobites with which they could toast their king over the water. The lip of the jug was made in such a way to allow the members of these secret societies to toast Bonnie Prince Charlie unnoticed. The jugs were usually orange, brown and bright green.

Watson mainly specialized in figures and many of the potters were

from England. They had a more subtle use of color and stress was laid on the modelling. The work on the drapery was beautiful. And they made stoneware bottles to hold a tu'penny ale, known to the Scot as the Prestonpans "Ale." Little of this figure work is marked and it is often confused with the English figures of the late 18th century. Some did bear the name Watson. At one time the company was called Cadell's and again Thomson's.

A man named Belfield became well known in Scotland through his production of a high quality white sanitary ware. He also came from this area. In fact, through the reputation of his ware, Belfield's name soon stood for all the sanitary improvements in houses in Scotland. He also made a brownware teapot and other articles of this type.

In speaking of the early Preston-

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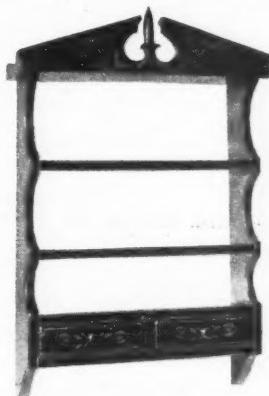
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pans figures, John Fleming, explains that the glaze was very thin and poor, and that usually the prominent parts, such as the nose, tips of fingers or brims of hats, were chipped easily. A perfect example of an old figure is rare, and one that should be judged carefully, even with suspicion. The early jugs were better glazed. When these early Prestonpan potteries closed down many of the potters came up to Glasgow, some entering Verreville.

This historical section of Scotland developed as a great pottery center because of its abundance of the red clay and the many coal pits nearby. The first potter in Portobello was set up in 1764 and did a large brick and tile trade with Virginia and the Carolines.

Scott Brothers were some of the first potteries in Portobello, and probably the best known. The most highly prized Portobello articles were the ones made from the local red clay and which came out a chocolate color. They later made figures of animals and birds of this clay, very highly glazed. They are possibly the most famous, however, for the white stoneware they produced. Evidently few of these figures were made, and yet so few had marks that even the experts find it hard to judge. Since becoming so keenly interested in this Scottish ware, I have been told that I'm wasting too much time with marks, marks which can so easily be tampered with and imitated or slightly changed; or, as in the case of most of the Scottish articles, marks that simply just aren't there! The only sure way is by the colors, the glaze, and to the really expert eye, the technical skill. A few of the Scott figures did show Scott Bros., and others showing Scott, P.B.6. This company closed down in 1796.

The works were reopened in about 1800 and in 1810 the company became known as Thomas Rathbone & Company. They began to make very well modelled figures and plaques, colored in excellent taste. The figures were of the local people — the fishwife, the seaman or merchant, a weaver, or tailor or a farmer. They also made farm and wild animals. One beautiful miniature reproduction was made of the lions in front of the Loggi dei Lanzi in Florence, considered one of the finest examples of modelling in this style of pottery ware. But in all, the Prestonpan figures were considered of better quality for they were not quite so thick. Their plaques often had portraits painted on them, one of Queen Victoria on her first trip to Scotland; another of George IV.

A great deal of the Portobello pottery is of a purplish hue — or plum-colored. They also used pale blue and sometimes gold purple lustre. And coral red and emerald green. The figures were in great demand by the country people of Scotland and were often called "cottage ornaments." The group of small figures illustrated are probably Portobello, yet this type of figure was made all

over Scotland. Again, the ware was similar to Staffordshire. The Rathbone mark was T. Rathbone with a P. underneath or just the initials T. R. & Co. inside a rather distorted circle.

In this chapter on Portobello Mr. Fleming leaves a valuable tip to the person who will identify a genuine figure. The base of the figure is usually square and is made separately on the mould. On the base a rope is formed as a moulding around the top edging. And around the base is a key border, done in blue roughly. This information for any of you lucky enough to stumble on to a Portobello figure.

Rathbone also began to popularize the Toby jug which was so popular in England at this time. Those sweet, chubby jugs were called Toby Philpot, picturing the contented man or woman; usually a stout gentleman wearing a tartan (if made in Scotland) and wearing a three-cornered black hat, one corner of the hat being the spout. The woman merely appeared as Toby's wife. Many of these can be found in Britain, but most of them are of recent make.

In 1856 the company became W. A. Gray and Sons, Midlothian Potteries and they went from figure ware to stoneware and white earthenware. The enchanting figures, unfortunately, were no more, in spite of their being inexpensive to produce.

One of the first bone china manufacturers in Portobello was W. and C. Smith, set up in 1770. Still no marks here. It lasted about twenty years and not until 1830 did it reopen under the name of Cornwall and Company. They produced a great number of stoneware jugs and these can still be found today; that is, IF you can prove it's Portobello. They, too, did much of the salt-glazed stoneware. The jug itself is mottled brown and the figures are of a deeper-colored clay. Eventually this company became Messrs. A. W. Buchan & Co.

The famous Bo'ness ware was established in Scotland about 1784 and closed in 1889. They made charming old Chimney-piece ornaments of roosters, lions, cats, dogs, etc. Many of the potters here, too, were of Staffordshire origin. This Bo'ness animal ware was of tremendous appeal to the Scottish country folk and are referred to in Scotland as "wallie," or animal and bird pottery figures. They made the wonderful Scotch Terrier, the cockatoo, and lions in all stances.

Actually, "Wallie" refers to anything made of pottery, and the "Walley dogs" made in Scotland during the 19th century were the white "wally dog" figures, here again called Staffordshire. Any little Scots girl of long ago, playing with her china tea set, was "playing with her wally."

The Scottish potters were defeated by several things. First, there had always been a lack of skilled labor or labor of any kind, and now there was an added difficulty where the pottery was forced to compete for

workmen with the new industries springing up in Scotland during the 19th century, industries which held far more attractions, minus the long apprenticeship which was necessary before becoming a fully-fledged, skillful potter. But the ship building industry was the fatal blow. Many of the workers went over to this industry and the owners, too, started investing their money into ships, rather than back the not so lucrative pottery business.

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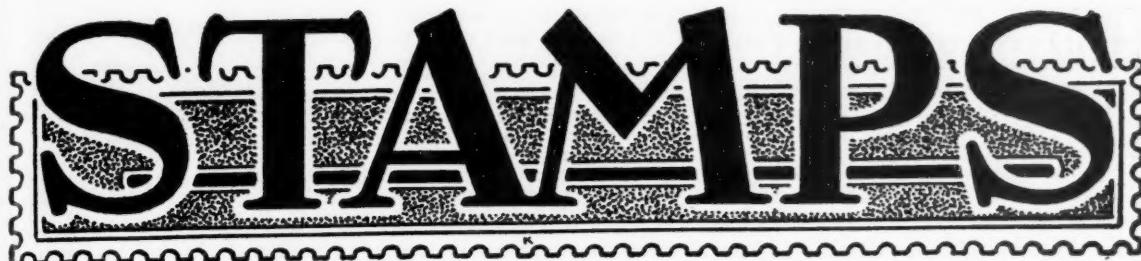
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NEWS FROM WASHINGTON

On October 31, The Post Office Department authorized the immediate printing of Two-cent postal cards to conform to the terms of the bill to readjust postal rates, signed by President Truman on October 30.

The new cards will conform in dimensions and style to the present one-cent card except for the stamp which will be of the two-cent denomination, rectangular in shape and printed in red. The central design is a reproduction of a profile portrait of Benjamin Franklin appearing slightly to the right in an oval enclosure with the denomination numeral "2" and the word "Cents" arranged vertically to the left.

The Department authorized the re-

lease, of the new two-cent postal card through the New York, N. Y., post office on November 16, in connection with the three-day National Postage Stamp Show at the 71st Infantry Regiment Armory sponsored by the American Stamp Dealers' Association, although the two-cent rate does not become effective until January 1, 1952.

oOo

On November 11, the Post Office Department announced the description of the 3-cent stamp to commemorate the 175th anniversary of the Battle of Brooklyn, which will be placed on sale at Brooklyn, New York, on December 10, 1951.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a double-line frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be purple. An initial printing order of 110,000,000 Battle of Brooklyn commemorative stamps has been authorized.

The central design of the stamp depicts the evacuation of General Washington's troops from Brooklyn at the site of the Fulton Ferry house. Dominating the left central part of the scene, General Washington is shown mounted on his white charger, directing his troops. A part of the Fulton Ferry house is shown on the right, and in the distant center troops already embarked are seen affecting the crossing of the east river. Across the top appears "United States Postage" in white face Roman. Incorporated and arranged vertically in ornamental scrolls on each side of the stamp appear the numerals "1776" and "1951", respectively. Arranged in two lines in dark Gothic, on a ribbon, centered at the bottom of the stamp is the wording "Washington saves his Army at Brooklyn." Arranged in each lower corner, an ornament and shield provides the frame for the denomination "3c".

The Battle of Brooklyn stamp was modeled by Charles B. Chickering. The vignette, ribbon and frame were engraved by Charles A. Brooks and the lettering and numerals by John S. Edmonson.

Stamp collectors desiring first-day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of ten, to the Postmaster, Brooklyn, New York, with money order remittance to cover the cost of the stamps to be affixed.

An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "FIRST DAY COVERS."

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tfc

Assistant Postmaster General Osborne A. Pearson and Edgar B. Jackson, Director of Personnel for the Post Office Department represented the United States at the Mexican Postal Employees Day field in Mexico City November 12.

Mr. Pearson presented an American Flag, purchased by subscription by American postal employees, as a gift to the Mexican Postal Service.

The Assistant Postmaster General and Mr. Jackson conferred with Mexican postal officials during their stay in that country, at which time they discussed problems of mutual interest to both the United States and Mexico.

oo

Five commemorative postage stamps comprising part of the 1952 Stamp Program of the Post Office Department were announced recently by Postmaster General Jesse M. Donaldson.

The names and dates of issuance of the stamps are as follows: Betsy Ross (200th anniversary of her birth) — January 1

4-H Clubs (50th anniversary of the 4-H Club movement) — January 15
Baltimore and Ohio Railroad Company (125th anniversary of founding) — February 28

American Automobile Association — Safety program — Accident prevention (50th anniversary of founding) — March 4

Marquis de LaFayette (175th anniversary of arrival in the United States) — Date to be announced later

The Postmaster General said that the descriptions and places of first-day sale for the five stamps will be announced at a later date.

1951 Christmas Seal

Philatelists who collect Christmas Seals will note that the new 1951 Christmas Seal features the popular motif of Santa Claus for the eleventh time in the 44-year history of the Christmas Seal.

This year's Seal Sale opened on November 19 and will continue until Dec. 25. Conducted by the 3,000 tuberculosis associations affiliated with the National Tuberculosis Association, the Christmas Seal Sale is a Christmas-time appeal for funds to fight tuberculosis in communities throughout the country.



How OLD is Santa Claus?

This particular Santa — the one you see on the Christmas Seals — is a very healthy forty-five!

Yes, this is the 45th annual Christmas Seal Sale — a holiday custom that has helped save 5,000,000 lives. Yet, tuberculosis kills more people than all other infectious diseases combined.

So, please, send your contribution today.

BUY Christmas Seals!

Because of the importance of the above message, this space has been contributed by

**H O B B I E S
M a g a z i n e**

The 1951 Santa Claus Seal was designed by Robert Stephens of Newark, N. J., commercial artist and art director. Previous years in which St. Nick was featured on the Christmas Seal were 1912, 1914, 1915, 1916, 1919, 1920, 1921, 1923 1930, and 1936.

For the second time, collectors will need five "key Seals" to make a complete set, instead of the customary four. The Seal is printed by five lithographers in various sections of the country, and each sheet of 100 Seals bears the printer's mark of identification on the 56th or key Seal, the sixth Seal from the left in the sixth horizontal row.

There is listed below information with regard to recent first day sales:

| Stamp | Place and Date | Covers
Cancelled | Stamps Sold | Value |
|--|-----------------------------------|---------------------|-------------|-------------|
| 3c Nevada Commemorative | Genoa, Nevada,
July 14, 1951 | 336,890 | 629,370 | \$18,881.10 |
| 3c Landing of Cadillac | Detroit, Mich.
July 24, 1951 | 323,094 | 1,690,000 | \$50,700.00 |
| 3c Colorado Statehood | Minturn, Colo.,
August 1, 1951 | 311,568 | 604,950 | \$18,148.50 |
| 3c American Chemical Society Commemorative | New York, N. Y.,
Sept. 4, 1951 | 436,419 | 2,208,026 | |

It Seems to Me

By Frank L. Coes

French Napoleonic Issue

Mail comment on the new French "Napoleon" issue shows much interest, even curiosity, from collectors of portrait topicals. Whether the portrait is a photo-based copy of a well known actual portrait seems to be the basis of most inquiries. Perhaps some one who saw the Post Office announcement in the Paris press can help. So far inquiry has not proven either that the long delayed picture is from a portrait or a redrawn one of a well known one in a gallery. About 130 years late if the Napoleonic fans are to be believed. A long time!

In this connection, one writer queries us to find out if the Napoleonic relics in the Tussaud Galleries in London were saved from the Hitlerian blitz. Again does anyone know?

Query

Who christened the Netherlands 1925 issues "syncopated" perforations, and why? The musical topical fan in Nebraska says it is a "silly term for something that is not syncopated." Could be correct.

By the way, how many of the 70+ listed perforation varieties have you succeeded in getting? Very interesting to plain collectors.

Topicals

Another very interesting letter from the Kansas area—a school teacher, and evidently an artist, is of pertinent interest on topicals.

"I am an art instructor in our city, and I have started a "topic" collection based on art. I find now that some stamps seem to fit into two or more lists. Statuary is usually simple. Great pictures similarly do not trouble. But some seem to duplicate for two groupings. Take the Greek 1000 Dr. head, which may well be that of a statue, or a drawing from a statue, or a photograph of a statue, but it is so similar to some others that I want to put it in more than one group. And that goes for other scenes or pictures. What shall I do? Duplicate in each group?"

Of course, the answer is "Do what you like. It is your collection." But such selective listings often occur and the proper thought is what you can

afford. That Greek head is a lovely stamp. I'd put it in as many places as I felt it fitted.

Further on, the same teacher makes some remarks about colors. Of course, this is a delicate subject, because while we know blue from purple, it starts various pundits and super artist collectors and others, to frenzied correction of a mere old collector's thoughts about colors.

This column has repeatedly spoken of the "luminous" "roto" colors used abroad, the similarly positive plain pigments used by British and Continental printers.

Even agreeing that our execution of engravings is good, the paper fairly good, and the centering better than formerly, no one can go all out and approve our colors, the effects attained by the mixings or the general beauty of some of the results.

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ENVELOPES with Idaho postmarks dated before 1890.—Lynn Crandall, Box 697, Idaho Falls, Idaho. d12698

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MISCELLANEOUS

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Money has been man's ally since the dawn of history; it has entered into all his schemes, his history, and his advancement. The study of numismatics is more than a hobby, it is a branch of learning.

oOo

Now that Mr. Average Collector studies his numismatics as well as collects his coins, he is paying more attention to historical back-ground, and collects more and more as to type as well as dates. A type as a rule represents an era, while a date is merely an identification mark. A fifty-piece collection, each coin a distinct type, is as interesting as fifty pieces of some one coin of sequential dates. There should be as much zest in filling types as in locating dates.

I sorta had the idea that Mark Twain in Puddin' Head Wilson discovered or invented the thumb-mark identification operendi, but I find numismatics is responsible for it; that Mark, or whoever is responsible for its far-flung use, merely improved upon it by switching from thumbnails to thumb-palms. One of Collier's says:—"China still mints and uses a coin which carries the thumbnail impression of an empress who accidentally made the mark on its wax model more than 1,300 years ago."

oOo

If you have so much trouble filling in dates, give thanks to Numis that she discontinued the system set by James II with his Gun money. Some of his coins, so I have read, carry the day, the month, and the year. I'll wager the Friday-the-thirteenth coins went begging.

oOo

Can't remember name of shrub, but in one foreign country the leaves (used in commercial marts) of a certain plant are so delicate there is an un-written law, rigidly observed, that the leaves shall be picked and handled only by the delicate fingers of women. Wish we had an unwritten law, backed by a written one, making it a capital offence for proofs and uncirculates to be handled by any but the careful hands of real numismatists.

oOo

You think of "Cart Wheels" in terms of our silver dollars, but, quoting an exchange, "the original cart wheels were British copper tuppences,

which, because of their size were called cart wheels. They were first coined more than a century ago. It has become quite a fad to hammer the coins into ash trays."

oOo

Don't idle your time day-dreaming about the air-castle coin collection you would "like to have," but keep your feet on the ground, daily-deed-ing your efforts on the large real collection you are "going to have. One old coin in a real collection is worth a thousand air-castle ones. Don't muse about the coins you would like to have, go out and get them. Wm. G. Jordan aptly said: "Living in an air castle is about as profitable as owning a half interest in a rainbow."

oOo

Hush little plentiful, don't you cry, you'll be a rare coin bye and bye, but in order to reach the rarity state you must keep eligible your mintage date.

oOo

The commentator says: "Unwarranted use of geographical terms indicating that goods were manufactured in localities famous for that particular kind of product is forbidden by law. The federal trade commission has stopped, for example, "Irish lace" imported from China, "Havana cigars" made in Pennsylvania, and "Italian olive oil" that was neither olive nor Italian."

What about "Pennies from Heaven" minted at Philadelphia?

oOo

"Always reaching for the moon," the unattainable, is right. When the banks were flooded with gold coins, there for the asking, they went begging, but the moment Uncle Sam incarcerated the yellow kids under an indeterminate sentence every collector became a gold hunter. The prediction is the U. S. will never again mint gold coins and now every collector is "staking out a claim," the gold rush is on. Let that be a lesson to us. The big, heavy, cumbersome silver dollar, because of its growing obsolescence, may also go lunar, become unattainable because of a discontinuance of mintage, so store some away for the fateful day.

oOo

Sommer Island coins (hog money) were the first coins made for America.

Laugh it off, don't grouch. Charge it up to experience and consider it money well spent. Crying over spilled milk doesn't slack the thirst. The Toledo Blade hits the nail on the head when it said "One of the most comforting characteristics a man can have is a talent for laughing off the memory of his biggest sucker performance."

You are still a little ashamed, but amused, at your biggest sucker performance, the time you "stole" from a greenhorn that 1853 half dollar without arrows on side of date and no rays for the paltry sum of \$2.50, and then when you took it to a dealer to receive the expected \$250.00 you discovered it was a neat piece of alteration workmanship and you were out \$2.00.

oOo

As Bernarr Macfadden said "In organization there is strength. Unorganized units may be on their way but their destination is doubtful." Organize a coin club in your town. You, as a unit, can go just so far; but ten of you organized into a club can go just ten times as far, even farther. The combined resources of ten collectors is better than the limited resources of one. So many say their town is too small for a Club, not enough collectors. The smaller the town the easier to form a Club as every collector is known and easy to get hold of, and too, the editor of the town paper is more easily cajoled into printing coin and club news. Form a Club, interest the editor and then watch the membership grow.

oOo

"The man that can smile when everything goes dead wrong" has a side-kick. A fellow that is meritorious of great esteem is he who when everything is lost 'twould seem, can buck the current and swim upstream. Any one can turn over on back and float down but it takes a he-man to stroke upstream. When you find that your wife, to give you a happy surprise, has cleaned your coins with frictional silver polish and un-proofed your proofs; or your debutante daughter has changed a ten dollar bill with your rare subsidiaries; you have received the expensive over-date and find the 1806 over 1805 requires the widest stretch of the imagination to make out what the under-date was intended to be; yes, even though your collection be stolen, do not give up, do not drift with the stream whether it might wish to float you; take a long breath, head up-stream and stroke like a good fellow, with a smile on your face.

December, 1951

HOBBIES—The Magazine for Collectors

125

Girls, are you looking for a 100% perfect husband? Then set your bonnet for a numismatist. You won't have to entertain him on long winter evenings; just set the old coin collection out on the table and leave hubby to himself. How will you catch a numismatist? Albert F. Wiggins was asked "Are people who are interested in the same things usually interested in one another?" to which he replied, "Common 'interest patterns' as the psychologists now call them are the most permanent basis for both friendship and love." Put that "sock collection" of old coins that has been in the family all these many years in your purse, hike to a Coin Club meeting, spot the most likely and likable prospect, show him your collection and pelt him with questions about old coins. Drink in his answers; marvel at his coin knowledge and assure him his information has made you a numismatist for keeps. The way (one way) to a man's heart may be through his stomach, but numismatics has feeding skinned a mile.

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Here is a profitable tip
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Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the countries largest.

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PAUL SLOSSON

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| 15. \$1.00 South Carolina Rail Road Co., Charleston. Train. Very good. | \$.25 |
| 16. Old Document, U. S. Quartermaster's Report of Cooks, etc., in service, Military forces, Georgia, 1865. Good. | \$ 1.00 |
| 17. 10¢ Summit County Bank, Cuyahoga Falls, Ohio. Train. Uncir. | \$.25 |
| 18. Lot of 5 different "Civil War Cent" Tokens. Good. | \$.75 |
| 19. \$2.00 Block of Washburn, Ann Arbor, Michigan. Lumbermen. Good. | \$.40 |
| 20. Berlin Blockade. Card flown from Berlin by the famed, "Berlin Airlift." Special stamp and cancellation. Fine. An interesting historical item. | \$.75 |
| 21. \$5.00 State of Florida Confederate Note, 1861. Ceres. Good. | \$.85 |
| 22. Old Sheepskin Document signed by James Monroe, 1821. A Grant of Land to Revolutionary War veterans. A very scarce item signed by James Monroe, of "Monroe Doctrine" fame. An excellent piece. Good. | \$ 7.50 |
| 23. \$10.00 Farmers & Exchange Bank, Charleston, S. C. Ships. Fine. | \$.30 |
| 24. Old Canadian Tokens, used before 1880. Lot of 5 different. Good. | \$.75 |
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| 30. Old London Paper, "The Penny Magazine," 1839. Illustrated. Interesting reading, etc. Fine. | \$.50 |
| 31. 25¢ U. S. Fractional Currency. Winter. Uncir. | \$.75 |
| 32. \$100,000.00 Confederate Certificate, 1862. Sailing vessel. A very high denomination security. Very good. Nice item for display or framing. | \$ 5.00 |
| 33. U. S. Mint Medal. Bust of Washington front; Jackson back. 3/4" bronze. Uncir. | \$.45 |
| 34. \$10.00 State of Missouri Confederate Note, 1862. Ceres. Uncir. | \$ 1.50 |
| 35. Old London Newspaper, "The Morning Chronicle & Advertiser," 1771. Contains interesting news, ads, etc. About good. Scarce. | \$ 1.25 |
| 36. 10¢ State of North Carolina Confederate Note, 1862. Negro plowing. Uncir. | \$.30 |
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| 48. \$2.00 Confederate Note, 1862. North & South in conflict. Good. | \$.35 |
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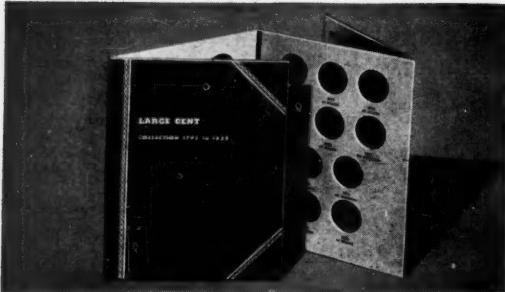
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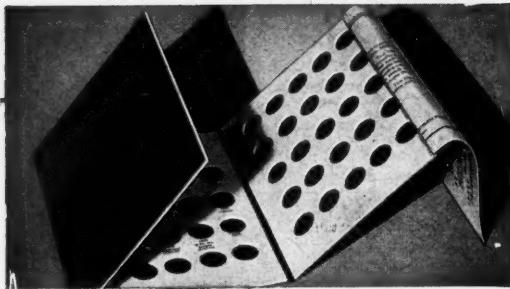
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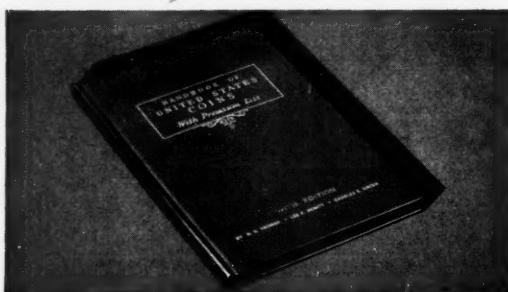
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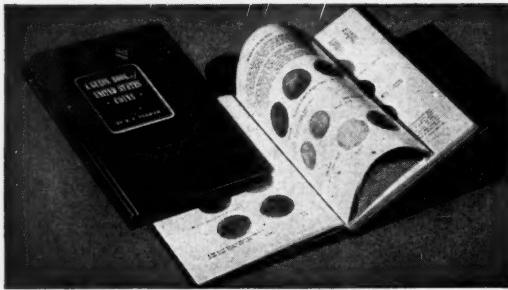
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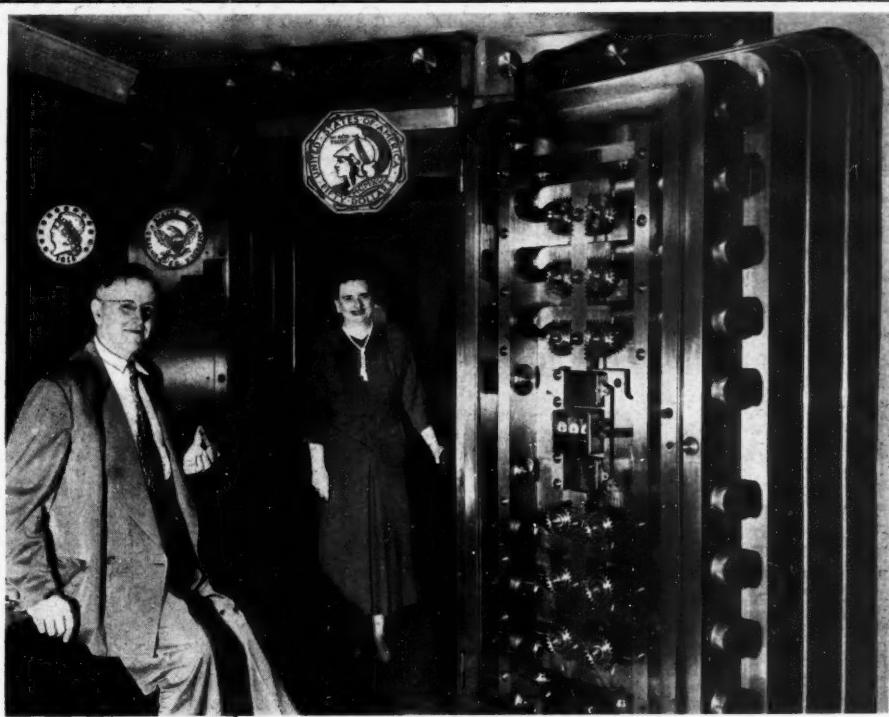
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Questions and Answers

Question:

While I was digging ground in the State of Indiana I found a coin which I would like a little information on if possible. On one side of coin there is a woman's head and the date is 1853. Around the outside, it has the letters "Victoria Adel" and then another word that I can not make out. On the other side there is a woman seated holding a shield. The letters on the outside are BRI NIAR: -REG-FID DER, there could be letters between BRI and NIAR: and FID and DER but cannot make them out. Below is an image of both sides.

—G. H. T. Florida

Answer:

The coin you describe is an English penny of Victoria. The legend on the reverse is Brittaniar Reg Fid Def.—translated "British Queen and faithful defender." The ADEL I cannot quite understand, probably part of a word. The coin is not rare.

—Charles French

oOo

Question:

I would like to ask for your opinion on Bill 3176HR., Banking and Currency, Washington, D. C. 2 Commemorative half dollars, Booker T. Washington and George Washington Carver.—S. S. D. New York

Answer:

The bill you mention provides that a change be made in the design of the Booker T. Washington commemorative half dollar; that all unsold half

dollars of the original design, that are still available be melted down; that the new issue be extended three years in order to sell the newly designed coin.

In order to answer your question, may I go back to the late Thirties, when, during the then great commemorative boom, repeat issues of many commemorative half dollars appeared. Rarities were also deliberately created by coining small numbers of minor varieties. This, in my opinion, was one of the large contributing factors that caused the crash of values and interest in commemorative half dollars at the time.

I believe commemorative half dollars are some of the most interesting series of United States Coins, and it was a shame that the acts of a few individuals during the late Thirties should put them in such a bad light.

The repeating of issues at that time was one of the leading factors that caused the government to discontinue the issuance of these interesting pieces.

Booker T. Washington half dollars have been issued, in varying quantities, and mint marks for five years now, and according to the above bill we are to have three additional years of Booker T. Washington plus George Washington Carver on coins. I do not say these gentlemen are not deserving of the honor bestowed upon them. But I do think that there are a great many other historical events, great men, and so forth, that should have the opportunity of being honored also.

Several years ago I suggested that

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| 1897 \$10 extremely, fine | 27.00 |
| 1932 \$10 extremely, fine | 27.50 |
| 1897 \$5 extremely, fine | 13.50 |
| 1907 \$2.50, unc. | 10.50 |
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BOOKS

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By MARTHA HILL HOMMEL

From the Memoirs of the Life and Writings of Lindley Murray: in a series of Letters, written by himself. With a Preface and a continuation of the memoirs, by Elizabeth Frank. New York, 1827.

"I was born in the year 1745, at Swetara, near Lancaster, in the state of Pennsylvania. My parents were of respectable characters, and in the middle station of life. My father possessed a good flour mill at Swetara; but being of an enterprising spirit, and anxious to provide handsomely for his family, he made several voyages to the West Indies, in the way of trade, by which he considerably augmented his property. Pursuing his inclinations, he, in time, acquired large possessions, and became one of the most respectable merchants in America.

"In pursuit of business, he was steady and indefatigable. During the middle period of his life, he had extensive concerns in ships; and was engaged in a variety of other mercantile affairs. . . . my father did not possess the advantages of a liberal education.

"My mother was a woman of an amiable disposition, and remarkable for mildness, humanity, and liberality of sentiment. She was indeed a faithful and affectionate wife, a tender mother, and a kind mistress. I recollect with emotions of affection and gratitude, her unwearied solicitude for my health and happiness. This excellent mother died some years after I had been settled in life. And though I had cause to mourn for the loss of her, yet I had reason to be thankful to Divine Providence, that I had been blessed with her for so long a period, and particularly through the dangerous seasons of childhood and

youth. Both my parents, who belonged to the society of Friends, were concerned to promote the religious welfare of their children . . . trained us to attend the public worship of God. Our family was rather numerous. My parents had twelve children, of whom I was the eldest. But the course of time has reduced us to a small number. At the present period, (the summer of 1806), only four of us remain.

"That activity of body, for which I was remarkable in youth and mature life, commenced at an early age. When I was only nine months old I frequently escaped, as I have been informed, from the care of the family; and unnoticed by them made my way from the house to the mill, which were more than a hundred yards distant from each other. As soon as I could run about I proved to be not only an active but mischievous child. I played many tricks, which did not denote the best disposition, and which gave a wrong bias to my vivacity. This perverse turn of mind might have been checked in the bud, if it had received suitable, early correction.

"But I had a very fond grandmother, with whom I was a great favorite, and who often protected me from proper chastisement, when I richly deserved it. The irregular vivacity which I possessed, received, however, a very salutary control, by my being afterwards placed under the care of a discreet and sensible aunt, who was determined to bring me into some degree of order and sub-mission.

"At an early period, about my sixth or seventh year, I was sent to the city of Philadelphia, that I might have the advantage of a better school than the country afforded. I well remember being some time at the academy of Philadelphia; the English department of which was then conducted by the truly respectable Ebenezer Kinnersley. He exercised great care over his pupils, and from what I recollect of this instructor of youth, and what I have read of him, I have reason to regret, that my continuance in that seminary was of short duration. I remember to have read there with pleasure, even at that age, some passages in 'Travels of Cyrus,' and to have been agreeably exercised in the business of parsing sentences.

"From this academy I was taken to accompany my parents to North Carolina. My father conceived, that some commercial advantages would attend a temporary residence in that province. When I first landed there, I was much delighted with roving about, after long confinement on ship board.

"In the year of 1753, my father left

Carolina; and, with his family, settled at New-York. In this city, I was placed at a good school, in which I made the usual progress of young learners. Being extremely fond of play, I believe I rarely neglected any opportunity of indulging this propensity. . . . Sometimes I absented myself from school, to enjoy a greater degree of play and amusement.

"About this period, a very happy impression was made upon my mind by a piece which was given me to write, and in the performance of which I had to exhibit a specimen of my best handwriting. The sheet was decorated round its edges with a number of pleasing figures, displayed with taste and simplicity. In the center, my performance was to be contained. This was a transcript of the visit and salutation of the angels to the shepherds, near Bethlehem, who were tending their flocks by night. (Luke 2: 8-14). The beauty of the sheet; the property I was to have in it; and the distinction which I expected from performing the work in a handsome manner; prepared my mind for relishing the solemn narrative and the interesting language of the angels to the shepherds. I was highly pleased with the whole. The impression was so strong and delightful that it has often occurred to me, through life, with great satisfaction; and at this hour, it is remembered with pleasure. The passage has scarcely ever been read by me, without emotions of an interesting nature. Independently of the attractive circumstances which I have depicted, the narrative and message are, indeed, most important and affecting to every serious mind."

In somewhat guarded language Murray indicates that there was a little cruel streak in him.

"I had," he says, "a curious propensity to discover and observe the natural dispositions of animals. And this curiosity was, in some instances, so strong as to make me overlook the uneasiness which, by teasing them, was occasioned to the animals themselves. I was not naturally of a cruel disposition; but was rather pleased to see the animal creation about me, enjoy themselves. The propensity I have mentioned was, however, sometimes unwarrantably indulged: so much so, as to mark a depraved turn of mind, which, even now, gives me pain to recollect. . . ."

"The unwarrantable curiosity which I have just mentioned, continued to operate, in some degree, for many years; and, occasionally, showed itself long after I was grown up. I recollect a particular instance of it, which was very near proving fatal to me; and which, though a little out of the course of my narrative, may not improperly be related in this place. As nearly as I can recollect, the incident was as follows.

"When I was in England, in the year 1771, I went to see the elephants, which were kept at the Queen's stables, Buckingham-house. Whilst I was gratifying myself with observing the huge creatures, and their various actions and peculiarities, I took occasion to withdraw from one of them a part of the hay, which he was collecting on the floor with his proboscis. I did this with my cane; and watched the animal very narrowly, to prevent a stroke from him, which I had reason to expect. The keeper said that I had greatly displeased the elephant, and that he would never forget the injury. I thought but little of the admonition, at the time. But about six weeks afterwards, when I accompanied some other persons, on the visit to the elephants, I found that, though probably several hundred persons had been there since my preceding visit, the animal soon recognized me. I did not attempt to molest or tease him at all; and I had no conception of any concealed resentment. On a sudden, however, when I was supposed to be within reach of his proboscis, he threw it at me with such violence that if it had struck me, I should probably have been killed, or have received some material injury. Happily for me, I perceived his intention, and being very active, I sprang out of his reach. To every other person present, he was gentle and good.

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tempered; and his enmity to me arose, as the keeper declared, solely from the circumstance of the little affront which I had formerly put upon him. — This incidence made some impression upon me; and perhaps contributed to subdue a curiosity, which could not be gratified but at the expense of the feelings of others.

"At an early age, I was placed in the counting house of my father, who was desirous of training me to the mercantile profession. I did not, however, relish this employ, and the confinement to which it subjected me. I wished to be anything rather than a merchant. And this perhaps may be accounted for, by the strictness with which I was kept to business, and the undue restraints as I conceived, which were put, at that early period, on my lively spirits and allowable indulgence. My father kept steady to his purpose. He probably thought that my dislike to the business would, in time, abate. He sent me to Philadelphia, influenced, perhaps, by a hope, that a residence with a merchant at a distance from home, would better reconcile me to the employment. But this expedient did not answer his expectations; and, after some time, he consented to my return to New York.

"About this period, I contracted a taste for reading, and a desire for a greater degree of literary improvement. The pleasure of study, and the advantages and distinctions, which learning and knowledge had conferred on individuals who fell under my observation, augmented my wishes for the acquisition

of science and literature. — Another experiment was, however, made to reconcile me to a mercantile life. My father presented me with a considerable number of silver watches, which he designed as a little trading stock; and which he had just imported, with many other articles, from England. By having the property of these watches, and by the prospect of increasing that property on the sale of them, and thus extending my concerns, in fresh purchases with the product, I began to relish the occupation. The spirit of trading took hold of me; and I contemplated with pleasure, the future enlargement of my funds. In short, I entered into the business with ardour and satisfaction. At the same time I continued in my father's counting house; and occasionally assisted in the routine of his commercial affairs. — I doubt not, that he surveyed this success of his schemes for my advantage, with peculiar complacency. But not long after the commencement of my trading engagements, an incident occurred, which seemed to blast all expectations, and to threaten the most serious consequences to myself.

"Though my father, as the events already mentioned demonstrate, had an earnest desire to promote my interest and happiness, yet he appeared to me, in some respects, and on some occasions, rather too rigorous. Among other regulations, he had, with true parental prudence, given me general directions not to leave the house, in an evening, without previously obtaining his approbation. I believe that his permission was generally and readily procured. But a particular instance occurred, in which, on account of his absence, I could not apply to him. I was invited by an uncle to spend the evening with him; and trusting to this circumstance, and to the respectability of my company, I ventured to break the letter, though I thought not the spirit, of the injunction which had been laid upon me. The next morning, I was taken by my father, into a private apartment, and remonstrated with for my disobedience. In vain were my apologies. Nothing that I could offer, was considered as an extenuation of my having broken a plain and positive command. In short, I received a very severe chastisement; and was threatened with a repetition of it, for every similar offence. Being a lad of some spirit, I felt very indignant at such treatment, under circumstances which, as I conceived, admitted of so much alleviation. I could not bear it; and I resolved to leave my father's house, and seek in a distant country, what I conceived to be an asylum, or a better fortune. Young and ardent, I did not want confidence in my own powers; and I presumed that, with health and strength which I possessed in a superior degree, I could support myself, and make my way happily through life. I meditated on my plan; and came to the resolution of taking my books and all my property with me, to a town in the interior of the country; where I had understood there was an excellent seminary, kept by a man of distinguished talents and learning. Here I purposed to remain, till I had learned the French language, which I thought would be of great use to me; and till I had acquired as much other improvement as my funds would admit. With this stock of knowledge, I presumed that I should set out in life under much greater advantages, than I should possess by entering immediately into business, with my small portion of property, and great inexperience. I was then about fourteen years of age. My views being thus arranged, I procured a new suit of clothes, entirely different from those which I had been accustomed to wear, packed up my little all and left the city, without exciting any suspicion of my design. ¹¹¹ It was too late to prevent its accomplishment.

"In a short time I arrived at the place of destination. I settled myself immediately as a boarder in the seminary, and commenced my studies. The prospect which I entertained was so luminous and chearing, that, on the whole, I did not regard the part I had noted. Past recollections and future

hopes combined to animate me. The chief uneasiness which I felt in my present situation, must have arisen from the reflection of having lost the society and attentions of a most affectionate mother, and of having occasioned sorrow to her feeling mind. But as I had passed Rubicon, and believed I could not be comfortable at home, I contented myself with the thought, that the pursuit of the objects before me

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was better calculated than any other, to produce my happiness. In this quiet retreat, I had as much enjoyment as my circumstances were adapted to convey. The pleasure of study, and the glow of a fond imagination, brightened the scenes around me. And the consciousness of a state of freedom and independence, undoubtedly contributed to augment my gratifications, and to animate my youthful heart. But my continuance in this delightful situation, was not of long duration. Circumstances of an apparently trivial nature concurred to overturn the visionary fabric I had formed, and to bring me again to the paternal roof.

"I had a particular friend, a youth about my own age, who resided in Philadelphia. I wished to pay him a short visit, and then resume my studies. We met according to appointment, at an inn on the road. I enjoyed his society, and communicated to him my situation and views. But before I returned to my retreat, an occurrence took place which occasioned me to go to Philadelphia. When I was about to leave that city, as I passed through one of the streets, I met a gentleman, who had some time before dined at my father's house. He expressed great pleasure on seeing me; and inquired when I expected to leave the city. I told him I was then on the point of setting off. He thought the occasion very fortunate for him. He had just been with a letter to the post-office; but found that he was too late. The letter, he said, was of importance; and begged that I would deliver it with my own hand, and as soon as I arrived at New-York, to the person for whom it was directed. Surprised by the request, and unwilling to state to him my situation, I engaged to take good care of the letter.

"My new residence was at Burlington, about twenty miles from Philadelphia. I travelled towards it rather pensive, and uncertain what plan to adopt respecting the letter. I believe that I sometimes thought of putting it into the post-office; sometimes, of hiring a person to deliver it. But the confidence which had been reposed in me; the importance of the trust; and my tacit engagement to deliver it personally; operated so powerfully on my mind, that after I had rode a few miles, I determined, whatever risk and expense I might incur, to hire a carriage for the purpose, to go to New-York as speedily as possible, deliver the letter, and return immediately. My design, so far as it respected the charge of the letter, was completely accomplished. I delivered it, according to the direction, and my own engagement. I was, however, obliged to remain in New-York that night, as the packet boat, in which I had crossed the bay, could not sail till the next morning. This was a mortifying circumstance, as I wished to return very expeditiously. The delay was, however, unavoidable. I put up at an inn, near the wharf from which the packet was to sail in the morning, and waited for that period with some anxiety.

"I thought I had conducted my business with so much caution that no one acquainted with me, had known of my being in the city. I had, however, been noticed by some person who knew me; and, in the evening, to my great surprise, my uncle, whom I have mentioned before, paid me a visit. He treated me affectionately, and with much prudent attention; and, after some time, strenuously urged me to go with him to my father's house; but I firmly refused to comply with his request. At length he told me, that my mother was greatly distressed on account of my absence; and that I should be unkind and undutiful, if I did not see her. This made a strong impression upon me. I resolved, therefore, to spend a short time with her; and then return to my lodgings. The meeting which I had with my dear tender parent was truly affecting to me. Everything that passed, evinced the great affection she had for me, and the sorrow into which my departure from home had plunged her. After I had been some time in the house, my father unexpectedly came in; and my embarrassment, under these circumstances,

may easily be conceived. It was, however, instantly removed, by his approaching me in the most affectionate manner. He saluted me very tenderly; and expressed great satisfaction on seeing me again. Every degree of resentment was immediately dissipated. I felt myself happy, in perceiving the pleasure which my society could afford to persons so intimately connected with me, and to whom I was so much indebted. We spent the evening together in love and harmony; and I abandoned entirely, without a moment's hesitation, the idea of leaving a house and family, which were now dearer to me than ever.

"The next day, a person was sent to the place of my retreat, to settle all accounts, and to bring back my property. . . . soon after I had left home, inquiries were made to discover the place to which I had retreated. I knew that this was the case; but I had made up my mind not to return, and subject myself again to a treatment which I had felt to be improper and unmerited. I therefore declined all the proposals and entreaties of individuals who were friends to the family, and who endeavored to shake the resolutions I had formed.

"A short time after I had returned in my father's family, I solicited the privilege of having a private tutor, to instruct me in classical knowledge and liberal studies. With this request my father very generously complied. . . . I pursued this new career with great alacrity of mind. I sat up late, and rose early. . . . In the cold season of the year, I had fuel brought at night into my study, that I might have it ready for kindling a fire at time of rising, which was frequently before daylight. . . . This close attention to study, and confinement to the house, did not however agree with my constitution. I found it necessary, therefore, to abate the ardency of my pursuit, and to intermix bodily exercise with my studies. . . . I was a youth of great vivacity, and by my imprudence and love of pleasure I had been led into many follies and transgressions. . . . But whatever might be my follies and actual deviations from the line of rectitude, my principles were never disturbed by infidelity or scepticism. . . . Not long after I had commenced my studies under a private tutor, I entered into a society of young persons, for the purpose of debating on subjects of importance and difficulty of exercising ourselves in the art of elocution. The society met weekly. . . .

"After my mind improved, and my views enlarged, became still more attached to literary pursuits. I wished for a profession connected with three pursuits; and the study of the law particularly attracted my attention. When I was about seventeen or eighteen years of age, I expressed this inclination to my father; but it met with his decided opposition.

The father wanted him to become a merchant. After the lapse of some time the boy pursued other tactics and stated his case in writing.

"This little performance which contained several pages, was shown to my father; it was also occasionally shown to some of our friends, particularly to a gentleman of the law, Benjamin Kissam, Esq., who was my father's counsellor, and a man of eminence and integrity in his profession. The statement had a most favourable effect. The counsellor himself became my advocate; and in a short time my father consented to place me under his care and tuition. A considerable sum of money was advanced to him by my father as a fee for initiating me, in the business of my new favourite occupation. . . . After some time, my father very generously presented me with an excellent library, which comprehended both books of law, and some parts of general literature: . . . The celebrated John Jay, Esq., late governor of the state of New York, was my fellow student, in the office of our worthy patron, for about two years. . . . After four years from the commencement of my law studies, in

the office of my truly respectable instructor, I was called to the bar; and received a license to practice, both as counsel and attorney, according to the custom of that time, in all the courts of the province of New-York. I soon commenced business, and prosecuted it with success."

Before he entered into business, about twenty years old, he became acquainted with a young woman of personal attractions, good sense, a most amiable disposition, and of a worthy and respectable family. After two years he got married.

"Not long after I had commenced business, some circumstances rendered it proper for me to make a voyage to England; where my father had been on a year on commercial matters of importance. Previous to his leaving for England his health had not been so good, the climate of England however, proved very beneficial.

"Lindley urged him to stay for a few years. He decided to do so and had his family come to stay with him. Lindley not expecting to return very soon himself asked his wife to come along with the family.

"In the latter part of the year 1771 we returned to New-York. My parents and the rest of the family remained in England several years. The family returned in 1775 . . . on the return to New-York I resumed the practice of law. My business was very successful, and continued to increase till the troubles in America commenced. A general failure of proceedings in the courts of law, then took place. This circumstance, joined to a severe illness, which had left me in a feeble state of health, induced me to remove into the country. We chose for our retreat a situation on Long Island, in the district of Islip, about forty miles from the city of New York. Here we concluded to remain, till the political storm should blow over, and the horizon became again clear and settled. This we did not expect would be very soon; and therefore made our settlement accordingly. As our place of residence was on the borders of a large bay near the ocean, I purchased a very convenient, little pleasure-boat; which I thought would not only amuse me, but contribute to the reestablishment of my health. In this situation, I became extremely attached to the pleasures of shooting, and fishing, and sailing on the bay.

These exercises were good for his health and added strength. He laments the waste of time and "The indulging myself in that dissipation of mind, and those selfish, injurious habits, which the amusements I had adopted are too apt to produce."

"About a year after my residence at Islip, the country became greatly distressed from the scarcity of salt. The British cruisers effectually prevented the introduction of that article among the Americans. With a neighbor I started to make salt on the bay, procured materials at a considerable expense, employed artificers to construct the works, and were just ready to begin the manufacture when the British took New York. Our loss was considerable. After we had resided at Islip about four years, I became dissatisfied with a mode of life, which consisted chiefly in amusement and bodily exercise. I perceived the necessity of doing something that would provide permanent funds for the expenses of my family. The British were still in New York, but I settled there and entered into mercantile concerns. My father gave me an unlimited credit in the importation of merchandise from London. Ready sale and soon perceived that I had engaged in a very lucrative occupation. Every year added to my capital, till about the period of the establishment of American independence, I found myself able to gratify our favourite wishes, and retire from business."

(To be Continued)

FORGERY--BY PERMISSION

By CHARLES HAMILTON

"I am thinking seriously," wrote James Russell Lowell, "of getting a good forger from the state's prison to do my autographs." The poet was jesting, of course, for like most of his famous contemporaries he submitted reluctantly to the demands of signature hunters. How great these demands were may be gauged by an entry in Longfellow's journal for January 9, 1857: Yesterday I wrote, sealed, and directed seventy autographs." Clearly it was a titanic task to oblige the myriads of autograph seekers whom Horace Greeley dubbed "the mosquitoes of literature."

Today the cultural pattern has changed, and I doubt very much if our great writers—T.S. Eliot and Ezra Pound, for example—receive more than a dozen requests a week for their autograph. The signature hunter has taken the advice to "go west, young man," and every day carloads of mail are delivered to the Hollywood motion-picture studios, almost every letter requesting the signature or signed photo of some popular star. But the big stars, whose time may be worth \$100.00 or more an hour, cannot afford to be so obliging as Longfellow and Lowell. Most of them employ secretaries to sign autographs for them, and in the publicity department of every studio is a skilled "forger," whose job is to sign or inscribe photographs for the stars. It is safe to say that very few autographed photos of motion-picture celebrities, even those with intimate inscriptions, were actually signed personally. Suppose, for instance, that you write for an inscribed photo of Gloria Glamour. Your request is never seen by Gloria, but goes direct to the publicity department, where the

studio forger inscribes a large photograph: "With the cordial regards of Gloria Glamour."

Forgery by permission is not a new idea. More than three hundred years ago the French kings who bore the name of Louis resorted to "secretaries de la main," or clerks empowered to sign the monarch's name to routine documents. The number of routine letters, military commissions, and grants of privileges signed by such clerks was staggering, and they are perhaps the most abundant of all lawful forgeries. Sometimes it is not easy to identify the signature of a "secretarie de la main," and the collector must be guided as much by the nature of the document as by the signature itself. Occasionally, certain documents (particularly pay warrants) were signed both by the clerk for the king, and by the king himself, and thus to the novice seem to bear two signatures of the king. In such cases, however, the secretary usually put his own name on the document, drawing a line upward from it to his forgery of the king's signature, so it is easy to discover which signature was signed by the king. When only one signature of the king appears on a document, however, and the line is not drawn directly to it from the secretary's (*see illustration*) it is somewhat difficult to determine whether the king's signature is authentic. In old chronicles we read that the French kings, Louis XIV particularly, were barely able to sign their names and passed the task on to a secretary. Samuel Pegge tells us that Louis XIV, in writing his signature, put down six strokes and a wriggling snake, thus: | | | | | S, and filled in the strokes to form his name. This is certainly not true, for I have seen letters signed personally by the "Great Monarch" at the age of six, and his handwriting was clear and bold, a credit to his writing master.

If the burden of routine documents forced the French kings to make use of secretary-forgers imagine the problems faced by some of our present statesmen, politicians, and military leaders. Their correspondence is enormous and their time precious. If they were to sign all their letters, the task would occupy at the very least several hours each day. Even in the fledgling years of our republic, William Henry Harrison employed a secretary who imitated his signature with great skill; Andrew Johnson had recourse to a stamp which reproduced his signature almost perfectly; and Garfield made use of a secretary, dur-

ing his presidential campaign, who successfully imitated Garfield's habit of running words together. As early as 1834, the presidential task of signing land-grants reached such proportions that Andrew Jackson turned the job over to a secretary, and thenceforth nearly all land-grants were signed with the president's name by official secretaries.

Franklin D. Roosevelt employed at least four or five secretaries who signed letters for him with varying degrees of success. If you look closely at the Roosevelt forgery in the illustration, you will see that it actually bears little resemblance to F. D. R.'s own signature. Aside from the fact that the letters of his name are formed differently, it bears the one, outstanding mark of a fake: it *weaves*. Unless a man is semi-literate or palsied with age, his handwriting generally runs in an approximately straight line, although the spacing between lines may vary. The forger almost invariably betrays himself by concentrating upon the formation of the individual letters of each word, rather than upon the entire word or line, and the effect is usually *weavy*. Place a ruler under F. D. R.'s first name in the forgery, and notice how his second name shoots off at an angle. Then make this test with one of the authentic signatures, and you will discover that the entire name is on the same level.

Possibly the most prevalent of today's lawful forgeries are those of officers in the army and navy. As a sergeant in the air corps, for example, I signed literally thousands of documents for officers ranging in rank from second lieutenant to major general. And some of the letters and documents on which I forged the signatures of officers were of great importance. Ordinarily, a colonel or general signs his own letters or military endorsements, particularly those of importance, but if he happens to be absent during a crisis, when his signature is required without delay, usually an officer or non-commissioned officer forges his name. I recall a captain in one organization who was never known to write his signature. His sergeant signed all his correspondence for him, and there was some doubt as to whether the captain could write. A friend of mine who served in the navy during the war told me of an unusual adventure which happened to a chief yeoman who customarily signed routine documents for the admiral. A request for shore leave came to the yeoman from a vice-admiral, and not deeming it of sufficient importance to call to the admiral's attention, the yeoman signed the leave with the admiral's name. Ordinarily, there would have been no repercussions; but the following morning, a terrible storm blew up, and as the vice-admiral's ship was riding at anchor in port, the admiral tried to communicate with him and discovered that he was ashore. Furious, the admiral summoned his chief yeoman, who declared without blanching: "Yes, sir. You signed the vice-admiral's leave. I brought it in, placed it

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on your desk, and you put your name on it." The admiral was far from convinced, and his fury continued to mount with the storm, reaching a climax when the vice-admiral's ship was driven aground (an incident widely publicized at the time!) When the vice-admiral returned, the admiral demanded to see the leave-papers. Examining the signature closely, but not recognizing the forgery, he smiled and said weakly: "Well, it is my signature, all right. But I can't imagine what I was thinking about when I signed it, for I didn't intend to let you go ashore!"

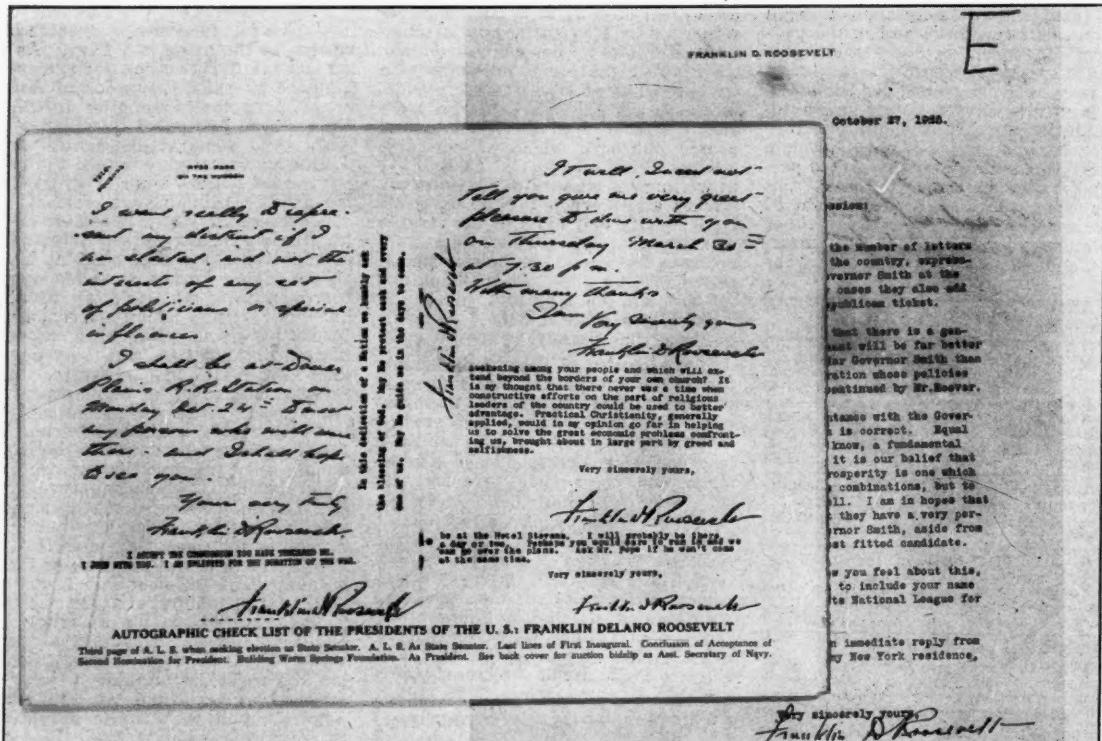
Skilled forgeries, like the one perpetrated by this chief yeoman, make autograph-collecting one of the most exciting and exacting of all hobbies. They give zest and piquancy to the chase, for one never knows when or where a "lawful forgery" will crop up next. Still, the beginner need have no fear of forgeries. The chance of obtaining one from a reliable dealer is negligible.

Sundry Scribblings

Mr. and Mrs. Mutilator. I can close my eyes and see them now, this unholy brace of autograph collectors, he with a great, dripping pot of mucilage and she with a huge pair of scissors! Let us imagine that they have just acquired a folio war autograph

letter signed of Washington, in splendid condition, worth at the very least \$500.00. It is a magnificent specimen, and belongs on page one of their album, and that is precisely where they intend to put it. So Mr. Mutilator fetches out his pot of mucilage (guaranteed to leave an ugly, permanent stain on any document,) and prepares to paste the Washington letter on page one. But what's this! The letter is just a little too large for the album. Easily remedied, for here comes Mrs. Mutilator with her scissors and in a few moments the margins are trimmed, and—woops! a slight slip there, but fortunately, only part of the date line is cut off. Oh, well, the letter is still worth \$450, so not much harm done. Into the album it goes, the back of it lathered well with mucilage. And there it remains for several years, until one day Mr. Mutilator is astonished to see that dark stains are appearing wherever the mucilage was applied. Too late now for hinges, and Mr. Mutilator sets to work with a paper knife to scrape the letter loose from the album. You guessed it! His knife slips and punctures the letter, but finally he gets it out. True, there are a few holes now, and some of the paper is missing from the corners, but its value is still considerable, perhaps \$350. No more mistakes like this for Mr. and Mrs. Mutilator! They will frame

the letter and hang it near the front window where everyone can see and admire it. And there it hangs, the sun beating upon it day after day. You and I know that shortly it will be sadly faded, like any writing exposed constantly to the sun's rays. Unfortunately, several years pass before Mr. and Mrs. Mutilator discover that the letter is becoming difficult to read. Hurriedly they remove it from the frame and set about remedying their mistake. It is not quite so valuable as it once was, and is now worth only about \$200, but Mrs. Mutilator has a steady hand and can trace right over the faded writing so that no one will know the difference. Unfortunately she has only black ink which does not match the original brown ink too well, and besides her hand is not quite so steady as she thought it was. She has a pie in the oven so she finishes hastily. The final product, admittedly, is not so handsome as she imagined it would be and in fact is worth only about \$50, for not many collectors will buy a retraced letter at any price. At last the Mutilators have learned their lesson (we hope) and Mr. Mutilator decides to put Washington's letter back in the album. First, a few neat "repairs" with Scotch tape. No more mucilage or glue for Mr. Mutilator! (Of course, he couldn't use library paste, which doesn't leave any stain. That would



AUTHENTIC AND FORGED SIGNATURES OF FRANKLIN D. ROOSEVELT

On the left are facsimiles of genuine signatures of Franklin D. Roosevelt at various periods during his career. On the right is a letter, dated October 27, 1928, addressed to the druggists of America and signed for Roosevelt by a secretary. (The forgery is reproduced through the courtesy of Forest H. Sweet, Box 156, Battle Creek, Michigan.)

Louis

Louis

B. Bélypeaux

AUTHENTIC AND FORGED SIGNATURES OF KING LOUIS XV

On the left is a portion of a letter (1725) confirming a grant of privileges, and bearing a genuine signature of Louis XV. Phely-peaux, secretary of state under Louis, writes that His Majesty, as an evidence of his esteem for the recipient, has personally signed the letter. On the right is a routine appointment (1721), probably signed for the king by a secretary.

be too practical and too sensible.) Now to put the letter, or what is left of it, back in the album. Just a single, neat strip of Scotch tape around its edges! "There!" cries Mr. Mutilator, as he finishes. "Guess that'll hold, all right." It will, Mr. Mutilator, it will. And in a few years you won't recognize the old letter. Wait until the Scotch tape goes to work, and you will have as beautiful a group of unremovable stains as you ever saw. A few more years pass, and one day Mrs. Mutilator discovers to her amazement (as usual!) that the letter is in a critical condition, and the stains are spreading inward from the strips of Scotch tape. Quick! Get the letter out of the album! Say, this Scotch tape really sticks. Seems to be tearing off quite a bit of the letter, most of the edges, in fact. Oh, well, the signature is still good. The balance of the letter is so badly damaged it's not worth saving—not unless one is a historian, that is—so Mrs. Mutilator gets out her sharp scissors and clips off the signature. The text (the only valuable part of the letter) she throws into the wastebasket. Still a few more years go by, and Mr. and Mrs. Mutilator, who have at last grown old, pass belatedly to their reward. Together with their other autographs, the Washington signature is sold to a

dealer who lists it in his catalogue: "Washington, George. Signature cut from a letter and retraced in black ink by some vandal. \$5.00."

Auction Notes

Auction Notes

On September 26-27, 1951, the stock of the late Charles Grand, book-seller, was sold at Swann Auction Galleries, 146 East 56th St., New York 22, N. Y. Usually, the stock of a dealer does not excite so much enthusiasm among bidders as a private collection, but perhaps because Mr. Grand was very popular with his colleagues, or because his stock contained many unusual items, the prices were high. Three important typed letters of General Billy Mitchell, in which he discussed the future of aerial warfare, fetched the staggering price of \$350.00. An ornate parchment commission appointing Zebulon Pike (the explorer) a lieutenant-colonel, and signed by President Madison, sold for \$95.00, about four times my estimate of its value. Most of my own bids were unsuccessful, but among the few items I purchased was a handsome water-color and pencil sketch intended for Dickens' *Sketches by Boz*, and signed in ink by the artist George Cruikshank. For this item I paid \$14.00, and it is of particular interest because it was not used in the book, but was probably rejected by Dickens himself as unsuitable.

Catalogues and Comments

List 510 of Conway Barker, 4914 Alamo Drive, Galveston, Texas, offers a most unusual group of signed photographs of royalty, including Kings of Bulgaria, Rumania, England, Greece, and Iraq. Especially interesting, and priced reasonably at \$10.00, is a large photograph signed by Edward VIII and the Duchess of Windsor. Among the autographs in Catalogue 64 of Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn 25, N. Y., is a signed photograph, inexpensively priced at 50c, of the famous racer, aviator, and adventurer Eddie Rickenbacker. In the August-September issue of "The Flying Quill," published by Goodspeed's, 18 Beacon St., Boston, Mass., is an excellent signed photograph of Admiral Robert E. Peary, priced at only \$4.00. Peary's rival, Dr. Frederick A. Cook, figures in the September-October "Collector," issued by Mary A. Benjamin, 18 East 77th St., New York 21, N. Y. Miss Benjamin offers an autograph letter signed of Cook at \$1.00, a modest price indeed, for Cook is one of the strangest personalities among explorers and his autograph is much scarcer than Peary's. Cook's claim to prior discovery of the North Pole, however, will probably never be substantiated and it is very unlikely that he will rank with Peary as one of the world's great explorers.

INDIAN RELICS

INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

I believe that sometime ago I made mention of the question "Did the prehistoric Indian in America have dogs?" Recently in reading Mr. Albert S. Gatschet's work on the Karankawa Indians we came across the following paragraph and accompanying foot-note: ". . . Of domestic animals they kept only the dog, who was of the coyote or wolf-like species as . . . They kept many of those, but since they were an erratic people and performed their wanderings by canoe, they never had cattle nor horses, and when mounting horses showed them-

selves a poor sort of cavalry." The foot-note reads thus: "Dr. I. L. Worman states in Rep. Geo. Survey of Indiana, 1884: 'It is by no means uncommon to find mongrel dogs among many of the western tribes, notably among Umatillas, Bannocks, Shoshones, Arapahoes, Crows, Sioux which have every appearance of blood-relationship with the coyote, if not in many cases it is this animal itself in a state of semi-domestication.' See also Amer. Naturalist, 1873, P. 385; Native American Dogs, ibid., September, 1885, and reprinted in Kansas City Review, Nov., 1885, pp. 239-243, from which the above quotation is made."

oOo

In the early 1800's, Apache Indians and the poorer Spaniards of New Mexico shot their horses and mules with rawhide shoes instead of metal.

—Kansas City (Mo.) Star

oOo

Following the devastating flood that visited Kansas and Missouri in July, a correspondent stated in a letter to the *Kansas City Star* that he had asked a flood sufferer "What he thought of the Indians as farmers." His answer was that they were not farmers at all. I said they did raise a little corn and beans, but somehow they had learned that occasionally streams overflowed the first bottoms, and so they never set up their tepees on the first bottom, and their permanent town sites and abodes were always on high ground. Then I asked, "Before this flood and before you built this new home, had you never heard of the Kaw river overflowing the land you are farming?" His answer was an evasion.

oOo

From the Statement of Theodore Weichselbaum, Ogden, Kansas, in a paper appearing in the *Kansas Historical Collections*, Vol. XI, 1909-1910, p. 569: ". . . During the war (Civil) and up to 1869, whenever the Indians became hostile we made our trips after dark. The Indians never fought after dark. They were afraid to tackle anything they could not see. I have driven many a night between Larned and Dodge, fifty-six miles, by myself. . . . We kept to the divide, and it was good traveling."

Yosemite Valley Indians 100 Years Ago

Washington, D. C. — The Smithsonian Institution opened today a new dioramic exhibit depicting Indian life in the Yosemite Valley, California, as it was a century ago. This display commemorates the centennial of the discovery of the region now included in Yosemite National Park. It completes a new series of exhibits in the U. S. National Museum interpreting California Indian customs.

In 1850, Indians descended from the Sierra Nevada to attack and plunder gold-mining camps and trading posts on the Merced and Fresno Rivers. The miners learned that their attackers were Grizzly Bear (Yosemite) Indians, who boasted of their "deep valley in which one Indian is more than ten white men." The whites determined to pursue the Indians to their valley home and "smoke out the Grizzly Bears from their holes." They organized a volunteer force, known as the Mariposa Battalion. In March 1851, units of this force entered the valley in search of Yosemite Indians, only to find that they had escaped. Lafayette H. Bunnell, a young member of this party, who was impressed with the unusual beauty of the valley, urged that it be named Yosemite, after the Indians who had lived there.

There were nine small Indian villages totalling some 450 people in

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A few copies of INDIAN ARTIFACTS OF THE ROCKIES (1945) are left at \$2.25.

the Yosemite Valley in the middle of the nineteenth century. Maria Lebrado, the last surviving Yosemite Indian, died April 20, 1931, at an age of more than 90 years.

The new diorama in the U. S. National Museum repeoples the Yosemite Valley with these inhabitants of a hundred years ago. The miniature Indians (the largest less than nine inches high) and accessories were created in the Museum's anthropological laboratory by A. Joseph Andrews and John Anglim, exhibits preparators, who took infinite pains to reproduce an accurate, realistic view. In the background rise El Capitan, Bridal Veil Falls, and Half Dome, landmarks familiar to millions of present-day visitors to Yosemite National Park. In the foreground is a village of conical lodges formed of slabs of incense cedar bark, which were the Indians' homes. The wom-

en's costume is limited to skirts of deerskin. Men wear breechclouts of the same material. The Indians lived by hunting deer in the surrounding mountains, catching fish in the swift-flowing streams, and gathering plant foods in season. Acorns, stored in brush granaries and pounded into meal with rough stone pestles, were an important food. The diorama depicts women and children gathering acorns in autumn. Two hunters are returning to camp with a deer killed by their arrows. One hunter wears a deerskin disguise covering his head and back, under which he approached his quarry closely before killing it. An old man, seated on a log, is making hunting arrows pointed with black obsidian, while a small boy watches. An old woman skillfully weaves a burden basket from willow stems. Another woman is placing fire-heated rocks in a watertight basket to cook acorn soup.

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(CONTINUED ON PAGE 153)

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Can offer several nice spear heads found in Mexico. A very good lot of flint drills on hand right now. Address

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Carl L. Adams stands beside a small part of his collection. In round frame is group of buttons from uniforms of British soldiers who were massacred at Fort Michilimackinac in 1774, while above that is a picture of old Chief Pontiac which Adams fashioned from colored arrowheads.

COLLECTION OF 6,000 SPECIMENS

Story by Z. Z. Lydens — Photos by David McLellan

Carl L. Adams, Grand Rapids, Michigan, business man, picked up Indian arrowheads as a little boy from the newly-plowed fields of his father's farm. He has been picking them up ever since and now has a collection that runs into 3,000.

Bargaining ability and the opportunity that came from many years as a traveling salesman, plus the collector's instinct, enabled him to pick up other Indian relics from all over the United States. Including arrowheads, grinding stones, vases, plates, articles of personal adornment, peace pipes, beads, battle and ceremonial axes and wampum he estimates he has 6,000 pieces. It might well be one of the largest if not the largest privately-owned collection of its kind anywhere, and Adams thinks it is.

The wampum, of which he has as much as probably would have made an Indian of the old days feel rich, Adams picked up near Macon, Georgia. Adams visited a big mound there one year. The next time he came by a railroad had cut through the middle of it for a sidetrack. Adams made inquiry at a nearby store and learned that many boys in the community had

gathered the wampum that had been unearthed. The storekeeper rounded up the boys who gladly parted with the wampum for real coin. For a few dollars Adams acquired a string of wampum 60 feet long and 75 "beads" to the foot.

A grinding stone and pestle came from a pile of relics near a barn on a farm outside of Knoxville, Tennessee. Armed with a clue and 10 pounds of candy, Adams set out on one of his many expeditions. He passed candy to the children round about and drove off with a "truck load" of stuff, including a bag of bones of Cherokee Indians who long had gone to the "happy hunting grounds."

Adams also has what he considers choice pottery pieces. He found many around Wetumpka, Alabama. Some of the pieces have grace and are decorated with frieze work. He also has specimens of pottery made by Michigan Indians. However, in this state frost bites deep in the ground and he had to reassemble bits and pieces to show what they were originally.

In Adams collection also are many grinding stones. Some are small for

crushing nuts and colored rock for dyes, while some are large for grinding meal. He has two vials of the dye stuff, which might have been used to paint the faces of the Indian warriors.

He has a showcase of buttons from uniforms of the British soldiers who came to a tragic and gruesome end in the massacre at Fort Michilimackinac on June 4, 1774. Treacherous Indians, with the aid of squaws who hid knives in their clothing, perpetrated the massacre after a game of ball.

Adams is an artificer as well as a collector — handy at making things. He now runs a clock shop in Grand Rapids, but most of his life he has been a specialty salesman.

He fashioned a picture of old Chief Pontiac out of colored arrowheads and has tried his hand at painting. He is the inventor of a special knife to rip open paper cartons and has another invention on the fire.

—o—

Notes on Primitive Man

Casts of reconstructed skulls and other bones of Australopithecus — the curious extinct apelike creatures with primitive human characters that lived in South Africa at least a million years ago — have just been added to the anthropological collections of the Smithsonian Institution. The originals of the Australopithecus remains, which appear to have opened a new chapter in man's prehistory, are retained at the Pretoria Museum in South Africa, but the copies now at the Smithsonian are so exact that they are of essentially equal value to the originals for study by American anthropologists.

The greater part of this material was obtained since 1947 by Dr. Raymond A. Dart, of the University of the Witwaterstrand at Johannesburg, from ancient caverns at Makapans in the Central Transvaal. Geologists find it difficult to date these caverns, but they may be at least 1,000,000 years old.

Australopithecus differs from other fossil apes—and from living apes—in several important directions, most notably perhaps in the upright posture. Judging from the pelvis, which is essentially similar to that of modern man, these creatures walked upright. Further evidence of this appears in the balancing of the skull. The so-called foreman magnum, where the skull joins the spine, had shifted forward, and it may therefore be assumed that the head was held erect. Size of the brain, however, was not particularly notable. In addition, the canine teeth and snout were considerably reduced.

Because of the uncertainties about their age, it is doubtful, according to specialists in physical anthropology, whether these creatures could be considered the actual ancestors of modern man. They may represent an evolutionary movement in the human direction that went no further. Whatever their status, they show an unusual combination of manlike and apelike physical characters that have not heretofore been discovered.

WANTED

WISCONSIN MUSEUM wants Indian relics. Collections stay intact and bank references if desired.—E. K. Petrie, (Curator), R. F. D. No. 3, Burlington, Wisc., mh12407

HIGHEST PRICE PAID for fine & long spears, genuine silver Indian peace medals, grizzly bear necklaces & scalps, all kinds of beaded work, for Boy Scouts.—J. G. Braecklein Indian Studio, 3350 East 60 Terrace, Kansas City 4, Mo. ja3806

WANTED: Small Indiana Museum wants Indian relics—C. Lynch, Curator, 2163 Morgan Ave., Evansville, Indiana. my1223h

INDIAN RELICS: Highest prices paid for my collection. Birdstones, long spears, fine, large arrow points. Send tracings.—Earl Townsend, 23 Kenmore Road, Indianapolis, Ind. mh126351

WANTED TO PURCHASE Indian steel tomahawks, also brass, swaiping knives, Bowie or old hunting knives, any quantity.—Robert Abeis, 860 Lexington Ave., New York 21, N. Y. mh120061

Cultinite peace pipe plain, \$6.50; decorated, \$10; Indian, \$15. Pipe tomahawk head, \$13.50. Pipe tomahawk with original handle, \$35. Navajo or Tuhu war drum, \$2.50. Chippewa war drum, \$2.50. Beadwork, costumes, turquoise necklaces, rings, flint and stone relics, antique guns, mounted long steerhorns. Buy, sell and exchange.

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WANTED: Large spear, folsoms, dove-tails, banners, birdstones, etc. Also sell.—Albin A. Elchert, New Riegel, Ohio. aul24201

FINE Ohio State Ceremonials: dove-tails; folsoms. U. S. Gold Coins.—Dean Driskill, Dola, Ohio. d3422

WANTED: Iroquois Masks.—Joseph Quinlan, Dansville, New York. t2291

WANTED TO BUY: Metal or iron Indian chief, life size, also iron reindeer, life size. Write—Louis Eppinger, 682 Western Ave., St. Paul 3, Minn. t3483

INDIAN RELICS FOR SALE

INDIAN RELICS. Itemized list. Stamp—W. J. England, Caro, Mich. my6023

4 SPEARS, \$1; Tomahawk, \$2. Granite celt, \$1; Prehistoric pottery bowl, \$5. List free.—H. L. Talbert, Calico Rock, Arkansas. d3023

OLD SCALP SHIRT, so called, for sale, while the hair fringe ornamentation are not real scalps, the old shirt is made like the typical shirt used 75 years ago by western Indian tribes, this specimen is beaded all around & is a splendid specimen. If interested, write:—N. E. Carter, Elkhorn, Wis. d1614c

INDIAN RELICS. Bargain prices. List free.—Frank Linker, Danville, Pa. f5002

AXES, CELTS, pipes, spears, pottery, spades, banners, blades, pendants. Arrows, 25 common or 12 good for \$1. Others 10c to 50c ea. Stamp for list.—Chairman Lynch, 2163 Morgan Ave., Evansville, Ind. my12489.

2 Fine Tomahawks, \$1. 10 prehistoric arrowheads, \$1. 2 Buffalo spears, \$1. Free relic with order. Postage 20c Catalog with Identification Chart, 25c. Relic Guide, \$1. Relics for advanced collector—88 birdstones, 127 bannerstones, 974 spearheads.—Museum Supplies, Burlington 31, Wis. d3069

FOR SALE: Large private collection of Geodes, fossils, minerals, Indian Relics, and other miscellaneous.—Barton W. Smith, Massena, Ia. ja6806

FINE, GENUINE Navajo rugs: 30x40", \$11.50; 34x54", \$15; 36x60, \$18; 40x66", \$25. Have fine lot necklaces, wrist guards, etc.—Paul Summers, Stamford, Texas. d3863

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WE HAVE RECENTLY purchased a quantity of rare Hematite grooved axes found in Boone Co., Missouri. These are not fine specimens, but good average grade, as Hematite axes run, and are well worth the price we are asking, \$3 each, postpaid. Other Indian relics. List free.—Nirscher's Trading Post, 111 So. 31st St., Belleville, Ill. d3008

FIFTEEN GENUINE Creek Indian arrowheads, postpaid, \$1.89.—Leon Oxmore, Colquitt, Ga. d3291

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INDIAN RELICS at reasonable prices. List 3c stamp.—L. W. Dodgeon, Cane Valley, Ky. ja3442

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AT THE CENTENNIAL EXPOSITION

(Continued from the September Issue)

Russian Exhibits

A case which was very attractive to visitors contained various military uniforms and accoutrements. Dressed figures were here shown, together with separate articles of military apparel, and small portmanteaus for officers' baggage. Adjoining were cases containing a great variety of weapons, fire-arms, swords, etc. The Crown Armor Factory, Government of Orenburg, sent a very fine display of Damascus swords, blades and daggers. These goods were most elegantly finished and were of the best material.

In Machinery Hall the Russian government had a very fine display which we must briefly describe. The first in order was Heavy Ordnance, consisting of a rifled field piece, breech-loading. The system of loading was by a breech block, pushed in from the side; the rifling attracted attention from the number and depth of the grooves, which make less than a quarter of a turn.

The next gun was an eight-inch rifled fortress gun mounted on a barbette carriage. The largest piece was a twelve-inch rifle, which seemed short in comparison with the ordnance of other countries. Projectile was put in from the breech, which was then closed by a sliding breech-block. Other large guns, both of iron and bronze, had a breech which closed with a screw block.

A three-pounder mountain howitzer was exhibited, loaded on four horses. These guns were made at the St. Petersburg arsenal, which is under the jurisdiction of the Central Artillery Department.

The Imperial Rifle Manufactory at Toola exhibited infantry rifles with bayonets made by machinery, and with interchangeable parts. These rifles were shown whole and in sections, and separated into their component parts. The sectional view showed the mode of operation of the breech-loading apparatus. These rifles are made at cost of \$8.11. The manufactory was established in 1712.

The rifle factory at Sestoretsk, near St. Petersburg, was established by Peter the Great, in 1714. It ex-

hibited cavalry carbines and Cossack muskets.

Among other government exhibits were models of vessels belonging to the Russian Navy, the most noticeable of which was the model of a Russian monitor. It was circular, iron-clad with sixteen-inch armor plates, and carried two guns of twelve-inch caliber. These were situated in the centre of the vessel, and were mounted on carriages having air buffers to check the recoil, which were so arranged that the gun has but little backward motion. The vessel was propelled by six screws, three on each side of the rudder.

Peruvian Exhibits

Turning away from them the next objects which struck our attention was a collection of articles, weapons, and other ancient remains which had been buried with the exhumed bodies, and which showed that the ancient Peruvians had made considerable progress in many useful domestic manufactures.

Exhibits of Brazil

At the centre aisle (of Machinery Hall) the space was divided by a passage-way running through the section, on one side of which was exhibited the army display, and on the other side that of the navy.

These sections had a very martial appearance, from the arrangements of the articles on exhibition. Piles of cannon balls, surmounted by flagstaffs and the national ensign, and guns and models of guns mounted and unmounted, were at the corners and marked subdivisions of the space.

Among other articles, the miniature models of stationary and marine steam-engines attracted the visitor's attention. There were also three models of men-of-war now in the Brazilian navy, and one of the naval arsenal at Bahia, in which were represented the engines and boilers and all the different pieces of machinery.

Spain

The exhibits were contained in a large and imposing enclosure painted in imitation of colored marble, surmounted by the arms of Spain and trophies of flags. Show-case con-

taining exhibits, formed the sides of the enclosure, and occupied the greater part of the enclosed space. The front also contained cases in which armor, photographs of armor, etc., were displayed. In the Spanish Government Building, which was situated near the Catholic Fountain, was an extremely interesting and valuable exhibition of arms, models, etc.

Sweden and Norway

There was a very striking display of iron in the form of the forward half of an old Norse galley; the mast was made of long iron bars, the sheets and shrouds were of chains and wire cables; on the side of the prow hung shields covered with spikes and nails; a pile of bar iron and steel lay upon the deck, and standing at the bow, behind the dragon figure-head, was a painted Viking in armor, leaning upon his battle-ax.

In a little area detached from the main body of the Swedish section, and between Japan and Denmark, across the main aisle, was the military display of the country, where were costumed figures showing the uniform and equipment of the Swedish army, a steel field-piece with its caisson, and complete collection of arms and accoutrements, which were worthy of the study of military men.

Dutch Colonies

In the centre of the court stood a brilliant Indian pagoda, filled with the choicest specimens of the products and native industries of the Dutch possessions in the East, and an exceedingly fine collection of East Indian weapons exhibited by the King of the Netherlands, and selected by his order from the Palace of Het Loo and from the Royal Cabinet of Curiosities at the Hague.

Turkish Bazaar

Dispersed through the room, at the sides, were small bazaars where were sold rich costumes, carpets, pipes, swords, daggers, hilts, and many other novel ornaments.

Egypt

The assortment of horse and camel trappings was large and interesting, as was also that of armor and implements of war. The latter included sabres, long and heavily curved,

shields of animal skin, spears, bow and barbed arrows, a shirt of mail, and many other weapons and defenses.

Tunis

One of the Barbary States, on the north coast of Africa, made a very creditable display in the Main Building, in which were exhibited among other things two sets of the armor which is peculiar to the region of the Caucasus, and which is in use in portions of the Russian and Persian armies at the present day. It consisted of the helmet, a hemispherical cap, having a long, sharp spike in the top, a pendant curtain or cape of fine chain for the protection of the neck, and in front a bar, capable of being raised or lowered at the will of the wearer, for the protection of his nose, and the chest and back-plates, each rectangular in form, nearly flat, appearing singularly small compared with some of the enormous tub-like cuirasses of the more western nations. The small, circular shield, and the plate-guard for the right forearm, with its chain glove and sleeve attached, completed the defensive part of the suit. These plate-pieces of steel, all elaborately wrought with arabesques in low relief, not of the repoussé character, but entirely sunk from the surface and with gold and silver inlays, known as damascene.

The display was a collective one, being about equally divided between two exhibitors, the Bey of Tunis, Mohammed Sadek, and M. Valensi, a Tunisian merchant. He had (the latter) also a large collection of antique pottery and brass, and suits of ancient armor.

Exhibits of India

There was in the case an exhibit of the war weapons of the natives, not exactly such as were known in the siege of Lucknow, but similar in character to those which the soldiers of Lord Clyde met in the provinces during the Sepoy rebellion. There were specimens of matchlocks, a long-barreled weapon, like the Kentucky rifle in the days of Daniel Boone, but with a lighter stock, spears with barbed ends, coats of mail, and a peculiar pair of gauntlets which nobody seems at present to know the use of. The link and chain coat of mail is said to be similar to those which years ago British commanders in India considered necessary to guard them against the daggers of the natives, and was very fine in its texture.

State of Connecticut

In the Commissioner's room was a large, odd pine mantel-piece of carved wood, over which hung a fine portrait of Israel Putnam, painted by Thompson, of Hartford, Connecticut. Just below this portrait hung the stout old hero's musket—the "Queen's arm," with which he was wont to speak forcibly to his enemies.

The Centennial Tournament

This was one of the principal attractions of the many which charac-

terized this day, a genuine Southern tournament, the like of which had never before been seen in Philadelphia.

There were fifteen knights, representing the thirteen original States, the Union, and the Centennial, and the day's work before them was to ride over a given course, thrust their spears through diminutive rings and enjoy the plaudits of the multitude. The course proper, at the foot of George's Hill, was about three hundred yards long; at intervals of fifty yards were three arches, fifteen feet high by ten or twelve feet wide. From the horizontal bar forming the top of each frame hung a wooden rod, ending in a piece of iron a foot or more in length, and from each of these three iron endings was suspended a small red ring, an inch and a half or thereabouts in diameter. The rules of the tournament required that each knight should ride at a full run, and that each knight's spear should be at least six feet long. Every rider then must start a hundred yards or more from the first ring, control his horse, poised his spear and be in perfect condition when the first arch was reached. To knock a ring from its full fastening availed the knight nothing; a breath of wind or a touch with the lance would do that; but each rider must thrust his spear through the ring, or through all three of them, if he could, and bring it still impaled upon his spear, to be laid at the feet of the judges. The rings used on this occasion were much smaller than is customary. Three inches in diameter, and even four inches, is not commonly difficult to capture. But the rings used were smaller than any of these, bringing into play all the nerve and skill that the riders possessed.

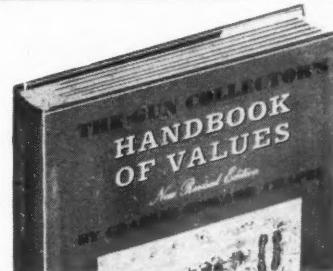
Steam Engineering

The Bureau of Steam Engineering came next in order, and included marine engines and their appurtenances, none of which were built expressly for the Exhibition, but were simply selected from stock and erected with a view of showing, as nearly as possible under the circumstances the position in the ship occupied by the engines. By this display an accurate idea could be formed as to how low in a wooden gunboat or iron clad vessel, engines of this class have to be placed in order to avoid injury from shot and shell.

Ordnance Department

In the Ordnance Department was seen in practical operation all the rifle-making machinery which the Government Armory at Springfield, Mass., could crowd into the limited space. The skillful men operatives beginning with the round bars of steel and the long blocks of black walnut, turned out complete the handsome weapons of death almost as rapidly as the latter could be made to end human lives. The plain strip of walnut was applied to the lathe, and in three minutes and fifteen seconds was perfectly gunshaped; then to the borer, which prepared it for the lock in

one minute. It was then a finished stock. To enumerate all the other machines used before coming to the gunbarrel, including the gang-driller for boring out the receiver, the miller for milling same, the firing-pin and tang-screw machines, would be attempting too much in this space. All of them are of gigantic strength, and yet their construction is as fine as that of a watch. There must be no irregularity in their operation, not even to the extent of the one-thousandth part of an inch. The barrel was bored out by three or four augers of different and regularly-increasing size. One of these guns, a Springfield breech-loading rifle, was wrought upon by no less than 550 different operatives before it was perfect. These manage 1,200 machines, and the number of guns which they turn out in a day of eight hours is about 400. The bayonet-grinder attracted hundreds about him. The bayonet having been wrought into a nearly perfect shape, he took and applied it to a fine-grained grindstone, making 1,500 revolutions per minute. The next feature was cartridge making. Nine women were employed at this, there being so many different machines, and through these must go the constituents that finally come out a cartridge. There is the cutter and copper, which cuts the copper plates into circular pieces as large as a silver-half-dollar, and then punches them through a hole, shaping them like a cup. Several other cupping



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machines, differing only in the diameter of the hole, each in turn takes the cup and lengthens it, until finally it is headed in another machine, has the fulminated cap inserted in another, the charge in another and the bullet in the last. Bullet-making was also carried on. At frequent intervals throughout the section stood stuffed figures of soldiers, fully uniformed, bearing arms and representing the variations in the dress of the United States artillerymen from colonial times until the present day. Some of these were so life-like that not a few visitors mistook them for guards of real flesh and blood who stood stock still guarding the exhibits, and applied to them for incidental information. The walls at the rear of the section were covered with cases filled with guns and bayonets of all patterns, from the primitive oddities to the most elaborate; also with bottles containing all varieties of gunpowder, and also the constituents of that article, showing it in its various stages of manufacture. There were pistols and revolvers enough to arm the Russian soldiery, and so many different, odd and pretty styles that all the tastes on earth could make gratifying selections.

Then were shown a battery of Whitworth guns, presented by loyal Americans in Europe to the United States government in 1861; an enclosure formed by six 6-pounders, presented to the government by Lafayette, used as posts and connected by heavy chains, within being models of gun plants and cannon forges, illustrating the whole process of cannon-making, from the forging together of wrought-iron rings to the rifling operation; samples of bloom iron used in constructing the Hitchcock gun; pyramids of formidable-looking columbiads, hand-grenades, grape, canister, and shot from the six up to the one thousand pounder — some for breech-loaders and others for muzzle-loaders; heaps of chain, bar and other shot labelled "rebel," and noted for its raggedy, slaughtered appearance; cavalry forge-carts, with all the conveniences that could be expected from a blacksmith shop on wheels; ambulance, baggage and battery wagons and battery forges; models of all kinds of heavy guns and mortars, and also the heavy guns and mortars themselves; mountain howitzers, their carriages and also ammunition chests — all on pack saddles just as they are carried over mountains or bad roads on the backs of mules; stuffed, uniformed figures of cavalrymen on the backs of papier-mache horses; the mortal and stuffed remains of the famous trotter George M. Patchen, hitched to a carriage containing a Gatling gun; a Hotchkiss revolving cannon (for field use, discharging eighty rounds of shells or canister shot per minute), and a section of oak which stood inside the entrenchment near Spottsylvania Court House, and was cut down by musket balls in an attempt to recapture the works previously carried by the Second Corps, Army of the Potomac, May 12, 1864. Outside the building

were scores of mounted and unmounted cannons and mortars of all sizes, the most remarkable being a 20-inch Rodman Gun, weighing 115,000 pounds, which throws a 1080 pound ball, and requires a charge of 200 pounds of powder.

Machinery Hall

One of the most attractive objects to us, as well as to thousands of others, was a machine for rifling gun-barrels, exhibited by the Pratt and Whitney Company. Every one remarked upon the easy and graceful motion of this machine, the stroke being unusually long for any piece of machinery of the size. The machine, though simple in construction, was effective enough in its work. In the first place there was a double rack

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and pinion, the rack working up and down in a slide on an inclined plane. This rack and pinion were adjustable for different spirals or the twists of the rifling in the barrels. The slide worked backward and forward by a connecting rod, the length of which was also adjustable to the length of the barrel to be rifled. At either end of the barrel a rotary oil pump, worked by a rack and pinion, was attached. These pumps discharged at each stroke of the rifling, and the oil, in addition to acting as a lubricator, washed off any chips, etc. The motions of these pumps, and indeed of all other parts of the machine, with the exception of those concerning which we have already spoken, were communicated through a connecting rod from a single cam. This rod not only worked the pumps, but the feed of the rifling and the partial revolution of the barrel, the last motion being regulated in extent according to the number of grooves to be rifled—one revolution to the whole number of grooves—four, six or eight, as the case may be. The rifling was done by means of a cutter or scooper inserted in the side of the lower end of the rifling rod; the spiral motion to the rod being given by the pinion working on the rack in the slide of the inclined plane. The spiral motion was continuous in both the forward and back action of the rod, the feed of the rifling—that is, the gradually increasing depth of the grooves—is being provided for by a simple but very ingenious contrivance. A long and very slightly tapering wedge, of about eight inches in length, was inserted

in the rifling rod at the back of the cutter. As this wedge just touched the automatic feeder at every stroke, and the feeder was always gradually but surely advancing the wedge was driven a hair's breadth farther into the rifling rod at every stroke, while the taper of the wedge, at the same time, very slightly forced out the cutter at each stroke, thereby insuring a gradually increasing depth of the rifling in the grooves.

The Gatling Gun

The Gatling Gun was invented by R. J. Gatling of Indiana in 1861; and the first was manufactured in 1862, in Indianapolis, Indiana, and full descriptions of it were published in the newspapers in the United States and Europe. The gun was brought to the notice of the French government in 1863, before the invention of the French or the Montigny mitrailleuse.

Trials of the gun have been made from its invention to the present day, by the military authorities of the United States, by Mexico, by every nation of Europe (except the Greeks and Belgians), by several of the South American States, by Egypt, and by China and Japan. These trials have made the gun well known, and its position as an important part of the armament of modern armies is now well assured. Besides, the gun has been formally adopted as an auxiliary arm in many of the countries mentioned, and has been adopted by our own government as an auxiliary to artillery in forts, and also in the United States Navy for shore service, as well as for use in the ship's tops, on launches, and for shore service.

We have given three-illustrations of this gun, as follows:

The New Five-Barrelled Gatling Gun

This improved Gatling gun, in lightness and rapidity of fire, excels any gun heretofore made on the Gatling system. Its weight is only nine-seventeen pounds, and it fires 1,000 shots per minute. It differs from the previous models in the following particulars:

1. The barrels and working mechanism are enveloped in a metal casing, which supplies the place of the frame formerly used, and protects the mechanism from rain, dust, rust, etc.
2. The crank is attached directly to the rear end of the main-shaft, superseding the use of gearing to revolve the gun.
3. Improvements in the feed have been made, so that the cartridges are fed directly to the carrier on a central line, above the axis of the gun.

Although the external appearance of this new gun differs greatly from the older models of the Gatling, its main mechanism and mechanical principles are substantially the same.

The improvements are of such a character as to increase its effectiveness nearly two-fold. Guns with ten barrels and having these improvements are also made.

The Gatling Gun on Tripod

This illustration (at exhibition) shows the Gatling gun, mounted on the improved tripod, which holds it quite

steady when firing, and allows every facility for aiming it quickly, so as to deliver its shots at any desired point. The gun is so pivoted that it can sweep an entire circle, and at the same time be traversed laterally and automatically by the traversing device attached to the gun and tripod as shown in the diagram.

Description of Gatling Gun for Naval Use

The third illustration represents a light Gatling gun (weight 125 pounds) of forty-five caliber, mounted upon the gunwale of a ship. The fixture upon which the gun rests allows it to be fired at an elevation of thirty degrees, or at a depression of forty degrees. The gun and fixture can, if desired, be easily and quickly transferred to a small boat or launch. Its range and accuracy are much greater than that of an ordinary boat howitzer. These guns are especially adapted for use in ships' tops, to repulse boarders, for boat service in making landings, etc.

The United States Navy is supplied with a large number of these guns, and the British government has ordered them supplied for all their war vessels.

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moat and entered by a drawbridge. A blacksmith shop is nearby, and so is the church where services are said in Latin. Then there is the picturesque mill, complete with water wheel, flood gates and an anchored boat in the stream.

Rotation of crops, practiced at that early date is shown by various colored Turkish toweling, which forms the grass scenery, too. The Schultz' researches revealed that each peasant on the early English farm was allowed a space of forty rods by four rods.

Mrs. Schultz did the knitting and sewing for the garments. Mr. Schultz erected the tiny buildings. Both took a hand in the final assembling and layout.

Needless to say they learned a lot about English history in the development of the project, and so have the people who have had the opportunity of viewing it.

Reprinted by request.

—o—

Two Renowned Collections

There is much to recommend miniatura collecting. Miniatures do not require a great deal of room; well turned out miniatures enable one to study form and detail in a nut-shell, so to speak; well executed miniatures satisfy the artistic tastes of the collector.

It is not surprising then, that miniature collecting has won so many devotees. Some remarkable examples of the zeal of the miniature collector are evidenced in the Colleen Moore doll house, and Mrs. James Ward Thorne's collection of American rooms in miniature. Both collectors have won recognition for their outstanding efforts in these productions.

Those who saw the Colleen Moore doll house when it was on tour throughout the country can probably still hear the beautifully clear tones of the miniature organ pealing in their ears. Thousands of persons flocked to see this outstanding collection when it was touring the country. Perhaps, some of you who saw it will recall the miniature copy of HOBBIES which adorned the center table of the miniature living room. It was made expressly for Miss Moore's doll house. It was the only miniature magazine displayed. However, an

author of a current best seller had a copy of the book made in miniature for the doll house.

So important are the American period rooms in miniature assembled by Mrs. James Ward Thorne of Chicago that they have been shown in museum exhibitions all over the country, and the assembly is now a part of the Art Institute of Chicago. Regular lecture courses are built up around them, stressing their significance in understanding the development of decorative styles from the 17th century to the present day. They show us the development of the best American taste illustrated by interior decoration from the 17th century to 1941. In spite of the fascination of the miniature size of these rooms, they are distinguished for their accuracy. Twenty-four of the rooms are exact reproductions of famous interiors on the Atlantic seaboard, through the South and in the West. Many are replicas of famous rooms in museums and important historical houses. The rest are reconstructions in the spirit of the period with elements taken from the best known examples of the time.

All these small models are made to operate as full size rooms; the hinges and the latches on the doors all work; the drawers of many of the cabinets and tables pull out; many of the hands on the clocks move. All the silver, which is sterling, must be polished every day. The dust must be removed as carefully as in large rooms, especially under the beds and in the corners of the stairs. All the rugs are handmade, an average of 120 hours being required for each one.

Through these rooms one can see exactly how the fathers of our country lived, the kind of furniture they had in their homes, the type of lamps they read by, the style of dishes from which they ate. One room contains 124 miniature objects one-twelfth actual size.

Both Colleen Moore and Mrs. Thorne have made millions of friends throughout the country with their hobbies. They have truly reached the acme of pleasure with their hobbies — the collecting of miniatures.

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Mysterious Eyes of an Ancient Wine-Cup

The other day, in a provincial curio shop, I bought a curious wine-cup which had been acquired when the pottery collection made by an old collector was dispersed at a sale.

I am able to date it by comparing it with specimens figured in "Vases Antiques du Louvre," the catalogue of the French national collection (see PL. 72, F. 120, 126, and several examples on PL. 74), but little seems to be known respecting the real meaning of the large eyes with which these vessels are decorated.

They are described as Attic vases with prophylactic eyes, and all those in the Louvre collection seem to have been found in Tuscany, and are assigned to the VI century B. C., my specimen appearing to date from the end of that century.

It may have been made in Attica, but for export to Tuscany, to meet the local demand by the Etruscans for vessels painted with this distinctive design, and there is little doubt that it was found in Italy.

It is a two-handled wine-cup, which might be called a stemless kylix, and is of a pale red clay, with decoration in black. The height is 3.5 in., and the breadth, between the tops of the handles, 7.7 in. Rim, top of handles, and two bands round the lower part of the body painted or glazed black; interior black except on the bottom. On each side two large eyes, in black, one pair having ringed pupils and the other plain black pupils.

At first sight it looks as though the painter intended to suggest a grotesque face on each side of the cup, but this is not so, the design merely representing two pairs of eyes.

Now, what could have been the meaning of the eyes on this particular class of pottery? Elworthy, in "The Evil Eye," gives an illustration of an example, but seems undecided as to whether the design was intended to represent the "evil eye" itself or a protection against it.

As in the Louvre catalogue it is called "prophylactic." This seems to mean that it may be regarded as an amulet against injury to the drinker, either through the wine being poisoned or possibly to prevent him from drinking too much, or to ward off intoxication if he did so.

The last suggestion is perhaps the most plausible, but these mysterious eyes, always of exactly the same shape, but introduced with other subjects on many vases, must surely have had some special significance which it would be of interest to solve.

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GEMS AND MINERALS

Fortunes in Tungsten

By W. SCOTT LEWIS

The price of tungsten has soared into the stratosphere and it is probable that it will stay there for at least a few years. No more imports can be had from China. Spain has some ore on hand at \$4,970 a ton but will not sell for cash. She will only exchange for nickel and other scarce metals that we do not have to spare.

The result is that anyone who can find a deposit containing as much as one-half of one percent tungsten can cash in on it and it appears that every prospector in the country is now after either scheelite or uranium, also.

If you want to join the search for scheelite, here are some tips. First, forget your mineralogy textbook, at least if you live in the western part of the country. If you rely on chemistry to determine the presence of the mineral, you will never get anywhere. Second, get a portable Mineralight as scheelite is identified instantly by its fluorescence. No chemical tests are needed. You will find the M 12 lamp excellent as it is compact and light and easily carried through rough country.

The next question is where to look for a deposit, and fortunately this is answered rather simply. Here in the west where most of the tungsten is being produced, it occurs on the contact between the form of granite known as quartz monzonite and limestone. Quartz monzonite contains two feldspars, one white and the other pinkish. It is an intrusive igneous rock which sometimes brought up solutions containing tungsten. These united with the limestone to form calcium tungstate, which is scheelite.

The most common mineral asso-

ciated with scheelite is garnet, so if you find garnet, look for limestone and test it with your portable lamp. Also test the nearby rocks as scheelite is sometimes found at some distance from the contact and may even occur in quartz and other unlikely places.

You should have a good specimen of scheelite so you can become familiar with the appearance under your lamp.

—o—

Kensington Stone

Runic inscriptions on the much-disussed Kensington stone supposedly left in central Minnesota near the middle of the 14th century by a band of Norse adventurers, have been subjected to an intensive critical examination by Dr. William Thalbitzer, Danish ethnologist and one of the foremost living authorities on ruins.

Hitherto Dr. Thalbitzer, together with most other Scandinavian runic experts, had considered the stone as fraudulent. But after the present study, and in the light of later discoveries, he reports: "I cannot but waver in my doubt... It seems to me that, after all, the inscription may be authentic."

Dr. Thalbitzer's report on his more recent analysis of the ruins which brought this change in his viewpoint has just been published by the Smithsonian Institution.

The stone was found in 1898 near the village of Kensington, Minn., by a Swedish farmer named Olaf Ohman while grubbing trees on a hill, formerly an island in a lake that has now disappeared. The stone was held by the roots of an aspen, and there was evidence that it had been there for many years. The runes engraved on it read in translation: "Eight Goths (Swedes) and 22 Norwegians on exploration journey from Vinland westward. We had camp by two skerries off day's journey north from this stone. We were and fish (ed) one day. After we came home (we) found 10 (of our) men red with blood and dead. A. V. M. (Ave Virgo Maria) save (us) from evil. (We) have 10 men by the sea to look after our ship(s) 14 days' journey from this island. Year 1362."

The runes are clearly carved and easy to read — altogether too easy, it seemed to runic scholars at first. Even aside from the grammar, there were reasons for doubt. It was known that there had been in the district about the time of the discovery a Swedish schoolteacher, an unfrocked clergyman, who had been a friend of Ohman. He was said to have had a

Swedish textbook in which a runic alphabet was printed. Since there are some words in the inscription surprisingly similar to English, it looked at the time as if it were the work of a clever but rather unscrupulous man with no expert knowledge of runes or of the old Norse or Icelandic languages. The numerals and the date were especially sources of doubt.

Disbelief in the inscription's genuineness was nearly universal at the time, but since then defenders have appeared, foremost among them being Hjalmar R. Holand, of Ephraim, Wis., who made intensive studies and has written extensively on Scandinavian antiquities. Also there have been major advances in linguistic studies, and discoveries of old documents in the Scandinavian countries themselves. In this Dr. Thalbitzer has been a leader. Mr. Holand advanced the thesis that the rune carver was himself a scholar and an expert who had formed part of the Swedish contingent of an expedition that left Norway in 1356 under the leadership of a certain Powell Knutsson. Its purpose was to find and restore to Christianity the lost Norse colonies on the west coast of Greenland. How part of this expedition might have penetrated as far as Minnesota remains uncertain, but it is within the bounds of possibility.

Dr. Thalbitzer also reports on a runic stone of roughly the same period found on the small island of Kingitorssuaq 10 miles north of the present village of Upernivik in West Greenland — presumably left by another exploring expedition. No doubt ever has been raised as to the genuineness of that stone. Its language tends to support the authenticity of the Kensington stone.

The original Kensington stone was on exhibition at the U. S. National Museum in Washington from February 17, 1948, to February 25, 1949, when it was returned to the Alexandria (Minn.) Chamber of Commerce. The Smithsonian Institution has taken no position with regard to its authenticity, but felt that its presence in Washington would provide runic scholars a further opportunity to study it. A full-size replica is now on special exhibition in the National Museum.

Diamonds in the U. S.

WASHINGTON, D. C.—The general impression is that diamonds are found only in South Africa, India, and Brazil. But at least ten States of the United States have produced diamonds — some of good quality. Specimens from Arkansas, California,

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Indiana, Kentucky, North Carolina, Texas, and West Virginia are now in the gem collections of the Smithsonian Institution. Diamonds have been found in several other States, which are not represented in the collection.

Although it is possible, Smithsonian experts point out, that diamond specimens might be picked up almost anywhere in this country, it is highly improbable that any really worthwhile deposit ever will be found.

The United States diamond finds do not fit into any pattern. The great majority of them have been in glacial drift, brought in one of the great glaciations which have covered most of the northern half of the country. Others have been picked up in alluvial deposits left by rivers. These also, it is assumed, may have come from considerable distances.

To date only one State, Arkansas, has yielded a diamond in the place where it was formed.

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see how many different kinds of artifacts they can gather. They keep two or three of each type, then use the others to obtain some specimen they do not have. Or they may keep a frame of each. The most common are birdpoints, spears, knives, scrapers, awls, drills, mauls, etc. Then there are various classifications of each of the above.

(2) Some collectors locate a site and spend years digging and screening to get everything out of this one location. They carefully catalog every specimen they find, keeping all data. Excellent for educational purpose.

(3) There were many Indian tribes. Some prefer to collect artifacts, made by one tribe such as the Sioux, Cheyenne, Apache and Crow.

(4) There are those who try to get a specimen from every state in the Union. One collector in Texas made a very large map of the United States out of plywood. He drew in the states—rivers and mountains. Then he mounted several specimens in the state from which they had been found. Still another using some plan took a large horse hide and made a map upon it arranging the artifacts in their various states. Another made a map of his state and put in the counties and filled in with artifacts that he and his family gathered.

(5) Some prefer to take just one artifact and see how many specimens they can gather of that type. The writer for example has spent years in gathering Yumas. The goal was one hundred yumas.

That was enough for quantity. Then when the one hundred mark was reached each new yuma pushed out an inferior one in the collection. This sorting out process will continue until each specimen will be a "symphony in stone," a work of art. He has a few other specimen but uses them to trade for more yumas.

There is a collector in Liberal, Kansas, R. B. Ravenscroft who collects tang knives. One in Greeley, Colorado, who collects only Folsoms

(6) There are those collectors who keep only the specimens which they find in the field. Their proud boast, and rightly so, is "I found all my collection personally."

But the localities in which you can do this are getting more scarce all the time. These collections can get very bulky and if too large, it becomes difficult to see the trees for the forest. I'd suggest they go over their collection and cull out everything which does not have any real value to them. The surplus can be given to some young collector to help bolster up his collection until it will stand on its own feet. Or he can sell them to dealers who will see they are channeled down to less fortunate individuals.

(7) There are a few collectors who gather pictures of outstanding artifacts and collections. They real-

(CONTINUED ON PAGE 153)



PLAYING CARDS

ENGLISH ROYALTY

By FREIDA CLARK

"A Child is Born" is the foremost thought as the Christmas Season nears. So what could be more appropriate than to start our discussion with the charming Baby Stuart of English Royalty, who later became King James II of England! He was a much hated king so it was fortunate he remained king for a short period, 1685 to 1688. He was the last of the Stuarts to rule England.

Baby Stuart is featured on several cards, the same painting supplying the likeness for all. The wide type, which is best known, is in color, with a dark olive green "outer," and bears the copyright, 1910, by American Bank Note Company. The same picture appears in a narrow card with a light green "outer" and a heavy line "inner." A pair of narrow cards which seem to be much more recent, probably the early 1930's, has the portrait in photo black, one on a gold background with green outer border,

the other on silver background with blue outer border. There may have been others.

King James II was preceded by Charles II who reigned from 1660 to 1685 as King of England, Ireland and Scotland. He is portrayed on both English and American made cards. An English card is from a painting of a bust portrait, which has an upper background of deep orchid, shading to a pinkish orchid, and gray-pink in the lower field. The wig has long curly hair which is draped over both shoulders, the style with the ladies and titled personages of the court, during that period. The inner border is a lacy gold line, a common style of English manufacturers during the late 1920's. The mate to this card is none other than his favorite and lady friend, the coquettish Nell Gwynne, who is wearing a reddish brown dress, basque effect, which appears to be velvet with a white blouse. She is holding a basket of oranges. The background is a mottled yellow and gray. There is no printing on either card, other than the artist's signature.

Another issue showing King Charles II has a gold background with the picture of him full length in black and white, with a white line forming an inner border. The letter "C" is over the crown in lower left, and Roman numeral II on lower right. The name "King Charles II" appears below the feet in tiny white letters. This was made by the Charles Goodall and Sons, England. The Royal motto of the Order of the Garter is on the Ace of Spades. This seems to be one of a series of Royalty who were not portrayed on cards during their reign — a custom which originated during the reign of Queen Victoria. (King Charles II must not be confused with King Charles II of France and King Charles II of Spain). To continue this series, we again have Nell Gwynne on a card with a silver background as mate to the foregoing. She is wearing an orange color dress, with "N" in white



BABY STUART

on the upper left, "G" on upper right, with her name in tiny white letters below her feet, and a white line which forms an inner border.

Anne Boleyn, Queen and wife of Henry VIII and mother of Queen Elizabeth, reigned with Henry VIII from 1833 until he wished to be rid of her and she was beheaded in 1836. She is shown full length on the narrow card, English made, wearing a reddish purple and yellow dress. Her initials "A" on upper left side of head, "B" on upper right side, with her name below her feet and the line forming an inner border, all in yellow on a gold background. Her crown in the reddish-purple is just above her feet on the yellow panel of her dress. It is possible that the mate to this card is Henry VIII, but we have no proof at this time. How many cards were issued in the series is not known, but these three are definitely of the same series.

The first reigning Royal ruler to be honored on a card was Queen Victoria. There may have been earlier cards, but the first issue of which we have record was issued by the New York Consolidated Card Co. in 1887 honoring her Golden Jubilee. It was a lithographed portrait of her at the time of her coronation. This portrait was in an oval with a background which resembled the engraved borders on our paper currency. This is the only American made issue for Queen Victoria of which we have any record. There may have been others, though it is doubtful, inasmuch as our American manufacturers were trying to break away from English influence at that time.

There were numerous issues by Charles Goodall & Sons, for Queen Victoria's Sixtieth Anniversary, the best known being the issue with "Victoria" above her portrait, and the dates "1837-1897" in a panel just below her portrait, which is surrounded by a wreath of roses, shamrocks and thistles, (representing England, Ireland and Scotland). Different shields are in the corners, and there are a variety of shades in the corners and in the background within the oval. The colors in the corners have various shades, and are issued with blue and with brown backgrounds. Another issue, not so well known, which was also issued for her Sixtieth Anniversary had a large shield in the center which consisted of the same four shields as seen in the corners of the foregoing issue, and likewise a smaller shield in each of the corners as in the above issue. In the upper left corner the shield consists of eight parts, which seemingly represent eight Dominions, and four ribbon streamers which bear the wording "On whose—Dominions—the Sun—Never Sets."

In the upper right corner only two of the four ribbons have wording, "Advance — Australia." The other two ribbons are just simple scrolls. In the lower left the same four shields as found in the large center shield, and on the four ribbons "Heavens—Light—our Guide." In the lower right only two of the four ribbons

have words "Spes — Bona," and simple scroll on the other two. This comes in two-color backgrounds. The background is purple with background in corners black. Outer edge, pink-orchid. Another issue has a gold background with black corners and white outer.

A very interesting issue, though not so well known, is a very colorful one with "V R" at the top, the crown separating the letters, all in gold, on a gold and yellow dotted black background. Just below the V and R is a rose, red, as is the leaf below it. In the lower left corner is a Shamrock and in the lower right is the thistle. The crown rests on the Royal helmet, which in turn rests on a three cornered shield, with its corners extending across the Royal blue band with the Royal motto of the Order of the Garter, "Honi Soit Mal y Pense." The four section within the shield are Queen Victoria's usual shield's as they appear on other cards. The outer is yellow, almost a lemon yellow.

The Court cards of the issues of Queen Victoria which have just been discussed are all elaborate, and very interesting. They are the same in all the Jubilee Series issued for her. The King of Spades is King George III, who reigned 1760 to 1820, the Queen of Spades is his wife Charlotte and the Knave, his son, Prince of Wales. In the upper right and the lower left are their crowns of the King and Queen, and the three plumes which is the crest with the Motto "Ich Dien" for the Prince of Wales.

The King of Hearts is King Henry III who reigned, from 1216 to 1272. The Queen, his wife Eleanor and the Knave his son Edward, the Prince of Wales. The King of Diamonds is Henry VIII, who reigned from 1509 to 1547. The Queen is his daughter, Queen Elizabeth and the Knave, Robert Dudley, Earl of Leicester. His crest was the knight on his steed. He was the favorite of Queen Elizabeth and closely associated with her court. The King of Clubs is Edward III who reigned 1327 to 1377. The Queen, Philippa, his wife, and the Knave Edward, his son, the Black Prince. Each portrait has a wreath of leaves

with a gold bow and streamer at top and bottom, the individual's name at the top and their identification below the portrait. The four Aces of this series have the Coat-of-arms of the family represented in the particular suit. The court cards and Aces are all beautifully done in pastel colors. The lower values are all plain. These issues are all by Charles Goodall & Son. There are many other issues of Queen Victoria for her Sixtieth Anniversary, which are better known.

This was England's first time to honor with cards any ruler and they went to great extremes to make the issues beautiful, to show due homage to their beloved Queen. The Court cards were even issued on white satin, beautifully handpainted to minute detail, and finished with a lace edge, so the completed "card" was six inches square. The card was regulation size, on the silk. This was a limited issue and is really rated as a museum item today.

The next king to be honored was King Edward VII, and his wife, Queen Alexandra. They are portrayed in their "Coronation — 1902" ermine robes, with a white ermine background. The Crown and Sceptre are on a pillow above the heads. There is one issue oversize that has a rose-red and gold cord which form the inner border. Another issue, identical except it is regular wide size, and a deeper red with yellow cord for the inner border. The reds and blues in this regular size set are more clear and deeper. It seems to have been issued later than the larger size, which was issued in 1902. The U. S. Playing Card Company issued a series of Congress cards at this time, one set with a black outer, King Edward VII facing toward left, with his ermine cape over his red uniform, and Queen Alexandra also facing left with her crown and ermine cape over a black dress. The same portrait of Edward VII has been used in almost a black and white photo type portrait with a red outer, a lacy filigree forming an inner border. This also comes with the purple instead of the red.

King George succeeded his father in 1910, but the U. S. Playing Card Co. had honored him with a card, while he was Prince of Wales, in 1900 to 1903. Queen Mary (later known)

as the third issue shows King George V. with his plumed hat and no epaulets, only heavy braid on the shoulder and across his chest. The background within the oval is darker brown. This card may also have a mate in green instead of the brown, though it is not known at present. A very attractive set was issued in the narrow size, one "The Wedding," with Princess Mary in her wedding gown, and the mate "The Coronation" with them in their ermine, royal robes, befitting a king and queen. As the years passed other issues were released. A set, with portrait of Queen Mary in photo sepia (yellowish tone) with background yellow, an inner border formed by a brown line with fancy corners.

The mate, King George V in photo with dark brown tones on medium light greenish-blue with same design inner line and corners. No name nor other printing. A set less known is the pair with the Royal Monograms. His has his crown above the GvR, (CONTINUED ON PAGE 152)

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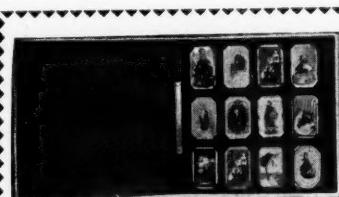
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The Picture POST CARD

A Post Card Collector's Christmas Cards

By LOUISE COLLINS

Our present-day Christmas cards, especially the more expensive ones, are as lovely and as varied as any ever designed; and a Christmas Card Collection is very interesting and colorful. In fact many types of collections are built from many types of cards or stationery and all are interesting. Yet the collection of folders and odd sizes of cards does not always appeal to the collectors of post cards. Post cards are standard in size, sturdy, and easily filed or mounted. The pictures may be seen over and over again without a lot of folding and unfolding, which wears a card unnecessarily. Post cards can be placed in albums without being glued, and can be filed neatly in a small space without being torn or bent. Post cards are better for display on bulletin boards and posters and for use in a projector, and can be taken down, unmounted and filed again with little damage to the card. We know many post card collectors who do not care at all for folders. They either have no interest in them or they have no room in their files or albums. Does it not seem strange then, that nearly all of these same collectors cease ex-

changing post cards in November, lay in an expensive supply of Christmas Greeting Folders, and send them to all their post card collecting friends, answer all they get with New Years folders, and wait until sometimes in January before going back to the exchange of regular post cards? Some also pause for valentines, Easter folders, Thanksgiving folders, and birthday folders. They seem to be interested in a hobby of pen pals rather than post card collecting.

Once the stores had a great variety of Christmas cards of the post card variety. They might have them again if we demanded them. But even so, in spite of their seeming scarcity, it is still possible to get post cards suitable for Christmas. And how we serious collectors rejoice when we discover a good post card or two among our many otherwise lovely greetings. We have all been very friendly and thoughtful in remembering our many friends with lovely greetings and sentiments, but we could go even farther and remember our friend's hobbies.

If you are able to spend ten cents (or fifteen) for a folder, you could for the same amount go to the nearest art store and buy one of the good art cards—especially a good reproduction of one of the lovely Madonna pictures. Some of the most beautiful reproductions of them ever made were published in post card form by Max Jaffe of Vienna, and by Stengel of Dresden.

If no art store is near you, you can write to some of the famous art museums. Just for example, we will mention a few. The Boston Museum of Fine Arts has post card reproductions of Fra Angelico's *Madonna and Child*, Boticelli's *Virgin and Child with Young St. John*, Mantegna's *Virgin and Child*, and several others equally as good. The Metropolitan Museum has colored reproductions of Ruben's *The Holy Family*, Durer's *Virgin and Child with St. Anne*, Knaus's *Holy Family*, Fra Angelico's *Nativity*, and many others. The Art

Institute of Chicago has Altdorfer's *The Nativity* and Schel's *Madonna and Child with Saints*. Reproductions on post card of Giovanni di Paolo's *Adoration of the Magi*, and Conrad Laib's *Adoration of the Magi* come from the Cleveland Museum of Art. There are many other well known art museums with similar cards, some of which may be in your neighborhood where you can buy direct. But you may buy from most of them by mail order, and some of them issue good catalogues of post cards and prints.

Of course it is much easier to buy a box or two of folders from your neighbor next door. But your collector friends will appreciate your taking the trouble to get something which they can keep.

If you have five cents to put into each folder, why not shop around for those lovely Swiss flower cards showing pine cones, red berries, red flowers, etc. The Swiss cards also can be found depicting beautiful snow scenes, Alpine views, dogs, horses, and birds. One or several would make a lovely gift. We have seen a number of the new kodachromes, Plastochromes, and Dextones that show snow scenes, fine old churches, Christmas flowers, poinsettias, roses, birds, etc. They would make lovely Christmas greetings.

If you shop around, you can also find the regular penny variety cards of a suitable nature—tall, snow-laden fir trees; poem cards; the Santa Claus Statue from Santa Claus, Indiana; the Christmas Post Office from Florida; a view of your own church where you attend the Christmas service. You might plan ahead by having a photo made of the interior of your church with the yuletide decorations. Make the picture this year and have the card made up next.

Special Christmas cards are made by many church printing houses, and may be found in Religious Book Stores. Ask at your church book store. You may have photos of your children, your home, yourself, printed on regular post card backs. Your photographer can do that just as easily as he can print them on folders. You can send them open or enclosed in envelopes. Perhaps you have time for painting or block printing. If so why not try using blank post cards rather than paper.

If you wish to give several cards as a small gift, why not give a set of the National Wildlife cards—either animals or birds; or the John J. Audubon Wild Bird cards or Kathleen

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Cassel's Flower cards sold by the American Nature Association. Marguerite Chapman's dog or cat drawings are different, and sets of lovely Florida flowers or exotic birds are gay and colorful.

Another good idea is to scout around and find old Christmas cards in the antique class. They can be found through writing advertisers in HOBBIES, and through contacting old book stores, and antique dealers who handle collectors items. Many card collectors would prefer a lovely antique post card — even a used one—to any new folder. Send that collector one enclosed in a note of greeting. Many well known publishers produced Christmas cards in the late 1890's and early 1900's. Among them were: Raphael Tuck; International Art Publishing Company; Roto-graph; Illustrated Publishing Co.; E. Nash; Julius Bien & Co.; Heywood Strasser and Voight; Ernest Nister; A. S. Meeker; J. J. Marks; Gottschalk, Dreifus and Davis; Gartner and Bender; L. F. Pease; Whitney; and Gibson. Most Greeting Cards however were marked with only a small trade mark, or not at all.

Among the popular (to judge by their being used on so many cards) subjects for these old time cards are Santa Clauses, children feeding birds in the snow, Santa looking through a large horseshoe or wreath, small snow scenes with borders of bells, holly, poinsettias, blue birds, robins, reindeer, pine trees and cones, calendar dates, shepherds with their sheep in the snow, and the Bethlehem scene.

Many of the finer old Christmas cards are heavily embossed, or double cards with velvet or plush flowers. Some are heavy cards, highly glazed, or thickly tinselled. They were usually printed in Saxony, or some other part of Germany and sold in the United States or England.

In 1910 A. E. Schwerdtleger and Co. put out some lovely cards—photos of children, or angels. These were in a gelatine finish that does not easily crack or curl. The verses are lovely and refreshing in sentiment.

Probably the best known and the most in demand of the old greeting cards are those published yearly for many years by Raphael Tuck and Sons of London. Among their older ones are the Tuck's Artistic Series which have on the address side these words: "Publishers by appointment to their Majesties the King and Queen Alexandria." There are small embossed flowers in dainty colors. One is of snow drops with the words "With loving Christmas Wishes."

Tuck's "Holly Post Cards" Series No. 100 was printed during or before 1907. The "Yuletide" Series of post cards, 1908, are simulated manuscript quotations with large emblazoned capitals. Other quotation cards are the "Christmas Carols" Series No 515 and "Christmas Thoughts" Series no. 520. The Tuck "Christmas Greetings" Series No. 528 is a very artistic group with lovely simple conventional designs. "Christmas Hymns"



Christmas Cards from the author's collection

Series No. 532 have designs in holly with black, red, and gold lettering. They have each a verse of a well-known Christmas Hymn.

"Christmas" Series No. C 615 is represented in our collection by a card of lavender and gold. It is very heavy. There is a padded center of dainty violets painted on white satin and framed in gold. This is truly a lovely card.

"Christmas" Series No. C 1742 is represented by a dark brown wood-colored card with dark green ivy and gold lettering. There is a small bright inset showing a lovely snow scene.

The oilettes are newer cards than the above, and the ones we have are lovely rural winter scenes with "Merry Christmas" superimposed in red.

Some of the older cards contain quaint but lovely stanzas such as the following by H. M. Burnside:

"Christmas Bells
Many blessings may they ring you
And may happy Christmas bring you
Every Joy, while angels sing you
Peace and Hope for the New Year."

New card collectors, if you did not know there were such interesting Christmas cards; and old card collectors, if you had got in a rut with your Christmas Greetings, let's all get out and do a little exploring for

post cards for Christmas. If you have already sent this year's greetings, then plan now for post cards next year for your collector friends. So let's plan ahead; and remember that since the birth of Christ, regardless of the sad state of this old earth, there has never failed to be a Christmas, and Christians have never failed to give each other some kind of good cheer and happy greetings. With Dickens' Tiny Tim we say "Merry Christmas to us all."

POST CARD "Shorts, News, and Previews"

- For those who like religious cards, the Upper Room has a nice set—4 each of 6 titles for 25¢.
- In connection with our Christmas card article, we wrote an inquiry to another religious publishing house (name withheld) and received this kind of reply: "No, we don't know anything about a hobby magazine. We are a religious publishing house and furnish our own book stores." We still do not know if they still make the card which had their name on the back, whether they make any others, or what they cost.
- All the way from Hamburg, Germany, we had a letter telling of several other good St. Augustine cards bought in this country in the early 1900's. The writer thought there were some discrepancies, but another check on our cards shows that his are cards other than those about which we wrote.
- Get after your friends who ride the trains, planes, and ocean liners, to save you the lovely cards so many of them issue. They will be invaluable in years to come.
- Drop us a line for this column.

15 GORGEOUS COLORED POST CARD VIEWS OF RINGLING BROTHERS and BARNUM & BAILEY'S SHOWS

In winter quarters — all different BEAUTIFUL
INTERESTING — Beautiful Monkey Island —
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PLAYING CARDS

(CONTINUED FROM PAGE 149)

the G and R in large script and the "v", very small, between them, all in gold with three thin gold lines forming an inner border, all on Navy blue background. Queen Mary's is a different style and each of these cards may have a matching mate, though monograms are not so usual. Her card has a light blue background, no inner nor outer border, and her crown rests on a broad circular band in which are the words "Queen Mary's Own." "H XVIII" is in the center of circle formed by hand, while a wreath supports it all, with the uppermost part reaching almost to the crown. This design is in a black line, with solid letter. The monogrammed decks may have been for their own use, and only by chance a deck finds its way out of the Palace as someone's souvenir. Their Silver Jubilee Issue in 1935 with the dates "1910-1935" is too well known to need describing.

A set of cards issued in 1935, in honor of the Silver Jubilee and not well known in this country, show the King and Queen in their open carriage, he is in his plumed hat, she in the very familiar style hat, as they arrive at "reception at St. Paul's", 1910-1935" in panel across top of card. The background of card is blue. The mate has a background of maroon, and shows them arriving at "Reception at Temple Bar" with "1910-1935" just below, in panel of silver at top of the card. Both cards have very silvered edges with silver outer and trim. The Ace of Spades says, "The Worshipful Company of Makers of Playing Cards." There are several issues relating to the Royal family that were made by this Company.

A set of cards very similar in style and by the same makers, was issued in 1936, which reads across the top of the card in a silver panel "Proclamation in City of London of the Accession of King Edward VIII, 1936." Four officials in court regalia are standing on the top steps with huge pillars forming a background. Three guards in lower right may be seen. In lower center is a shield divided into four parts with a single heart in upper left, diamond in upper right, spade in lower left and a club lower right. A hand with arm almost to shoulder is holding up a card with single heart in the center. On left of shield are two ribbons with a word on each — "Corde Recto" and on right two ribbons with "Omnes Elati." One card has a silver outer, one a gold outer.

Edward, as Prince of Wales, was honored on several cards, with the same Prince of Wales crest which were used during the reign of Queen Victoria, on the Sixtieth Jubilee Issue of Court cards.

The only issue for the Royal Family since the issue of cards for King George V, while he was Prince of Wales and Queen Mary, seems to be the Three Plumes and the Jewelled Crown with a ribbon extending on either side, but without the motto of

"Ich Dien," on a medium blue background which blends into a creamy tan background, with gold outer. There is no printing on this card, but it seems most likely it was issued in honor of a visit by the Prince of Wales, during his younger years. This is a Congress card, in the narrow size.

There have been so many issues of the present ruler and there will undoubtedly be others yet to make their appearance as the years pass and people part with their souvenirs. Most of the Royal issues were printed by Charles Goodall & Sons, England, and the U. S. Playing Card Company of America.

The cards discussed all belong in the collection of English Royalty and the avid collector may wish to add the cards showing Buckingham Palace and Windsor Castle. "Changing the Guard" and the mate "Trooping the Colors" make a nice finish to your Royal Collection.

Twain Note

The late Ralph D. Blumfield gave some interesting sidelights of Mark Twain in a letter to Cyril Clemens:

I would recall my first meeting with Mark Twain sometime about 1887 when, as a young Herald reporter, I called on him at his Hartford home. He shouted down the steps to the maid suggesting that if I was a book-agent he was not at home but my identity as a Herald reporter thawed him and he was most kind.

I remember meeting him again about 1895 at a Lotus Club dinner to Admiral Winfield Scott Schley and General Horace Porter when Mr. Clemens made a characteristic political speech in which he caused uproarious laugh by stating that the Democratic party was "running around like a constipated puppy!"

Later on we met frequently in London in the company of Mr. J. S. Bergheim, an eminent oil engineer, with whom he was associated in a patent biscuit, a health preserver called "Plasman." It was a success for a while. He lived in Tedworth Square, Chelsea, (Mrs. Langtry's house) and I, being a neighbor, went in frequently to see him en passant when he was playing billiards. That was shortly before we went back to the United States.

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DID THE EARLY DAY INDIANS SHOW GRATITUDE

(CONTINUED FROM PAGE 153)

whom mention has been made, had been encamping near the home of the young girl and of course knew of her sickness. They had left for the home of another settler, about three miles distant across the bay, where there was a cistern, filled by the last rain, with pure, fresh water.

"The night after their departure, the family of the first settler was aroused about midnight by a fearful noise and tumult, and on seeing in the moonlight the forms of several Indians, were extremely alarmed and excited. The settler, a man of remarkable courage and always hitherto upon friendly terms with the Indians, rushed down stairs, rifle in hand and found three or four of his hired men, who had been sleeping up on the piazza, also with their guns, prepared to defend themselves against a supposed treacherous attack of the Indians. As soon as the master of the house appeared, the Indians, who had been apparently trying to explain the cause of their appearance, came toward him with outstretched hands, and the chief, presenting a large jug, which had been concealed by the blanket, said in his few words of English: 'You water no good—you Alice sick—here, water good—Alice drink.' The gratitude and delight of the father cannot be expressed, and the Indians returned to their tents loaded with gifts."

—Wilson Straley

HOW TO START AN ARTIFACT COLLECTION

(CONTINUED FROM PAGE 147)

ize no one can own all the superb specimens so they are content to have the next best—a photograph. It is the same principle as the collector of paintings. He cannot own all the old masterpieces so he has to be content with a print of the original.

A collector who does this is A. W. Schlessing Huntingburg, Indiana.

I have now mentioned six types of collections. There are many more and undoubtedly better ones. But these six or various combinations of the six, will, I trust, be of some help to beginners.

Then another important thing is to get started. Many procrastinate and keep putting "off." Their motto seems to be, "Never do today what you can do tomorrow." But when once you get started it is like the snow ball—grows in size and in momentum.

If you find it difficult to decide what you want to collect, read all the available books you can secure from your local library, including of course "HOBBIES."

Now that you have decided what you want to collect, the next and probably more difficult question is "How" and "Where."

A great many get in their cars and go out into the fields and hunt and hunt, then hunt some more. The

trouble with this, it frequently ends with hunting, not finding. Hundreds of collectors have gone over these same fields many times before. But you will find pieces they have overlooked. This is quite true in plowed fields where new surfaces come up each year.

Then you can often purchase a collection from some one who is moving away and cannot take their collection with them. An old collector has died and the family does not care for the collection. Or you may find some one who will sell, trade or give you his surplus pieces.

Then in HOBBIES you will find names and ads of many reliable dealers. They will often sell to you more reasonably than the private collector. They also know their artifacts and can protect you against "fakes." We hate it, but we cannot deny there are those who make artifacts and sell them to the unsuspecting collector.

Just one other piece of advice on "How to make an arrow point." The best answer is "Don't." First place, if you could, what value is it when and is made? None! It is just like a piece of glass compared to a diamond. It is no satisfaction to you or any one else. Just a piece of junk. And if anyone ever sees you trying to chip a piece of stone, they will swear you make all your pieces. My advice, "Never start."

—o—

Notes on Forks

Forks, though known in ancient times as we have some Saxon examples, were not in general use even in the Middle Ages. During that time and up to the middle of the seventeenth century the fingers were used and, since two often ate from the same dish, the frequent washing of the hands was necessary so ewers, basins, and rose-water dishes were an indispensable adjunct of the dining table. It was Swift who once wrote: "Fingers were made before forks, and hands before knives."

The daughter of Constantine Ducas, Emperor of the East, who married the Doge Domenico Silvio, is said to have used forks at the close of the eleventh century; and in the famous illuminated manuscript of Herrade von Landsberg about A. D. 1180, they are represented twice. They are fairly frequently mentioned from the thirteenth century on but were apparently intended for dessert and sweetmeats instead of for eating meat. A fork is mentioned in the inventory of Edward I; and Piers Gaveston, the favorite of Edward II, had only three or four forks to sixty-nine spoons, and those were said to be used for eating pears. Forks in the inventory of Charles V of France (A. D. 1379) were of gold with the handles set with gems and were also intended for eating fruits only.

At the end of the fourteenth century forks were first mentioned with spoons, but were still great rarities,

and of high value. Apparently they were not used for eating meat until the sixteenth century. Silver forks were used in small sets at the end of the seventeenth century and it was then still the custom for the guest to bring his own so even the mansions required few. For this purpose folding forks with hinged handles were manufactured which could easily be carried in a case in the pocket.

The ancient fruit forks probably had only two prongs, and usually the oldest dinner forks had three. Though the four pronged forks were known in the first half of the eighteenth century they were not commonly used before the reign of George III.

A spoon and a fork with wavy ends are thought to have been made by John Coney (1655-1722) of Boston as they bear his initials in a small rectangle. A pair of large forks with wavy ends which bore the initials HA for Hannah Arnold, who married Rev. Samuel Welles on September 15, 1719, were presented to the Museum of Fine Arts in Boston by a descendant; these were made by John Noyes (1674-1749) of Boston who was 4th sergeant of the Artillery Company in 1699, ensign in 1704, and elected constable April 19, 1704, though he declined to serve.

It is believed that steel forks and knives with bone, ivory, or silver handles were in common use in the Colonies in the eighteenth century.

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34. Sanders' Pictorial Primer, by Charles W. Sanders, A.M., 1884 1.00
35. The History of the Reign of Henry the Second & Richard & John, his sons, by The Rev. Joseph Bertington, Vol. I, Dublin, 1790 1.00
36. Sanders' New Series the School Reader, 1866 1.00
37. The Savileton, by Petronius Arbiter, 1929 .50
38. The Glory and the Shame of England, Vol. I, 1842, by C. Edwards Lester .75
39. Mitchell's School Geography, by S. Augustus Mitchell, 1884, loose in binding, used hard 50
40. The Playroom or In-Door Games for Boys & Girls, title page missing, half of page 50 missing 1.00
41. The Life of John Howard .50
42. The Private Life of the Romans, by Harold Whiststone Johnston, 1903 .50
43. Historical Course of Italy, by William Hunt, M.A., 1894 .50

"Gold Rush" Newspapers

A rare collection of Alaska "gold rush" newspapers has recently been acquired by the library of the State Historical Society of Madison, Wis. Published during the time of the Klondike rush, the collection includes the *Daily Klondike Nugget*, the *Dawson Daily News*, the *Dawson Weekly News*, the *Semi-Weekly Nugget*, the *Yukon Morning Journal*, the *Yukon Weekly Journal*, the *Yukon Sun*, and the *Yukon World*. All were published at Dawson, Yukon Territory, Canada, between 1899 and 1906.

The scarcity and importance of this collection is indicated by the fact that the comprehensive union list of newspapers records no files of a majority of these papers and none at all in the United States. The rarity of the papers is due to the fact that Alaskan newspapers of that time were printed on fragile wood pulp paper of extremely poor quality. Nearly all the towns flourishing then are now haunted "ghost towns", and their buildings have long since been abandoned or destroyed. Even during the boom era everything of a perishable nature was threatened and frequently done away with by the big fires that were an inevitable accompaniment to the monthly cold spells.

The newspapers are highly interesting records of a strange era in history. They record the doings of a lusty life—the gold strikes, claim disputes, violent murders, and even the vendettas over dance hall queens—in a vigorous manner. All vividly recall the background of Jack London's memorable novels, and will offer a fertile field of research to students of the period.

—o—

Comments of the Day (As told in the monthly Current, 1884)

Think of that man whom the country delights to honor, nay, insists upon honoring, despite of mistakes which would have damned any other man. This man possesses a wealth and dignity within himself which no shrinkage in value can affect, no Wall Street knavery can sweep away. From all sides come sympathy and offers of help for this man in the hour when he has lost his material possessions. It is the unconscious tribute of the people to inherent and intrinsic probity.—Dr. Heber Newton of New York (May 25).

oo

The only camp fire you now sit at is the one kindled in stove or furnace

or hearth. 1864, spending money by the millions and billions in devastation of property and life; 1884, with finances so reconstructed that all the stock gamblers of Wall Street week before last failed to make a national panic.—Dr. Talmage, *Sermon to ex-Soldiers* (May 25).

oo

Nor, on the other hand, is the founding of hospitals, the endowment of colleges or the building of churches with the means gotten by fraud and speculation, an acceptable offering on the alter of God. Religion denounces such rascallities in no measured terms. It despises such vain oblations which are the robber's methods of compounding with conscience and blinding the eyes of their confiding victims. Such pious rogues are the direst enemies of religion and should not be suffered to go unwhipt of justice, but be made a terror and a warning to evil-doers.—Rabbi Jacob of New York (May 25).

oo

It is the intention of Providence that a man should be something beside an old girl. The gifts of God are stamped with the image and superscription of God. The parable of the talents is pertinent to both sexes.—Christian Union (May 22).

oo

Anybody can start a money panic, but it takes men with cool heads and lots of nerve to stop one after it is started. If banks generally sustained each other in a crisis like that which sent the Penn Bank to the wall it would be better for all concerned.—Philadelphia Times (May 26).

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d120021

FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ill. 12698

National Geographics. Some back to 1898. State needs and make an offer. All letters answered.—Geo. McPhaden, 672 Minna Street, San Francisco, Calif. d3005

BACK ISSUES magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. ja3061

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MABEL LOUISE KEECH

North Shore Hotel, Evanston, Illinois

December, 1951

HOBBIES—The Magazine for Collectors

155

NATURAL HISTORY

Flowers to the Living: The Science Teacher

By H. DOUGLAS BROWN

The science teacher is generally that because he or she is of a scientific nature by inclination and interest. It is a subject chosen by the teacher deliberately as the one the instructor enjoys constant contact with and research in. There are science teachers all over this nation who are putting long hours at low pay and doing both extra-project work and assisting in community enterprises as well. Many a science teacher does not receive half what a brick-layer gets; yet must be a college graduate (usually five or more years) to be fitted and permitted to teach his subject.

By the very nature of his interest, the science teacher is ready and willing to assist and foster the students who evidence interest in the science subjects. Many times results in constructive projects leading to substantial aids to human kind. These student assists are most generally given by the science teacher out of his spare time and are not paid for or recom-

pensed in his salary. Many a teacher buys at his own expense, equipment and exhibits to make his classes more interesting. I have known many such teachers who have fostered students and fed their spark of science interest till it became a flame of productivity that burned with creative force throughout their lives. The only reward to the teacher was the satisfaction of bringing to fruition, another scientist. Give then, thoughtful credit to our many fine science instructors over the land. They are human and respond to a pat on the back or an appreciative word just like anyone else.

—o—

Jungle Memorabilia

From remote areas of the Colombian jungles the Smithsonian Institution is receiving from travelers Indian "medicine staffs," canes with carved human effigy heads. Among them is a staff with a figurine head of a man wearing a visored Scotch cap and a Scotch vest of the late seventeenth century. His features can be recognized from portraits still extant. It is this man's strange fate to have become the "latest of the gods" with a cult which, during two and a half centuries, has spread far among the Indian tribes of tropical South America.

The man was James Patterson, founder of the Bank of England. Before that he was a Scotch tin peddler who walked through the English northern counties with a pack of tinware on his back. During the last years of the seventeenth century he promoted a scheme to establish Scotch colonies on both the Atlantic and Pacific coasts of Panama. These would act as clearing houses for all trade with the Orient and Europe through the Isthmus. One colony was established in 1698 at Caledonia Bay on the Caribbean coast of Darien, but it failed at the end of two years. Only a few of Patterson's followers escaped alive after disease struck the settlement. But apparently he had made a tremendous impression on the Panama Indians, for they believed that he possessed supernatural powers! and after he left he was elevated to the status of spirit advisor, and his likeness appeared on the staffs of medicine men far beyond Darien where he first made his appearance.

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, California. my6448

FOR SALE: 50,000 butterflies from all over the world. 12 Tropicals, including 1 blue Morpho, \$2. List free. Write.—Ben Karp, 3148 Foothill Blvd., La Crescenta, Calif. f122952

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list.—Aldrich-Museum, Balboa, Calif. d12069

TWO NOTABLE Shell Books: "East Coast Marine Shells" (4th Edition, \$6. World-Wide Sea Shells", \$4.50 postpaid thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. ap60211

SHELL AND GLASS BEAD portiers (four), 3 feet in width by approx. 7 feet long. Fully assembled and ready to hang. Literally thousands of small iridescent shells interspersed with elongated colored glass beads. \$16. Each subject to prior sale.—Walco P. O., Box 139, Stratford, Conn. n2083

SEA SHELLS from Burch mean much to collectors seeking fine scientific material, both beautiful and rare from the world's seas.—John Q. Burch, 1584 W. Vernon Ave., Los Angeles 62, Calif. Je124412

For many generations the cult seems to have been confined to the Isthmus. Quite recently, however, explorers have found that it has spread far into other territory. Though its popularity continues among the San Blas Indians of the Caribbean coast of Panama, in the region where it started, it seems to be advancing up the courses of the Magdalena and Atrato Rivers and into the Colombian jungles.

—o—

Along the Trail

A release from Cannes, France, states that King Farouk of Egypt has bought a \$4,500 collection of butterflies.

oo

Sir John Vanhattem of Buckinghamshire, England, seeking a way to display his fossil collection to best advantage, conceived the idea of building a house-like structure and embedding the collection in the cement. The result, a building to resemble an old ruins.

oo

A visitor to the Tropics has just returned with a few varieties of sponges. He writes that he thinks the sponge is one of the most interesting animal in the Natural History Kingdom. For instance, it has no single mouth, but thousands of little mouths, known as pores, with which it eats its food. Although the sponge remains stationary, it is an animal and not a plant as some suppose. Sponges vary in size from half an inch to specimens of two or three feet square. In the United States, Florida yields sponges.

oo

More than 63,500 acres of Oregon's most beautiful countryside have been set aside as state parks.

oo

Noted recently. A Chinese fisherman doll wearing a coconut, and a doll from Bali made of palm leaves.

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"At the Sign of the Crest"

BIDDLE Coat-of-Arms

By MABEL LOUISE KEECH



(For several years the Christmas article has featured a symbol of the season, or the family name "Christmas." This year that is not the case; but we do know that many of the Biddle name, through the 200 years of their history in this country, have contributed generously to Christmas cheer for thousands of unfortunate people.)

He beareth for Arms: Argent three double brackets sable, Crest—A demi heraldic tiger rampant gules ducally gorged or. Motto—Deus clypeus meus.

The above description of the Biddle Armorial Bearing is registered in Burke's General Armory, without the motto or border, and no location given; in Fairbairn's Book of Crests with the motto, and as of co. Gloucester. It is also recorded in several American publications where the Biddle name is featured.

Translated into non-Heraldic terms: A silver (argent) shield on which are charged three black (sable) double brackets. The crest is a red (gules) demi heraldic tiger, in rampant attitude—paws in the air, and wearing as a collar (gorged) a gold (or) ducal coronet.

No explanation of the brackets has been found by the writer, therefore we must be guided by the general terms for symbols of that type. For instance, an occupational figure was more likely to be borne by the supervisor in a business than by the workman: a carpenter's tool by a contractor. The bracket is no doubt in the category with levels, plummets, etc., the meaning of these, according to the most ancient of heraldic writ-

ers, "The type of equity and uprightness in all our actions, which are to be rectified by the rule of reason and justice; for the plummet ever falls right howsoever it be held, and whatever betide a virtuous man, his actions and conscience will be incorrupt and uncontrollable." Brackets must be level, therefore this symbolism is not overdrawn for these figures. The definitions for carpenter's squares, etc., are similar.

"The heraldic tiger is an imaginary beast, which was delighted in by heralds in olden times. (This was written in the 17th century.) It is represented in its body to be similar to a wolf, with a spike on its nose, a knotted mane, and a lion's tail! It is now seldom found in English armory, but it would possess the same signification as that of the ordinary tiger." And the tiger, described by another author, "was held to signify great fierceness and valour when enraged to combat, and symbolize one whose resentment will be dangerous if aroused."

The mantling represents the scarf that the men wore over their armor to protect their necks from the torrid suns, their armor from the rust when wearing it in damp weather, and to foil the enemies' swords. The boy who came home with the worst rent mantling was considered the hero of the day—therefore the artists conventionalized it for decoration for the Coat-of-Arms when preparing it for paintings, embroidery, silver, etc. The outside must be the main color in the shield, and the lining the main metal, and the six-stranded wreath which holds it onto the helmet, and supports the crest, must be of the same, metal first, then color, and alternating, for exactly six strands.

Colors represent the personal characteristics of the original bearer, and are not granted unless he be worthy. Silver signified sincerity and peace; sable, a fur lining of royal robes, constancy and nobility; red, courage and magnanimity.

As is noted in the second paragraph, the border, or "bordure" as termed in Heraldry, is not in the early blazon, or description, of this Coat-of-Arms. Neither is it in some of the American blazons and pictures. Evidently it was a later grant, perhaps not even registered. The border is given for outstanding civil service of the grantee.

Biddulph is a name that is sometimes either confused, or exchanged with Biddle. Far be it from this writer to criticize or question this Coat-of-Arms—even with the bordure—or to question that the Biddles of New Jersey-Philadelphia are eligible to its

use. For usually one can depend upon it that a family of such importance and means would not allow the Coat-of-Arms to appear with their family histories and biographies unless they had had sufficient research to establish it.

However the following is food for thought. Bardsley's surnames states that a Michael Biddulph from co. Stafford was in Oxford University in 1598, and also gives the marriage of a Michael Biddulph some time later, but does not give the county. Then some of the biographers of the Biddle family have said that the father of William Biddle, first in this country, was the son of Michael Biddle of Elmhurst, co. Stafford! Burke registers the Biddulph Coat for families in several different countries, but the same one always, yet entirely different from the Biddle. He does not mention the name Michael Biddulph, but does mention Elmhurst in co. Stafford. And Fairbairn in his Book of Crests, gives the same counties as Burke, and mentions a Michael in some of them, but not as from co. Stafford. The shield is green with a silver eagle, and the crest a wolf. Different motto from Biddle.

This seeming conflict could be just a coincidence, but it would be interesting to hear from one of the Biddle family who has made a special study of this—and if such a letter comes, it will surely be given space later in the "Crest Corner."

This name has various spellings—BIDDLE, Biddell, Biddelle, Beadle, Bedal, Bedel, Beaddall, Biddall, Beeidle, Beadell, Bedell. Bardsley's Dictionary of English and Welsh Surnames states that it originated from the profession of a beadle "one who executed processes or attended proclamations."

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140 persons who spelled their name Biddle, and 5, Beadle.

The First Biddles in America

Colonial Dames of America base the eligibility of membership of Biddle descendants in their society through William Biddle Sr., on the following service record: Member of the Governor's Council of New Jersey, 1682-3, 1701. Member of Council of Proprietors, 1688, 1706-7. Justice of Peace, 1682, 95-97, 1701. Representative at Perth Amboy, 1703. Commissioner of Lands, 1682-3. Member of Assembly, 1684, 5, 7. President of Council of Proprietors 1706-7. Splendid record.

Other sources state that William Biddle Sr., was born near London in 1630, was son of Michael of Elmhurst, Staffordshire. That he was in the Parliamentary Army during the Civil War in England. Was later in France. He then joined the Quakers, and was in William Penn's group that came to New Jersey and Pennsylvania. In England he married Sarah Kemp at Bishop-gate Street Friends' Meetings, and their children were born in London. He bought land in New Jersey before he came, and added to it after his arrival, owning a total of 42,916 acres. (!!)

William Biddle Jr., was the only one of his father's family to have issue. He lived in Mt. Hope, Morris Co., N.J., and one authority says that he was born there—another—in London. But there at Mount Hope he raised his children, and was prominent in the town and county affairs, being a large land-owner, and holding many minor public offices. William Jr. married Lydia Wardell, descendant of Thomas, one of the early Huguenots in New Jersey.

John Biddle, son of William Jr., born in Mt. Hope, New Jersey, left the old home seat in 1730, going to Philadelphia; where, in Quaker Meeting, 1736, he married Sarah, daughter

of Owen Owens, of Welsh extraction. This family has been traced back through ancient Welsh lines to Hugh Bigod, one of the 25 Barons of Runnemede who signed the Magna Carta with King John in the spring of 1215. This lineage makes all descendants of "John and Sarah" eligible to the Order of the Barons of Runnemede and to the Daughters of the Barons of Runnemede.

The Philadelphia Line

From this time on—the coming of John, grandson of the colonial ancestor,—the Biddles have been so closely tied with the history of Philadelphia, that the names have been nearly synonymous. In New York City they say that the firm of Bailey Banks and Biddle was the Tiffany of Philadelphia; but in Philadelphia they say that Tiffany was the Bailey Banks and Biddle of New York City!

And probably most of you have heard the yarn about the middle-westerner who visited Philadelphia; and on his return told his friends how much he had learned about the

place—that the most important family was the Scrapples, and he had biddle every morning for breakfast.

"Owen Biddle, son of John and Sarah (Owen) Biddle, was High Sheriff and Coroner in Philadelphia, and married in 1742, Sarah Parke."

About John's son Clement—"His military life began when he joined a Quaker company, organized to protect the Conestoga Indians from the 'Paxton Boys', in 1763-4." So few of the Quakers really fought, that his service was unusual. They would give of their substance, care for the wounded, house the soldiers, etc.—but against their religious belief to fight, Clement continued his service in the Revolution, was in the battles of Princeton, Trenton, Brandywine, Germantown and Monmouth. For his notable service at Valley Forge he was promoted to quarter-master general of the state, and was one of the formers of the state constitution in 1776. In 1787 Washington appointed him United States marshall of Pennsylvania.

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Owen and Clement both owned land in Spotsylvania county, Virginia, in 1787, and a John and John P., owned slaves in Princess Anne county in 1810. Owen was a shipping and importing merchant, and member of the Committee of Safety in 1776.

We cannot give relationships of all of the following, but most of them were closely related, and from Philadelphia.

Nicholas (1750-78) was a midshipman in the English navy in 1770, but deserted and was a seaman in Capt. Phipps' Arctic Expedition. He became an officer in our Navy during the Revolution and captured several ships. He lost his life in an engagement with the Yarmouth off the coast of Charleston, S. Carolina.

His nephew Nicholas (1786-1844), son of Charles, vice-president of Pennsylvania during the Revolution, was an outstanding student, and when 13 could have soon completed his course in the University of Pennsylvania, but instead, went to Princeton, and in 2½ years graduated at the head of his class. (Quiz kid!!) He had studied law, and went to France as the private secretary of the Minister to that country, and while abroad, travelled through other countries. Returning, took up editorial work, and was the author of several books on law. He was in the State Legislature. In 1823 he became president of the United States Bank, and afterwards, president of the United States Bank of America. He had become one of the country's most famous financiers. He was on Legislature committees during the War of 1812.

Reginald C. McGrane published "The Correspondence of Nicholas Biddle," compiled from letters on public affairs that had been deposited in the Library of Congress by his grandsons, Edward and Charles Biddle.

Mr. McGrane gave some of the above facts and others, in his introduction, and added: "This brief sketch of Nicholas Biddle's life fails to disclose the man or his achievements. Only a close reading of his entire correspondence, can do this." He spoke of "the manifold activities of the great financier."

Just the names of a few correspondents and a few of his subjects will intrigue those of you who have not read this book, and enjoy digging deep into our country's early history—James Monroe, Henry Clay, Daniel Webster, John C. Calhoun, John Tyler, Edward Everett; Agriculture, societies, literary clubs, education, colleges, sciences. "Philanthropists, financiers and public men besought his assistance and counsel."

This Nicholas had six brothers—five of these seven men served either in army or navy or Legislature. James was held a prisoner for 18 months in Tripoli. In 1812 he was 1st lieutenant of the "Wasp," and the next year was granted a gold medal by Congress for capturing the English brig "Penguin." When he was United States commissioner in 1845, he ratified treaty with China.

Richard and John were two other brothers of Nicholas, and it was said

of these three that they "possessed uncommon aptitude for historical investigation." Major John Biddle was born in Philadelphia, and died in Sulphur Springs, West Virginia, but most of his life was spent in Michigan. He was captain, then major in the War of 1812. His older brother Thomas was in the same campaigns.

Major John then settled in Detroit. As Michigan Register of the Lands he was Commissioner for determining the ancient land claims of Detroit, Mackinaw, Sault Ste. Marie, in Michigan, and Green Bay and Prairie du Chien in Wisconsin. He was delegate to Congress from Michigan Territory when it included Wisconsin, Iowa and Minnesota; and was Regent of "Michigan University" when it was organized under Territorial Government. He knew French, and became well-versed in the history and antiquities of Michigan, particularly the French settlements in and around Detroit. He occupied the first brick house in Detroit which was built in 1807 by Governor Hull.

To return to the brother James. He was presented by the citizens of Philadelphia with an elegant urn, "which was adorned with various appropriate and emblematic decorations," and cost about \$400.00. The inscription read, "To Lieut. Jas. Biddle USN || while his country rewards his publick ser || vices the friends and companions of his || youth present to him this testimonial of || their esteem for his private worth."

An epitaph in a collection by Rev. Timothy Alden, in 1814, mentions another of the Philadelphia Biddles—buried in Baltimore, Maryland. "Under this stone are deposited the remains of Edward Biddle, counsellor at law, sometime speaker of the house of assembly of Pennsylvania, and delegate in the 1st and 2nd Congress. He departed this life 5 Sept. 1779, in the 41 year of his age."

Clement, before mentioned, had a son Clement who was in the U. S. Navy. He was president of the Philadelphia Savings Fund Society, and of the Franklin Fire Insurance Company. He married Mary Barclay, daughter of the mayor.

George W. Biddle was probably the son of Clement Jr. He became a full-fledged lawyer at the age of 21, and was author of many articles on legal topics. He was member of the Pennsylvania State Constitution Committee.

Craig Biddle was son of Nicholas, the letter writer. He graduated from Princeton at 18 years, also a lawyer, a member of the Pennsylvania legislature, a Judge of the Court of Common Pleas. He was in the 1900 edition of Who's Who in America! Born in 1823.

James Canby Biddle, grandson of Owen, was agent for his wife's grandfather's 500,000 acres of "wild land." His father was John, an apothecary, and a member of the Friend's Society, as were many of the family.

The first Nicholas received his name from an ancestor Nicholas Scull, whose father was Sir John Scull.

Every year there have been Biddles in Who's Who, and here are a few. Horace, born in Ohio, judge in Indiana, poet and musician. John, born in Michigan, went to Tennessee as captain of an engineer corps. Eric, in 1st World War, Engineer, and on the committee for the evacuation of children from the war zone. Since 1942 Head of Special Mission to Great Britain, in Bureau of Budget. He has been on a mission to Africa, and in several countries.

To continue in Who's Who—Francis, a lawyer who was private secretary to Chief Justice Holmes of the Supreme Court. He was in the 1st World War. He has been on missions for the government, and Solicitor General and Attorney General of the United States. George is a painter and sculptor, and has had over 50 "one-man" exhibits in Paris, Vienna, Mexican cities, and most of the large American cities. He has fresco panels in the Department of Justice buildings in Washington. He is called the "War artist." He was member of the Commission of the United States to the League of Nations on Intellectual Internal Cooperation. Theodore W., an educator, is Dean of men at the University of Pittsburgh.

Whether they were of the Philadelphia branch or not, we do not know, but there were families in Kentucky and Tennessee, and in "Annual Obituaries of Prominent Men who Died in 1857 and 1858," are the names of Dr. D. W. J. Biddle of Jefferson county, Tennessee, and Prof. J. G. Biddle of Winchester, Tennessee, who taught and preached in both states.

The Biddles intermarried with families of well-known names such as Craig, Van Rensselaer, Lee, Lippincott, Wharton, and others, but perhaps the best known name is that of Drexel. Anthony Joseph Drexel was a famous banker, head of the banking firm—Drexel and Company, and of New York and Paris firms including his name. He was a great benefactor of art and music, and perhaps his greatest one project was the Drexel Art Institute of America, for the train-

(CONTINUED ON PAGE 160)

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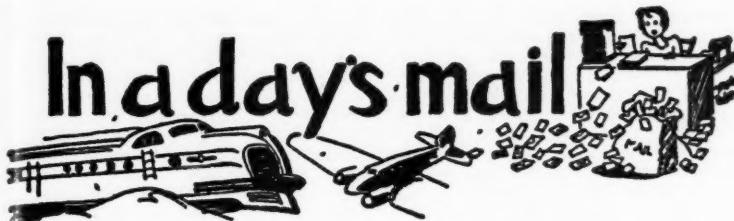
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Cheers for the Index

Massachusetts—Posthaste, I enclose check for renewal of HOBBIES. Three cheers for the index. I didn't think that the magazine could be improved, but you have done it. Congratulations.—Florence E. Marriner.

"The Best"

Illinois—I have been a subscriber to your magazine for several years and I think it is the best.—Katherine Adams.

Trivet Fan

New Jersey—I wish to thank HOBBIES for forwarding all the letters of commendation, approval and inquiries to me, from your readers of my article in the November, 1950, issue—"Trivets as My Hobby." Only about two weeks ago, I received a letter from a reader of Glasgow, Scotland. Letters came through the months from California, Colorado, Michigan, Illinois, North Carolina, etc. I have enjoyed these letters and have tried to answer all inquiries, which have been many. My collection has grown rather rapidly as collections go. This week I expect an addition from France and one from Scotland. Right now I am working on an inventory of old foundries, to gain more information.—Grace C. Jessup.

18 Years

Pennsylvania—Enclosed find remittance for another year's subscription to HOBBIES. Yes, this will be the eighteenth year that I have subscribed to this swell magazine.—Harry A. Steitz.

A Necessity of Life

Michigan—I am always eager to receive my HOBBIES each month, and I can't do without it.—Mrs. E. S. McKinney.

Appreciative

Missouri—Fall slipping past us, and time for the copy for current advertisement, so will send along and get it off my mind. Also I feel it time to give you some much deserved praise. I wonder at your really low advertising prices, considering the price of paper, etc. But more power to you, and I for one do appreciate the wonderful help given the antique trade, throughout the pages of our beloved HOBBIES.—Stella Shreve.

And Thanks to You

Missouri—Please renew my subscription to HOBBIES. I get such a lot of fun out of looking through its pages. Also have received some lovely buttons from advertisers. Two pages are worth the price of the year's subscription. I am enclosing one gift subscription also. Several subscriptions have been sent in on my recommendation and everyone loves HOBBIES. Thanks for everything.—Mrs. Peter Moyer.

Long-Time Reader

Texas—It might interest you to know that I have read HOBBIES since Vol. 1, No. 1, and that I used your hobby articles to good advantage. I collect Indian relics and am ex-curator of The Texas Museum of Natural History, in Dallas.—Ray Russell.

Flood Victims

Kansas—I had hoped to send for three years but having been flooded out (Topeka), this year's subscription is the best we can do at this time. Hope we will not miss any HOBBIES.—Mrs. L. F. Rose.

"Best"

California—Please continue my subscription to the best magazine I have ever taken.—J. H. Poole.

Likes Advertisers Index

Massachusetts—I want to compliment you on the Index you now have in your Magazine. It is the best thing that has been done for a long time, and makes it much easier to find the different ads, thereby saving a lot of time. I, for one, want to thank you for it.—M. Bigney.

Old Friend, but New Subscriber

Maine—Enclosed find my check for a year's subscription. This is a new subscription, but the magazine is not new to me as I read many issues. I know that it will be a great help to me in my hobby of antiques.—Rhyno C. Stinchfield.

Sells Out Quickly at Newsstand

Missouri—Enclosed please find check for year's subscription. I've bought HOBBIES for years, and cannot get along without it. Sometimes I was unable to get it at the newsstand.—Agatha Hartman.

It's Growing, As He Planned

Ohio—HOBBIES gets better all the time. Mr. Lightner would be mighty proud.—Mrs. E. G. Stites.

Impossible

Illinois—Enclosed find remittance for one year of HOBBIES. I tried getting along without it, but found I couldn't.—Mrs. H. D. Bowman.

Four-Year Old Copy Sells Him

California—Enclosed find subscription. I first bought this magazine at a second hand book store, June, 1947, issue and am intrigued with the vast amount of information it contains on antiques. I am very anxious to be on your mailing list.—John Bridgeman.

Likes Our Advertisers

Washington—I always read your magazine from cover to cover and find it not only enjoyable but instructive. I have ordered a number of things advertised in HOBBIES and have always been pleased with my purchases.—Martha D. Collins.

A Good Homemaker

New Jersey—Since 1940, HOBBIES has been a part of my household, giving each member much pleasure and satisfaction. So here's my check for another year's enjoyment and anticipation.—Frances L. Wheeler.

Back in the Fold

New York—Please send me HOBBIES Magazine for one year. I have missed it terribly since my subscription expired over a year ago. It is a wonderful magazine—truly great.—Mrs. Wm. T. Cochran.

Perfect for Friend's Birthday

Florida—Enclosed please find remittance for which please renew my gift subscription to my friend. I gave the Magazine to her for her birthday last year so I am renewing it and have already written her of the fact. She loves the Magazine just as I do. I knew that she would. I don't want her to miss a single copy.—Josie B. Lewis.

Kindness of HOBBIES Readers

Pennsylvania—In response to my article on "Toothbrushes and Tongue Scrapers," Harry M. Buten, Pennsylvania, wrote me a complimentary letter and sent me a silver tongue scraper, which he purchased in the Chinatown section of Victoria, Columbia, in July, 1949. The proprietor of the store where he bought the specimen told him: "They are out of style now—people use toothbrushes." This fine specimen is seven and one-half inches long and one-fourth inch wide. It is quite sharp in the middle, with typical Chinese decorations, and has a dragon head engraved on one end, and scroll work over the rest of the surface. You can well imagine how well pleased I am with this letter and the gift. The tongue scraper will go into our collection and be used in giving lectures to schools.—Martha Hill Hommel.

Good Always

Illinois—Please renew my ad for three more months. A three month run of my ads usually bring enough business to keep me going for six months. The results from my ads in HOBBIES have always been good.—Jos. Smidt.

Maine Fan

Maine—HOBBIES is a grand magazine, you are doing a wonderful job, and I just couldn't get along without this magazine. Enclosed please find check for \$3.50.—Bessie Doble.

Our Readers Stay With Us

Nebraska—Enclosed find one year's subscription. Couldn't do without such a wonderful magazine.—Mrs. A. C. Hasenyager.

Old Friends Meet

Ohio—Enclosed please find check for one year of HOBBIES. The current number has arrived and thank you so much. It seems like meeting an old friend again.—Mrs. H. V. Colgrove.

Likes the Mart

Virginia—Enclosed please find subscription. I was in Chicago two weeks ago. I saw the Ad in your window. I visited the World's Antique Mart, which is housed in the Lightner building. I thoroughly enjoyed every moment of my visit. I purchased a few small articles from the various shops. I was surprised to find prices so reasonable at the Mart. Whenever I have a chance to visit Chicago again, I will certainly visit the Mart. Will be looking forward to receiving my copies of HOBBIES.—Mrs. William H. Allen.

Small Ads Pull Also

Wisconsin—It is always a pleasure to do business with my Hobbies customers, and results from even a small ad are most gratifying.—Eleanor H. Muuss.

"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 158)

ing of young people for industry in arts and sciences. In 1864, George W. Childs and he bought the Public Ledger, Philadelphia's most influential daily paper, founded at least 30 years before, and which "folded up" only a short time ago. His fortune of about \$30,000,000 was carefully disposed of in his will, in 1893.

His daughter Emily Drexel, married Edward Biddle III, and they named a son Anthony Joseph Drexel Biddle. He usually signed Anthony J. Drexel Biddle. He was born in Philadelphia in 1874, and is honored in the 1950 Who's Who. He was educated at Heidelberg University, Germany, and lived for several years in the Madeira Islands where he studied conditions, later writing and

lecturing on them. In Philadelphia he founded the movement called "Athletic Christianity," was an amateur boxer of note, and wrote "All-around Athletics." He also founded the Drexel Biddle Class, and because of its special teaching and organization methods, grew to over 30,000 classes in many English-speaking countries beside America, in 20 years' time. He is termed "American author and explorer," but it would be difficult to place one with such varied interests in any one category.

He was one of those of whom I spoke at the beginning of this article, for from 1905 to 1927 while in settlement work in the City of Brotherly Love, I knew of his many projects in scattering cheer at the Christmas season, and with this very brief sketch of his life, I am happy to close this December article.

Perhaps these paragraphs of biography have not been as interesting to those of you reading, as the more general sketch of the different branches of a family in various parts of the country—such as you are accustomed to find in these columns. But—it just happened this way, and I found it most fascinating in my research, especially to find so many prominent and ambitious and daring men in one family circle—round-table, one might say. And for you who love biography, you did get a goodly portion this time. Again—let us hope for some correspondence from some Biddle, in response.

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his big one, and we played with it carefully for a year or more—just one toy." "And he knew how to make it? What was his name—where did he live?" If he has not asked, you can supply his questions, and bring out a lot of most interesting family history,—this he will remember because he associates it with Christmas, and compares in his mind the different kinds of toys. This is a way to begin building up what you have wished a hundred times your father or Uncle Jim had told you—or that you had listened when they did tell you. TELL THE CHILDREN NOW!

And—grandmas—don't forget the dolls—rag dolls, corn husk dolls, the dresses made from your grandmother's best cloth. And the hand made lace, and tiny hemstitching—not bought from a store—the maker unknown—though some of that is all right—but some made by the grandmother, or the aunt, that will be cherished—and her name, and birthday and place, not forgotten, because it is associated with the Christmas time.

Oh—no—it isn't. Try it! (I thought I heard some one say this was far-fetched.)

HAPPY CHRISTMAS, FRIENDS!!

—o—

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Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 800: JOHNSON, John. Des. ances. res., & data. D. 1827, Oglethorpe Co., Ga.; m. about 1790 (name?). Issue: Samuel, John, Jesse, Polly, Barnett, Ann and Thomas. His will mentions wife Joicy, m. 1823 & 3 children of son John, deceased. Corr. inv.—Mrs. Sam. E. Johnson 2519 Harris Blvd., Austin, Tex.

Q. 801: GILLET—Seth Gillett(t) early settler of Neversink, Sullivan Co., N. Y.; b. 1742, d. 1826; m. when? Ann (1745-1827). Had son Ezekiel, b. 11-13-1765, m. 1-10-1801, Ulster Co., N. Y.; Sibbel Bunnell, b. 1779. Des. father of Seth & connection with early Ct. or Mass. family.—B. E. W., Ill.

Q. 802: PILCHER-PROCTOR—Joshua Pilcher, removed to Lexington, Ky., 1793; had son Shadrack, b. abt. 1760 Culper Co., Va.; m. Proctor. Des. data on all above.—C. R., Calif.

Q. 803: VINCENT-GLOVER—Elizabeth (Eliza) Vincent (b. 4-4-1798, N. Y. City); m. 1813, John Heyward Glover, Sr. He died Danville, N. J., 9-17-1822; she d. 1-26-1859, Charleston, S. C. Des. ances. of Elizabeth. —G. S. B., Ala.

Will Velora Harris Hindman please write again. No address.

"... inquire, I pray thee, of the former age, and prepare thyself to the search of their fathers."

—JOB 8:8

THE MART

Rates: 8c per word;
Larger type 12c per word.

WANTED

EARLY TOY TRAINS, trolley cars, steam-engines wanted — Romeo, 112 Washington, Bluffton, Ind. f8867

MEERSCHAUM PIPES and holders, well carved. Give full description and price for resale.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. Y. ja3863

AUTOGRAPHS WANTED: Past and present celebrities. Describe fully. State office.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. my6675

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

WANTED: California, Nevada, all other Western states, Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au124201

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statuary, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. f3825

WANTED: Butterfield and Alsop Revolvers.—Everett Dix, Coudersport, Pa. ap6382

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh120291

LETTERS, any lots before 1880, with or without covers.—Alvin Lohr, Box 724, Hagerstown, Md. mh13065

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f64431

FANCY PRICES paid for Indian Relics now. Write description or tracing to — Lynn Munger, Route 3, Angola, Ind. d3882

WANTED: Ballet prints, Fanny Elssler (dancer in Spanish costume) candelabra, Tattoo items.—Box 282, Princeton, N. J. au128801

BRADY'S ORIGINAL Civil War photographs and stereos wanted. Advise condition.—Carl Dahlberg, Mountain Lakes, N. J. f6084

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. si127801

WANTED: Gold coins, toy locomotives, large glass marbles. Will pay \$1 hundred for old cigarette, gum cards, etc. Later issues, \$1 for 300, for clean, fresh cards I can use.—W. F. King, 511 Kearny Ave., Arlington, N. J. d12133

PUBLICATIONS OF ELTON, Strong, McLoughlin, Turner and Fisher, Juveniles, song books, comic almanacs, paper dolls, valentines, valentine writers and catalogues, advertising games, etc. Describe offerings and price before sending.—Carroll Alton Means, Clark Road, Woodbridge 15, Conn. d3875

Phonograph Records wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.—Ball, 1135 DuPont, Miami, Fla. f6257

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WANTED: Old view cards, stamped envelopes, stamps, Christmas seals, railroad time tables, music boxes, advertising cards.—Atlas Stamp Shop, Westmont, Ill. d3683

OCCUPATIONAL Shaving Mugs. Old barber supply catalogues. Description & price.—Evans, Box 412, Lenexa, Kansas. ap6084

CIGARETTE CARDS, posters & scrapbooks.—Woody Gelman, 230 W. 41st, N. Y. C., N. Y. ja3002

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. n12844

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

CIGARETTE CARDS, tobacco ads, trade cards.—Dr. Kurzrok, 9 E. 96th, N. Y. C., N. Y. d6215

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencooe, Ill. n122741

Top prices paid for Old Letters, with or without stamps, documents, etc.—Ball, 234 Alesio, Coral Gables, Florida. d6468

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencooe, Ill. n122741

WANTED: AUTHENTIC AMERICAN NEWSPAPERS BEFORE 1925. Please state description, condition, and price. Postage furnished.—Richard Robinson, 503 Walden Drive, Beverly Hills, Calif. ja3004

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 378 Prospect, Willimantic, Conn. ja3042

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja3042

TOBACCO JARS WANTED, face designs. Give size and description, also Bennington mugs and plates.—Harry E. Anderson, 1011 Highview Ave., Rockford, Illinois. d3673

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MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. (Broken articles, large or small, repaired).—Hermania Anslinger, 320 S. Ralph, Spokane, Washington. d3804

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WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobilia, 5728 Rodman St., Philadelphia 43, Penna. d34431

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CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Pa. ap12338

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We had a neat sturdy corrugated carton designed to hold 12 bases and 12 tops in 3 colors of 4 each and packed only this way for dealers who in turn will sell you 2, 4 or more at usually ONE DOLLAR EACH.

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| \$ 5—Fine \$11.95; VF \$13.25; About Unc. | 14.45 |
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| \$ 2½—Lib. Fine \$8.25; VF \$9.75; About Unc. | 10.75 |
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